



The 1987 G.N.A. Sale

featuring the
Lafayette and Butterfield Collections



MID-AMERICAN RARE COIN AUCTIONS, INC.
MAY 22-23, 1987



Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

1987 G.N.A. Sale

featuring the
Lafayette and James E. Butterfield Collections

May 22-23, 1987

Public Auction and Mail Bid Sale
Sale to be Held at
The Waverly Hotel
Galleria Parkway, Atlanta, GA 30339
(404) 953-4500

Order of the Sale

First Session - Friday, May 22, 11:00 a.m.
Second Session - Friday, May 22, 6:00 p.m.
Third Session - Saturday, May 23, 11:00 a.m.
Fourth Session - Saturday, May 23, 6:00 p.m.
(All Sessions will be held in the Chambers Theater of the Waverly Hotel)

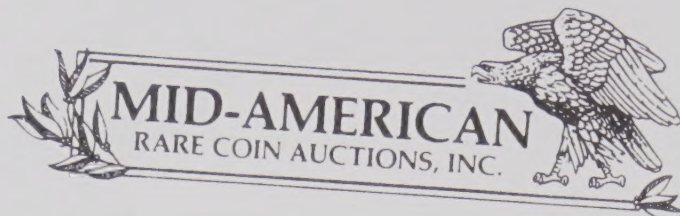
Catalogued by: Ron Guth, Jeff Garrett, Tom Mulvaney and Kim Taylor

Photography by: Tom Mulvaney

Production Coordinator: Kim Taylor Comptroller: Karen Raymond

Auctioneers: Ron Guth and Kurt Langland

RON GUTH
President



Dear Fellow Numismatist:

Welcome to our fourth consecutive auction sale in conjunction with the Georgia Numismatic Association convention. Included in this sale are two of the most outstanding offerings we have ever presented - the fabulous Lafayette and James E. Butterfield collections! The Lafayette Collection contains many exceptional condition rarities, while the Butterfield Collections contains a large group of "fresh" items which have been off the market for decades.

Over the years, we have developed a wonderful relationship with the G.N.A., and it is our firm belief that together we have helped to elevate their annual convention to national importance. Ask anyone who has attended the convention and they will tell you that the facilities are among the finest in the country, and that the Atlanta area is one of the most active collecting regions anywhere. We hope that you will be able to attend the convention and participate in our sale. We know you'll have a great time.

While I'm on the subject of relationships, let me tell you the story of the painting on our front cover. When we received the 1792 Half Disme on consignment, we felt it would make a great cover coin, and that we should try to locate an historical photograph that would complement it. The painting which you see on the cover was done in 1914 by John W. Dunsmore, and represents an allegorical scene in which Martha Washington sits before a tray of coins held by the first Chief Coiner, Henry Voigt. Standing around her, looking on are President George Washington, Secretary of State Thomas Jefferson, Treasury Secretary Alexander Hamilton and Mrs. Hamilton. The Director of the Mint, David Rittenhouse, offers a coin from the tray for the First Lady's inspection. Standing at the coining press is Adam Eckfeldt. This scene presumably took place in 1792; the painting was titled aptly "Inspection of the First U.S. Coins." Today, the original oil painting hangs in the Director of the Mint's office in Washington, D.C.

Finding a color copy of the painting was the hard part, however. Our problems were solved when we called our good friend, Craig Whitford, of the Numismatic Card Company. Craig has graciously provided many of the old vignettes and line drawings you see in our catalogues, and once again, he came through with a color photograph of Dunsmore's painting. Craig's company puts out a fascinating line of numismatic cards, and by way of an unsolicited, unpaid endorsement, we recommend that you contact him at PO Box 14225, Lansing, Michigan 48901-4225 to obtain more information on his wares. Our thanks to you, Craig, for adding that special touch to our cover!

1707 Nicholasville Road • Lexington, Kentucky 40503 • (606) 276-1551



The Host Hotel — The Waverly

“Exquisite.” “Elegant.” “Magnificent.” “Regal.” “Spectacular.” Different guests choose different words to describe their first impression of the Waverly. The soaring atrium, the dignified, staircase, the acres of marble—guests often search for just the right word to describe what they feel. It’s a challenge, because first-time visitors are caught off guard. They seem to be slightly overwhelmed. The Waverly does that to you.

Certainly the architecture is stunning. The atrium will have an effect on you that you’re sure to remember. The appointments are superb. You’ll luxuriate in surroundings that are as comfortable as they are tasteful. The services range from practical to the merely thoughtful. The helicopter shuttle to the airport can make a critical difference to a busy executive. A friendly smile and a tip of the hat make a difference to everyone.

The Waverly is located in THE Galleria shopping complex, just 13 minutes from the cosmopolitan city Atlanta, Georgia. This is the fastest growing area in the Southeast, which is one of the fastest growing areas of the country. People from all over the country come to do business in the Atlanta area only to be charmed by the lifestyle here. Here is a city which has made the transition into today’s modern, fast-paced world with grace and poise. It is a winning combination, and it can be entirely beguiling. The Galleria complex is situated at the hub of an exciting, growing world. It is a world of entertainment, big league sports, enriching cultural activities, fascinating family fun and significant American history. From Stone Mountain to Six Flags, from the historic battlefields of the Civil War to nightclubbing in Atlanta, be sure to leave room in your schedule to enjoy all that Georgia, and the Waverly have to offer.

Terms And Conditions of Sale

1. **FLOOR AND MAIL BID AUCTION.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
2. **STRICTLY CASH SALES UNLESS CREDIT PREARRANGED.** Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
3. **BIDDER GUARANTEES PAYMENT.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
4. **PURCHASE PRICE.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
5. **BID RESTRICTIONS.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
6. **MID-AMERICAN'S RESERVATIONS AND ABSOLUTE DISCRETION.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
7. **NO RETURNS.** Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidder who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold thereby substantially impairing its value, then, Purchaser must notify Mid-American of said damage within three days of receipt and no less than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation; and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.
8. **PAYMENT BEFORE DELIVERY AND RIGHT TO OFFSET.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
9. **MAIL BID RESTRICTION AND PRIORITIES.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
10. **SECURITY INTEREST GRANTED.** Bidder/ Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.
11. **TAXES.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate State, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.

12. **RIGHT TO POSTPONE OR CANCEL AUCTION.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
13. **CATALOGUE DESCRIPTIONS.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO SUCH GRADE, CONDITION, PROOF AND SPECIMEN, OR ADJECTIVAL DESCRIPTIONS, WHICH CAN AND DO VARY AMONG EXPERTS. ALL NUMISMATIC PROPERTY SOLD HEREUNDER IS SOLD "AS IS".** No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.
14. **ALL DISPUTES EXCEPTING NON-PAYMENT SUBJECT TO ARBITRATION.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.
15. **FINANCE CHARGES IMPOSED.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
16. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.
17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.
18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.
19. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.**

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Monday, May 18, 1987. **Telephone bids will not be accepted.** In case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

EXHIBITION OF LOTS

May 4-May 18. Lots will be available for viewing at our Lexington, Kentucky offices **by appointment only.**

In Georgia, lots will be available for viewing in The Card Room of the Waverly Hotel. Times are as follows:

Wednesday	May 20	12:00 noon to 7:00 P.M.
Thursday	May 21	9:00 A.M. to 6:00 P.M.
Friday	May 22	9:00 A.M. to 6:00 P.M.
Saturday	May 23	9:00 A.M. to 6:00 P.M.

LOT PICK-UP

Successful bidders may pick-up lots on Saturday, May 23, from 10:00 - 12:00 NOON Card Room. Lots may also be picked up on Sunday, May 24, from 10:00 A.M. until 12:00 NOON.

**All credit must be pre-approved, and no lots will be delivered without payment in full.
There will be no exceptions.**

Bibliography and Recommended Reading

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- Akers, David W. *United States Gold Coins: An Analysis of Auction Records. Volumes 1-6*. Published between 1975 and 1982 by Paramount Publications, 600 Union Road, Englewood, OH.
- Albrecht, Leonard. *Matte Proof Lincoln Cents. 1909-1917*. Published in the October 1983 edition of THE NUMISMATIST.
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- Baker, W. S. *Medallic Portraits of Washington*. Reprinted in 1965 by Krause Publications, Iola, WI.
- Bolender, M.H. *The United States Early Silver Dollars From 1794-1803*. Fourth revised edition published in 1982 by Krause Publications, Inc., 700 East State Street, Iola, WI 54990.
- Breen, Walter. *California Pioneer Fractional Gold*. Published in 1983 by Pacific Coast Auction Galleries, Inc., 1103 State Street, Santa Barbara, CA 93101.
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- Breen, Walter. *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977*. Published in 1977 by F.C.I. Press, Inc., 200 I.U. Willets Road, Albertson, NY 11507.
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- Browning, A.W. *The Early Quarter Dollars of the United States 1796-1838*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Cohen, Jr., Roger S. *American Half Cents*. Second edition published in 1982 by Wigglesworth and Ghatt Co., Arlington, VA.
- Crosby, Sylvester S. *The Early Coins of America*. Reprinted in 1974 by Quarterman Publications.
- Dalton, R. and Hammer, S. *The Provincial Token-Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Davis, David J. et al *Early United States Dimes 1796-1837*. Published in 1984 by the John Reich Collectors Society, P.O. Box 205, Ypsilanti, MI 48197.
- Judd, J. Hewitt. *United States Patterns. Experimental and Trial Pieces*. Sixth edition published in 1977 by Western Publishing Company, Inc., Racine, WI.
- Kagin, Donald H. *Private Gold Coins and Patterns of the United States*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.
- Kessler, Alan. *The Fugio Coppers*. Published in 1976 by Colony Coin Co., Newtonville, MA 02160.
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- Miller, Wayne. *The Morgan and Peace Dollar Textbook*. Published at an unknown date by the Adam Smith Publishing Co., 4425 W. Napoleon Avenue, Metairie, LA 70001.
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- Zelinka, Jerry. *The Enigmatic Voce Populi Halfpenny of 1760*. Published in the October 1976 issue of THE COLONIAL NEWSLETTER, P. O. Box 4411, Huntsville, AL 35802.
- Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merena Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.

MAIL BID FORM

GNA Sale. May 22nd and 23rd, 1987

NAME _____

(Place peel off label here)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (WORK) _____

☐ I have purchased coins in previous Mid-American Rare Coin Auctions.

DEALER REFERENCES

NAME: _____

ADDRESS: _____

PHONE: _____

NAME: _____

ADDRESS: _____

PHONE: _____

PERSONAL REFERENCES

NAME: _____

ADDRESS: _____

PHONE: _____

BANK REFERENCE

NAME OF BANK _____

ACCOUNT NUMBER _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF BANK OFFICER TO CONTACT: _____

TELEPHONE NUMBER _____

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature: _____ Date: _____

Bid Sheet

[illegible]

(Tear Along Perforation)

A Buyer's charge of 10% will be added to all lots.

MAIL TO:
Mid-American Rare Coin Auctions, Inc.
1707 Nicholasville Road
Lexington, Kentucky 40503

Session One

To begin promptly at 11:00 A.M.
Friday, May 22, 1987

**Session One will be held in the
Chambers Theater at The Waverly Hotel**

Session One Contains the Following:

U.S. Colonials	Lots	1-15
Half Cents	Lots	16-25
Large Cents	Lots	26-32
Small Cents	Lots	33-70
Two Cent Pieces	Lots	71-80
Three Cent Nickels	Lots	81-97
Three Cent Silvers	Lots	98-111
Half Dimes	Lots	112-137
Nickels	Lots	138-219
Dimes	Lots	220-306
Twenty Cent Pieces	Lots	307-312
Quarter Dollars	Lots	313-361
Half Dollars	Lots	362-443
Early Dollars	Lots	444-451
Trade Dollars	Lots	452-456
Morgan Dollars	Lots	457-669
Peace Dollars	Lots	670-711





1. **1652 Massachusetts "Oak Tree" Shilling. Very Fine (20/20). Noe 1.** The obverse is nicely centered, with just the tops of the lettering in the legends missing. The reverse (tree side) shows some areas of striking weakness, yet the tree is quite sharp. This is a pleasing, original example of this popular Colonial issue.

Accompanied by ANACS Certificate #A1913 (dated 6/5/75), where authenticated.

2. **1652 Massachusetts "Pine Tree" Threepence. Fine (15/15). Noe 36.** A glossy, grey-brown example. The obverse is struck off-center towards K-12, while the reverse is nicely centered. One small rim bend is visible at K-3, but this example shows little of the waviness that is evident on so many Massachusetts silver pieces. Slightly rarer than the Shillings.

3. **(1688) Plantation Token. Very Fine (20/20). Normal 4.** A pewter original that has been rather heavily bent. Despite the damage, this piece shows traces of the original luster, and there is little tin-pesting.

This issue was intended to circulate in the English colonies from as far north as Newfoundland to as far south as the West Indies. The value was equivalent to 1/24 of a Spanish real.



4. **(1688) Plantation Token Restrike. Choice Uncirculated (63/63).** A brilliant, lustrous example which is considerably finer than usual. This example shows the obverse die break connecting AN and HI.

Despite its restrike status, this piece is only slightly less valuable than the originals, since collectors seeking exceptional examples must invariably settle for the restrikes.



5. **1783 Chalmers Shilling. Fine (15/15) or better.** The scarcer "Long Worm" variety. As on almost all known specimens, this piece shows an area of striking weakness at K-7 on the obverse, and on the corresponding area of the reverse. The color is a pleasing slate grey, with silvery high points. Well above-average.



6. **1787 Fugio Cent. Choice Uncirculated (63/63). Newman 13-X, Rarity 1. 135.6 grains.** Fully Mint State, with original mint color visible around the lettering and devices. The reverse shows some light, minor annealing streaks.

The 13-X is one of the varieties which made up the majority of the famed New York Bank Hoard.

7. **1787 Fugio Cent. Very Good (6/6). Newman 19-M, Rarity 7.** Chocolate brown. The grade we have assigned is simply a function of wear, as there are no defects worth noting. This is a very scarce variety in a nice, collectible condition.

8. **1787 Massachusetts Half Cent. Very Fine (25/25). Ryder 1-D.** Chocolate brown, with glossy surfaces. This popular Type coin is the first coin to appear in the United States with the HALF CENT designation.



9. **1787 Massachusetts Half Cent. Extremely Fine (45/45). Ryder 4-C.** Well struck, with iridescent olive and brown surfaces. The quality of this example is far above average.



10. **1787 Massachusetts Half Cent. Extremely Fine (40/40). Ryder 5-A.** Chocolate brown, with lovely, attractive surfaces. Nicely struck, with no defects.

11. **Undated Kentucky Token. Choice Uncirculated (63/63). Lettered Edge, reading PAYABLE IN LANCASTER LONDON OR BRISTOL.** Much of the original mint red is still visible on both sides. The surfaces are smooth and glossy, and the overall appearance of this piece is exceptional. The obverse shows a very thin annealing seam extending from the scroll to the left edge.

12. **1795 Talbot, Allum & Lee Token. About Uncirculated (50/50).** Brown and tan.

RARITY 7 MACHINS MILL HALFPENCE



13. **1772 Machins Mill Halfpenny. Very Fine (25/25). Vlack 6-72A, Rarity 7.** The surfaces and color of this piece are exceptional for a Machins Mill issue. This must certainly rank as one of the finest known of this very scarce emission.

The Rarity 7 designation (only 4 to 10 pieces known) comes from an excellent article on Machins Mill Halfpence by Norman Peters in the September 1986 issue of *THE NUMISMATIST*. This series has been overlooked by all but the most serious Colonial collectors. It is replete with rarities that can be obtained for relatively small premiums over their common counterparts. A perfect pick for the "contrarian" collector.

14. **1773 Virginia Halfpenny. Choice Uncirculated (63/63).** Mostly brown, with some original mint red adhering to the lettering and devices. The surfaces are smooth and glossy. A true Mint State example which has none of the spots associated with the pieces from the Col. Mendes Cohen hoard.



15. **1783 Washington Piece. Choice Proof (63/63). Draped Bust restrike, with a plain edge, in Copper.** A gorgeous example with a chocolate brown obverse, and an attractive sea-green and olive reverse. This is one of the nicest examples we have seen of this issue!

HALF CENTS (1793-1857)



16. **1793 Very Fine (20/20). Cohen 2, Rarity 3.** A beautifully detailed example of this first year of issue Half Cent, with some localized surface granulation on either side and a shallow scratch which horizontally bisects the obverse. This piece is much nicer than our description might indicate, and it is the perfect piece for the collector who is willing to overlook its minor flaws.
17. **1795 Very Good (6/6). Cohen 6a, Rarity 2.** The "Plain Edge, No Pole" variety. A pleasing brown circulated example.

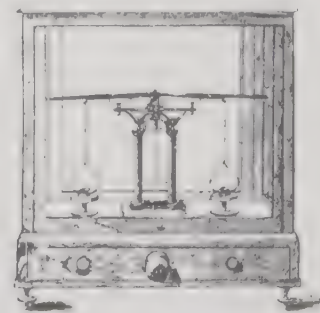


18. **1797 Fine (15/15). Cohen 1, Rarity 2, the "1 over 1" variety.** Glossy brown, with hints of reddish coloration on the reverse. A truly choice, circulated example.
19. **1800 About Uncirculated (50/50). Cohen 1, Rarity 2.** Glossy, with the details of a Mint State coin, but probably cleaned long ago. It has now retined to an attractive olive color, with what appears to be original mint red around the reverse devices. This is a sharp example of this one year Type.
20. **1806 Fine (15/15). Cohen 1, the "Small 6, Stemless" variety.** Tan and brown. **1807 Fine (15/15). Cohen 1.** An attractive, late state example. **1808 Very Good (7/7). Cohen 3.** Chocolate brown.
- A total of three coins in this lot.
21. **1825 Very Fine (35/35). Cohen 1, Rarity 3.** Original reddish brown color, with pleasing surfaces.

The mintage for this year is only slightly higher than that of 1811, and the 1825 can be had for a fraction of the price of the 1811!



22. **1828 Choice Uncirculated (63/63). Cohen 3, Rarity 1.** Mostly brown, with lustrous steel and reddish iridescence. An insignificant rim cut at K-7 is mentioned for the sake of accuracy. This piece is right up there with the rest of the Uncs. in the Condition Census.
23. **1835 Uncirculated (60/60). Cohen 2, Rarity 1.** A full Mint State example which has toned down to a pleasing brown color.
24. **1853 About Uncirculated (50/50). Cohen 1, the only variety of the year.** Glossy brown, with attractive color and surfaces.
25. **1857 Uncirculated (62/62). Cohen 1.** Mostly red and olive, with attractive surfaces and a somewhat uneven strike. Popular as the last year of the Type.



DELICATE SCALES

LARGE CENTS (1793-1857)

FLOWING HAIR, CHAIN TYPE REVERSE (1793 Only)



26. **1793 Good (5/5).** Sheldon 3, Rarity 3, one of the **AMERICA** varieties. A nicely detailed example, with a virtually full date and an extremely sharp chain for this grade. The color is a natural chocolate brown. Both sides are uniformly and lightly porous, but this was taken into account when we assigned the above-listed grade.

FLOWING HAIR, WREATH TYPE REVERSE (1793 Only)



27. **1793 Fine (12/12).** Sheldon 6, Rarity 3, the "Sprung Die" variety, so-called because of the bulge on the obverse running from the back of the hair to the rim. Nicely detailed, but with some minor rim problems on either side, and the lightest bit of granularity on the reverse.

LIBERTY CAP TYPE (1793-1796)



28. **1794 Very Fine (20/20).** Sheldon 67, Rarity 3. A gorgeous, chocolate brown example of this scarcer variety. A few very minor rim dings are visible on the reverse. The obverse hair detail is sharp.

CLASSIC HEAD TYPE (1808-1814)

29. **1812 Extremely Fine (40/40).** Sheldon 289, Rarity 1. The details suggest a grade of About Uncirculated or higher, but the coin has been expertly cleaned long ago. The color is now an attractive olive, with hints of simulated red around the lettering and devices. Still, an attractive coin.

MATRON HEAD (1816-1835)

30. **1820 Uncirculated (60/60).** Sharply struck, with excellent hair and wreath details. Cleaned and recolored, with the appearance of a red Uncirculated coin.

31. **1831 Very Good (7/7).** Newcomb 14, Rarity 5. Evenly circulated, and chocolate brown in color. **1835 Very Good (10/10).** Newcomb 12, Rarity 4. Fine details, but lightly and uniformly porous. A nice pair of rarities for the Large Cent collector.

A total of two coins in this lot.

BRAIDED HAIR (1840-1857)

32. **1856 Choice Uncirculated (63/63).** Newcomb 7, one of two "Hole in Ear" varieties of this year. The obverse is mostly red, with some minor spotting; the reverse is somewhat darker.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)



33. **1856 Proof (55/55).** A sharp example of this popular issue, which is downgraded because of an old cleaning job. An affordable example for someone who has always desired this first year of the Small Cent series.

Although technically a pattern issue, the 1856 Small Cent was struck in sufficient quantities to make it collectible.

34. **1857 Uncirculated (60/60).** A fully Mint State example which was weakly impressed on the high points, resulting in weakness in the tail feathers and head of the eagle, and the leaves of the wreath.

35. **1858 Choice Uncirculated (63/63).** Small Letters. Another weakly struck example, but with more details than on the last lot. This example is also much flashier and more brilliant.

36. **1858 Uncirculated (60/60).** Large Letters. Lustrous, golden-brown, with some very minor spotting on either side.

INDIAN HEAD TYPE (1859-1909)

Variety 2 - Copper Nickel, Oak Wreath with Shield (1860)-1864)

37. **1860 Choice Uncirculated (63/63).** The obverse is a satiny gold and red in color; the reverse is slightly more subdued. A lovely, original example.

38. **1861 Choice Proof (63/63).** This sharply struck, mirrored example is kept from the Gem class by the subdued luster. Otherwise, there is nothing wrong with this coin.

One of only 1000 Proofs struck in this year.

39. **1862 Uncirculated (62/62).** Close to the Choice grade, but with some crust on the lower obverse and the upper portion of the reverse.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



40. **1862 Choice Proof (63/63).** Despite the rounded edges on either side, we consider this to be a true Proof example. The surfaces are fully mirrored and the design details are sharply impressed. The Indian's face shows one tiny mark; the reverse is Superb.

For some unknown reason, the mintages of the later Copper-Nickel Proofs dropped off. The mintage for this year was only 550 pieces!

Variety 3 - Bronze (1864-1909)

41. **1869 Choice Uncirculated (63/63).** Normal date.
42. **1869 Choice Uncirculated (63/63).** Normal date. Fully original, with lovely color and luster. Well above-average for the issue.
43. **1875 Choice Proof (63/63).** Brilliant, with red-gold iridescence.
One of 700+ Proofs struck in this year.
44. **1878 Choice Proof (63/63).** As with the Shield Nickels and Three-Cent Nickels of this year, the striking quality of this Proof is not up to that of other years. The edges are rounded, but the fields are fully mirrored and there is good contrast between them and the devices.
One of 2350 Proofs struck in this year.
45. **1890 Choice Proof (63/63).** Nicely toned. **1897 Choice Proof (63/63).** Iridescent, deep red and brown. **1908 Choice Proof (63/63).** Probably cleaned long ago, now retuning nicely.
A total of three coins in this lot.
46. **1891 Choice Proof (63/63).** Iridescent sea-green and brown. Just a hairline or two away from the Select grade.
One of 2350 Proofs struck.
47. **1895 Select Uncirculated (64/64).** Sharply struck and fully lustrous with a pleasing original red color.
48. **1897 Choice Proof (63/63).** The brilliance of the obverse is somewhat muted. The reverse is flashier, but with some minor spotting.
One of 1938 Proofs struck.



49. **1900 Gem Proof (65/65).** A gorgeous, golden example, with deeply mirrored surfaces and a blush of iridescent peripheral toning.
One of 2262 Proofs struck, and popular as the first year of the new century.
50. **1906 Choice Proof (63/63).** The obverse is mostly brown, with hints of bluish toning. The reverse is a more brilliant gold.
One of 1725 Proofs struck.

51. **1907 Choice Proof (63/63).** Deep brown, with subdued brilliance.
One of 1475 Proofs struck.



52. **1907 Gem Proof (65/65).** Another Gem Indian Head Cent Proof which would make a nice mate to the 1900 offered above. Flashy, with beautiful color.

ATTRACTIVE 1909-S CENT



53. **1909-S Select Uncirculated (64/64).** A blazing red example of this rare issue, with deep, original color and luster. This is "yesterday's Gem." Under today's tighter grading standards, this piece is just a tiny mark or two from the Gem grade. Nonetheless, it is a truly outstanding example.

HIGH-GRADE SET OF SMALL CENTS



54. **A set of Flying Eagle and Indian Head Cents, complete from 1857 to 1909-S.** This set includes the Large and Small letter variants of 1858, and the metal variants of 1864, but it lacks the 1869/8. The grades range from **About Uncirculated (50/50)** to **Select Uncirculated (64/64)**. The 1886 is a **Choice Proof (63/63)**. This is a very pleasing set that took a lot of effort to assemble. We invite and encourage all interested bidders to examine this set, as it contains several outstanding examples.

Housed in an appropriate plastic holder.

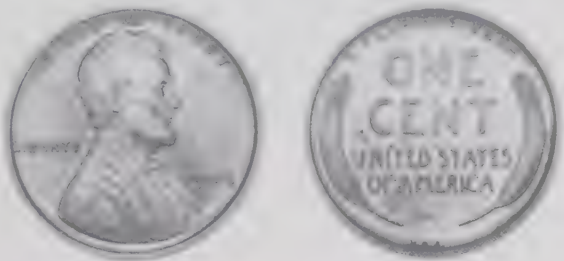
A total of fifty-eight coins in this lot.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.

LINCOLN TYPE, WHEAT EARS REVERSE (1909-1958)

Variety 1 - Bronze (1909-1942)

SELECT 1909-VDB PROOF



55. **1909-VDB Select Proof (64/64).** The obverse of this piece is a pleasing red-gold color. The reverse is somewhat flashier and closer to the original color, but with traces of an old fingerprint. Matte Proofs of this year are considerably rarer than any other year (with the possible exception of the unreported 1917), and locating nice examples is very difficult.

56. **1909-VDB Gem Uncirculated (65/65).** **1928 Gem Uncirculated (65/65).** Both coins exhibit their full, original red color. The 1928 is exceptionally flashy.

A total of two coins in this lot.

57. **A lot of five 1909-VDB Cents, all grading Gem Uncirculated (65/65).** All are flashy and brilliant, with exceptional luster.

A total of five coins in this lot.



58. **1909-S VDB. Select Uncirculated (64/64).** A virtual Gem, with full red color and lustrous surfaces. This piece is as nice as many we have seen called "Gem."



59. **1909 Choice Proof (63/63).** This original, uncleaned example displays fully squared rims and sharp design details. A small spot is visible in the far right obverse field; another may be seen on the reverse in about the same position.

One of 2198 true Matte Proofs struck.

60. **1910 Select Proof (64/64).** Golden brown, with bluish high points. Just shy of the Gem grade.

One of 2405 Matte Proofs struck.

61. **1912-S Select Uncirculated (64/64).** This semi-key date is seldom seen in Uncirculated grades. This example displays full red color and luster, and a virtually full strike.

62. **1913 Choice Proof (63/63).** The broad, fully squared rims immediately identify this as a Matte Proof example, but the unusual pinkish color characteristics hint at an old cleaning. Attractive nonetheless, and quite scarce.

One of 2848 Matte Proofs struck.

63. **1914 Choice Proof (63/63).** Mostly brown, with excellent cart-wheel luster. A spot is visible above the N in CENT on the reverse.

One of 1365 Matte Proofs struck in this year.

64. **1917-D Select Uncirculated (64/64).** A full red example of this date, with a somewhat soft strike on the reverse (as is typical of the early Denver Mint Lincoln Cents). This example is just about as nice as they come!

65. **1919 Gem Uncirculated (65/65).** Virtually flawless, lustrous red surfaces. **1919-S Select Uncirculated (64/64).** Red and brown. Sharply struck.

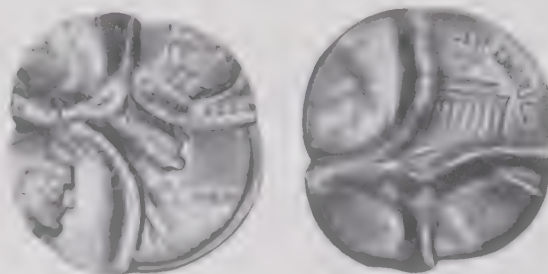
A total of two coins in this lot.

66. **1922-D Select Uncirculated (64/64).** Fully struck, with almost complete original red color. Under close inspection, some very tiny spotting may be seen on the obverse. Very rare in this excellent state of preservation.

67. **1936 Select Proof (64/64).** A lightly toned example of the first year of the "modern" Proof Lincolns.

One of 5569 Proofs struck.

DRAMATIC CENT ERROR



68. **1964 About Uncirculated (55/55).** A major error! A "Four Leaf Clover" multiple strike, with nearly full mint red still present. This is one of the most dramatic errors we have seen in some time. Without a doubt, this coin would be a significant addition to the collection of any serious error collector.

LINCOLN TYPE, MEMORIAL REVERSE (1959-DATE)

69. **1972 Select Uncirculated (64/64).** The popular "Doubled Die obverse." Mostly red, with a hint of toning on either side.

GEM 1972 DOUBLED DIE



70. **1972 Gem Uncirculated (65/65).** A second "Doubled die obverse." Full, blazing mint red.

TWO CENT PIECES (1864-1873)



71. **1864 Uncirculated (60/60). Small Motto.** Mostly brown, with original red color still in evidence around the lettering and devices. Nicely struck, and quite scarce in this condition.
72. **1864 Uncirculated (60/60). Large Motto.** This unusual example displays a Prooflike obverse, with a deep, satiny reverse. Attractively colored, and nicer than our grade might indicate.
73. **1864 Choice Uncirculated (63/63).** Another **Large Motto** example. Lustrous, with much of the original mint red color.
74. **1865 Choice Proof (63/63).** Cleaned long ago, and now nicely retoned to a reddish color. The Proof brilliance has been muted only slightly by the cleaning.
One of 500+ Proofs struck in this year.
75. **1865 Choice Proof (63/63).** A deeply mirrored example with an unusual olive-green color. Kept from the Gem class by a planchet flaw on the obverse at K-4. Quite attractive.
76. **1867 Choice Uncirculated (63/63).** An original, uncleaned example, with mostly full red color.
77. **1868 Choice Proof (63/63).** Golden orange, with subdued Proof brilliance. Lightly hairlined.
One of 600+ Proofs struck.
78. **1870 Choice Proof (63/63).** Pinkish orange, with no spots or other noticeable defects. A pleasing example of both the grade and the Type.
One of 1000+ Proofs struck.
79. **1872 Choice Proof (63/63).** The original color has toned to a reddish brown hue. The surfaces show the brilliance of a true Proof.
One of 950+ Proofs and popular because of the low mintage of the business strikes.



80. **1873 Select Proof (64/64). Closed 3** (and therefore not a restrike). Red and brown, with a somewhat darker reverse. Free of spots and other defects, except for a small planchet flaw (as made) in the left obverse field. Popular as the last year of the Type.
A Proof only issue of just 600 originals.

NICKEL THREE CENT PIECES (1865-1889)

81. **1866 Choice Uncirculated (63/63).** Struck from clashed dies. Both sides show a light golden color.

82. **1868 Choice Proof (63/63).** This piece exhibits a nice "cameo" effect. The surfaces, however, show some planchet defects (as made), and a few minor spots on either side.
One of 600+ Proofs struck in this year.
83. **1872 Choice Uncirculated (63/63).** This unusual piece may, in fact, be a Proof, except that the striking characteristics are very weak. The obverse is fully mirrored with some weakness on the bottom hair curl. The reverse is more satiny, and with similar weakness on portions of the wreath.
84. **1875 Gem Proof (65/65).** Brilliant, with barely a trace of toning. One insignificant spot is visible in Liberty's hair.
One of 700+ Proofs struck.
85. **1876 Select Proof (64/64).** A flashy example with just a hint of golden toning. Just shy of the Gem grade.
One of only 1150+ Proofs struck in 1876.



86. **1878 Proof (60/60).** Lightly cleaned at one time (although the cleaning is very difficult to detect now). Attractive nonetheless, and similar to many higher graded pieces we have seen offered.
This is a Proof-only issue, with a mintage of only 2350 pieces.
87. **1881 Uncirculated (60/60).** Retoned to a medium violet and golden-brown color.



88. **1882 Gem Proof (65/65).** A gorgeous, "cameo" example of this issue which displays none of the spots or other planchet defects so common to this series. This is one of the most outstanding examples of this date which we have offered.
One of 3100 Proofs struck.
89. **1883 Select Proof (64/64).** Another premium quality Three Cent Nickel, with attractive flash and brilliance.
One of 6609 Proofs struck.



90. **1883 Gem Proof (65/65).** Satiny, with a great "cartwheel" effect. The light golden toning spots (not to be confused with carbon spots) indicate that this piece has never been cleaned.

91. **1883 Proof (61/61). 1889 Proof (61/61).** Lightly spotted.

A total of two coins in this lot.

92. **1886 Select Proof (64/64).** Both sides are satiny and lustrous, with just a hint of golden color. A tiny spot is visible at Liberty's forehead. A premium example of the date.

A Proof-only issue of only 4290 pieces.

93. **1887 Choice Proof (63/63).** A pleasing example of the grade, as the surfaces are nicer than expected. The denticles are a trifle weakly struck, however, as is usual on this date.

One of 2960 Proofs struck in this year.

94. **1887 Select Proof (64/64).** Brilliant, but lightly spotted on either side.



95. **1887 Select Proof (64/64).** The denticles, while not full, are fairly well struck for this issue (compare with the previous two lots). Brilliant, with touches of golden color on the obverse.

96. **1887/6 Choice Proof (63/63).** The surfaces are somewhat dull (probably from extended storage in a vinyl "flip"). The obverse also displays one or two spots, while the reverse is quite clean. This issue has become quite popular with collectors.

97. **1888 Choice Proof (63/63).**

One of 4582 Proofs struck in this year.

SILVER THREE-CENT PIECES (1851-1873)

98. **1851 Uncirculated (60/60).**



99. **1851-O Choice Uncirculated (63/63).** The obverse is silvery-grey with some Prooflike tendencies. The reverse is more satiny, with a touch of iridescent toning. Popular as the only branch mint "Trime."

100. **1852 Select Uncirculated (64/64).** A gorgeous example of the Type, with lilac toning visible on either side. The dies are lightly clashed.

101. **1852 Select Uncirculated (64/64).** Another Select example, with lustrous surfaces and a hint of toning on either side. The reverse displays some roller marks through III.

102. **1858 Choice Uncirculated (63/63).** Lilac and golden toned, with a somewhat weak strike (as is typical of Type Two Trimes). Lightly clashed dies. The underlying surfaces are lustrous and quite clean.

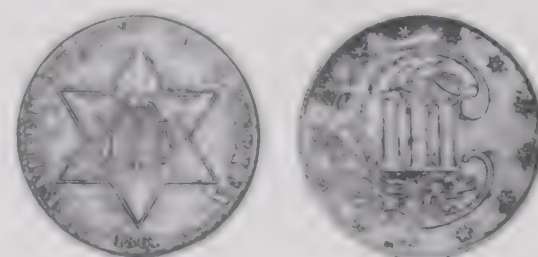


103. **1858 Select Uncirculated (64/64).** Both sides are overlaid with an iridescent sea-green toning. The underlying surfaces are flashy and quite brilliant. This is one of the most pleasing examples of this rare Type which we have seen. As on the last lot, the dies are lightly clashed.

104. **1859 Select Proof (64/64).** A deeply toned example which is kept from the Gem class by the presence of one or two light marks and/or hairlines.

One of only 800 Proofs struck in this year.

105. **1861 Uncirculated (60/60).** Attractively toned.



106. **1861 Gem Uncirculated (65/65).** Very sharply struck, with an attractive mixture of golden brown and iridescent blue toning on the obverse. The reverse is toned to a mostly light golden brown hue, with heavier toning near the rim between K-10 and K-12.

107. **1865 Choice Proof (63/63).** Deeply toned on either side to an iridescent, multi-hued color. Sharply struck, with no obvious defects.

One of 500 Proof struck.

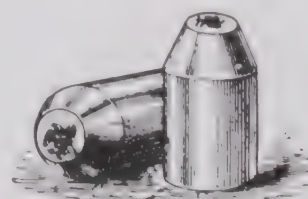
108. **1865 Select Proof (64/64).** The obverse is a brilliant, sea-green color. The reverse is mostly white and untuned, with surrounding toning which matches the obverse.

109. **1872 Choice Proof (63/63).** A flashy example with just a few too many faint hairlines. The lilac toning is original and quite attractive.

110. **1873 Choice Proof (63/63). Closed 3 (as are all).** A very attractive example of this, the rarest Three-Cent Silver. Rich golden brown toning encircles the brilliant, mirrored fields on both sides. A truly superior example of this rare, Proof-only date.

One of a total mintage of just 600 examples!

111. **1873 Select Proof (64/64).** A second Closed 3 example, with glittering surfaces and a light layer of silver-lilac toning on either side. Rare and desirable.



DIES

HALF DIMES (1794-1873)

CAPPED BUST TYPE (1829-1837)



112. **1829 Choice Uncirculated (63/63).** Both sides display a light, lilac and gold toning. The underlying surfaces are Prooflike, and our first inclination was to call this a Proof, but the reverse strike doesn't support that decision. Nonetheless, this is an unusual piece which should attract the attention of the serious Half Dime collector.
113. **1831 Uncirculated (60/60).** Mostly white and brilliant, with ample luster.
114. **1833 About Uncirculated (50/50).** Attractively toned.
115. **1833 Uncirculated (60/60).** Similar in appearance to the last lot, but with some lilac peripheral toning.

RARE PROOF 1835 HALF DIME



116. **1835 Choice Proof (63/63).** From our 1987 FUN Sale, where it was described as follows: "Valentine 3. Large Date, Large 5 C. variety, deep mirror fields and sharp strike identify this rarity as a Proof, overlaid with rich orange-gold and hints of blue color. Breen notes several Proof of this year, each variety with a tiny handful of known examples (two or more at best of each). This may be the first V-3 Proof to appear and is excessively rare by any standard. This is a tremendous opportunity for the specialist or seeker of the ultimate quality."

LIBERTY SEATED TYPE (1837-1873)

Variety 2 - Stars on Obverse (1838-1853)

117. **1840 Choice Uncirculated (63/63). No Drapery.** Brilliant, white and lustrous. The strike is crisp and sharp and the overall eye appeal is excellent.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



118. **1844 Uncirculated (60/60).** An unusual Prooflike example, with glittering mirrored surfaces which are overlaid with streaky golden brown toning. The surfaces are much nicer than the grade might indicate. Despite what seems to be a low grade, this piece should excite the specialist.
119. **1844 Choice Uncirculated (63/63).** Sharply struck, with steel and lilac toning overlaid onto both sides.
120. **1846 Fine (12/12).** An evenly worn example of this rarity, with a full LIBERTY.



121. **1846 Extremely Fine (40/40).** A sharp example of this rare date, with lilac gold toning on either side. Seldom seen in this excellent state of preservation.
- With a mintage of only 27000 pieces, this date is the rarest of the Stars Obverse Half Dimes.
122. **1851 Choice Uncirculated (63/63).** An attractively toned example, with just a few faint hairlines on the obverse. Good eye appeal.

Variety 3 - Arrows at Date (1853-1855)

123. **1853 About Uncirculated (55/55). With Arrows.** Dipped, with a diagonal, light planchet streak across the upper part of the obverse. **1871 Uncirculated (60/63).** Light golden toning.
- A total of two coins in this lot.



124. **1853 Choice Uncirculated (63/63).** Struck from slightly clashed dies. This coin is very sharply struck and is almost totally brilliant, with scattered hints of light golden toning (particularly in the protected areas around the lettering and stars).

Variety 2 Resumed (1856-1859)

125. **1857 Uncirculated (60/60).** A flashy, brilliant example whose grade is undermined by the lack of definition on the denticles. Both sides display splashes of lilac toning, and the overall appearance is quite positive.

126. **1858 Choice Uncirculated (63/63).** Satiny and lustrous, with traces of lilac toning on either side. Struck from lightly clashed dies.



127. **1858 Select Proof (64/64).** Brilliant white, with no toning whatsoever. The strike is needle-sharp and unusually strong for a Stars Obverse Half Dime. These early Proofs LOOK rare, and indeed they are. The original mintage was only 60-75 pieces and the surviving examples probably number about two dozen or so. This is probably one of the nicest of the survivors.

Variety 4 - Legend on Obverse (1860-1873)



128. **1860 Select Uncirculated (64/64).** The obverse displays a deep, iridescent, lilac toning. Some of the underlying satiny brilliance is allowed to escape on the reverse, while the balance is toned. The strike is sharp, and resembles that of a Proof (although the surfaces aren't even close to being mirrored).

129. **1862 Choice Uncirculated (63/63).** The luster of either side is subdued by a pastel lilac toning. A pleasing example of the date and grade.

130. **1863 Choice Proof (63/65).** A moderately toned example of this scarce issue. Breen correctly notes that this issue is "under date collector pressure," particularly since the entire mintage for the year is only 18460 pieces! Sharply struck (as expected) with but a few light obverse hairlines.

131. **1863 Half Dime. Proof (60/60).** Cleaned long ago, with a myriad of hairlines as a result. Now retuned to a golden color. **1903 Barber Quarter. Proof (60/60).** Lightly hairlined on the obverse, but nicer than our grade would indicate.

A total of two coins in this lot.

132. **1866 Select Proof (64/64).** Attractively toned on both sides with an iridescent bluish-lilac toning. Only a hairline or two from the Gem class.

One of 725 Proofs struck in this year, and like the 1863, under considerable price pressure from the date collectors.

133. **1870 Choice Proof (63/63).** Mostly white and brilliant, with splashes of lilac toning on both sides.

One of 1000 Proofs.

134. **1871 Choice Uncirculated (63/63).** The obverse exhibits a lovely golden toning, while the reverse is mostly untuned (except at the periphery).

135. **1872 Select Proof (64/64).** The mirrored surfaces are overlaid with a moderately deep lilac toning. The overall eye appeal is excellent and the quality closely approximates that of a Gem.

One of 950 Proofs struck.



136. **1872-S Gem Uncirculated (65/65).** Mintmark Below Wreath. A glittering example, with satiny surfaces and a deep "cartwheel" effect. Lightly toned. The surfaces are virtually immaculate.

137. **1873 Select Proof (64/64).** Closed 3 (as are all). Both sides display an iridescent, rainbow peripheral toning which surrounds the white centers. This is a flashy example, with a great "look."

Popular as the last year of issue, and one of only 600 Proofs struck in this year.

NICKEL FIVE CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)

138. **1866 Choice Uncirculated (63/63).** Quite lustrous, with light golden toning. A small planchet depression (as made) is present on the obverse near K-4. A popular "first-year-of-issue" With Rays Type Coin.

139. **1867 Choice Uncirculated (63/63).** With Rays. The obverse is lustrous and displays some interesting die cracks. A touch of golden toning is visible in the upper right quadrant. The reverse luster is muted, and a streak of golden toning may be seen on the lower reverse.



140. **1869 Select Proof (64/64).** This is a flashy, brilliant example, with a whisper of golden-lilac color. Free of any spots or obvious defects.

One of 600+ Proofs struck.

141. **1870 Select Proof (64/64).** A light, hazy golden layer of toning covers both sides of this virtual Gem. Only a couple of very faint surface marks are visible upon microscopic examination.

142. **1871 Choice Proof (63/63).** Golden toned, and actually quite brilliant for the grade.

One of 960+ Proofs struck.



143. **1871 Gem Proof (65/65).** A virtually flawless example of this date, with a needle-sharp strike and an excellent "cartwheel" effect. Scarce this choice.

144. **1873 Choice Proof (63/63). Closed 3** (as are all). A very pleasing example, with just a few too many light surface marks.
One of 1100+ Proofs struck.
145. **1875 Select Proof (64/64).** Some very, very light hairlines are all that keep this coin out of the Gem class. The overall “look” is excellent.
146. **1876 Choice Uncirculated (63/63).** Light golden color.
147. **1876 Choice Proof (63/63).** Both sides display a layer of cloudy toning. The obverse surfaces are quite clean, while the reverse shows some light hairlines.
148. **1879 Select Proof (64/64).** A very nice example with some light greenish toning.
149. **1880 Choice Proof (63/63).** Flashy and brilliant, with some light, hazy toning on the obverse.
150. **1881 Select Proof (64/64).** A premium example which is just a whisper away from the Gem grade. Very attractive.
151. **1882 Choice Uncirculated (63/63).** A lovely Mint State example, with a hint of golden toning on either side.
152. **1882 Choice Proof (63/63).** This otherwise appealing coin has some planchet granularity on the reverse (probably from PVC contact). An excellent value, nonetheless.
153. **1883 Choice Uncirculated (63/63).** This piece has a deep Pro-offlike obverse and a satiny reverse. Both sides show some light hazy toning. Attractive for the grade.

LIBERTY HEAD TYPE (1883-1913)

Variety 1 - Without CENTS (1883 Only)

154. **1883 Choice Uncirculated (63/63). No CENTS.**
155. **1883 Choice Uncirculated (63/63). No CENTS.** The clean surfaces of either side are overlaid with a delicate golden-lilac toning. Popular as the first year of the new Type.

Variety 2 - With CENTS (1883-1912)

156. **1883 Choice Proof (63/63). With CENTS.** Lightly toned, with flashy underlying surfaces.
157. **1883 Select Proof (64/64). With CENTS.** A lovely “cameo” example, with steel fields.
One of 6783 Proofs struck in this year.



158. **1883 Gem Proof (65/65). With CENTS.** A superior example of this issue, with bluish toning on both sides. The reverse displays some very minor, shallow spots and one small mark on the V. Scarce in this grade.
159. **1884 Choice Proof (63/63).** Golden toned, and actually quite nice. A small mark is visible on Liberty's cheek.

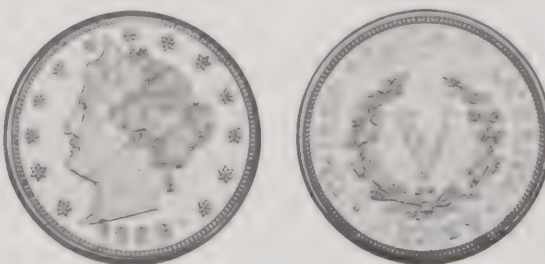
160. **1884 Select Proof (64/64).** Traces of old fingerprints are visible on either side. These have blended well with the cloudy toning and should not be considered impairments.
161. **1885 Uncirculated (60/60).** A pleasing, affordable example of this “key” date. This piece has been lightly cleaned and has a few hairlines as a result, but the strike is needle-sharp and the overall quality is quite acceptable.



162. **1885 Select Proof (64/64).** This near-Gem example has streaks of golden toning splashed upon both sides. The underlying surfaces are flashy and brilliant. This example definitely has above-average quality.



163. **1886 Gem Proof (65/65).** The brilliance of this piece is muted by a layer of milky toning, but the underlying surfaces are just about perfect. This is about as nice as this date comes.
One of 4290 Proofs struck.
164. **1887 Choice Proof (63/63).** A “cameo” example which displays some light golden toning.
165. **1887 Select Proof (64/64).** The obverse is a brilliant steel color, while the reverse is toned in gold and lilac hues. A virtual Gem, with good eye appeal.
166. **1888 Select Uncirculated (64/64).** Satiny, with a light layer of olive toning.
167. **1888 Select Proof (64/64).** Golden toned, with some microscopic carbon spots on the obverse. Very attractive.
168. **1888 Select Proof (64/64).** Nicely toned, and a virtual Gem, but downgraded because of some spotting on either side.



169. **1888 Select Proof (64/64).** A diagonal streak of golden toning enhances greatly the visual appearance of this piece. A lone mark is visible on Liberty's face; there are no other noticeable defects.



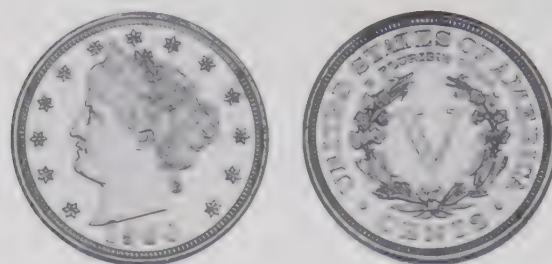
170. **1899 Select Proof (64/65).** This is one of the satiny Proofs that seem to be so prevalent in the Liberty Nickel series. The surfaces are virtually perfect, with the reverse being of full Gem quality. This piece is as nice and original as they come.
171. **1890 Select Proof (64/64).** Lightly toned and attractive. One or two faint hairlines are visible upon close inspection.
172. **1891 Select Proof (64/64).** The obverse is steel toned, while the reverse displays a lovely blend of steel and gold colors. Very attractive.
One of 2350 Proofs struck.
173. **1892 Choice Proof (63/63).** A lovely representative example of the date and grade.
One of 2745 Proofs struck in this year.
174. **1894 Select Proof (64/64).** Steel toned, with a touch of golden color at the center of the reverse.
175. **1895 Select Proof (64/64).** Flashy and brilliant, with a blush of steel-blue toning.
One of 2062 Proofs struck in this year.
176. **1895 Select Proof (64/64).** The obverse shows a small spot on the denticles at K-3. Otherwise, there are no other defects worth mentioning. Both sides display hazy steel and gold toning.
177. **1895 Select Proof (64/64).** Golden toned, with one mark on Liberty's cheek preventing us from assigning a higher grade.

GEM 1895 PROOF NICKEL

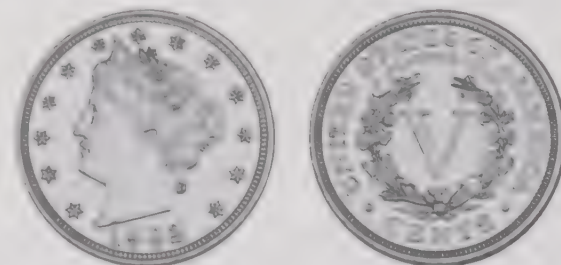


178. **1895 Gem Proof (65/65).** An outstanding example of this date which displays lovely pastel green-gold toning on both sides. This is one of the nicest Liberty Nickels in this offering.
179. **1897 Choice Uncirculated (63/63).** Satiny and lustrous, with light golden color.
180. **1898 Choice Uncirculated (63/63).** Similar in appearance to the last lot, but not quite as flashy. The obverse displays some interesting cuds (raised rim breaks) which should not be confused with damage.
181. **1898 Select Proof (64/64).** Iridescent blue toning covers both sides. The obverse displays a pleasing "cameo" effect.
One of just 1795 Proofs struck.

182. **1899 Choice Uncirculated (63/63).** Lightly spotted.
183. **1899 Select Proof (64/64).** Golden toned, and nearly of Gem quality.



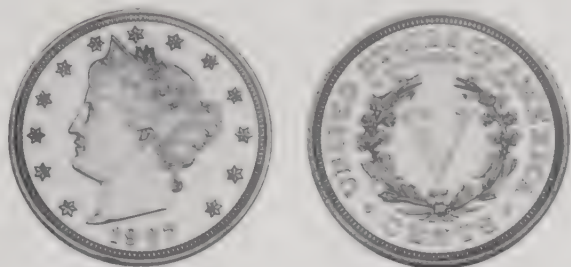
184. **1900 Select Proof (64/65).** Were it not for a whitish spot at K-2 on the obverse, we would not hesitate to call this a full-blown Gem. The brilliance is dazzling and the surfaces are immaculate.
One of 2262 Proofs struck and popular as the first year of the new century.
185. **1902 Select Uncirculated (64/64).** A perfect representative example of the grade and Type. Evenly balanced, with no problems worthy of note.
186. **1902 Select Uncirculated (64/64).** An attractive, satiny example which shows few surface defects. As on the 1898 above, the reverse of this piece shows some interesting rim cuds.
187. **1902 Choice Proof (63/63).** Both sides display a cloudy toning and a few minor spots.



188. **1902 Select Proof (64/65).** Flashy and very brilliant, with a white spot by the 1 of the date on the obverse. An exceptional example of the issue.
189. **1903 Select Uncirculated (64/64).** Satiny, with an almost matte appearance.
190. **1903 Choice Proof (63/63).** The lighter devices are offset by the iridescent blue color of the fields. Lightly marked, but with exceptional eye appeal for the grade.
191. **1904 Choice Uncirculated (63/64).** Satiny, with a pleasing golden color. The reverse is of superior quality.
192. **1904 Choice Proof (63/63).** Attractively toned, and with above-average quality, but rather obviously and unfortunately spotted.
193. **1904 Select Proof (64/64).** Golden toned.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.

GEM 1907 PROOF NICKEL



- 194. 1907 Gem Proof (65/65).** This steel-blue example is virtually free of any defects, and one must hunt to find those which are present. A truly exceptional example.

One of the finest survivors of the original mintage of 1475 Proofs.

- 195. 1908 Select Proof (64/64).** The obverse displays splotches of milky white toning, while the reverse shows a streak of golden color.

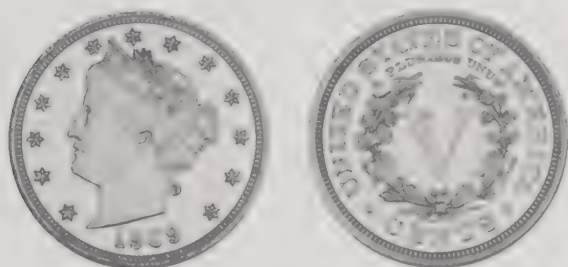
One of 1620 Proofs struck.

- 196. 1909 Choice Proof (63/63).** A nice "cameo" example, with some minor surface marks.

- 197. 1909 Select Proof (64/64).** Golden toned, with some tiny reverse spots.



- 198. 1909 Gem Proof (65/65).** The obverse exhibits a satiny "cameo" effect, with good contrast between the fields and the devices. The reverse is more even, and has two splashes of golden color.



- 199. 1909 Gem Proof (65/65).** A lovely coin with excellent contrast between the devices and mirrored fields. A bona-fide Gem in anyone's book!

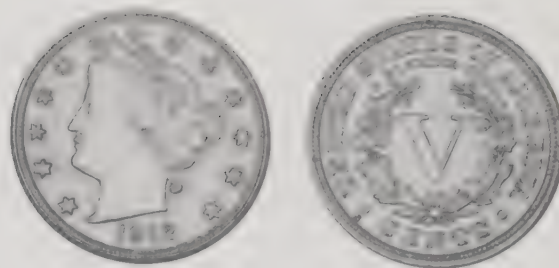
Accompanied by ANACS Certificate #G-1350-H (dated 7/24/86), where authenticated and graded PR 65/65.

- 200. 1911 Select Proof (64/64).** Lilac toned, with hints of golden color around the reverse lettering and devices.

One of 1733 Proofs struck in this year.

- 201. 1912-S Uncirculated (62/62).** A rather brilliant, golden toned example of this "key" date in the Liberty Head Nickels. Unlike most of the dull examples usually seen of this issue, this piece is unusualy flashy. Scarce in this grade.

The 1912-S has the lowest mintage of any of the Liberty Head Nickels. It is also popular for two reasons. First, it is the only date of the Type struck at the San Francisco mint, and second, it is the last year of issue.



- 202. 1912-S Select Uncirculated (64/64).** An outstanding example of this issue, with smooth satiny surfaces and whispers of lovely lilac color.

BUFFALO TYPE (1913-1938)

Variety 1 - FIVE CENTS on Raised Ground (1913 Only)

- 203. 1913 Select Uncirculated (64/64). Variety One.** Light blue and golden toning covers both sides of this attractive coin.

- 204. 1913 Select Uncirculated (64/64). Variety One.** Golden toned and very lustrous.



- 205. 1913 Gem Uncirculated (65/67). Variety One.** A truly exceptional example of this issue, with a needle-sharp strike and broad rims similar to that seen on matte Proofs of this year. The surfaces are immaculate, and the overall eye appeal is great.

- 206. 1913 Select Uncirculated (64/64). Variety One. 1913 Select Uncirculated (64/64). Variety Two.** Lightly toned.

A total of two coins in this lot.

- 207. 1913 Select Uncirculated (64/64). Beautifully toned. 1916 Select Uncirculated (64/64). Sharply struck.**

A total of two coins in this lot.

Variety 2 - FIVE CENTS in Recess (1913-1938)



- 208. 1914 Gem Proof (65/65).** A satiny example of this scarce Matte Proof issue, with fully squared, broad rims. The reverse is toned to a light golden color. Rare in all grades.

One of 1275 Proofs struck, although many have been carelessly preserved.

- 209. 1918-D Very Good (8/8).** The rare and popular "8 Over 7" variety. Although well worn, the date and mintmark on this rare coin are easily visible. Other than honest wear, there are no defects worth mentioning.

Accompanied by ANACS Certificate #E-6911-X (dated 3/11/83), where authenticated and graded VG 8/8.

210. **1926 Select Uncirculated (64/64).** Golden toned. **1931-S Select Uncirculated (64/64).** Golden toned. **1936 Select Uncirculated (64/64).** Prooflike obverse.

A total of three coins in this lot.

211. **1927-D Gem Uncirculated (65/65).** A lovely, satiny example of this scarce issue, with exceptional luster and brilliance. The strike, although not full, is excellent, and the overall appearance of this coin is head and shoulders above most.

212. **1935 Gem Uncirculated (65/65).** Beautifully toned, fully lustrous and brilliant.

213. **1935 Select Uncirculated (64/64).** **1936 Select Uncirculated (64/64).** **1936 Gem Uncirculated (65/65).** **1936-D Select Uncirculated (64/64).** **1938-D Select Uncirculated (64/64).**

A total of five coins in this lot.

JEFFERSON TYPE (1938-DATE)

214. **A lot of eight Proof Jefferson Nickels, all grading Choice Proof (63/63), or better, including four 1938's and four 1939's.** Most display a an attractive gold or blue toning.

A total of eight coins in this lot.

Wartime Alloy Variety (1942-1945)

215. **1942-P Select Proof (64/64).** Mostly brilliant, with just a few very faint hairlines present. A popular Type coin, as it is the only War-time Nickel that was struck as a Proof.

216. **1942-P Select Proof (64/64).** Golden toned.



217. **1942-P Gem Proof (65/65).** Fully brilliant and lustrous.
218. **1942-P Gem Proof (65/65).** Lightly toned, with remnants of old fingerprints on the obverse.
219. **1942-P Gem Proof (65/65).** Golden toned, with attractive surfaces and good eye appeal.

DIMES (1796-Present)

CAPPED BUST TYPE (1809-1837)

Variety 1 - Large Size (1809-1828)

220. **1821 About Uncirculated (50/50).** JR-1, Rarity 2. An attractive, lightly circulated example of this date, with golden peripheral toning on either side.
221. **1821 Dime. Very Fine (30/30).** JR-4, Rarity 2. **1916-D Barber Quarter. About Uncirculated (55/55).** Mostly white and untoned. **1834 Half Dollar. Extremely Fine (40/40).** Attractively toned.

A total of three coins in this lot.

222. NO LOT.

LIBERTY SEATED TYPE (1837-1891)

Variety 1 - No Stars on Obverse (1837-1838)

223. **1837 Uncirculated (60/60).** **Large Date.** Golden toned and actually quite pleasing. A small scratch is visible in the reverse field near the rim at K-7.

Variety 3 - Arrows at Date (1853-1855)



224. **1853 Choice Uncirculated (63/63).** Formerly Lot 680 of AUCTION '82, where it was described as follows: "Needle sharp strike with somewhat subdued mint luster partially hidden beneath light golden toning. A beautiful example of this popular type."

Accompanied by the insert from AUCTION '82.

Variety 2 - Stars on Obverse (1838-1853)

RARE PROOF 1857 DIME



225. **1857 Choice Proof (63/63).** A glittering Proof example of this rare issue, with just the barest whisper of golden toning. Lightly hairlined, but otherwise Choice.

Breen lists eight known examples, with possibly a few more, and further notes that the number of known survivors probably approximates that of the Trime (about a dozen or so known). Remember that the Mint did not begin selling Proofs publicly until 1858, so Proofs of any denomination and/or date before then are quite rare (Breen calls them the "coiner's caviar")!

226. **1859 Select Proof (64/64).** Deeply toned in shades of sea-green and steel-grey. Sharply struck, with brilliant underlying surfaces.

Rare, one of only 800 Proofs struck in this year.

Variety 4 - Legend on Obverse (1860-1873)

227. **A lot of three Dimes, all grading Uncirculated (60/60), including one 1860, one 1884, and one 1889.** All three pieces have been retoned to a medium reddish/brown color.

A total of three coins in this lot.

228. **A pair of Dimes, both grading Uncirculated (60/60), including an 1860 and an 1891.** Both coins may have been artificially retoned to a medium violet and brown color - more so near the obverse rims.

A total of two coins in this lot.

229. **1863 Choice Proof (63/63).** A lovely "cameo" example of this date, with white devices offset and surrounded by golden peripheral toning. Lightly hairlined.

One of only 460 Proofs struck. This date is also popular with date collectors since the total mintage for the year is only 14460 pieces.

230. **1865 Choice Proof (63/63).** Mostly white, with a whisper of milky and gold color on either side. A nice, representative example.

One of 500 Proofs struck, and under date collector pressure because of the low total mintage of just 10500 pieces.



231. **1869 Select Proof (64/64).** Silvery grey, with no defects worth noting. A true “near-Gem” and worthy of an appropriate bid.

232. **1876 Choice Proof (63/63).** The untuned centers are surrounded by multi-colored iridescent peripheral toning. Lightly hairlined, but otherwise choice.

One of 1150 Proofs struck.

233. **1877 Choice Proof (63/63).** The lilac toned centers are surrounded by rainbow peripheral toning. The obverse surfaces are satiny and similar to those found on the business strikes.

234. **1877-CC Uncirculated (60/60).** Most likely, this piece has been cleaned and retuned to a mostly medium brown color. **1891 Uncirculated (60/60).** Mostly brilliant except for some light obverse toning on the rim from K-2 to K-7.

A total of two coins in this lot.

235. **1877-CC Select Uncirculated (64/64).** Satiny and lustrous, with a touch of lilac toning on either side. Difficult to locate in this excellent state of preservation.



236. **1884 Select Proof (64/64).** A pleasing “cameo” example with a brilliant, flashy obverse and a steel toned reverse.

One of 875 Proofs struck.

237. **1887 Proof (60/63).** An original, lightly toned example which shows a myriad of light hairlines on the obverse. The reverse is quite choice.

238. **1887 Choice Proof (63/63).** Lilac and steel toning may be seen on either side, with the reverse being a trifle darker than the obverse. Lightly hairlined.

239. **1888 Choice Uncirculated (63/63).** Toned to a dusky grey color.

240. **1888 Choice Proof (63/63).** The brilliant surfaces are overlaid with a pleasing lilac toning.

241. **1890 Choice Proof (63/63).** The central portions of this example are white and untuned. The peripheries exhibit an iridescent lilac and gold toning.

One of only 590 Proofs struck.



242. **1891-O Select Uncirculated (64/64).** A mostly brilliant and frosty coin with only a couple of minor surface marks visible.

The 1891-O is a highly sought date as it was the only New Orleans Dime struck after the Civil War.

BARBER TYPE (1892-1916)

243. **1892 Uncirculated (60/60).** Flashy, but lightly hairlined. Splashes of golden color are visible on the reverse.

244. **1892 Uncirculated (60/60).** Possibly dipped at one time and later retuned. Even so, this coin is still quite sharp and fairly attractive.

245. **1892 Choice Uncirculated (63/63).** A deeply mirrored Prooflike example which, at first glance, looks just like a Proof. A nice “cameo” contrast exists between the frosted devices and the Prooflike fields. An unusual coin!



246. **1892 Gem Uncirculated (65/65).** Both sides are overlaid with a deep sea-green peripheral toning. The underlying brilliance creates a strong “cartwheel” effect when the coin is turned under a light source. A top-notch coin.



247. **1892 Gem Uncirculated (65/65).** A second exceptional example, with lovely, original toning and Prooflike tendencies (particularly on the reverse). It would be difficult to improve on the quality of this coin.

248. **1892 Choice Proof (63/63).** The lightly marked surfaces are overlaid with a delicate russet and blue toning.

249. **1892 Choice Proof (63/63).** The surfaces are nicer than one would expect for this grade, with the reverse being particularly clean. The obverse brilliance is muted, however, by some cloudy toning.

250. **1892 Select Proof (64/64).** Deeply toned to an iridescent steel color, with some golden highlights.

One of 1245 Proofs struck, and popular as the first year of the Type.

251. **1896 Choice Proof (63/63).** Deeply toned to a sea-green color.
One of 762 Proofs struck.

252. **1897 Select Proof (64/64).** A virtual Gem, with exceptional eye appeal and gorgeous color. This piece is as nice as many we have seen offered as "Gems." An absolutely original jewel!



253. **1899 Gem Proof (65/65).** The obverse of this Gem is overlaid with delicate lilac pastel colors. The reverse is a brighter blend of lilac and green colors. The strike is so sharp that it has kicked up a partial wire rim on both sides!

SUPERB 1899 PROOF DIME



254. **1899 Superb Proof (67/67).** A superb example with just the lightest touch of golden toning. The surfaces are immaculate and are virtually "as made." This piece is worthy of inclusion in the finest of Type sets. It is just about unimprovable.

255. **1900 Proof (62/62).** Mostly white and untoned, but with a myriad of light hairlines on the obverse.

256. **1901 Proof (62/62).** Attractively toned in iridescent hues, but again, with too many hairlines.

257. **1902 Proof (61/61).** Similar to the last lot, but with less toning and more hairlines.

258. **1903 Proof (60/63).** Lilac toned, with a particularly nice reverse.
One of 755 Proofs struck in this year.

259. **1904 Proof (61/61).** Attractively toned, but lightly cleaned at one time, with the resultant hairlines visible on the obverse.

260. **1904 Choice Proof (63/65).** Golden toned, with exceptionally bright surfaces and few problems. The reverse is of Gem quality.

261. **1905 Proof (62/62).** Lightly hairlined, yet both sides show attractive, original toning.

262. **1906 Proof (60/60).** Deeply toned, but with very clean underlying surfaces. The grade on this piece is very conservative.
One of 675 Proofs struck.

263. **1906 Proof (61/61).** A twin to the 1905 listed above.

264. **1907 Choice Proof (63/63).** Beautifully toned, with few defects, except for an obvious hit on the reverse rim at K-10.
One of 575 Proofs struck in this year.

265. **1907 Choice Proof (63/63).** Attractively toned, but with faint hairlines visible upon close inspection.



266. **1907 Select Proof (64/64).** A brilliant, white example which shows just a hint of golden color beginning to form on either side. Sharply struck, and nearly of Gem quality.

267. **1908 Proof (61/61).** Nicely toned, but lightly hairlined.

268. **1910 Choice Uncirculated (63/63).** Free of marks, but with subdued luster. A hint of golden toning is beginning to form on both sides.

269. **1910 Choice Uncirculated (63/63).** Lustrous, with light golden-brown peripheral toning.

270. **1910 Proof (62/62).** A mate to the last lot, but with slightly better quality.



271. **1911 Select Uncirculated (64/64).** Mostly white and untoned, with creamy, satiny surfaces and strong luster. A premium quality example.

272. **1911 Choice Proof (63/63).** Some faint hairlines are visible on this iridescent toned example.

273. **1912 Uncirculated (60/60).** A wholly original example, with light golden-green toning on either side.

274. **1912 Proof (62/62).** A toned example, with some faint hairlines on both sides.
One of 700 Proof Dimes struck in 1912.

275. **1913 Choice Uncirculated (63/63).** Both sides are overlaid with a dusky, silvery-grey toning. The underlying surfaces are lustrous and clean.

276. **1913 Proof (60/63).** Lightly toned to a faint blue color. Some faint hairlines are visible on either side.

277. **1913 Choice Proof (63/63).** An attractive, silvery toned example which has unusually clean surfaces for the grade. This is a true "high-end 63."

Tom Mulvaney, our staff photographer, continues to make important breakthroughs in numismatic photography. Our catalogs now include more full-page color plates than those of any other numismatic auction company.



278. **1915 Select Uncirculated (64/64).** Both sides are overlaid with a delicate sea-green and gold toning. The overall appearance and eye appeal is excellent. A wonderfully original coin.
279. **1916 Choice Uncirculated (63/63).** Lustrous, with rich golden-brown peripheral toning. Popular as the last year of issue.

MERCURY TYPE (1916-1945)

280. **1916 Gem Uncirculated (65/65). Full Split Bands.** A magnificent coin with great "eye appeal". A light layer of golden brown toning covers its exceptionally lustrous surfaces.
- Accompanied by ANACS Certificate #F-5262-E (dated 3/30/84), where authenticated and graded MS 65/65.



281. **1918 Gem Uncirculated (65/65). Full Bands.** Blazing white and untoned, except for the top of the obverse. Sharply struck for the date.



282. **1924 Gem Uncirculated (65/65). Full Bands.** Satiny and lustrous, with creamy white surfaces.



283. **1928-D Select Uncirculated (64/64). Full Bands.** The strike of this piece is exceptionally crisp and sharp. The obverse has some Prooflike tendencies. A top-notch example of this scarce date.
284. **1930 Gem Uncirculated (65/65). Full Bands.** Beautifully toned to a golden color.

285. **A lot of six Mercury Dimes, averaging Choice Uncirculated (63/63) or better. The following dates are included: 1930, 1936-D, 1938-S, 1941-D, and 1943-D.** All are untoned except for the 1930 and 1938-S.

A total of six coins in this lot.

286. **1931 Select Uncirculated (64/64). Virtually Full Split Bands.** A sharply struck, brilliant and fully lustrous example of this scarce date.

287. **1931 Select Uncirculated (64/64). Full Bands.** Attractively toned in an original golden color.

288. **1931-D Gem Uncirculated (65/65). Full Bands.** Milky white, and just beginning to tone to a golden color.

289. **1934-D Gem Uncirculated (65/65).** White and untoned. Weakly struck. **1940-S Select Uncirculated (64/64).** Well struck, with almost full bands.

A total of two coins in this lot.

290. **1936 Choice Proof (63/65).** Mostly brilliant, with plenty of flash. A very scarce coin in Proof, as only 4,130 were issued.

Accompanied by ANACS Certificate #G-4321-L (dated 1/27/87), where authenticated and graded PR 63/65.

291. **1936-D Gem Uncirculated (65/65).** Untoned. **1937 Gem Uncirculated (65/65).** White and lustrous. **1945-D Select Uncirculated (64/64).**

A total of three coins in this lot.



292. **1937 Gem Proof (65/65).** The clean surfaces are overlaid with a light layer of milky toning. An attractive, original example.



293. **1938 Gem Proof (65/65).** A beautifully toned example which exhibits deep iridescent rainbow toning. This piece has great eye appeal.

294. **1939 Choice Proof (63/63).** The surfaces seem clean, but the toning is a splotchy white with some unusual reddish areas. Nicer than our description might sound.

295. **1941 Choice Proof (63/65).** Mostly light, but somewhat uneven golden brown toning is present on both sides of this piece.

Accompanied by ANACS Certificate #G-0223-L (dated 12/17/86), where authenticated and graded PR 63/65.

296. **1941 Select Proof (64/64).** The white obverse toning follows the pattern of an old fingerprint, while the reverse is basically untuned.

One of 16557 Proofs struck in 1941.

297. **1941 Select Proof (64/64).** Toned to a milky color, but with clean underlying surfaces.

298. **1941 Select Proof (64/64).** A near Gem, but with some microscopic hairlines on the lower part of the obverse. Lightly toned.



299. **1941 Gem Proof (65/65).** Lightly toned to a delicate lilac color.

300. **1942 Choice Proof (63/63).** The Proof brilliance is subdued by the unusual brown-gold toning. An affordable example of the issue.

301. **1942 Select Proof (64/64).** A bright, flashy example which is just shy of the Gem class.



302. **1942 Gem Proof (65/65).** Golden toning bathes the brilliant surfaces. An attractive example.



303. **1942 Gem Proof (65/65).** Another exceptional example, with a golden toned reverse.

304. **1942-D Gem Uncirculated (65/65). Full Bands.** A brilliant, un-toned example.

FULL BANDS 1945 DIME



305. **1945 Select Uncirculated (64/64). Full Bands.** Satiny and lustrous, with light peripheral toning. The bands are separated on the fasces, a situation which almost never occurs on a 1945 Dime. With this depth of strike, the 1945 Dime is well recognized as one of the classic rarities in the Mercury Dime series. Serious collectors will note the significance of this offering.

306. **1945-D Gem Uncirculated (65/65). Full Bands.** Beautifully toned with a delicate lilac and gold color.

TWENTY-CENT PIECES (1875-1878)

307. **1875 Uncirculated (62/62).** This Prooflike example resembles very closely the rare Proofs of this year, but lacks the arc-like die lines near Liberty's head which are usually used as a diagnostic tool. Both sides show some light lilac toning to some degree. A very attractive example with great eye appeal.



308. **1875 Choice Uncirculated (63/63).** The light central areas are surrounded by multi-colored peripheral toning which darkens towards the rims. The reverse is more lightly toned and shows much of the underlying brilliance and luster.

309. **1875-S About Uncirculated (55/55).** A lightly circulated and lightly toned example of this short-lived denomination. This piece is perfect for the budget-minded collector.

310. **1875-S Uncirculated (62/62).** A bright and lustrous piece which has very clean surfaces. The grade is lowered simply because of some dull areas on the obverse caused by deep toning in the past.

311. **1875-S Choice Uncirculated (63/63).** Lilac toned. Sharply struck, with excellent feather details on the reverse.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



312. **1878 Proof (60/63).** A dusky Proof example, with hazy surfaces and light hairlines. Despite the defects, the Proof surfaces remain fully brilliant and the overall eye appeal is quite acceptable.

Rare and a Proof-only issue; one of only 600 pieces struck.

QUARTER DOLLARS (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)

313. **1805 Very Fine (20/20). Browning 3.** A pleasing example of this desirable early Type. Uniform gray toning covers both sides.

Accompanied by ANACS Certificate #G-3873-L (dated 1/21/87), where authenticated and graded VF 20/20.

LIBERTY SEATED TYPE (1838-1891)

Variety 1 - No Motto Above Eagle (1838-1865)

314. **1856 Choice Uncirculated (63/63).** The obverse is lilac toned, while the reverse is mostly white and lustrous. A nice example of the Type.

315. **1861 Uncirculated (62/62).** Beautifully toned, with satiny surfaces and a nice "look." This piece is certainly more appealing than our grade would indicate.

316. **1861 Choice Proof (63/63).** A wholly original piece, with lovely lilac toning on the obverse. Despite a few hairlines and a minor rim bruise at K-8 on the obverse, this is an attractive example of this scarce issue.

One of only 1000 Proofs struck in this year.

Variety 4 - Motto Above Eagle (1866-1891)

317. **1885 Choice Proof (63/63).** Attractively toned in sea-green and lilac hues. The central portions are lighter in color, and better display the underlying brilliant surfaces. A pleasing, virtually defect-free specimen.

Because of the low total mintage of 14530 pieces for the year, the price is under considerable upward pressure from date collectors.

318. **1889 Uncirculated (62/62).** A beautifully toned example of this scarce issue. The obverse has been lightly wiped, resulting in a myriad of faint hairlines, but the toning remains undisturbed. The reverse was never cleaned and displays the original, bright luster.



319. **1889 Select Proof (64/64).** A lovely "cameo" example of this date, with frosty devices and brilliant, mirrored fields. Lightly toned, and with no serious defect.

This is another low-mintage date, with only 711 Proofs struck.

320. **1890 Uncirculated (61/61).** Satiny and lustrous, with some very light lilac toning on either side. Very attractive for the grade.

321. **1891 Select Uncirculated (64/64).** Golden toned, with some very light toning spots on the obverse. The surfaces are satiny and deeply lustrous, with no defects worthy of note. An outstanding example of the Type.

322. **1891 Choice Proof (63/63).** Lightly toned to an original color, with some faint obverse hairlines.

BARBER TYPE (1892-1916)

323. **1892 Choice Uncirculated (63/63).** Deeply toned in gun-metal grey and olive hues. The underlying surfaces are free of any obvious marks.

324. **1892 Choice Proof (63/63).** A "cameo" Proof example, with milky toning on the bottom portions of either side. The obverse is lightly marked, while the reverse is near Gem quality.

Accompanied by ANACS Certificate #E-2239-H (dated 2/19/81), where authenticated and graded PR 63/63.

GEM 1893 QUARTER



325. **1893 Gem Uncirculated (65/65).** The obverse of this piece displays an incredible pattern of rainbow colors. The lighter, pastel center darkens toward the rim, and the underlying luster is immediately apparent. The reverse is darker, yet equally original. A top-notch example of the date.

326. **1893-O Choice Uncirculated (63/63).** An eye appealing example of this very underrated date. Iridescent toning covers both sides of this piece which has only a few trivial surface marks keeping it out of the Gem category.

327. **1900 Choice Proof (63/63).** The clean surfaces of this piece are overlaid with a cloudy, silvery-grey toning.



328. **1901 Select Proof (64/64).** An outstanding example of this date, with tremendous flash and brilliance. The obverse shows a few, microscopic hairlines which do not materially affect the quality of this piece. The overall "look" of this delicately toned example is wonderful.

329. **1906 Choice Uncirculated (63/63).** Toned to a silvery color, with but one or two small marks on the obverse.

330. **1907 Select Proof (64/64).** A glittering “cameo” example, with a touch of light golden color on either side. Were it not for one barely visible obverse scratch we would not hesitate to call this a Gem coin.

One of 575 Proof Quarters struck in 1907.

331. **1908-S Uncirculated (60/60).** The obverse of this semi-key date has been lightly polished and possibly retoned to a light golden-violet hue. The reverse has not been polished.



332. **1909 Select Proof (64/64).** A lightly toned, semi-“cameo” example. The flash and brilliance attest to the originality of this piece.

333. **1911 Choice Uncirculated (63/63).** Barely toned, with satiny surfaces.



334. **1913 Choice Proof (63/65).** Golden peripheral toning embraces both sides of this coin. The obverse shows one or two tiny marks, while the reverse is quite clean.

335. **1915 Uncirculated (62/62).** Satiny and lustrous, but with a few too many light marks to qualify at the Choice level. Touches of a light golden color are beginning to form.

336. **1915-D Choice Uncirculated (63/63).** Similar to the last lot, but with deeper steel toning about the lettering and devices.



337. **1916 Select Uncirculated (64/64).** A pleasing example, with satiny lustrous surfaces. The obverse is toned to a pastel lilac color, while the reverse tends towards more golden hues.

STANDING LIBERTY TYPE (1916-1930)

Variety 1 - 1917 Only

338. **1917 Choice Uncirculated (63/63).** **Variety One.** Rather intense gold and brown toning covers the obverse of this popular Type coin. The reverse is toned to a lighter golden color but is darker amidst the lettering and stars.

Variety 2 - (1917-1930)



339. **1917 Select Uncirculated (64/64).** **Variety 2. Full Head.** Toned to a lilac and brown color.

340. **1917 Select Uncirculated (64/64).** **Variety 2. Full Head.** A virtual Gem example, with mottled golden color on both sides. The head is remarkably well struck, but the date, on the opposite side of the obverse, is weakly struck.

341. **1917-D Choice Uncirculated (63/63).** **Variety Two.** Lustrous, with a layer of light lilac and gold toning.



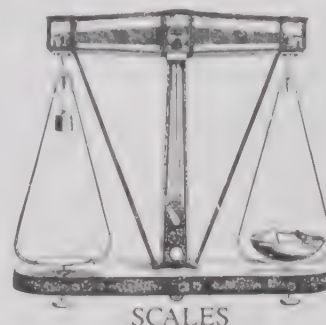
342. **1918 Select Uncirculated (64/64).** **Full Head.** Deeply lustrous, with a delicate lilac peripheral toning. An outstanding example.

343. **1918-D Choice Uncirculated (63/63).** **Full Head.** Golden toned, with bright surfaces.

344. **1919-S Choice Uncirculated (63/63).** **Partial Head.** A pleasing example of this very scarce issue.



345. **1920-D Gem Uncirculated (65/65).** **Partial Head.** A bright, lustrous example which displays full original brilliance. Rare in this excellent state of preservation.



MINT STATE 1923-S QUARTER



346. **1923-S Choice Uncirculated (63/63).** An outstanding example of this rarity, with lustrous surfaces and just the faintest whisper of golden color. Besides the 1916 and the 1918/7-S, this is the rarest Standing Liberty Quarter, in all grades.



347. **1926 Gem Uncirculated (65/65).** An iridescent jewel, with an above-average strike and good eye appeal.
348. **1926 Select Uncirculated (64/64).** Mostly white, with a subtle hint of golden toning beginning to form on the obverse.
349. **1926-D Choice Uncirculated (63/63).** The obverse is milky white, while the reverse is golden in color.
350. **1927 Select Uncirculated (64/64). Full Head.** Satiny and lustrous, with a light layer of iridescent blue toning.
351. **1928 Select Uncirculated (64/64).** Bright white and lustrous, with the barest hints of toning.
352. **1928-D Select Uncirculated (64/64).** Flashy and brilliant, with above-average luster.
353. **1928-S Uncirculated (60/60). Full Head.** Lightly cleaned at one time.
354. **1930 Choice Uncirculated (63/63).** Both sides are toned to an attractive gold and lilac color.
355. **1930 Select Uncirculated (64/64). Full Head.** Moderately toned to a deep gold color.
356. **1930 Select Uncirculated (64/64). Full Head.** An iridescent example, with a light layer of milky toning.
357. **1930-S Select Uncirculated (64/64). Full Head.** A lovely example, with delicate golden peripheral toning.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

WASHINGTON TYPE (1932-DATE)



358. **1932-S Uncirculated (60/60).** Although the luster of this piece has been muted by the deep golden toning, the overall appearance of this piece is finer than our grade might indicate. There are no serious defects or detractors on this rarity.
359. **1936 Choice Uncirculated (63/63). 1936-S Uncirculated (60/63). 1937-D Choice Uncirculated (63/63).**
A total of three coins in this lot.
360. **1939 Select Proof (64/64).** A brilliant example, with streaky, dull gold toning on either side.
One of 8795 Proofs struck.



361. **1940-D Gem Uncirculated (65/65).** A deeply toned example of this rare issue. This piece is absolutely original, and highly desirable as such.

HALF DOLLARS (1794 to Present)

FLOWING HAIR TYPE (1794-1795)

362. **1795 Very Good (8/8). Overton 119, Rarity 4.** An original example of this popular Type. Nicely detailed and evenly worn. A small scratch is visible in Liberty's hair, but this in no way detracts significantly from the value of this coin.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)



363. **1807 Extremely Fine (45/45). Overton 105a, Rarity 6.** This is actually a late die state of the Overton 105, with a lump of metal between the E and D of UNITED on the reverse. This is a wonderfully original and beautiful example of this date. Because of the typically shallow strike, it is difficult to determine exactly how nice it is. Judging by the iridescent peripheral toning, one is tempted to grade it closer to Mint State. Regardless, specialists of this series will appreciate the combination of rarity and high condition which this coin offers.

CAPPED BUST TYPE, LETTERED EDGE (1807-1836)

364. **1813 About Uncirculated (55/55). Overton 110, Rarity 1.** This coin is probably Mint State, but because of the deteriorated state of the dies and the weak striking pressures used we have chosen the AU grade. Most of the original mint luster remains, and the overall eye appeal is excellent. A top-notch example for the variety specialist.
365. **1827 About Uncirculated (50/50).** Another nice example, with much original luster present in the protected areas. Attractively toned, and never cleaned.
366. **1830 About Uncirculated (55/55).** The bright centers show just the slightest touch of friction on the high points. Both sides display lovely, multi-colored peripheral toning.
367. **1834 About Uncirculated (50/50). Small Date, Stars and Letters variety.** White and untoned.

SEATED LIBERTY TYPE (1839-1891)

Variety 1 - No Motto Above Eagle (1839-1865)



368. **1845-O Choice Uncirculated (63/63). Beistle 5—e, "Recut Date, With Drapery."** The date is double cut, with the original punch slightly to the left (as seen on the 8, the 4 and the 5). Although recutting of the dates seems common on the 1845-O's, it is very difficult to find any in this excellent state of preservation. The present coin is toned to an iridescent lilac color, and the design details have been sharply impressed. This piece will excite both the variety collector and the Type collector!
369. **1846 Uncirculated (60/63). Tall Date.** Nicely struck, with bright, lustrous surfaces. Untoned and quite attractive.



370. **1850-O Choice Uncirculated (63/63).** Both sides of this piece are overlaid with a delicate golden toning. The reverse is semi-Prooflike. One or two faint obverse hairlines are all that keep this coin out of the Gem class. Well above average for the issue.

Variety 3 - Arrows at Date, No Rays (1854-1855)

371. **1854-O Uncirculated (60/60). With Arrows.** Both sides exhibit gold and lilac peripheral toning. A small cut is visible on Liberty's face; the reverse is Choice. A nice example of this popular, short-lived Type.

Variety 1 Resumed (1856-1866)

INTERESTING CONFEDERATE HALF DOLLAR SET



372. **An interesting set of three coins relating to the Confederate Half Dollar. The first is a regular issue 1861-O Half Dollar in Very Fine (35/35).** This was the date used by J.W. Scott to strike the Confederate Half Dollar Restrikes. This was done by planing off the reverse and then striking with the Confederate reverse. **The second coin is an example of just such a procedure. It is one of the 500 Confederate Half Dollar Restrikes,** distinguished from the Originals by the flattened obverse. Judging by the reverse, the grade is **About Uncirculated (50/50).** **The third coin is a White Metal Token struck using the original reverse die. This piece is Uncirculated (60/60) or better.** The GUIDEBOOK currently values these tokens at \$550. in Uncirculated condition.

Housed in an appropriate lucite holder, which makes an excellent display item. Three coins in this lot.

Variety 4 - Motto Added Above Eagle (1866-1891)

373. **1875 Choice Uncirculated (63/63).** Lustrous, white and untoned, with satiny surfaces. Some light hairlines are visible in the obverse field; otherwise the coin is unimpaired.
374. **1875 Proof (60/63).** Brilliant and untoned, with a color that resembles the aluminum pattern issues. Sharply struck, and quite acceptable.
One of just 700 Proof Half Dollars struck in this year.
375. **1882 Select Proof (64/64).** Both sides are overlaid with a deep steel blue toning, with hints of lilac color. The underlying surfaces appear free of problems. A very attractive example of the Type.
One of 1100 Proofs struck, and under considerable price pressure by the date collectors because of the low total mintage of only 5500 pieces.



376. **1883 Choice Proof (63/65).** A near Gem with a very light covering of champagne colored toning. Just a few very faint, microscopic hairlines on the obverse fields are all that keep this coin out of the Proof 65/65 class. A very pleasing example of this very scarce date.

377. **1884 Choice Uncirculated (63/63).** A beautifully toned example, with rainbow peripheral toning gracing both sides. The original luster is immediately apparent, and the overall eye appeal of this piece is excellent.

Rare - Only 4400 business strikes were made in this year!

378. **1886 Choice Proof (63/63).** Lightly hairlined from an old cleaning, but with much of the original "pizzaz" still remaining.

One of 886 Proofs struck in another low-mintage year.

379. **1890 Choice Proof (63/63).** Light, hazy golden toning blankets both sides of this coin. A few faint scattered hairlines are evident primarily in the fields.

The 1890 has the second lowest Proof mintage (590 pieces) among those struck from 1875 through 1891. As a business strike, it is also quite elusive, as only 12,000 were struck.

BARBER TYPE (1892-1915)

380. **1892 About Uncirculated (50/50).**

381. **1894 Select Uncirculated (64/64).** Satiny and lustrous, with lilac peripheral toning on the obverse. The reverse is evenly toned to a golden color.

POSSIBLE PROOF 1894-O HALF DOLLAR



382. **1894-O Select Proof (64/64).** Several of the Barber Half Dollar issues are known for their appearance in Prooflike condition. The 1894-O is one of them. We have seen quite a few which are deep Prooflike, but none to the degree of this piece. Despite a layer of lilac toning on either side, this piece is blinding when examined under a light source. If one were to make a decision as to its status without knowledge of the mintmark on the reverse, one would immediately call this an 1894 Proof! It should be pointed out that the strike is not 100 percent, and that the rims are not broad and squared as one would expect on Philadelphia Proofs. It is our opinion that this is a special striking, if not a true Proof.

383. **1895-O Choice Uncirculated (63/63).** Satiny and lustrous, with light gold peripheral toning.

384. **1897 Uncirculated (60/63).** Prooflike (compare with the 1894-O above). The obverse is lightly hairlined, while the reverse is remarkably free of problems. Untoned.



385. **1898 Select Proof (64/64).** A deep "cameo" Proof example, with white centers surrounded by deep, iridescent multi-colored toning. Great eye appeal!

386. **1899 Choice Uncirculated (63/63).** Lilac toned, with a brighter reverse. The reverse is particularly satiny and lustrous.

387. **1903-O Choice Uncirculated (63/63).** Light gold and lilac toning graces the obverse. The reverse is golden toned, with a blasting "cartwheel" effect. This is a nice representative example of the date.

388. **1912-S Choice Uncirculated (63/63).** Semi-Prooflike, a condition which unfairly exaggerates the faint hairlines which appear on either side. To its credit, many of the "hairlines" are actually die polishing lines. An unusual example of this date.

389. **1913 Proof (60/63).** The original toning on this example consists of golden hues blended with hints of lilac color. The obverse shows a few slide-marks on Liberty's face, but otherwise, this is a wholly Choice coin.

390. **1915-S About Uncirculated (55/60).** Lightly rubbed on the face, but with a fully Mint State reverse.

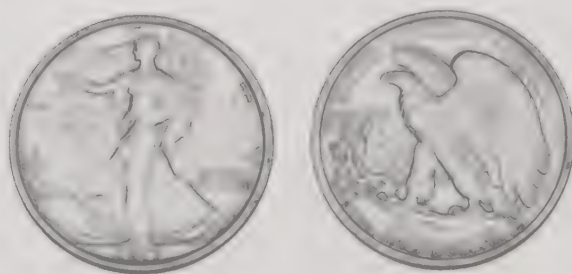
LIBERTY WALKING TYPE (1916-1947)

391. **1916 Choice Uncirculated (63/63).** Uniform frosty luster covers both sides of this mostly brilliant Half Dollar. The surface marks are quite minimal, making this coin a rather attractive example of this "first-year-of-Type".

392. **1916 Choice Uncirculated (63/65).** Satiny and lustrous, with a whisper of light golden toning on both sides.

393. **1916-S Choice Uncirculated (63/63).** Mintmark on Obverse (as are all). Moderately toned to a lilac color. Quite scarce in this high grade.

394. **1917 Uncirculated (60/60).**



395. **1917-S Choice Uncirculated (63/63).** Mintmark on Reverse. Bright and lustrous, with a layer of delicate golden toning. This is one of the flashier examples we have seen of this issue.

396. **1917-S Choice Uncirculated (63/63).** Mintmark on Reverse. Golden toned, with subdued luster. The surfaces are remarkably clean for the grade.

397. **1934 Select Uncirculated (64/64).** Mostly white and untoned, with a Gem reverse.

398. **A lot of four Half Dollars, each grading Choice Uncirculated (63/63) or better.** This lot includes the following dates: **one 1935, two 1936's, and one 1937.**

A total of four coins in this lot.



399. **1935-D Gem Uncirculated (65/65).** Both sides display a rich, iridescent rainbow peripheral toning. The originality of this piece is way above-average.

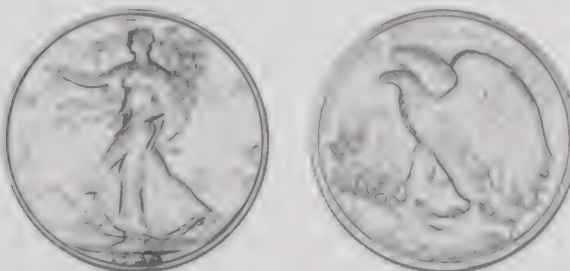
400. **1935-D Gem Uncirculated (65/65).** Lustrous, with creamy white toning which darkens towards the edges.

401. **1935-S Choice Uncirculated (63/63).** The bottom of the reverse shows some golden color.

402. **1935-S Choice Uncirculated (63/63).** Bright and lustrous, with an old fingerprint on either side.

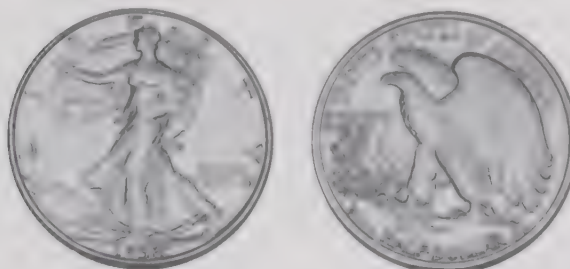
403. **1937 Choice Uncirculated (63/63).** The white centers are surrounded by deep red-gold color.

404. **1938 Gem Uncirculated (65/65).** Fully lustrous with exceptionally sharp detail. Fully brilliant.



405. **1938 Gem Proof (65/65).** Basically untoned, with bright, mirrored surfaces.

One of 8152 Proofs struck.



406. **1938-D Select Uncirculated (64/64).** A nice, high-grade example of this popular semi-key issue. Both sides display a light milky toning.

407. **1939 Gem Uncirculated (65/65).** Brilliant, well struck and lustrous. A real Gem!

408. **1940 Choice Proof (63/63).**

409. **1940 Gem Proof (65/65).** A brilliant, untoned example.



410. **1940 Gem Proof (65/65).** A totally original coin with deep golden toning hugging the rim areas of both sides. A nearly perfect example of this popular Proof Type.

411. **1941 Select Uncirculated (64/64).** Lightly toned, with excellent "cartwheel" luster.



412. **1941 Superb Uncirculated (67/67).** A dazzling, white example of this date which, although common, is seldom seen in conditions this high.

413. **1941 Gem Proof (65/65).** The toning on this beauty is an electric blue near the top of the obverse and iridescent pastels over the balance of the coin. The overall eye appeal is superb.

414. **1941 Gem Proof (65/65).** Lightly toned to a golden color.

415. **1941-S Choice Uncirculated (63/63).** Although not full, the strike of this example is above-average.

416. **A lot of three Half Dollars, all grading Choice Uncirculated (63/63), including the following dates: Two 1942's and one 1943.**

A total of three coins in this lot.

417. **1942 Gem Uncirculated (65/65).** Golden toned, with satiny, lustrous surfaces.

418. **1942 Gem Proof (65/65).** Lightly and delicately toned with iridescent pastel colors. Very attractive.

One of 21120 Proofs struck.

419. **1942-D Gem Uncirculated (65/65).** Sharply struck, with splashes of golden color on the reverse.

420. **1943 Gem Uncirculated (65/65).** Very lightly toned.

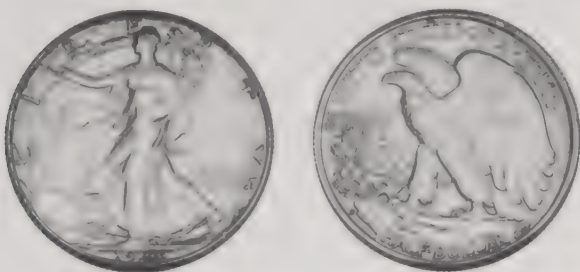
421. **A lot of three Half Dollars, each grading Uncirculated (60/60) or better, including the following dates: 1944, 1944-S, and 1946-S.**

A total of three coins in this lot.

422. **1944-D Gem Uncirculated (65/65).**

423. **1945 Select Uncirculated (64/64).** Deeply lustrous, with rainbow colored peripheral toning on the obverse. The reverse is more deeply toned to a dark gold and sea-green color. An attractive, colorful example.

424. **1945-D Select Uncirculated (64/64).** Fairly well struck with light golden-brown toning. A tiny planchet streak is present in the obverse field to the left of the T in LIBERTY.
425. **1945-D Select Uncirculated (64/64).** Satiny white.
426. **1945-D Choice Uncirculated (63/65).** A virtual twin to the last lot.
427. **1946-D Choice Uncirculated (63/63).**



428. **1946-D Gem Uncirculated (65/65).** Golden peripheral toning surrounds the white centers.
429. **1947-D Choice Uncirculated (63/63).** Lightly toned.
430. **1947-D Select Uncirculated (64/64).** Lightly and attractively toned. Popular as the last year of issue for the Type.

FRANKLIN TYPE (1948-1963)



431. **1949-S Gem Uncirculated (65/65).** Full Bell Lines. Lilac toned, with splotches of deeper color on the reverse. Rare with a strike this sharp.

Purchased from the noted Franklin Half Dollar expert, Harold Kritzmann

432. **1950 Gem Proof (65/65).** An almost satiny example, with evenly brilliant surfaces.

One of 51386 Proofs struck, and the first Proof available of the new Type.

433. **1951 Gem Proof (65/65).**



434. **1951-S Gem Uncirculated (65/65).** Full Bell Lines. Creamy white and lustrous.

Originally purchased from Harold Kritzmann

435. **1952 Gem Proof (65/65).** A magnificent coin with a medium amount of "cameo" contrast.

Accompanied by ANACS Certificate #G-3197-C (dated 4/1/86), where authenticated and graded Proof 65/65.

436. **A lot of mixed Half Dollars, ranging in grade from cleaned Uncirculated (60/60) to high-end Select Uncirculated (64/64), including the following dates: 1952-D, 1958, 1958-D, 1960, two 1963-D's, and one 1963 in Choice Proof (63/63).**

A total of seven coins in this lot.

437. **1955 Gem Proof (65/67).** Frosted devices with light toning beginning to appear near the edges. **1959 Gem Proof (65/67).** Light to medium contrast is present on this coin, which is rarely seen with full frostiness.

Accompanied by ANACS Certificates #G-8232-C and #G-0401-D (dated 4/1986), where authenticated and graded as listed above.

A total of two coins in this lot.

438. **A lot of five 1956 Franklin Half Dollars, all grading Gem Proof (65/65).** For the most part, all five pieces are covered with a thin covering of hazy toning. There is some contrast between the devices and fields giving a slight "cameo" effect on all five coins.

Each coin is accompanied by an ANACS Certificate (dated 12/9/86), where authenticated and graded Proof 65/65.

A total of five coins in this lot.

439. **1957 Gem Proof (65/67).** Quite frosty and brilliant. **1961 Gem Proof (65/65).** Virtually identical to the 1957 offered in this lot.

Accompanied by ANACS Certificates #G-0397-D and #G-8272-C (dated 4/1986), where authenticated and graded as listed above.

A total of two coins in this lot.

440. **A lot of three 1961 Half Dollars, each grading Gem Proof (65/65).** All three pieces are brilliant and frosty.

Accompanied by ANACS Certificates #G-8252-C, #G-8225-C and #G-0404-D (dated 4/1986), where authenticated and graded PR 65/65.

A total of three coins in this lot.

441. **A lot of three 1962 Half Dollars, each grading Gem Proof (65/67).** All three coins have rich frosty devices set against the brilliant reflective fields.

Accompanied by ANACS Certificates #G-8259-C and #G-8266-C (dated 4/86) and #F-1393-M (dated 2/85), where authenticated and graded Proof 65/67.

A total of three coins in this lot.

442. **A lot of five Half Dollars, including the following: Three 1962 Half Dollars, each grading Gem Proof (65/67), one 1962 Gem Proof (65/65) and one 1963 Gem Proof (65/67).** All five pieces are similar in appearance, with brilliant mirrored surfaces and fully frosted devices.

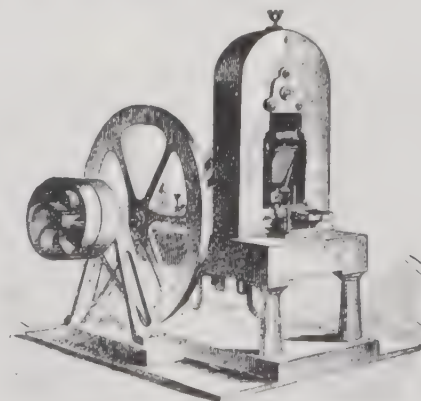
Accompanied by ANACS Certificates #G-8257-C, #G-8264-C, #G-8267-C, #G-0409-D and #G-0415-D (dated 4/1986), where authenticated and graded as listed above.

A total of five coins in this lot.

443. **Four 1963 Franklin Half Dollars, each grading Gem Proof (67/67) and one 1964 Kennedy Half Dollar Gem Proof (65/65).** All five coins have frosted devices contrasting against the brilliant mirrored fields.

Accompanied by ANACS Certificates #G-8277-C, #G-8286-C, #G-8273-C, #G-8285-C and #G-0427-D (dated 4/1986), where authenticated and graded as listed above.

A total of five coins in this lot.



STEAM COINING PRESS

SILVER DOLLARS (1794-Date)

FLOWING HAIR TYPE (1794-1795)



444. **1795 Very Fine (30/30). Bolender 5. Rarity 1.** Well struck and centered with minimal wear. A minor edge bump is visible on the obverse at K-11. . Lightly toned near the edges.

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1795-1798)



445. **1795 Extremely Fine (45/45). Bolender 15. Rarity 4.** Light uniform wear on the high points. Some lustre is still present on this untuned specimen.
446. **1796 Very Fine (20/20). Bolender 4.** Evenly circulated with only a few minor extraneous surface marks present. There are a couple of very minor rim bumps and mint-made adjustment marks on the reverse.
447. **1798 Very Fine (30/30). Bolender 2. Small Eagle Reverse, 15 Stars on Obverse. Rarity 5.** Very nicely centered with all major detail still very sharp. In fact, original mint lustre can still be seen in the protected areas around the lettering, etc. Very nice!
448. **1798 Very Fine (30/30). Bolender 6. Large Eagle Reverse. Rarity 3.** A pleasing coin with no problems to speak of. All detail is quite clear.
449. **1799 Very Fine (30/30). Bolender 9. Rarity 1.** Although a "common" variety of this date, this piece is quite attractive even with its evenly worn surfaces. Toned to a medium golden violet hue.



450. **1800 Extremely Fine (40/40). Bolender 16. Rarity 2.** A most pleasing coin with all detail quite clear.

LIBERTY SEATED TYPE (1840-1873)



451. **1871 Select Uncirculated (64/64).** Prooflike fields. A very faint layer of light golden toning covers the nearly flawless surfaces of this unusually nice coin. The strike is excellent and there is considerable contrast between the devices and fields (cameo effect). Just a mark or two away from Full Gem status!

TRADE DOLLARS (1873-1885)

452. **1875-CC About Uncirculated (55/55).** A mixture of greyish and iridescent blue/gold toning covers the surfaces of both sides. Much lustre remains beneath the toning of this attractive and nearly Uncirculated coin.
453. **1877-S About Uncirculated (50/50).** Quite lustrous with the look of an heavily bagmarked uncirculated coin. Actual wear is really quite minimal. Brilliant.



454. **1877-S Choice Uncirculated (63/63).** Prooflike. A light hazy layer of golden toning covers the fully mirror-like fields on both sides of this coin. Only a few scattered light marks away from the Select class.
455. **1882 Proof (60/60).** Although numerous light hairlines are evident, this coin is still quite pleasing with its medium blue and gold toning covering the fully reflective fields. A rare Proof-only date with only 1,097 struck.
456. **1883 Proof (61/61).** The obverse is lightly hairlined and toned while the reverse appears to have been lightly brushed and retuned. A Proof-only issue with just 979 struck.

MORGAN TYPE (1878-1921)

457. **1878 Choice Uncirculated (63/63). Prooflike.** The "8 Tail Feather Reverse" Variety. Very light golden brown toning covers the fully reflective surfaces of this lightly bagmarked specimen.
458. **1878 Uncirculated (60/60). "8 Tail Feather Reverse". Prooflike.** Mostly brilliant with light golden toning near the edges. **1878-CC Choice Uncirculated (63/63).** Mostly brilliant with somewhat subdued lustre.

A total of two coins in this lot.

459. A pair of Morgans dated 1878 "8 Tail Feather Reverse" Choice Uncirculated (63/63) Semi-Prooflike and 1878-S Choice Uncirculated (63/65). Both pieces are toned to a medium golden brown color.

A total of two coins in this lot.

460. A Group of Three Choice Uncirculated (63/63) Morgans including one 1878-S and two 1879-S. The obverse of the 1878-S is toned to a golden brown color while the reverse is mostly brilliant and fully prooflike. Both of the 1879-S dollars are brilliant and semi-prooflike.

A total of three coins in this lot.

461. 1878-S Choice Uncirculated (63/65). Toned to a light golden color. Accompanied by ANACS Certificate E-8505-T (dated 6/18/82) where authenticated and graded MS 63/65. 1879-S Choice Uncirculated (63/65). Mostly brilliant with Semi-Prooflike surfaces. Accompanied by ANACS Certificate E-6462-H (dated 3/31/81) where authenticated and graded MS 63/65.

A total of two coins in this lot.



462. 1879 Gem Uncirculated (65/65). Prooflike. A magnificent example with fully reflective surfaces and "cameo" appearance. A true Gem with the appearance of a San Francisco issue! A very scarce coin this nice!



463. 1879 Proof (62/62). Very sharply struck with an excellent cameo effect. Although there are a few scattered hairlines in the fields, this coin has the "look" of a Choice Proof.

464. 1879-CC Uncirculated (60/60). The "Perfect Mintmark Variety." An attractive and lustrous example of this key date. A few minor bag marks are evident as would be expected on a coin of this grade.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



465. 1879-CC Choice Uncirculated (63/63). Prooflike. The "Perfect Mintmark Variety." A few light bagmarks are scattered about on the obverse while the reverse is relatively mark-free. The fields are fully reflective against the frosty devices. Very scarce!

466. 1879-O Choice Uncirculated (63/63). Prooflike. A few light bagmarks are present on the fully reflective obverse fields of this brilliant piece. The reverse is well struck and mostly free of surface marks.

467. 1879-O Select Uncirculated (64/64). Fully lustrous and well struck for a New Orleans Dollar. Only a few very faint bagmarks are present mainly on the obverse.

468. 1879-S Select Uncirculated (64/64). Brilliant and somewhat prooflike. Only a mark or two away from the Gem class.

469. 1879-S Gem Uncirculated (65/65). A truly lustrous specimen with virtually perfect surfaces. Light golden toning overall.

470. 1879-S Gem Uncirculated (65/65). Semi-Prooflike. Medium violet toning covers both sides of this exceptionally pleasing piece.

471. 1879-S Gem Uncirculated (65/65). Light gold and violet toning cover the obverse while the reverse is mostly brilliant.



472. 1879-S Gem Uncirculated (65/65). Prooflike. Fully frosted devices and deeply mirrored fields offer an incredible "cameo" effect when this coin is tilted in the light.

473. 1879-S Gem Uncirculated (65/65). Prooflike. Mostly brilliant with just a hint of toning beginning to develop. Excellent, nearly mark-free surfaces.

474. A Group of Three 1879-S Morgans Grading Choice Uncirculated (63/63) to Select Uncirculated (64/64). Two of the coins have golden toning near the edges and one has a rim bump at K-3 on the obverse. All are lustrous.

A total of three coins in this lot.

475. 1880 Select Uncirculated (64/64). Prooflike. Medium olive and gold toning covers the fully Prooflike fields on both sides of this near Gem.

476. **1880-CC Choice Uncirculated (63/63).** Semi-Prooflike, lustrous and brilliant.

477. **1880-O Select Uncirculated (64/64).** Sharply struck with very light golden toning. Just a few marks shy of Gem status.



478. **1880-O Gem Uncirculated (65/65).** Well struck and brilliant with a nearly blemish free cheek. Only a few faint marks are present in the fields.

479. **1880-S Choice Uncirculated (63/63) and 1884 Select Uncirculated (64/64).** Both coins are brilliant and lustrous. The reverse of the 1884 is virtually mark-free.

A total of two coins in this lot.

480. **Two 1880-S Morgans.** One grades **Choice Uncirculated (63/63)** while the other is **Choice Uncirculated (63/65)**. One is brilliant with somewhat prooflike tendencies while the other is toned to a light golden hue.

A total of two coins in this lot.

481. **Two 1880-S Morgans each grading Select Uncirculated (64/64).** Both pieces are well struck and mostly brilliant. A somewhat hazy toning covers the Semi-Prooflike surfaces of both pieces.

A total of two coins in this lot.

482. **A Trio of 1880-S Morgans each grading Select Uncirculated (64/64).** Two coins are fully brilliant while the third has the upper half of its obverse covered with iridescent rainbow toning.

A total of three coins in this lot.

483. **1880-S Select Uncirculated (64/64).** Brilliant and lustrous. **1881-S Select Uncirculated (64/64).** Fully brilliant with Semi-Prooflike surfaces. **1883-O Select Uncirculated (64/64).** Quite lustrous with an above average strike for this date.

A total of three coins in this lot.

484. **1880-S Select Uncirculated (64/64).** Very sharply struck with rich lustre present under a layer of very light golden toning.

485. **1880-S Select Uncirculated (64/64).** The obverse is brilliant and lustrous while the reverse is toned to a lovely golden-brown color.

486. **1880-S Gem Uncirculated (65/65).** The obverse toning on this coin can only be described as exceptional! A multi-colored mix of every imaginable color covers the virtually perfect obverse surfaces. The reverse, on the other hand, is fully brilliant and somewhat Prooflike. A truly superior coin.



487. **1880-S Gem Uncirculated (65/65).** The obverse fields are toned to a mix of iridescent colors while the head of Miss Liberty is mostly brilliant and very lustrous. The reverse is brilliant.

488. **1880-S Gem Uncirculated (65/65).** A mixture of medium golden brown and blue toning covers both sides of this Semi-Prooflike Gem.

489. **1880-S Gem Uncirculated (65/65).** Both sides are deeply toned with iridescent gold and violet coloration. Virtually perfect surfaces!

490. **1880-S Gem Uncirculated (65/65).** Splotchy iridescent blue and golding toning covers the obverse of this coin while the reverse is fully brilliant.

491. **1880-S Gem Uncirculated (65/65).** The obverse is deeply toned with violet and rose coloration while the reverse is fully brilliant.

492. **1880-S Gem Uncirculated (65/65). Prooflike.** Excellent "cameo" contrast is present on this brilliant Gem. Quite flashy!



493. **1880-S Gem Uncirculated (65/65). Prooflike.** A light hazy toning is beginning to cover this fully Prooflike Gem. Quite sharp with only a few trivial surface marks in evidence.

494. **1880-S Gem Uncirculated (65/65). Prooflike.** Very similar in overall appearance to the preceding lot.

495. **1880-S Gem Uncirculated (65/65). Prooflike.** This piece is unusually well struck even for a San Francisco Dollar from this period. Mostly brilliant except for some very light golden toning which is just beginning to cover its mirrored surfaces.

496. **1880-S Gem Uncirculated (65/65). Prooflike.** A real "Flasher!" This "Cameo" Dollar is well struck and amazingly brilliant.

497. **1880-S Gem Uncirculated (65/65). Prooflike.** Totally brilliant with richly frosted devices. Another example from this run of Prooflikes with exceptional "eye appeal."

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



498. **1880-S Superb Uncirculated (67/67).** The “8 over 7” Variety. VAM 8. Although the ANACS papers with this coin are considered “old”, this coin would still grade better than MS 65/65 in most people’s eyes. Brilliant with virtually perfect surfaces. Exceptionally well struck, too.

Accompanied by ANACS Certificate E-0605-H (dated 1/27/81) where authenticated and graded MS 67/67.

499. **1881 Select Uncirculated (64/64).** Fully lustrous, well struck with just a faint bit of golden toning beginning to appear.



500. **1881 Gem Uncirculated (65/65).** An unusually mark-free example of this date that would easily qualify for a higher grade if not for a small edge bruise at K-1 on the reverse. The obverse is toned to a pleasing mix of gold, violet and rose colors while the reverse is brilliant.

501. **1881 Proof (62/62).** Light gray toning covers both sides of this minimally hairlined Proof. One of only 975 pieces issued.

502. **1881-CC Uncirculated (62/64).** A faint golden toning covers both sides of this piece which is really quite attractive for this grade.

Accompanied by ANACS Certificate #G-3844-L (dated 1/21/87) where authenticated and graded MS 62/64.

503. **1881-CC Choice Uncirculated (63/63).** Quite brilliant and frosty as was typical of the coins released over a decade ago from the G.S.A. holdings. Bagmarks are quite minimal on this specimen as well.

504. **1881-CC Select Uncirculated (64/64).** Semi-Prooflike. Well struck and brilliant. The reverse is particularly pleasing.



505. **1881-CC Gem Uncirculated (65/65).** Very well struck with just a hint of golden toning beginning to develop. A very pleasing example of this date which is almost always found heavily bagmarked.

506. **1881-S Select Uncirculated (64/64).** Mostly brilliant with Semi-Prooflike surfaces.

507. **1881-S Select Uncirculated (64/64).** Prooflike. Fully reflective fields radiate behind the frosted devices. Quite attractive with only minimal surface marks.

508. **1881-S Gem Uncirculated (65/65).** Fully brilliant and lustrous.

509. **1881-S Gem Uncirculated (65/65).** The obverse is fully Prooflike with “cameo” contrast while the reverse is brilliant and lustrous.

510. **1881-S Gem Uncirculated (65/65).** Fully brilliant and lustrous with an exceptionally “clean cheek.”

511. **1881-S Gem Uncirculated (65/65).** Multi-colored toning is present on the obverse while the reverse is fully brilliant.

512. **1881-S Gem Uncirculated (65/65).** Virtually identical to the preceding lot.



513. **1881-S Gem Uncirculated (65/65).** Prooflike. Gold, brown and blue toning covers the obverse of this Gem while the reverse has a very light layer of gold toning covering it. A small planchet defect is present in the field to the left of Miss Liberty’s mouth.

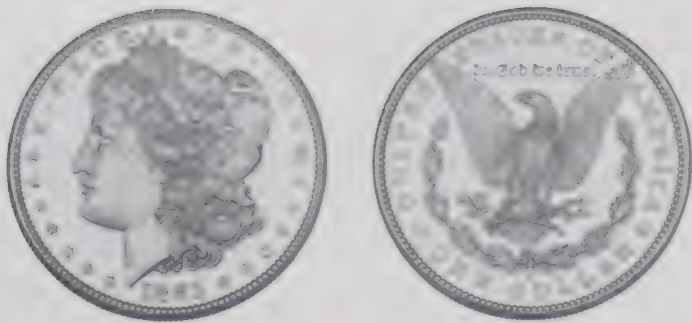
514. **1881-S Gem Uncirculated (65/65).** Fully reflective with only the most trivial bagmarks evident. A very pleasing coin with brilliant surfaces.

515. **1881-S Gem Uncirculated (65/65).** Light golden toning near the rims on both sides. Fully mirror-like fields and frosted devices.

Accompanied by ANACS Certificate #F-1929-H (dated 8/14/84), where authenticated and graded MS 65/65.

516. **1881-S Gem Uncirculated (65/65).** A mostly brilliant coin with just a hint of golden toning beginning to develop. Very “flashy” with Semi-Prooflike fields.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



517. **1881-S Superb Uncirculated (67/67).** A truly superior example worthy of the finest collection. Beautiful golden toning covers the left half of the obverse while the reverse is fully brilliant. Incredibly free of marks! This coin realized \$825 in our 1987 F.U.N. Sale and also appeared as Lot 770 in Auction "86.



518. **1881-S Suberb Uncirculated (65/65).** Rich multi-colored toning blankets the flawless surfaces of the obverse of this remarkable coin. The reverse is fully brilliant and fully Prooflike. Like the previous lot, this coin is sure to attract widespread attention.

519. **A Group of Three 1881-S Morgans averaging Uncirculated (60/60)** or perhaps a bit better. All three are attractive and brilliant.
A total of three coins in this lot.

520. **A Trio of Morgans dated 1881, 1883 and 1890 each grading Choice Uncirculated (63/63).** The 1883 was possibly dipped at one time but is now toned near the edges. The other two coins are brilliant and lustrous.
A total of three coins in this lot.



521. **1882 Gem Uncirculated (65/65).** Rich frosty lustre covers both sides of this nearly perfect, brilliant Gem. The strike is well above average for the date, too. A worthy addition to any collection.
522. **1882-CC Select Uncirculated (64/64).** Struck from heavily clashed dies. Both sides of this piece are covered with rich, "creamy" luster. Just a bagmark or two from full Gem status!

523. **1882-CC Select Uncirculated (64/64).** Very well struck with a brilliant obverse and light golden-brown toning on the reverse. Another virtual Gem!



524. **1882-CC Gem Uncirculated (65/65).** Rich lustre and brilliant surfaces predominate although golden toning is present near the edges on both sides. Virtually mark-free.

525. **1882-S Select Uncirculated (64/64).** A lustrous and brilliant coin which is just a bagmark or two away from the Gem class.

526. **1882-S Gem Uncirculated (65/65).** A fully brilliant and lustrous Gem with great eye-appeal. A light layer of hazy toning attests to the "originalness" of this piece.

527. **1882-S Gem Uncirculated (65/65).** Virtually free of marks of any kind. Brilliant.



528. **1882-S Gem Uncirculated (65/65).** Yet another Gem with rich frosty lustre.

529. **A Trio of Morgans dated 1882, 1882-O and 1882-S all grading Choice Uncirculated (63/63).** The 1882 and 1882-S are lightly toned to a pale golden hue while the 1882-O is brilliant.
A total of three coins in this lot.

530. **A Group of Three Morgans dated 1882-O, 1901-O, and 1902-O all grading Choice Uncirculated (63/63).** All are brilliant and lustrous examples from the New Orleans Mint.
A total of three coins in this lot.

531. **1883 Choice Uncirculated (63/63). Prooflike.** Fully mirrored fields with frosted devices. Lightly bagmarked in the fields.

532. **1883 Proof (62/62).** Mostly brilliant with a few faint hairlines scattered in the fields. This nearly Choice Proof is one of just 1,039 issued bearing this date.

533. **1883-CC Choice Uncirculated (63/63).** A lovely coin with light to medium golden toning blanketing both sides. The reverse is Prooflike.

534. **1883-CC Choice Uncirculated (63/63). Prooflike.** Mostly brilliant with the usual number of bagmarks present on the obverse for this grade. The reverse is more deeply reflective with few marks visible. Struck from clashed dies.

- 535. Two 1883-CC Morgan Dollars, each is Choice Uncirculated (63/63).** One is mostly Prooflike with a blazing, near-perfect reverse. The other is fully frosty.

A total of two coins in this lot.

- 536. Three 1883-CC Morgan Dollars, each is Choice Uncirculated (63/63).** One coin has a Semi-Prooflike appearance while the other two are frosty. All three have the typical bagmarks you would expect to encounter for this grade.

A total of three coins in this lot.

- 537. 1883-CC Select Uncirculated (64/64).** Multi-colored toning covers the top one-fourth of the obverse while the balance of both sides remains brilliant and exceptionally lustrous.

- 538. 1883-CC Select Uncirculated (64/64).** Medium golden-brown toning blankets both sides of this near Gem.

- 539. 1883-CC Select Uncirculated (64/64).** Brilliant with full mint bloom present.

- 540. 1883-CC Select Uncirculated (64/64).** Brilliant and lustrous. The reverse shows slight evidence of die-clashing.

- 541. 1883-CC Select Uncirculated (64/64).** Light to medium speckled toning covers both sides of this attractive coin. Only one minor surface mark is present on Miss Liberty's nose.

- 542. 1883-CC Select Uncirculated (64/64).** Mostly brilliant except for a patch of hazy toning to the left of Miss Liberty. Well struck and virtually free of marks.



- 543. 1883-O Gem Uncirculated (65/65).** Fully lustrous and sharply struck for this date. Virtually free of even the most minor surface marks.

- 544. 1883-O Gem Uncirculated (65/65).** An incredible coin with a totally perfect cheek. Bagmarks, if you can find them, are of a microscopic nature. Fully brilliant and extremely lustrous. A real premium coin!

- 545. A Group of Three 1883-O Morgans each grading Select Uncirculated (64/64).** An exceptionally "clean" and lustrous grouping of this date which is often found very softly struck and extremely "baggy." A few years ago, these would have been graded MS 65/65 by most dealers and collectors.

A total of three coins in this lot.

- 546. A Second Grouping of three 1883-O Morgan Dollars grading Select Uncirculated (64/64).** Similar to the preceding lot.

A total of three coins in this lot.

- 547. A Third Grouping of three 1883-O Morgan Dollars grading Select Uncirculated (64/64).** Similar to the preceding lot.

A total of three coins in this lot.

- 548. A Fourth Grouping of three 1883-O Morgan Dollars grading Select Uncirculated (64/64).** Another desirable grouping.

A total of three coins in this lot.

- 549. A Fifth Grouping of three 1883-O Morgan Dollars grading Select Uncirculated (64/64).** Here is another brilliant and lustrous grouping.

A total of three coins in this lot.

- 550. A Sixth Grouping of three 1883-O Morgan Dollars grading Select Uncirculated (64/64).** Virtually identical to the previously listed groupings of 1883-O's.

A total of three coins in this lot.

- 551. A Final Grouping of three 1883-O Morgan Dollars grading Select Uncirculated (64/64).** Again, similar to the preceding lots.

A total of three coins in this lot.



- 552. 1883-S Uncirculated (60/63). Prooflike.** Although the obverse is somewhat "baggy", the reverse is quite attractive with few marks. A light golden toning covers the reverse of this very scarce coin.

- 553. A Pair of 1884 Morgans graded Choice Uncirculated (63/63).** Both are brilliant with a minimum of surface abrasions.

A total of two coins in this lot.



- 554. 1884 Gem Uncirculated (65/65).** The richly lustrous surfaces of this problem-free coin have acquired an evenly distributed pale golden toning. A scarce date in this grade.

- 555. 1884-CC Uncirculated (60/60).** An average Mint State coin with the usual number of light abrasions.

- 556. 1884-CC Choice Uncirculated (63/63).** Very well struck with no significant problems. Very lightly toned.

- 557. 1884-CC Choice Uncirculated (63/63).** Mostly brilliant and well struck with just a few minor bagmarks.

- 558. 1884-CC A Group of Three 1884-CC Morgans averaging Choice Uncirculated (63/63).** One coin is fully brilliant while the other two have very light golden toning.

A total of three coins in this lot.

- 559. 1884-CC Select Uncirculated (64/64). Prooflike.** Brilliant with fully reflective fields and frosted devices. Close to Gem quality.

- 560. 1884-CC Select Uncirculated (64/64).** Well struck and brilliant with only slight surface marks present.

561. **1884-CC Select Uncirculated (64/64).** Although the lustre is somewhat subdued as a result of the pale golden toning, the surfaces of this coin are nearly free of the most minor surface marks.



562. **1884-CC Gem Uncirculated (65/65).** Rich lustre, a bold strike and wonderfully "clean" surfaces give this brilliant Gem tremendous "eye-appeal".



563. **1884-CC Gem Uncirculated (65/65).** Magnificently toned to a rich mixture of colors! The surfaces are nearly perfect, too! It would not surprise us to see a runaway price on this beautiful piece.

564. **A Pair of 1884-CC Morgans each grading Select Uncirculated (64/64).** One coin is brilliant while the other has acquired a light golden brown coloration.

A total of two coins in this lot.

565. **1884-O Select Uncirculated (64/64). Prooflike.** Very well struck for this usually softly struck date. The fields are fully Prooflike and the devices are quite frosty. Just a mark or two away from the Gem state.



566. **1884-O Gem Uncirculated (65/65). Semi-Prooflike.** Very sharply struck with very light golden toning.

567. **1884-S About Uncirculated (50/55).** A "near miss" from the Mint State class. Very light rubbing is present over Miss Liberty's ear. The reverse looks Uncirculated. A brilliant and well struck coin without problems that would be a great addition to any collection.



568. **1884-S About Uncirculated (58/58).** A "slider" in every sense of the word. We have seen inferior specimens sold as Uncirculated! Fully brilliant and sharp. The reverse is somewhat Prooflike as well.

569. **1885 Select Uncirculated (64/64).** Well struck with medium golden brown toning. Nearly mark-free.



570. **1885 Proof (62/62).** Light golden toning covers both sides of this coin which has a number of very light hairlines as would be expected for this grade. Still quite pleasing to the eye. One of only 930 issued!

571. **1885-CC Select Uncirculated (63/63). Prooflike.** Brilliant and lustrous with no defects.

572. **1885-O Select Uncirculated (64/64). Prooflike.** Mostly brilliant with a tiny planchet impurity above the twelfth obverse star.

573. **1885-S Choice Uncirculated (63/63).** Light golden toning covers the obverse while the reverse is brilliant. The obverse has fewer than the average number of bagmarks encountered for this date.

574. **1885-S Select Uncirculated (64/64).** Both sides are toned to a light golden color. The 1885-S is very elusive in Gem Uncirculated. Most specimens are heavily bagmarked, especially on the obverse. This specimen is unusually mark-free for this date.



575. **1885-S Gem Uncirculated (65/65).** A very thin layer of hazy toning covers this mostly brilliant coin which is remarkably free of obverse bagmarks. There is a small reverse planchet impurity on the eagle's breast.

576. **A Trio of Morgans dated 1885, 1885-O and 1887 averaging Select Uncirculated (64/64).** The 1885 is toned to a hazy brown color while the other two coins are brilliant and lustrous.

A total of three coins in this lot.



577. **1886 Gem Uncirculated (65/65).** Well struck with golden brown toning predominating the obverse. The reverse is mostly brilliant.
578. **1886 Gem Uncirculated (65/65).** Both sides are toned to a mixture of blue, gold, and rose hues. A totally original coin with a pleasing appearance.
579. **1886 Proof (62/62).** The head of Liberty is quite frosted giving a true cameo appearance to the obverse which has exceptionally reflective fields and only minor hairlining.



580. **1886 Select Proof (64/64).** A well above average Proof with only a few very faint hairlines detectable under magnification. All detail is razor sharp. Light golden toning. One of only 886 Proofs released with this date.
581. **1886-O Uncirculated (60/60).** Fully brilliant and lustrous with a few minor surface marks. The strike is above average for the date with sharp breast feathers and only minor flatness over Miss Liberty's ear.
582. **1886-O Uncirculated (60/60). Semi-Prooflike.** A better than average strike for this tough date! Fully brilliant with a fair amount of contrast between the fields and devices. A few minor surface marks keep this coin out of the Choice category.
583. **1886-O Uncirculated (62/62).** Light golden toning on both sides. Most would probably call this coin Choice! Very Scarce.



584. **1886-O Choice Uncirculated (63/63).** Mostly brilliant and lustrous with no problems to speak of. The strike is quite strong with excellent feather detail on the eagle's breast. Bagmarks are quite minimal, too.
585. **1886-S Uncirculated (62/62).** This is most likely a specimen from the Redfield Hoard which was released over a decade ago. A small scrape, which is the result of running the Redfield coins through a misaligned mechanical counter, is present across the cheek of Miss Liberty. If not for this problem, this coin would certainly warrant a higher grade. Brilliant and lustrous!
586. **A pair of Certified Morgans dated 1886 and 1887 each grading Choice Uncirculated (63/65).** The 1886 is accompanied by ANACS Certificate #E-0395-M (dated 10/27/81), where authenticated and graded MS 63/65. The 1887 is accompanied by ANACS Certificated #F-4673-B (dated 8/4/83), where authenticated and graded MS 63/65. Both coins are brilliant.

A total of two coins in this lot.



587. **1887 Gem Uncirculated (65/65).** This coin's excellent mark-free surfaces are covered with light to medium golden brown toning.
588. **1887 Proof (62/62).** Light gold toning helps to conceal the very faint hairlines in the fields of this piece. Miss Liberty is quite lustrous giving a cameo effect to the obverse. One of just 710 Proofs issued!
589. **A Pair of 1887-O Morgans grading Choice Uncirculated (63/63).** Both are fully brilliant, well struck and lustrous.

A total of two coins in this lot.

590. **A Pair of 1887-O Morgans grading Choice Uncirculated (63/63).** Both pieces are mostly brilliant and one is semi-Prooflike.

A total of two coins in this lot.

591. **Two 1887-S Morgan Dollars grading Choice Uncirculated (63/63).** Both are fully brilliant and lustrous. One has a fully Proof-like reverse.

A total of two coins in this lot.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



592. **1888 Gem Uncirculated (65/65).** The nearly flawless surfaces on both sides of this Gem are covered with an even layer of rich golden brown toning.



593. **1888 Proof (61/61).** Lightly hairlined in the fields with light golden toning. Deep contrast between the devices and reflective fields give this coin good "eye appeal". One of just 832 issued in Proof.
594. **1888-O Select Uncirculated (64/64).** Rich, evenly textured lustre covers both sides of this coin which is also very sharply struck for this date.
595. **1888-O Select Uncirculated (64/64). Prooflike.** This coin's surfaces are covered with a light hazy toning and are relatively free of bagmarks. Well struck.
596. **1888-O Select Uncirculated (64/64). Prooflike.** A bit more reflective than the preceding lot with a medium "cameo" effect. Nearly free of marks.



597. **1888-S Choice Uncirculated (63/63). Prooflike.** Fully brilliant and reflective fields contrast nicely against the devices. A very attractive example of this tougher date.
598. **1889-O Choice Uncirculated (63/63).** The lustre on this piece is somewhat subdued by hazy golden toning.
599. **1890-CC Uncirculated (62/62).** Golden brown toning is present at the peripheries on both sides. Lightly bagmarked.

600. **1890-CC Choice Uncirculated (63/63). Semi-Prooflike.** Lustrous and sharply struck with no surface marks to speak of. Although a large quantity of CC Dollars were released by the government in the 1970's, relatively few 1890-CC's turned up. A much scarcer date than the 1883-CC or 1884-CC.



601. **1890-CC Choice Uncirculated (63/63). The "Tail Bar" Variety.** Light hazy golden toning covers both sides of this lustrous, Semi-Prooflike and well struck coin. Minimal surface marks for this grade.



602. **1890-S Gem Uncirculated (65/65).** The surfaces of this coin are exceptionally free from surface marks including the highly vulnerable cheek area. Mostly brilliant with some areas of light toning beginning to develop.
603. **A Pair of Morgan Dollars dated 1890-O and 1890-S grading Choice Uncirculated (63/63).** Both are brilliant and lustrous. The 1890-O is exceptionally free of bagmarks with a sharper than usual strike for the date.

A total of two coins in this lot.

604. **1891-CC Choice Uncirculated (63/63). Prooflike.** Although the surfaces are reflective, the fields are not deeply mirrored. The reverse is relatively free of bagmarks.
605. **1891-CC Choice Uncirculated (63/63).** Quite well struck and lustrous for this date with a bit of brown toning on the obverse while some soft golden toning is present on the reverse.



606. **1891-CC Select Uncirculated (64/64).** Although the lustre of this coin is subdued somewhat by the hazy toning which has developed, the surfaces are pleasantly free of distracting marks.

607. **1892 Choice Uncirculated (63/63).** Mostly unbroken gentle lustre covers both sides of this scarce issue which has far fewer than the usual number of surface marks you might expect for this grade. Very lightly toned.
608. **1892 Select Uncirculated (64/64).** Similar to the previous lot but a bit more toned to a light golden brown color. Very few surface abrasions and very well struck.
609. **1892-O Choice Uncirculated (63/63).** Two coins. Both have the typical strike for the date. One is mostly brilliant while the other is lightly toned to a light golden color. A few scattered bagmarks are present particularly on the obverse of each piece.

A total of two coins in this lot.

610. NO LOT

VIRTUAL GEM 1892-S!



611. **1892-S Select Uncirculated (64/64).** Medium gold and light brown toning cover the surfaces of this very rare coin. The obverse has only a couple of very minor bagmarks--none of them at all distracting. The reverse is virtually perfect even under magnification! The strike is quite bold. In all the hoards of dollars to surface in the last twenty years, no quantities of mint state 1892-S's have surfaced. In grades above MS 63 for regularly issued Morgan Dollars, only the 1893-S and 1895-O are more elusive. This is a grand opportunity to acquire the "real" thing for your collection.

612. **1893 Uncirculated (60/63).** Mostly brilliant with just a bit of toning beginning to form in and around the denticles. This coin is quite lustrous and is nearly Choice overall. The reverse is probably a bit nicer than Choice.
613. **1893-CC Uncirculated (62/62). Semi-Prooflike.** Substantially superior to most 1893-CC's we've seen lately from a bagmark standpoint. Quite lustrous with some golden brown toning beginning to appear near the edges. Scarce.



614. **1893-O Uncirculated (60/63).** Brilliant and lustrous except for some light toning beginning to form near the rims on both sides. The strike is a bit soft over the ear as expected for this date. Struck from slightly clashed dies. A very scarce coin!

615. **1893-S Fine (15/15).** The "King of the Morgan Dollars". We are pleased to offer four examples of this rarity. Evenly worn with the only obvious mark (other than wear) being a very small rim bruise at K-1 on the reverse.
616. **1893-S Very Fine (20/20).** The years were kind to this coin while it circulated as there are no problems to speak of when describing it. Over the years, it has acquired a gray colored toning.
617. **1893-S Extremely Fine (40/40).** Traces of the Prooflike surfaces which once graced this rarity are still present in the protected areas around the date, lettering, devices, etc. The obverse is mostly brilliant while the reverse has toned to a light speckled grayish color which is probably the result of once residing in an "old-time" coin album. Overall a very pleasing example of this major U.S. rarity.



618. **1893-S Extremely Fine (40/40).** Light, even wear with no distracting marks or problems. Some of the original mint lustre is still present in the protected areas. This piece was possibly dipped (not scrubbed) years ago but now has a light grayish gold appearance.



619. **1894 Very Fine (35/35).** A virtual EF coin with some traces of lustre still present. Very lightly worn with no problems. A very scarce issue as only 110,000 business strikes were issued.



620. **1894 Proof (62/62).** Very nearly Choice with only a few very faint hairlines present. Both sides are toned to a mostly light to medium golden-brown color. This is one of the rarest dates of the entire series with a Proof mintage of just 972 pieces.

621. **1894-S Choice Uncirculated (63/63). Prooflike.** Although this coin may have been lightly cleaned (dipped) at one time, it is nonetheless an attractive coin with moderately mirrored fields and lustrous devices.
622. **1894-S Choice Uncirculated (63/65).** Brilliant and frosty with a virtually perfect reverse. The few scattered bagmarks on the obverse are what would be expected for this grade. Scarce.

PROOFLIKE 1894-S



623. **1894-S Select Uncirculated (64/64). Prooflike.** A virtual Gem with light gold and violet toning on the obverse while the reverse is mostly brilliant. Both sides display numerous die lines which are the result of heavy die polishing at the mint. This is one of the finest specimens of this date in existence.

Ex-Tom Tkacz, Glen Rock Coin Co.

CHOICE 1895-O



624. **1895-O Choice Uncirculated (63/63).** A bit softly struck over the ear as usual with somewhat subdued lustre. The surfaces, however, are amazingly free of defects. A pale champagne color graces both sides of this rarity. Without question, this is ranked with the 1893-S in rarity when trying to locate a Gem. This coin is technically very "clean" and to find one better would be an almost impossible task. Don't let this opportunity pass.

625. **1896 Gem Uncirculated (65/65).** The obverse is fully brilliant and quite lustrous while the reverse is toned to a mostly uniform light golden hue. Very sharply struck.

Accompanied by ANACS Certificate # F-5665-C (dated 10/19/83), where authenticated and graded MS 65/65.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.

DESIRABLE 1896-O



626. **1896-O Choice Uncirculated (63/63).** Although the strike is just a bit soft, which is normal on this date, the virtually unbroken lustre and lack of surface marks make this coin really stand out! A few years ago, this would have been almost anyone's Gem! The cheek is virtually perfect! Without question, this coin offers an improvement over the 1896-O's we've seen in some of the finest collections of Morgan Dollars in recent years.

A SECOND CHOICE 1896-O



627. **1896-O Choice Uncirculated (63/63).** This coin is more sharply struck than the previous lot. The obverse has toned to a golden-violet color while the reverse is mostly brilliant. There are a few very light scattered bagmarks but these are quite well concealed in the attractive obverse toning.

628. **1896-S Uncirculated (60/60).** Mostly brilliant with an average amount of lustre and bagmarks. Most likely, this coin is from the LaVeré Redfield Hoard which was released in 1976. Even though several hundred specimens of this date were released in that hoard, fully Mint State examples of the 1896-S remain very elusive more than a decade later.



629. **1896-S Select Uncirculated (64/64).** Unlike most of the 1896-S's offered today, this coin is virtually free of the usually seen surface abrasions, counting marks, etc. This coin is fully struck with a hazy violet and gold toning covering both sides.



630. **1897 Choice Proof (63/63).** A mixture of iridescent colors cover both sides of this piece which has one of the lowest Proof mintages (731 pieces) of any Morgan Dollar.

631. **A Group of Three Morgans dated 1897, 1898 and 1900 grading Choice Uncirculated (63/63) or better.** The 1897 has cloudy golden toning covering both sides while the other two pieces are mostly brilliant.

A total of three coins in this lot.

632. **1897-S Select Uncirculated (64/64).** A virtual Gem with full rich lustre and nearly flawless surfaces. We have seen substantially inferior examples of this date offered as Gems!

633. **1898-O Choice Uncirculated (63/63).** Very light golden toning covers the rich lustrous surfaces on both sides of this coin. **1900-O Select Uncirculated (64/64).** Quite sharp with abundant lustre present.

A total of two coins in this lot.

634. **1898-O Gem Uncirculated (65/65).** Light golden toning covers both sides of this attractive and well struck Gem which is virtually free of even the most minute marks.

635. **1898-S Choice Uncirculated (63/63).** Very sharply struck with light golden toning. The surfaces have only a few minor marks present.

636. **1899 Choice Uncirculated (63/63).** An attractive coin which is only lightly bagmarked on the obverse. The reverse is unusually sharp and nearly mark-free. Great lustre!



637. **1899 Gem Uncirculated (65/65). Prooflike.** Due to its sharpness, this coin appears to be a Proof at arms length. Light golden toning covers the obverse while the reverse toning is somewhat hazy.

638. **A lot of Two 1899 Morgan Dollars, Choice Uncirculated (63/63).** Both coins are mostly brilliant with a few light scattered bagmarks. A semi-key date in Mint State.

A total of two coins in this lot.

639. **1899-O Select Uncirculated (64/64).** Hazy multicolored toning covers both sides of this coin which is well struck and mostly free of surface marks.

640. **1899-S Uncirculated (62/65).** The obverse of this brilliant coin is a bit "baggy" while the reverse is nearly perfect. Well struck.



641. **1899-S Select Uncirculated (64/64).** Light golden toning covers the nearly perfect surfaces of the lustrous and nicely struck coin.

642. **1900 Gem Uncirculated (65/65).** Radiant and unbroken lustre covers both sides of this Gem. Well struck and brilliant with virtually no marks of any kind.



643. **1900 Gem Uncirculated (65/65):** Overall, the obverse is similar to the preceding lot but is beginning to develop some light golden toning. There is a very thin but light planchet streak running from K-1 to K-7 across the reverse. Virtually free from surface marks.

644. **A Group of three 1900-O Morgans grading Choice Uncirculated (63/63).** All three pieces are lightly toned to a golden brown color. Their surfaces are also Semi-Prooflike.

A total of three coins in this lot.

645. **1900-O Select Uncirculated (64/64).** The "O over CC" Variety. Brilliant and lustrous with just a bit of toning beginning to appear near the rims. Unlike most examples of this variety, there are few bagmarks present.

646. **A Pair of New Orleans Morgans dated 1900-O and 1902-O each grading Choice Uncirculated (63/63). Prooflike.** Both coins are mostly brilliant with only a few lightly scattered bagmarks. A total of two coins in this lot.

647. **A Pair of Certified Morgans dated 1900-O and 1902-O each grading Choice Uncirculated (63/65).** The 1900-O is accompanied by ANACS Certificate #E-9569-T (dated 6/25/82) where authenticated and graded MS 63/65. The 1902-O is accompanied by ANACS Certificate #E-1875-I (dated 5/13/81) were authenticated and graded MS 63/65. Both coins are lustrous with very few bagmarks.

A total of two coins in this lot.



648. **1900-S Choice Uncirculated (63/63). Semi-Prooflike.** This coin is mostly brilliant with some light haziness covering its attractive surfaces.
649. **1900-S Choice Uncirculated (63/63). Semi-Prooflike.** This lightly bagmarked coin has some very light toning beginning to form. The fields are fully reflective.
650. **1901 About Uncirculated (58/58).** This coin is virtually mint state with just a trace of rubbing on the hair above Liberty's ear. There are also a few light scratches on the neck and lower cheek of Liberty which are most likely the result of having been run through a mechanical coin counter. Original mint lustre is still present beneath its golden brown toning. Very Scarce!
651. **1901-S Uncirculated (60/60).** Fully brilliant and Semi-Prooflike. A tiny planchet impurity is present in the hair of Liberty.



652. **1901-S Choice Uncirculated (63/63). Semi-Prooflike.** Struck from polished dies. Spotty golden brown toning covers the obverse while the reverse is toned to an even light gold color.
653. **1902 Proof (61/61).** Brilliant with numerous light hairlines from an old cleaning. Still quite presentable and one of only 777 1902 Proofs issued.



654. **1902 Choice Proof (63/63).** Very lightly toned with only a few extremely faint hairlines present. A very pleasing coin that many would call better than Choice.



655. **1902-O Gem Uncirculated (65/65).** Medium olive, gold and blue toning cover the nearly flawless obverse surfaces of this coin. The reverse, which is also nearly perfect, is mostly brilliant. This coin has tremendous obverse "eye appeal."
656. **1902-O Gem Uncirculated (65/65).** Somewhat hazy gold, blue and orange toning covers both sides of this Gem. Well struck with few surface marks present.
657. **1903 Select Uncirculated (64/64).** Well struck, brilliant and quite lustrous for this date. Virtually free of bagmarks.
658. **1903 Select Uncirculated (64/64).** Very similar in appearance to the preceding lot.
659. **1903 Proof (60/60).** This coin is moderately hairlined from an old cleaning but has now toned to a splotchy golden brown color on the obverse and an even pale gold color on the reverse. This is one of just 755 pieces issued of this date.
660. **1903-O Choice Uncirculated (63/63).** This scarce coin is well struck with light golden toning. The surfaces are lustrous with very few bagmarks.
661. **1903-O Choice Uncirculated (63/63).** A fully brilliant and lustrous example of this highly desired date. A very minor scrape on the cheek (probably the result of being run through a counting machine) is all that keeps this coin from a higher grade. Very sharp and attractive.

RARE, CHOICE UNCIRCULATED 1903-S



662. **1903-S Choice Uncirculated (63/64).** A very pleasing example of this rarity! The lustre is intense with very few bagmarks present. Brilliant and well struck, too! The reverse is virtually in the Gem class! This coin would fit nicely into any Gem set of Dollars.

A NEAR GEM 1903-S!



- 663. 1903-S Select Uncirculated (64/64). Semi-Prooflike.** Light golden toning covers the relatively mark-free surfaces of this rarity. Although Gems of this date exist, you would probably have to look a long time to find one and spend into the five figure range.

In all the hoards of dollars dispersed over the years (Redfield, G.S.A. and others), no 1903-S's have surfaced. With a mintage over a million pieces, one would think that this date would not be all that rare. But the fact is, even circulated specimens of the 1903-S are elusive. We can only conclude that this date was very heavily melted when nearly 300 million silver dollars were melted by the government in 1918-1919 under provisions of the Pittman Act.

- 664. 1904-O Select Uncirculated (64/64).** Brilliant and lustrous with just a few very insignificant surface marks. Most would call this well-struck coin a Gem.

- 665. A Pair of 1904-O Morgans grading Select Uncirculated (64/64).** Both are brilliant and exceptionally lustrous.

A total of two pieces in this lot.



- 666. 1904-S Choice Uncirculated (63/63).** Mostly brilliant with some light golden toning near the edges. The strike, however, is just a trifle weak on Liberty's hair above the ear. Even so, this lustrous and original coin is a very attractive specimen of this very elusive date.

- 667. 1921-S Select Uncirculated (64/65).** Somewhat splotchy and streaky toning is present on the obverse while the reverse is mostly brilliant. Well struck and totally original.

Accompanied by ANACS Certificate #F-4714-D (dated 10/15/86), where authenticated and graded MS 64/65.

- 668. A pair of Morgans dated 1921-D and 1921-S each grading Choice Uncirculated (63/63).** The 1921-D is moderately toned to a golden brown color while the 1921-S is brilliant. Both are nicely struck with minimal marks.

A total of two coins in this lot.

- 669. A Pair of Dollars dated 1921-S and 1923-S each grading Choice Uncirculated (63/63).** The 1921-S is lightly toned while the 1923-S has light golden toning.

A total of two coins in this lot.

PEACE DOLLARS (1921-1935)

- 670. A pair of Dollars. 1921 Peace Dollar Uncirculated (60/60).** Lightly cleaned with a somewhat lacklustre appearance. **1921-S Morgan Dollar Uncirculated (60/63).** Light golden toning.

A total of two coins in this lot.

- 671. 1921 Choice Uncirculated (63/63).** A typical strike for this date with light brown toning. Quite lustrous with very few surface marks visible. A very pleasing and original specimen of this scarcer issue.

- 672. 1921 Choice Uncirculated (63/63).** Quite lustrous with just a light amount of golden toning beginning to appear. The strike is just a trifle weak on Liberty's hair. Minimally bagmarked.

- 673. 1921 Choice Uncirculated (63/63).** Very well struck but not as lustrous as the preceding lot, particularly on the reverse. Very lightly toned with only a couple of minor bagmarks in the field to the left of Miss Liberty.



- 674. 1921 Select Uncirculated (64/64).** The coin's deep rich lustre more than compensates for its slight striking weakness on the highpoints (hair) of the obverse. The surfaces are virtually perfect!

The 1921 Peace Dollars are actually "high relief" coins which required an inordinate amount of striking pressure to produce. This was obviously costly and technically difficult for the mint to do, so the design was greatly modified to an almost flat relief beginning with the 1922 issues.

- 675. 1921 Select Uncirculated (64/64).** The strike on this piece is nearly full. Some light golden toning covers the practically bagmark-free surfaces. Very pleasing.

- 676. 1921 Select Uncirculated (64/64).** Very well struck with nearly all detail well defined. Some light hazy toning covers the nearly flawless surfaces of this near Gem, too. A definite premium coin for this very scarce issue.

- 677. 1922 Select Uncirculated (64/64).** Fully lustrous surfaces with above average "eye-appeal".

- 678. Two 1922 Peace Dollars, Select Uncirculated (64/64).** Both pieces have toned to multi-colored mix of gold, brown and blue.

A total of two coins in this lot.

- 679. Two 1922 Peace Dollars, Select Uncirculated (64/64).** Both coins have acquired a mixture of gold, gray, and violet toning.

A total of two coins in this lot.

- 680. A pair of Peace Dollars dated 1922 and 1925 each grading Choice Uncirculated (63/63).** The 1922 is lightly toned while the 1925 is brilliant. Both are lustrous with few marks.

A total of two coins in this lot.

- 681. A Pair of Peace Dollars. 1922-D Uncirculated (60/60).** Very lightly toned. **1922-S Choice Uncirculated (63/63).** Very well struck with minimal marks.

A total of two coins in this lot.

682. **1923 Select Uncirculated (64/64).** Although a "common" date, this coin is quite attractive with fully lustrous surfaces and just a few light, scattered surface marks.



683. **1922 Gem Uncirculated (65/65).** A virtually flawless coin covered with a hazy mixture of multi-colored toning. Very well struck.

684. **Three Coin Group of Peace Dollars dating 1922, 1922-D and 1922-S all grading Choice Uncirculated (63/63).** All three pieces are nicely struck, lustrous and brilliant except for the reverse of the 1922-S which is toned to a mixture of colors.

A total of three coins in this lot.

685. **A Trio of Dollars dated 1922-D, and 1926-S both grading Choice Uncirculated (63/63), plus a 1927 grading Uncirculated (60/60).** All three are mostly brilliant. The 1927 has a somewhat flat appearance.

A total of three coins in this lot.

686. **1923 Select Uncirculated (64/64).** Light russet toning covers the obverse while the reverse has a mostly grayish appearance. Well struck and minimally marked.

687. **A Trio of Certified Choice Uncirculated Peace Dollars. 1922-D Choice Uncirculated (65/63).** Mostly brilliant with a few minor bagmarks. Accompanied by ANACS Certificate # E-2538-J (dated 7/7/81) where authenticated and graded MS 65/63. **1923-S Choice Uncirculated (63/65).** Light golden toning. Accompanied by ANACS Certificate # E-4916-I (dated 5/27/71) where authenticated and graded MS 63/65. **1925 Choice Uncirculated (63/65).** Mostly brilliant and lustrous. Accompanied by ANACS Certificate # E-1676-K (dated 8/20/81) where authenticated and graded MS 63/65.

A total of three coins in this lot.

688. **1924 Select Uncirculated (64/64).** Light brown toning covers nearly perfect and lustrous surfaces of this well struck coin.

689. **1924 Select Uncirculated (64/64).** Brilliant and lustrous. This well struck Peace Dollar is just a mark or two shy of the Gem class.



690. **1924 Gem Uncirculated (65/65).** A myriad of colors covers both sides of the virtually flawless, well struck Gem. Great "eye-appeal!"



691. **1924-S Choice Uncirculated (63/63).** Medium gold and brown toning covers both sides of this very scarce date. This toning somewhat conceals the lustre which is present on this coin's nearly mark-free surfaces.

692. **A Group of Three Peace Dollars which includes a 1924 Uncirculated (60/60); 1926-S Choice Uncirculated (63/63) and 1935 Uncirculated (62/62).** All are mostly brilliant with lustrous surfaces. The 1926-S is particularly pleasing.

A total of three coins in this lot.

693. **1925 Select Uncirculated (64/64).** Light toning across the obverse while the reverse is mostly brilliant with a few spots of toning. A totally original coin.

Accompanied by ANACS Certificate #F-0707-E (dated 10/15/86) where authenticated and graded MS 64/64.

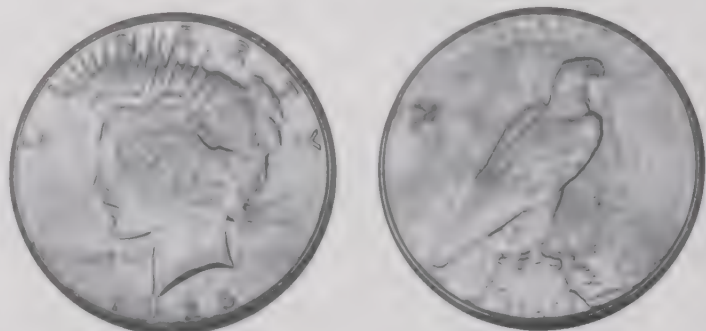
694. **1925 Gem Uncirculated (65/65).** Extremely well struck with rich lustre on nearly flawless surfaces. Very light golden toning enhances the "eye-appeal" of the obverse.



695. **1925-S Choice Uncirculated (63/63).** Mostly brilliant and lustrous. Unlike most 1925-S's, there are only a few very light bagmarks present. Well struck for the date, too!

696. **A pair of 1926 Peace Dollars. One is Choice Uncirculated (63/63) and the other is Select Uncirculated (64/64).** Both are relatively mark-free. One is lightly toned.

A total of two coins in this lot.



697. **1926-S Gem Uncirculated (65/65).** A virtually flawless coin which is well struck as well. Some light, multi-colored toning is present over its very lustrous surfaces. A premium coin.

698. **A pair of Peace Dollars. The 1927 is Choice Uncirculated (63/63) and the 1934 is Select Uncirculated (64/64).** Both are nicely struck and mostly brilliant. A nice pair.

A total of two coins in this lot.

699. **A pair of Peace Dollars dated 1927 and 1935 each grading Choice Uncirculated (63/63).** Both coins are conservatively graded with very lustrous, nearly mark-free surfaces. The 1927 has great "eye-appeal" with its light golden toning.

A total of two coins in this lot.

700. **1927-S Choice Uncirculated (63/63).** Lightly toned lustrous surfaces with no bagmarks to speak of. Well struck.

701. **1927-S Choice Uncirculated (63/63).** Similar in overall appearance but more brilliant than the preceding lot.



702. **1928 Choice Uncirculated (63/63).** Very sharply struck with a light hazy toning covering nearly mark-free fields. Very light golden toning.

With a mintage of 360,649, the 1928 has the lowest mintage of the entire series.

703. **1928-S Uncirculated (60/60).** Brilliant with very light milling marks in the lower left obverse field and neck area of Liberty. Possibly dipped at one time.

704. **1928-S Choice Uncirculated (63/63).** Brilliant and lustrous with a hint of golden toning. Quite attractive.

705. **1934 Choice Uncirculated (63/63).** Light golden toning over nearly perfect surfaces.



706. **1934 Gem Uncirculated (65/65).** Quite lustrous for this often lackluster issue. A pale champagne colored toning evenly covers both sides of this virtually flawless coin. Very pleasing!

707. **A pair of Peace Dollars dated 1934 grading Uncirculated (60/60) and 1935 grading Choice Uncirculated (63/63).** Both are mostly brilliant and relatively mark-free.

A total of two coins in this lot.

708. **1934-D Select Uncirculated (64/64).** Intense, multi-colored mottled toning covers the obverse of this near Gem. The toning on the reverse is not nearly as concentrated as it is on the obverse. An attractive coin for the collector who like original toning.

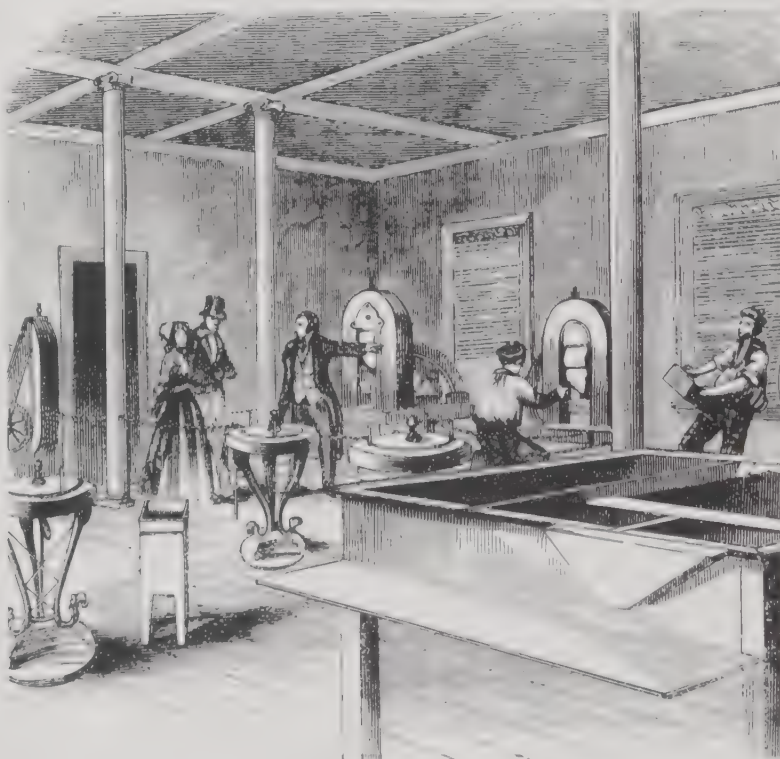
709. **1935 Uncirculated (60/60).** Lightly bagmarked but quite lustrous. Very attractive for this grade.



710. **1935 Gem Uncirculated (65/65).** A virtually perfect Gem with surfaces that somewhat resemble those of a Matte-Proof issue. Exceptionally well struck and lustrous. A premium coin!

711. **1935-S Select Uncirculated (64/64).** Excellent "cartwheel" lustre with only a few very minor bagmarks.

END OF FIRST SESSION



MILLING AND COINING ROOM

Courtesy of the Numismatic Card Company.

Session Two

To begin promptly at 6:00 P.M.
Friday, May 22, 1987

Session Two will be held in
Chambers Theatre at The Waverly Hotel

Session Two Contains the Following:

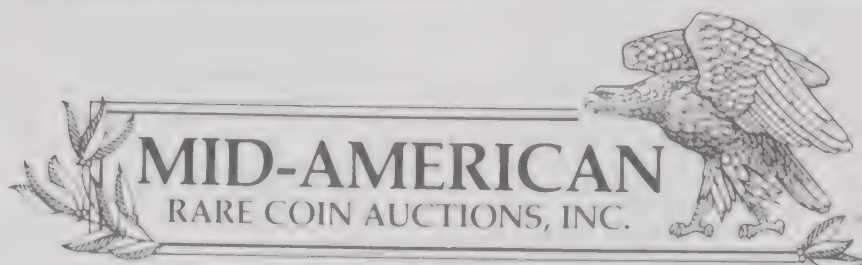
THE LAFAYETTE COLLECTION

U.S. Colonials	Lots	712-721
Half Cents	Lots	722-726
Large Cents	Lots	727-733
Small Cents	Lots	734-751
Two Cent Pieces	Lots	752-760
Three Cent Nickels	Lots	761-779
Three Cent Silvers	Lots	780-787
Half Dimes	Lots	788-798
Nickels	Lots	799-859
Dimes	Lots	860-893
Twenty Cent Pieces	Lots	894-896
Quarter Dollars	Lots	897-937
Half Dollars	Lots	938-975
Dollars	Lots	976-999
U.S. Commemoratives	Lots	1000-1014
Patterns	Lots	1015-1019
Foreign Coins	Lots	1020-1050
California Gold Coins	Lots	1051-1057

Gold Dollars	Lots	1058-1067
Quarter Eagles	Lots	1068-1084
Three Dollar Gold	Lot	1085
Half Eagles	Lots	1086-1100
Eagles	Lots	1101-1113
Double Eagles	Lots	1114-1116
Gold Type Sets	Lots	1117-1119
Fractional Currency	Lot	1120

UNITED STATES GOLD COINS

Gold Dollars	Lots	1121-1172
Quarter Eagles	Lots	1173-1236
Three Dollar Gold	Lots	1237-1243
Half Eagles	Lots	1244-1314
Eagles	Lots	1320-1365
Double Eagles	Lots	1366-1440
California Fractional Gold	Lots	1441-1461



THE LAFAYETTE COLLECTION

The Lafayette Collection is a group of exceptional quality coins which were placed into a New York limited partnership between 1981 and 1984. The goals of the partnership included obtaining a diverse range of numismatic items with the hopes that these would best follow the trends of the marketplace. Most of the coins represented the finest quality available at the time, and many still retain that distinction. Of particular note are the exceptional Continental Dollars, the 1904-S Half Eagle, the Proof 1855 Type Two Gold Dollar, the New Yorke Theatre Token, and others. The majority of the coins came from private treaty purchases, major rare coin auctions, and prominent numismatic firms. We are very pleased to offer these coins for your bidding pleasure and we are sure you will be as impressed as we are with the overall quality of this selection.

EXCEPTIONAL PINE TREE SHILLING



- 712. 1652 Massachusetts "Pine Tree" Shilling. About Uncirculated (50/50). Noe 1, Large Planchet.** An early die state, with no die breaks at the date. Struck on a full, broad flan. The tree side is struck slightly off center so that the tops of IN and MA are off the planchet; the date side is perfectly centered. The color is a light steel, with hints of original mint iridescence adhering to the lettering and devices. This is an outstanding example of the variety (finer than the Roper coin and on a par with the Picker example).

OUTSTANDING BAR CENT



- 713. Undated "Bar Cent." About Uncirculated (55/55).** A glossy red and brown example of this popular issue, with a sharp, almost medallion appearance. The diagnostic die breaks are visible on the reverse, clearly attesting to the coin's original status. Besides the Uncirculated Roper specimen, we have not seen or heard of a finer example!

It is believed that the design of the Bar Cent was copied from a Continental button and that the piece was struck sometime around 1785 by Thomas Wyon of Birmingham, England. Vlack speculates that this may have contributed to a limited acceptance of the coin.

A FANTASTIC CONTINENTAL DOLLAR THE GARRETT SPECIMEN



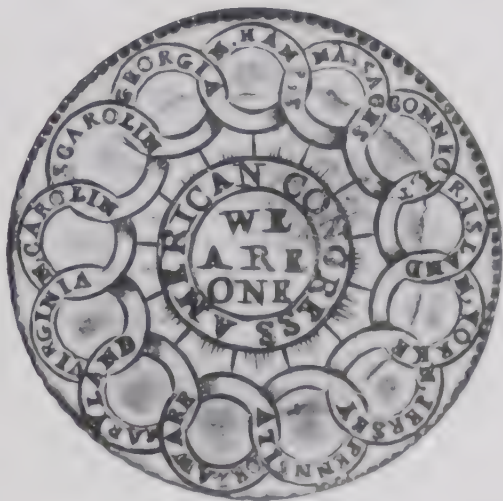
- 714. 1776 Continental Dollar. Gem Uncirculated (65/65). Newman 2-C, in pewter.** CURRENCY is spelled correctly on the obverse. This example is from the famed collection of T. Harrison Garrett (formerly in the collection of Col. James W. Ellsworth. This piece appeared as Lot 1492 in Bowers & Ruddy Galleries' sale of the Garrett Collection in 1980, where it was described, in part, as follows: "The present specimen has been on earlier occasions designated as a CHOICE PROOF striking, but we will call it Choice Uncirculated with full prooflike surfaces. Either way, it is a fantastic specimen of one of America's most significant coins. Sharply struck in all areas and with exquisite detail, the piece has prooflike surfaces on both obverse and reverse. Undoubtedly it was struck as a presentation coin."

For all intents and purposes, this piece is an unimprovable example of the variety!

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

SUPERB CONTINENTAL DOLLAR



715. 1776 Continental Dollar. Superb Uncirculated (67/67). Newman 3-D, in pewter. CURRENCY is spelled correctly on the obverse. This is the finest Continental Dollar which we have ever seen! The strike is superb, with every detail crisp and clear, right down to the puffed cheeks on the sun. Not a single spot or stain is visible, not a single bit of tin-pesting is visible; the surfaces are bright, Prooflike, and absolutely flawless. We often become jaded because of the many high-condition rarities which we have the opportunity to handle, and it often takes a special coin to get us excited. This is just such a coin! Simply put, it is remarkable!



716. Undated Kentucky Token. Choice Uncirculated (63/63). Engrailed Edge. All of the details are sharp and clear. There are no signs of wear or damage, except for one faint scratch in the obverse field. This is the rarest of the collectible Kentucky Token varieties.

UNDATED NEW YORK THEATRE TOKEN



717. Undated New York Theatre Token. Choice Proof (63/63). Copper. Edge lettered: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. This brilliant example has glossy brown surfaces which are fully mirrored and free of obvious defects. An outstanding piece of this Colonial rarity. The color is an even, iridescent brown.

The dies for this piece were engraved by a man named Jacobs and the token was struck by Peter Skidmore, a coin dealer and iron-monger of High Holborn, England as part of a series which depicted various architectural landmarks (mainly throughout England). Collectively, this series is known as Skidmore's Globe and Clerkenwell series, but the New York Theatre token falls in an ambiguous category labelled "Miscellaneous Series." The Globe and Clerkenwell tokens bear the date 1797, and it is safe to assume that the Theatre token was struck at the same time. They were struck specifically for sale to collectors, and it is doubtful if they were actually used as admission tokens to the Theatre, as it has been speculated in the past. They are collected as part of the "Conder Token" series and the correct attribution for this piece is Dalton & Hammer 167. Because of the association with New York, this token has become a traditional part of Colonial collecting. It has its place in the GUIDEBOOK along with all of the other United States Colonial coins, where it is valued at \$5000. in Proof!

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

BRIGHT, RED T.A.L. TOKEN



718. 1795 Talbot, Allum & Lee Token. Gem Uncirculated (65/65).

A virtually full red example of this issue. In fact, this piece has the most original red color which we have ever seen. Although Uncirculated examples are fairly common, examples of this quality are of the utmost rarity. This piece is definitely worthy of inclusion in the finest Colonial cabinet.

719. 1773 Virginia Halfpenny. Choice Uncirculated (63/63). Most of the original mint red color still remains on this superlative example. The surfaces are free of the serious spotting so common to this type.

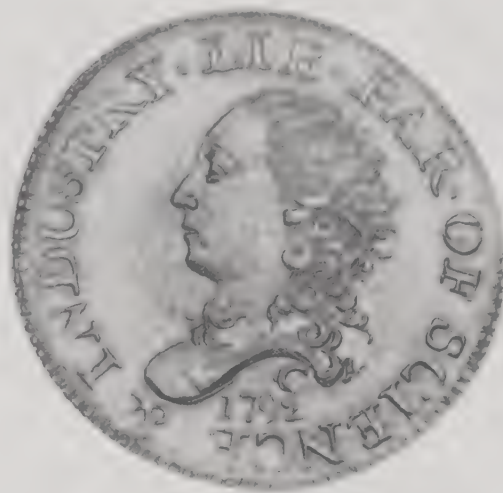
720. 1791 Washington Cent. Uncirculated (60/60). Baker 15, the Large Eagle variety. Edge lettered: UNITED STATES OF AMERICA. A well struck example of this popular piece of Washingtonia, with a sharp epaulet. One small spot is visible in front of Washington's nose (which serves admirably to identify this piece in the future). Much of the original mint red may be seen around the lettering and devices. A lovely, evenly balanced example.



OUR FIRST MINT PHILADELPHIA, PENNSYLVANIA

Courtesy of the Numismatic Card Company.

BREATH-TAKING 1792 HALF DISME



721. 1792 Half Disme. Gem Uncirculated (65/65). Certain United States coins have an aura about them, a mystique that continues to intrigue the collector. Often, the mystique is a function of rarity, often of condition, and often of historical background. Some coins fit into one category, other may fit into as many as two, and a small handful fit into all three categories. These coins are the classic rarities of United States coins. They are coins which generate considerable interest and excitement whenever they are offered.

Listed among them are the 1913 Nickels, the Brasher doubloons, the 1804 Dollars, and the 1792 Half Dismes. Not all 1792 Half Dimes, of course, but anyone who is familiar with the Hayes 1792 Half Disme (sold by Stack's in October of 1985) knows the tremendous charisma of that coin. The coin we are offering here today is an equally charismatic coin, and one which is certainly on a par with the Hayes coin, but for different reasons. The Hayes coin had wonderfully colorful toning, with some breaks in the color on the highest hair curls; this coin has unbroken, original silver and steel toning which is totally undisturbed. The surfaces of this coin are devoid of any marks, hairlines, scratches or other defects which might impair the value. Struck about five percent off center on the reverse towards K-5. The strike is superb, with every hair and feather detail needle-sharp. The overall eye appeal is outstanding, and we would rank this coin as either equal to the Hayes coin, or perhaps one point less. This piece is finer than any additional specimen of which we are aware, and it is considerably finer than the Very Good to Very Fine examples which seem to make up the majority of the known population. We cannot over-emphasize the importance of this offering to the Colonial, Pattern, Half Dime, and Type specialist, as this coin is unimprovable, for all intents and purposes. Which brings us back to our original point that this coin qualifies as a classic United States rarity. It combines exceptional condition with high rarity (less than 100 or so known survivors) and a deep, historical background (for a more complete story, we refer the reader to Breen's "THE PATTERNS OF 1792" or the catalogue description of the Hayes coin.

Housed in a white lucite holder which came to us inscribed as follows: "Struck from George Washington's personal silverplate. Mentioned in Washington's message to Congress in November, 1792." It should be noted that there is no substantiation for the traditional myth that these coins were struck from Washington's personal silver service, nor does any such substantiation come with this coin.

HALF CENTS

722. **1806 Choice Uncirculated (63/63). Cohen 4, Rarity 1, the "Large 6, Stemless" variety.** About half of the original mint red still graces the surfaces of this example. The strike is a trifle weak at the tip of the bust and on the corresponding portion of the reverse. This piece is free of spots and other obvious defects, and it represents a lovely and wholly original example of this Type.

723. **1828 Select Uncirculated (64/64). Cohen 3, Rarity 1,** one of the varieties with thirteen stars on the obverse. Mostly red, with steel and brown toning on the unprotected areas. Although the variety is common, this is the grade for which everyone is searching.

PROOF 1841 HALF CENT



724. **1841 Choice Proof (63/63).** Original (large berries on the reverse). Struck from a late state of the dies, with an obverse die crack from the third to the seventh star. A lovely example, with glossy, olive-brown surfaces.

Approximately thirty examples of the 1841 Original survive today. Several are worn and most are either spotted or marked in some way. Happily, this piece is free of those sorts of defects.

725. **1851 Choice Uncirculated (63/63). Cohen 1** (the only variety of the year). Mostly red, fading to brown on the high points. Fully original, with satiny color and good eye appeal. Free of the spots which plague this issue.



726. **1855 Gem Uncirculated (65/65). Cohen 1** (the only variety of the year). A virtually full red example, with a full strike (although some of the denticles are weak on both sides). This piece is as nice and as original as they come.

LARGE CENTS

727. **1817 Choice Uncirculated (63/63). Newcomb 3.** Struck from an early state of the dies, with sharp denticles and no die breaks. Mostly red, with some faded mint color on the unprotected areas.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.



728. **1837 Gem Uncirculated (65/65). Newcomb 11.** A dazzling, lustrous example, with virtually full red color. A small stain is visible on the reverse at the O of ONE; otherwise, the coin is superb.

729. **1837 Gem Uncirculated (65/65). Newcomb 13.** About half of the original mint red remains; the balance has faded to a satiny brown color. The surfaces are glossy and smooth, with rich, deep luster and an excellent "cartwheel" effect.

730. **1838 Gem Uncirculated (65/65).** Mostly red, with steel toning on the high points. The strike is a trifle weak on the stars, but the overall quality of this piece is way above average.

731. **1839 Gem Uncirculated (65/65). Newcomb 11,** one of the Booby Head varieties. A soft impression from the dies (as are most of this variety) with shallow denticles on either side. The surfaces are deeply lustrous and satiny, with a rich creamy blend of red and brown color. An outstanding example with great eye appeal.

732. **1843 Gem Uncirculated (65/65). Newcomb 12,** Petite Head. Small Letters on the reverse. Red and brown, with bright, original color adhering to the lettering and devices.

SUPERB 1853 LARGE CENT



733. **1853 Superb Uncirculated (67/67).** Bright red, with blasting luster and satiny smooth surfaces. Virtually all of the mint red color remains intact, a remarkable condition considering the fact that this coin is 135 years old! This remarkable piece is worthy of inclusion in the finest date or Type set.

This coin was hand-picked as the finest out of a hoard of 1853 Large Cents which appeared in 1981.

SMALL CENTS

FLYING EAGLE TYPE (1856-1858)

734. **1858 Choice Uncirculated (63/63). Large Letters.** Bright and lustrous, with some tiny reverse carbon spots. Nicely struck, with full details on the eagle's feathers and head.

735. **1858 Select Uncirculated (64/64). Large Letters.** Another pleasing example, with cleaner, more satiny surfaces than the last lot.

INDIAN HEAD TYPE (1859-1909)

736. **1863 Choice Uncirculated (63/63). Copper-Nickel.** A lovely, original example, with some interesting die-breaks on the reverse.



737. **1863 Select Proof (64/64).** Copper-Nickel. A dazzling example of this rare issue, with bright, golden-red toning. The overall eye appeal closely approximates that of a Gem.
One of only 460 Proof Cents struck in this year.

738. **1867 Choice Uncirculated (63/63).** The scarce "double cut" date, with heavy recutting on the 6 and the 7. Mostly red, with mottled brown toning, almost in a wood-grained effect.

739. **1873 Choice Uncirculated (63/63).** Open 3. Mostly red, with faded color on the high points.

740. **1876 Choice Uncirculated (63/63).** Satiny, with virtually all of the original mint red still in evidence.

741. **1892 Choice Uncirculated (63/63).** Deep red-gold and purple toning bathes either side. The bottom of the reverse is untuned.

742. **1892 Select Proof (64/64).** A bright red example with one or two light stains on either side. The overall eye appeal is excellent.

743. **1902 Choice Proof (63/63).** The obverse of this example is bright, with a light layer of iridescent red and gold toning. The reverse is similarly toned but to a greater degree.
One of only 2018 Proofs struck.

744. **1902 Gem Uncirculated (65/65).** Full red, with bright color and surfaces.

745. **1906 Gem Proof (65/65).** Deeply toned to a dark steel and red-gold color.
One of 1725 Proofs struck.

AN ORIGINAL ROLL OF 1908 CENTS



746. **A roll of fifty 1908 Cents, grading from Choice Uncirculated (63/63) to Gem Uncirculated (65/65).** Each of the coins is brilliant and most are full red. The edges have begun to tone, and spots are virtually non-existent on this lovely group. Original rolls from the early part of this century are seldom seen these days; most have been broken up because of the high value of the individual pieces.
A total of fifty coins in this lot.

ATTRACTIVE 1908-S CENT



747. **1908-S Gem Uncirculated (65/65).** A bright and lustrous example of this scarce and popular "semi-key" issue. The surfaces are virtually immaculate, and we highly recommend this as a superlative example of the date.

LINCOLN CENTS (1909-DATE)

EXCEPTIONAL 1909 MATTE PROOF CENT



748. **1909 Gem Proof (65/65).** Matte Proof Lincolns are known typically for their dull surfaces and muted luster. This piece is one of the rare exceptions to that rule, as it possesses virtually full mint bloom and dazzling luster. Both sides display a light layer of iridescent red and green toning, with a tremendous "cart-wheel" effect which is almost never seen on the Matte Proofs. Without a doubt, this is one of the finest examples we have seen of this date (and almost any other)!



749. **1909-S VDB. Gem Uncirculated (65/65).** An almost full red example of this key to the Lincoln Cent series. A "blue-chip" item which is held in great esteem by all Lincoln Cent specialists.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.



750. **1924-D Gem Uncirculated (65/65).** A sharply struck example of this semi-key issue, with full lines in the wheat ears on the reverse. The color is an original golden-red, with some traces of purplish toning. This piece has never been cleaned or "improved", and specialists will appreciate the originality of this coin.

751. **A lot of ten 1933 Cents, all grading Gem Uncirculated (65/65).** All are bright red, with their full, original color.

A total of ten coins in this lot.

TWO CENT PIECES (1864-1873)



752. **1864 Gem Uncirculated (65/65). Large Motto.** Full red, with just the slightest fading of color visible on the reverse. Unspotted, with remarkably clean surfaces. Some interesting, light die-breaks are visible on the obverse. A nice example of the Type.



753. **1864 Choice Proof (63/63). Large Motto.** Rich brick red and olive toning enhances the appearance of this brilliant coin. The surfaces are unspotted and remarkably clean for the grade. This rare issue should excite the copper specialist.

One of only 100+ Proofs struck, and considerably rarer than its later-date counterparts.

754. **1865 Choice Uncirculated (63/63).** Most of the red color has now faded to a golden brown color. The surfaces are free of spots and other obvious defects.

PCGS MS-65 RED 1865 TWO CENT PIECE



755. **1865 Gem Uncirculated (65/65).** A bright, unspotted example which displays full mint red.

Graded MS 65 Red and placed in a PCGS holder (#8013042)



756. **1865 Gem Proof (65/65).** The obverse of this piece displays blazing brilliance and an iridescent golden toning, while the reverse is a bit darker in color. A lovely example of the Type.

One of only 500+ Proofs struck in this year.

757. **1867 Choice Uncirculated (63/63).** A mate to the Mint State 1865 listed above, with similar color. A pleasing, evenly balanced example.

758. **1869 Choice Uncirculated (63/63).** Satiny and lustrous, with almost full original color. One minor spot is all that keeps this out of a higher grade classification. Very attractive.



759. **1872 Gem Proof (65/65).** A bright coppery example of this rare issue. The surfaces are free of hairlines and other material defects. This specimen is head and shoulders over most examples of this date.

One of only 950+ Proof struck, and under pressure from date collectors because of the low total mintage.



760. **1873 Gem Proof (65/65). Open 3,** classed as a restrike. Chocolate brown, with satiny surfaces imitating those of regular business strike issues (although that's impossible on this Proof-only date). Unspotted and quite pleasing.

One of only 500 pieces struck as restrikes.

THREE-CENT NICKELS (1865-1889)



761. **1866 Gem Proof (65/65).** A bright, colorful example of this scarce issue, with iridescent gold and steel toning on both sides. Very attractive, with exceptional eye appeal.

Graded Proof 65 and placed in a PCGS holder (#8013044).

It has been our experience that the Gem Proof 1866 Three-Cent Nickel is nearly as rare as the 1865. As of this date, there is only one other 1866 graded Proof 65 by PCGS!

762. **1870 Gem Uncirculated (65/65).** Lustrous, with satiny surfaces and a strong strike. Untoned and very attractive.
Very rare and under-rated in this lofty state of preservation.
763. **1871 Choice Uncirculated (63/63).** A whisper of golden toning is beginning to form on the obverse.
764. **1873 Select Proof (64/64).** Closed 3. Steel and silver combine with milky toning to present a pleasing “cameo” effect. An above average example of this date.
One of only 1100+ Proofs struck.

EXCEPTIONAL 1877 THREE-CENT NICKEL



765. **1877 Superb Proof (67/67).** An awesome “cameo” example of this rare, key issue, with frosty devices contrasting with the brilliant fields. This example is free of defects and is one of the nicest examples we have seen in some time.
A Proof-only issue of a mere 510+ pieces.



766. **1878 Gem Proof (65/65).** Another fine example of the the Type, with somewhat less of a “cameo” effect than the last lot. In addition, this is a Proof-only issue which has proven very popular with collectors.
One of only 2350 examples struck.
767. **1879 Gem Uncirculated (65/65).** Satiny and lustrous, with a light layer of milky toning on either side. A wonderfully original example of the date.
768. **1879 Gem Proof (65/65).** A brilliant example, with light, iridescent golden toning on both sides. No spots are visible, and the reverse is as nice as they come.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.

SUPERB, COLORFUL 1879 THREE-CENT NICKEL



769. **1879 Superb Uncirculated (67/67).** A dazzling example of this date, with an amazingly colorful toning on both sides. The toning is a combination of pastel golds, greens and reds in an even, iridescent layer. The surfaces are immaculate, and as nice as any we have seen on this series. A truly outstanding example which is destined for inclusion in the finest of date and/or Type sets.
770. **1880 Gem Uncirculated (65/65).** This example retains all of the original mint bloom and the surfaces have survived in excellent condition. Both sides are characterized by deep, satiny luster, with a touch of golden color on the reverse. The strike is needle-sharp.
Although 21,000 pieces were made for circulation, top quality Mint State pieces are rarer than their Proof counterparts.
771. **1881 Choice Uncirculated (63/63).** A nice, representative example of the date, with a pleasing appearance.
772. **1882 Select Uncirculated (64/64).** Untoned, with satiny surfaces. One tiny mark on Liberty’s cheek is all that keeps this coin out of the Gem class.
773. **1882 Gem Uncirculated (65/65).** Streaks of golden color enhance the appearance of this already exceptional coin. The surfaces display an even, unbroken luster. The strike is sharp, with full lines in the I’s on the reverse. This piece is of high scarcity in this excellent state of preservation.
774. **1884 Gem Proof (65/65).** Satiny, but with ample brilliance to support the Proof designation. Sharply struck (as expected), with no defects worthy of mention. Untoned, with an even, balanced appearance.
775. **1884 Gem Proof (65/65).** A second example with similar surfaces, but with a light layer of pastel colors that greatly enhance the eye appeal of this jewel. Very attractive.
776. **1885 Choice Uncirculated (63/63).** The surfaces command a higher grade, but the rims are weakly struck, resulting in flat denticles. Nonetheless, considering the fact that there were only 1,000 business strikes to begin with, this is well above average for the issue!
777. **1889 Choice Proof (63/63).** Satiny, with a touch of light golden color on the reverse.
One of 3436 Proofs struck in this year.



778. **1889 Gem Proof (65/65).** An argument may be made that this is a business strike, as the surfaces are quite satiny and a die-break is visible on the reverse. However, certain examples in this series are so difficult to call, that we are going with the "safer" designation. Regardless, this is a remarkable specimen, with immaculate, untuned surfaces and great eye appeal.



779. **1889 Gem Proof (65/65).** This piece is struck from the same dies as the preceding coin, and presents a similar problem, yet the surfaces are a bit more convincing to us that this is a Proof example. Likewise, this is an equally attractive piece, with no toning or material defects.

THREE-CENT SILVER PIECES (1851-1873)



780. **1851 Gem Uncirculated (65/65).** Creamy white and lustrous, with satiny surfaces. A breath of lilac toning is forming on both sides. A lovely, original example of the Type.
781. **1851-O Choice Uncirculated (63/63).** Both sides display a light golden-green color. The underlying luster is readily apparent, and the overall quality of this piece is far superior to most examples we have seen.

This issue is popular as the only branch mint Trime

LOVELY 1857 TRIME



782. **1857 Gem Uncirculated (65/65).** The luster of this piece is blazing, and unusually strong for this typically weak Type. Both sides are enhanced by a golden-lilac toning. The strike is a trifle weak near the bottom of the obverse and the corresponding part of the reverse, but this is mentioned simply for the sake of accuracy. All things considered, this is one of the finest examples of not only the date, but the Type, that one might be able to obtain.

RARE, CERTIFIED GEM PROOF 1857 TRIME



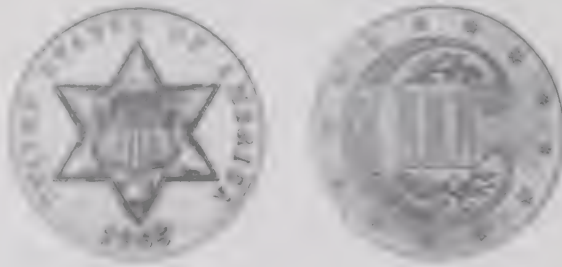
783. **1857 Gem Proof (65/65).** A blazing Proof example of this rare Type, with sea-green toning enhancing the eye appeal of either side. Sharply struck, with vibrant, brilliant surfaces.

This is far and away the finest example we have ever handled.

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich collection in 1982. Grade Proof 65 and placed in a PCGS holder (#8013043).

784. **1861 Gem Proof (65/65).** A uniform, iridescent sea-green and rainbow toning bathes both sides of this tiny Gem. The strike is needle-sharp.

One of only 1000 Proofs struck.



785. **1865 Gem Proof (65/65).** This bright jewel has become all the more attractive because of a layer of lilac toning. The obverse is iridescent, with bright surfaces, while the reverse luster is impeded by a deeper toning. The surfaces are clean and free of defects.

Only 500 Proof Trimes were struck this year.

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich Collection in January, 1982



786. **1870 Gem Proof (65/65).** Both sides are overlaid with an iridescent rainbow toning, with blues and greens predominating. The strike is needle-sharp.

One of 1000 Proofs struck.

787. **1871 Select Uncirculated (64/64).** A nicely toned example, with bright, white centers surrounded by rainbow peripheral toning. The strike is good and the overall appearance closely approximates that of a Gem.

This year has a low total mintage of only 4360 Trimes!

HALF DIMES (1794-1873)

ATTRACTIVE 1794 HALF DIME



- 788. 1794 About Uncirculated (50/50). Valentine 4.** This is one of the most evenly balanced examples we have seen of this issue. The strike is excellent, with full, strong denticles surrounding both the obverse and the reverse. The color is a wonderful, original lilac and steel. Just the lightest touch of wear is visible on the high points, and even this has toned over the years, resulting in a coin which many might call Mint State. There are no adjustment marks or defects of any kind.

Despite the 1794 date, it has been determined from die studies that this particular variety was actually struck in 1795, after at least one of the 1795 varieties was struck!



- 789. 1831 Gem Uncirculated (65/65).** The strike on this example is very sharp, with all of the denticles and other minor details struck up fully. Both sides display an iridescent lilac toning over the lustrous surfaces. Some die clashing is visible on the reverse, otherwise this coin resembles some of the extremely rare Proofs of the period. A wonderful example for the Type collector.



- 790. 1839 Gem Uncirculated (65/65). No Drapery.** Creamy white, with some delicate golden color on both sides. The surfaces are quite clean, and there are no disturbances on the high points. Great eye appeal.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

EXCEPTIONAL 1840 HALF DIME



- 791. 1840 Gem Uncirculated (66/66). No Drapery.** The strike on this example is needle-sharp, with strong details in the stars, in Liberty's head, and on the reverse wreath. Both sides exhibit a sea-green toning with hints of golden color at the rims. This is certainly one of the finest known examples.

Only 695,000 pieces were struck with no drapery. Graded MS 66 and placed in a PCGS holder (#8013048).

- 792. 1842 Gem Uncirculated (65/65).** The obverse exhibits a fairly uniform lilac toning, while the reverse is half untoned and half toned to a similar, but deeper color. The strike is excellent, with full details on Miss Liberty and the wreath. Examples as nice and as lustrous as this are virtually impossible to locate.

- 793. 1856 Gem Uncirculated (65/65).** Lilac toned, with weak denticles (as have most examples of this date). The lustrous surfaces of both sides are overlaid with a delicate, pastel lilac toning. Great eye appeal.



- 794. 1857 Gem Uncirculated (65/65).** A reasonably well struck example, with sharper denticles than usually seen (compare with the last lot). The glittering surfaces have a great depth to the luster. The toning consists of bright gold and lilac colors. Very attractive.



- 795. 1858 Gem Uncirculated (65/65).** A lovely example with an interesting two-tone effect caused by the toning which surrounds the untuned central devices. The toning consists of a blend of all of the colors of the rainbow, with the reverse being particularly vibrant. Seldom seen in this lofty state of preservation.

EXCEPTIONAL 1863 HALF DIME



796. 1863 Gem Uncirculated (66/66). This is a dazzling example of this scarce issue, with beautiful lilac and gold toning on either side. The luster is incredibly deep, creating a satiny smooth appearance. Free of marks and other defects, and a superlative example of the date. It would be difficult, if not impossible, to improve upon the quality of this piece.

Graded MS 66 and placed in a PCGS holder (#8013050).

SUPERB 1866 HALF DIME



797. 1866 Superb Uncirculated (67/67). A satiny example which displays a deep purple and lilac toning on the obverse. The reverse is brighter, with a wider range of iridescent colors. This is one of the finest examples we have seen of this scarce issue.

No amount of money or searching could improve upon the quality of this jewel. This condition rarity is destined for inclusion in the finest of date and/or Type.

798. 1870 Gem Uncirculated (65/65). White and lustrous, with some deep lilac toning near the rims. The surfaces are unusually satiny.

NICKELS (1866-DATE)

SHIELD NICKELS (1866-1883)

799. 1866 Choice Uncirculated (63/63). A pleasing example of this first year of issue, with ample luster and unspotted surfaces.

800. 1868 Gem Uncirculated (65/65). Well struck, with full radial lines on the reverse stars. The surfaces are deeply lustrous and remarkably free of hairlines and other defects. A streak of golden color enhances the obverse.



801. 1870 Gem Uncirculated (65/65). Another satiny example, with an appearance quite similar to that of the preceding lot, but without the full strike on the reverse. Scarce nonetheless.

802. 1872 Gem Uncirculated (65/65). Golden toned, with ample luster and clean surfaces.

This is an extremely rare and under-rated date in this condition.

803. 1873 Choice Uncirculated (63/63). Open 3. The lustrous surfaces are barely toned. The obverse displays some interesting die-breaks on the left side which should not be mistaken for a scratch.

804. 1874 Uncirculated (60/60). Fully original, with reasonably lustrous surfaces. A few faint hairlines are visible on the reverse.

805. 1874 Choice Proof (63/63). The obverse is brilliant, with light toning over the mirrored fields. The reverse is lightly hairlined, although not to any great degree. Nicer than our description might indicate.



806. 1874 Gem Proof (65/65). A sharply struck Gem example of this date, with a whisper of golden toning on either side. The surfaces are free of spots and other defects, and the overall quality is excellent.

One of only 700+ Proofs struck.

807. 1879 Choice Proof (63/63). Recut Date. Satiny, with an appearance quite like the business strikes of the year, but with bright, brilliant fields. Good eye appeal.

808. 1880 Choice Proof (63/63). A Select quality coin which has one mark on the left obverse, and a somewhat dull reverse.

One of 3955 Proofs struck in this year.

809. 1881 Gem Proof (65/65). Brilliant, with a touch of light golden color. Free of spots and other obvious detractors.

One of 3575 Proofs struck in this year.

810. 1882 Gem Uncirculated (65/65). Lustrous, and mostly untuned (although there is a hint of blue on the reverse). Both sides display a great "cartwheel" effect.

811. 1882 Gem Uncirculated (65/65). Satiny and lustrous, with an especially clean reverse. Basically untuned.



812. 1882 Gem Uncirculated (65/65). An unbelievably bright example of this issue. Nickel tends to be a dull metal when used as a striking medium. It doesn't strike well and it doesn't preserve well, particularly when it is alloyed with copper (as it is with U.S. coins). As such, locating bright examples with no spots is a tough job. This example is about as dazzling as they come. Although not perfect, it comes real close.

813. 1882 Gem Proof (65/65). Brilliant, with little or no toning. The obverse shows a flat spot in the stripes of the shield, while the reverse is superb.

One of 3100 Proofs struck in this year.

COMPLETE SET OF SHIELD NICKELS



- 814. A set of Shield Nickels, complete from 1866-1883 inclusive.** The coins range in grade from **Uncirculated (60/60)** to **Gem Proof (65/65)**, with most of the coins grading on the higher end. Highlights include Gem Proof examples of the 1877 and 1879, iridescent toned examples of the later dates, and satiny early dates. This is a nicely matched set which obviously took considerable time and care to put together. We encourage prospective bidders to take the time to examine this lot, as it includes many coins of exceptional quality.

A total of nineteen coins in this lot.

LIBERTY NICKELS (1883-1913)

- 815. 1883 Choice Uncirculated (63/63). No CENTS.** Prooflike, with golden toning on the reverse.
- 816. 1883 Choice Uncirculated (63/63). With CENTS.** A nice, high-grade example of this first year of issue sub-Type.
- 817. 1884 Choice Proof (63/63).** Cloudy toning has obscured the otherwise clean surfaces of this coin, and some small green spots may be seen on Liberty's neck.



- 818. 1885 Gem Proof (65/65).** A brilliant, untuned Proof example of this key to the Liberty Nickel series. The surfaces are devoid of any spots, and the overall "look" is excellent.

One of only 3790 Proofs struck, and highly popular with collectors.

- 819. 1886 Gem Proof (65/65).** The needle sharp strike is overlaid with a delicate touch of golden color which adds greatly to the visual impact of this coin. It would be hard to locate a finer specimen of this semi-key issue.

- 820. 1887 Gem Proof (65/65).** Both sides display a layer of light milky toning which fails to impede the underlying luster from advancing forth. A close inspection yields only the most minute imperfections, all of which are consistent with the grade.

Only 2960 Proofs were struck in 1887.

- 821. 1890 Choice Uncirculated (63/63).** Lightly toned on the obverse, while the reverse shows some attractive streaks of golden color.

- 822. 1892 Select Proof (64/64).** A bright example, with iridescent pastel blue and gold colors on either side. Although the surfaces show one or two light marks, the eye appeal ranks right up there with many Gems we have seen offered recently.

- 823. 1892 Gem Proof (65/65).** Uniformly brilliant, with a layer of light, milky toning. A pleasing example of this scarce issue.
- 824. 1893 Choice Uncirculated (63/63).** Both sides exhibit a subtle green-gold toning.
- 825. 1893 Choice Proof (63/63).** Steel-blue in color, with a light layer of milky toning. The underlying surfaces are deserving of a higher grade.
- 826. 1899 Gem Uncirculated (65/65).** Satiny and lustrous, with untuned, mark-free surfaces.
- 827. 1904 Gem Uncirculated (65/65).** Satiny, but with a few light obverse spots. A relatively strong strike.



- 828. 1904 Gem Uncirculated (65/65).** The surfaces of this piece are unusually satiny, and Liberty's cheek is immaculate. A light golden color is beginning to form at the rims. An outstanding example of the date.



- 829. 1909 Gem Proof (65/65).** Silvery-steel with hints of golden color. The surfaces are uniformly brilliant and free of hairlines.

One of 4763 Proofs struck.

- 830. 1910 Gem Uncirculated (65/65).** A sharply struck example, with full radial lines in the stars and full ears of corn on the reverse. The obverse displays a light iridescent toning. Very attractive.



- 831. 1911 Gem Uncirculated (65/65).** A twin to the last lot, but with just a bit softer strike on the obverse. The surfaces are just about perfect.

The following group of 1912 Nickels came from an original roll of this date, which was broken up at the 1982 Florida United Numismatists show.

- 832. 1912 Gem Uncirculated (65/65).** The surfaces display a bright, hard luster with golden highlights. One or two microscopic spots are forming on the reverse. Otherwise, this is an exceptional example of this last collectible year of the series.

833. **1912 Gem Uncirculated (65/65).** Similar in appearance to the last lot, but sans spots and with deeper color. Great eye appeal.



834. **1912 Gem Uncirculated (65/65).** A third example, with an identical appearance.

835. **1912 Gem Uncirculated (65/65).**

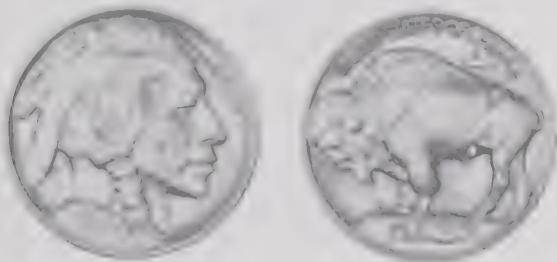
836. **1912 Gem Uncirculated (65/65).** This last example has more golden color than the preceding lots.



837. **1912-D Gem Uncirculated (65/65).** A superlative example of this scarce semi-key issue. Sharply struck, with satiny and deeply lustrous surfaces. Both sides are toned to a uniform gold color.

BUFFALO NICKELS (1913-1938)

838. **1913 Gem Uncirculated (65/65). Variety 1.** Lustrous, with a touch of golden color. Popular as the first year of the new Type.



839. **1913 Superb Uncirculated (67/67). Variety 1.** This is one of the most iridescent examples we have ever seen. Both sides display a bright, multicolored pastel toning. Although this is a common issue, coins of this quality are rare indeed.

GEM 1913 MATTE PROOF NICKEL



840. **1913 Gem Proof (65/65). Variety 2.** A bright example, with broad, squared rims and satiny surfaces. Very rare in this excellent condition.

One of 1514 Proofs struck.



841. **1914-D Gem Uncirculated (65/65).** Both sides display a dull, green and gold toning. The surfaces are matte, almost as if they had been sandblasted. The strike is excellent. A very scarce coin in any grade.

Accompanied by an old ANACS Certificate, where authenticated and graded MS 65.



842. **1916-S Gem Uncirculated (65/65).** Sharply struck from heavily clashed dies. The surfaces are satiny and lustrous, and the overall quality is far superior to that seen on most examples.

843. **1917 Select Uncirculated (64/64).** Golden toned.

844. **1919 Select Uncirculated (64/64).** Bright and barely toned, with an excellent strike.

845. **1919-D Choice Uncirculated (63/63).** Struck from worn dies, with heavy flow lines visible in the fields. A lustrous example of this scarce issue.

846. **1919-S Choice Uncirculated (63/63).** Uniformly brilliant, with an average strike. The surfaces exhibit a hard, bright luster. Scarce.

847. **1920 Gem Uncirculated (65/65).** An iridescent example with a touch of delicate toning over brilliant surfaces. Very attractive.

848. **1925-S Choice Uncirculated (63/63).** Satiny and lustrous, but struck from worn dies, with heavy flow lines in the fields. The flow lines are so strong that they alter the appearance of the mint mark somewhat. The strike is typical for the issue, with some weakness on the buffalo's tail.

849. **1926 Gem Uncirculated (65/65).** The lustrous surfaces are overlaid with a delicate iridescent toning. Great eye appeal for an otherwise common coin.

850. **1926 Gem Uncirculated (65/65).** Another satiny example with a more golden color.

851. **1926 Gem Uncirculated (65/65).** A mate to the preceding lot.

852. **1926 Gem Uncirculated (65/65).** Lilac toned, with some golden highlights.

853. **1926 Gem Uncirculated (65/65).** Lilac toned, with traces of an old fingerprint on the reverse.

854. **1926 Gem Uncirculated (65/65).** Golden toned, with satiny luster.

SCARCE 1926-D NICKEL



855. 1926-D Gem Uncirculated (65/65). A sharply struck example of this semi-key issue, with a light golden toning on both sides. Seldom seen this nice, and long recognized by specialists as a condition-rarity in this grade.

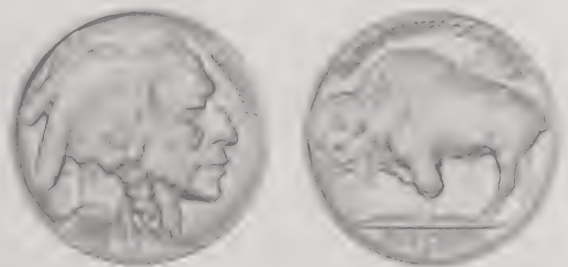
Graded MS 65 and placed in a PCGS holder (#8013046).

856. 1927 Gem Uncirculated (65/65). Nicely struck, with strong original luster.



857. 1927-S Gem Uncirculated (65/65). An unusual Prooflike example of this date, with an exceptionally strong strike. The mintmark is sharp, the fork of the tail shows and the horn is full. Specialists will appreciate the quality of this coin.

GEM THREE-LEGGED BUFFALO



858. 1937-D Gem Uncirculated (65/65). Three-Legged variety, caused by over-zealous polishing of the die. Golden toned, with sharp details throughout (despite the fact that this is a heavily worn die). This rare and popular variety is seldom seen in high grades, and almost never in Gem Uncirculated. This is a true condition rarity which deserves a place in the finest Buffalo Nickel set.

859. 1937-D Gem Uncirculated (65/65). Brilliant and sharply struck.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

DIMES (1796-DATE)



860. 1805 About Uncirculated (55/55). Much of the original mint luster is still in evidence. In fact, if this coin were struck any better, we would be tempted to call it Mint State. However, there is some weakness on the left side of the obverse and the corresponding portion of the reverse (caused by the dies being out of parallel when the coin was struck). A delicate lilac toning enhances the overall eye appeal of this example, and the surfaces are totally free of adjustment marks and other defects. This is an evenly balanced example of a Type which is very difficult to locate in high grades.

GEM 1831 DIME



861. 1831 Gem Uncirculated (65/65). Most of this coin is brilliant and white, with some toning visible on the upper left obverse and the lower right reverse. The underlying surfaces are exceptionally clean and the overall "look" of this coin is excellent. Seldom seen this nice.

862. 1834 Gem Uncirculated (65/65). Lilac toning covers the needle-sharp strike on this lovely example. This is a superlative example of the Type.

863. 1843 Select Uncirculated (64/64). The toning is similar to that of the last lot, indicating that they may have come from the same source. Nicely struck, with clean underlying surfaces. Absolutely original, and rare as such.



864. 1852 Gem Uncirculated (65/65). Bright and white, with deeply lustrous, satiny surfaces. The rims are toned to a light golden color. This is an outstanding example which would be hard to improve.

LOVELY 1853 WITH ARROWS DIME



865. 1853 Gem Uncirculated (65/65). With Arrows. An untoned example of this popular Type coin, with lustrous, white surfaces. The strike is excellent, and there are no defects or problems with this coin.

866. 1858 Gem Uncirculated (65/65). A beautifully toned example of this Stars Obverse Dime, with both sides displaying a uniform blend of sea-green and lilac hues. Besides having great eye appeal, this piece has virtually perfect surfaces.



867. 1859-O Gem Uncirculated (65/65). Lustrous, with sea-green toning enhancing the appearance of both sides. The reverse is less toned than the obverse, allowing an excellent view of the attractive, original surfaces.

Scarce; only 480,000 Dimes were struck this year in New Orleans



868. 1860 Gem Uncirculated (65/65). Mostly lilac, with hints of steel color, mostly about the peripheries. Satiny and lustrous, with exceptional eye appeal. In addition, this is a scarcer date, with only 607,000 pieces minted.

Graded MS 65 and placed in a PCGS holder (#8013052).

869. 1866 Select Proof (64/64). This piece combines exceptional beauty with great scarcity. The toning consists of rainbow colors evenly distributed over both sides. A wire rim may be seen on both sides, indicating the depth of the strike.

This issue is under considerable price pressure from the date collectors, because of the low total mintage of only 8725 pieces!

870. 1872 Choice Uncirculated (63/63). Mostly white and lustrous, but with some golden toning in the protected areas.

871. 1872 Select Uncirculated (64/64). Golden toned, with hints of steel color at the rims. Nicely struck, with satiny surfaces beneath the toning. Good eye appeal.

872. 1876-CC Choice Uncirculated (63/63). Sea-green toning bathes the surfaces of this nicely struck Carson City Mint issue. The underlying luster is strong and vibrant, and an excellent "cartwheel" effect may be seen.

873. 1882 Select Uncirculated (64/64). The golden centers deepen to a steel peripheral toning. Overall, this is a nice representative example of the date and the Type.



874. 1886-S Gem Uncirculated (65/65). Golden toned, with bright, lustrous surfaces. This piece has excellent "cartwheel" luster and great eye appeal.

A low mintage issue of only 206,524 pieces.

Graded MS 65 and placed in a PCGS holder (#8013053).



875. 1892 Gem Uncirculated (65/65). A bright, white example with lustrous surfaces and a string strike. Popular as the first year of the new Type.

876. 1892 Gem Uncirculated (65/65). Another example of this date, with an equally strong strike. This one, however, is attractively toned in a mottled gold and lilac color. A very attractive example.



877. 1892 Gem Proof (65/65). The bright, "cameo" obverse is surrounded by golden peripheral toning. The reverse is deeply toned in an even blend of lilac and gold colors. Underneath the toning lie virgin fields, free of any noticeable marks. An outstanding example of the Type.

Graded Proof 65 and placed in a PCGS holder (#8013037).

878. NO LOT

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



879. **1900 Gem Proof (65/65).** The obverse of this Gem displays streaks of sea-green and lilac toning, with portions showing no toning. The reverse is uniformly toned in an iridescent gold and steel color. Very attractive.

One of only 912 Proofs struck.
Graded Proof 65 and placed in a PCGS holder (#8013054).

880. **1911-D Gem Uncirculated (65/65).** Satiny and lustrous, with just the lightest touch of milky toning on both sides.

881. **1912 Select Uncirculated (64/64).** The golden toned obverse contrasts with the bright white reverse. One or two microscopic marks on Liberty's cheek are all that keep this out of the Gem class.

GEM 1913-S DIME



882. **1913-S Gem Uncirculated (65/65).** A dazzling example of this rare and popular issue. This issue has the third lowest mintage of the entire Barber Dime series (behind the incredibly rare 1894-S and the slightly rarer 1895-O), with only 510,000 pieces minted. Extremely rare in this condition and underrated price-wise in comparison to some of the earlier Barber Dimes. An outstanding opportunity for the Barber specialist.

883. **1916 Mercury Dime. Gem Uncirculated (65/65). Full Bands.** Golden toned, especially at the peripheries. Both sides display a intense luster, in comparison to the usual satiny finish seen on examples of this year. Popular as the first year of the new Type.

884. **1916 Mercury Dime. Gem Uncirculated (65/65). Full Bands.** A second example, with satiny surfaces which are overlaid with a delicate lilac pastel toning.

885. **1924 Gem Uncirculated (65/65).** Satiny, white and untoned.

886. **1928-S Choice Uncirculated (63/63). Full Bands.** Sharply struck, with ample luster and semi-Prooflike surfaces, but with some obverse hairlines.

887. **1929-D Gem Uncirculated (65/65). Full Bands.** A pleasing coin, with a touch of golden luster. Unfortunately, the date is weakly struck near the rim, making the last digit less than obvious.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



888. **1931 Gem Uncirculated (65/65). Full Bands.** Streaks of golden color enhance the appearance of the obverse. Similar toning is visible at the rims on both sides. A lovely example of this scarcer issue.

889. **1934-D Gem Uncirculated (65/65). Full Bands.** Mostly untoned, with unusual semi-Prooflike surfaces. This piece has an almost medalllic appearance.

890. **1938 Gem Uncirculated (65/65). Full Bands.** Untoned.

891. **1941-S Gem Uncirculated (65/65). Full Bands.** Another bright coin, with hard brilliance emanating from both sides. Lightly colored at the rims with a delicate golden color. Very attractive.

TOUGH 1942/1 DIME



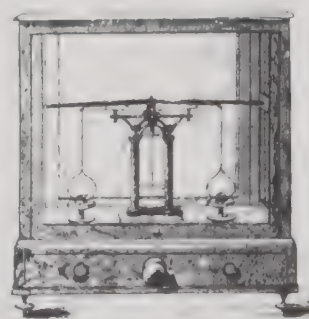
892. **1942/1-D Choice Uncirculated (63/63). Full Bands.** The rare overdate variety. In our opinion, the Denver overdate is much rarer than the Philadelphia overdate, even though modern price guides value them close together. The example offered here has the plain recutting of the 4 as seen in the GUIDEBOOK. The obverse is toned with a lilac color and shows a shallow scrape left of Mercury's neck. The reverse is more deeply toned in the same lilac color. Very rare, with a current GUIDEBOOK valuation of \$1900, in MS-63.

893. **1944 Gem Uncirculated (65/65). Full Bands.** Toned with a light milky color in the pattern of an old fingerprint.

TWENTY-CENT PIECES (1875-1878)

894. **1876 Choice Uncirculated (63/63).** The strike on this piece is unusually strong, with full stars on the obverse and great feather details on the eagle. The surfaces are satiny, almost matte in appearance. The protected areas show an original, golden toning.

This is a much better date than the common 1875-S; the total mintage for this year is only 15,900 pieces.



DELICATE SCALES

OUTSTANDING 1876 TWENTY-CENT PIECE



895. 1876 Superb Uncirculated (67/67). Anyone familiar with the Twenty-Cent piece series knows how dull and lack-luster these coins can be. This particular example is an outstanding exception to that rule, with deeply lustrous surfaces and a bright, alluring look. The surfaces are untoned (except for one tiny toning spot on the sixth star). Even close inspection fails to reveal any marks, hairlines, or defects of note on this wonderfully attractive example. It is difficult to find enough superlatives to adequately describe this piece.

ATTRACTIVE 1876 PROOF TWENTY-CENT PIECE



896. 1876 Gem Proof (65/65). The glittering surfaces of this lovely example are overlaid with a moderately deep sea-green and lilac toning. The toning doesn't dull the brilliance of the Proof surfaces (as seen on so many Proofs of this Type), and the overall eye appeal is considerably finer than on most Proofs seen. We highly recommend this as a superior example of the Type.

QUARTERS (1796-DATE)

EXCEPTIONAL 1815 QUARTER



897. 1815 Choice Uncirculated (63/63). From Paramount's session of AUCTION '82, where it was described as follows: "Gem Uncirculated 65. A well struck, Fully "original" specimen with lustrous, frosty surfaces and beautiful light golden brown toning. The surfaces of the coin are very clean; only a few tiny marks are visible on close inspection with a glass. A magnificent example of this scarce and desirable type. Note: This coin is the variety with the letter "E" stamped above Miss Liberty's head. Many specimens have it and, although several theories have been expounded, its meaning remains a mystery." This coin realized \$4200 in that sale.

Accompanied by the flip insert from the 1982 sale

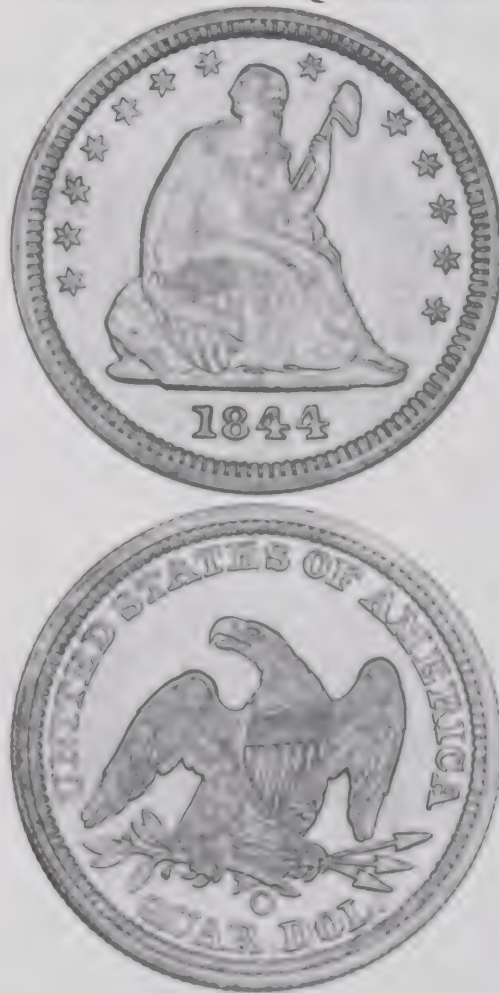
898. 1818 Choice Uncirculated (63/63). The obverse displays a uniform red and gold color, while the reverse is toned to a more lilac and gold blend. Struck from clashed dies, with the evidence mostly on the reverse. An attractive example of this popular Type.

LOVELY 1834 QUARTER



899. 1834 Gem Uncirculated (65/65). A wonderfully original example, with creamy luster and satiny surfaces. Both sides display a mottled sea-green and steel toning which adds greatly to the appeal of this coin. Overall, this is one of the most refreshing examples of the Type which we have had the pleasure to handle.

GEM 1844-O QUARTER



900. 1844-O Gem Uncirculated (65/65). This is an exquisite example of this relatively scarce issue, and certainly a condition rarity in this excellent state of preservation. The surfaces are satiny smooth, without any noticeable or serious hairlines, flaws, etc. Both sides are overlaid with a delicate, pastel lilac and gold toning. The strike is needle sharp and the luster plays in the fields in an excellent "cartwheel" effect. Specialists will realize the importance of this piece, as will anyone attempting to obtain a first class example of this Type.

From Gene Edwards, a Liberty Seated coinage expert who felt that this was the finest known without exception. This piece also appeared as Lot 2134 in the 1982 ANA Sale, where the following statement was made (in part): "...we have never seen an 1844-O Quarter which comes close to this magnificent example."

901. 1853 Select Uncirculated (64/64). Arrows and Rays. The obverse is uniformly toned in a moderately deep rainbow toning. The reverse displays some of the underlying luster which blends with a similar rainbow toning at the rims. Very attractive, with good eye appeal. This example is well above average for this popular Type.

RARE 1857 PROOF QUARTER



902. 1857 Gem Proof (65/65). The white, somewhat frosted devices contrast nicely with the steel toned fields. An attractive example of this very rare issue.

It is interesting to note that the reverse die of this Proof was also used to strike the Proof Quarters of 1856.

Breen estimates that only a dozen or so survivors are known. In general, pre-1858 Proof coinage is very scarce, as none were offered to the general public. Known examples were either presentation pieces, or were struck by personal request.

903. 1858 Select Uncirculated (64/64). Satiny, with lilac toning over both sides. Iridescent sea-green toning may be seen in the protected areas. Seldom seen this nice.

ATTRACTIVE 1859 PROOF QUARTER



904. 1859 Gem Proof (65/65). This glittering example exhibits a needle-sharp strike and lovely golden color on the obverse. The reverse is also sharp and is toned to a steel and sea-green color. This is another date which is seldom seen this nice. Although the official mintage was 800 Proofs, few have survived in this excellent state of preservation.

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich Collection of January, 1982.

SUPERB PROOF, CERTIFIED 1865 QUARTER



905. 1865 Superb Proof (67/67). A black-and-white "cameo" example with frosty devices contrasting nicely with the hard, brilliant Proof fields. The reverse is toned to lilac on the left side, while the right side remains intoned. As of this writing, this is the only No Motto Quarter graded higher than Proof 65 by PCGS.

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich Collection of January, 1982.

Graded Proof 67 and placed in a PCGS holder (#8013056).



906. 1873 Select Uncirculated (64/64). With Arrows. This satiny and lustrous example is toned in delicate gold and lilac pastel hues. The surfaces are unusually creamy, and the overall eye appeal is excellent on this popular Type coin.

GEM 1876-CC QUARTER



907. 1876-CC Gem Uncirculated (65/65). Coarse edge reeding. The luster of this example is somewhat muted by a layer of deep sea-green (obverse) and golden (reverse) toning. Nicely struck, and a mate to the 1876-CC Dime listed above. Carson City Quarters are becoming difficult to locate in the higher grades, partly because of their popularity with collectors, and partly because of this inherent scarcity.

LOVELY 1880 QUARTER



908. 1880 Gem Proof (66/66). Both sides are overlaid with a lovely, iridescent sea-green and steel-blue toning. The underlying surfaces retain their full Proof brilliance. Close inspection with a glass fails to reveal any noticeable marks. This is an outstanding example of the Type, and certainly one of the finest survivors of the original mintage of 1355 pieces.

This date has an additional attraction because of the low total mintage of 14,955 Proofs and business strikes.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

LOVELY 1883 PROOF QUARTER



- 909. 1883 Gem Proof (66/66).** The obverse is bright, with a dazzling "cartwheel" effect. The reverse is equally flashy, with two areas of iridescent steel and gold toning. Another outstanding Proof Quarter which is seldom seen in this excellent state of preservation. A pristine example.

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich Collection of January, 1982.

Graded Proof 66 and placed in a PCGS holder (#8013057).

SUPERB 1887 QUARTER



- 910. 1887 Superb Proof (67/67).** The white obverse contrasts nicely with the lilac toned reverse. Free of marks or other distractions, and with a wonderfully original appearance.

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich Collection of January, 1982.

Rare; one of only 710 Proofs struck out of a total mintage of 10710 coins!

- 911. 1891-S Gem Uncirculated (65/65).** Satiny white, with an excellent "cartwheel" effect when turned under a light source. The surfaces are enhanced by a light, milky toning.
- 912. 1892 Select Uncirculated (64/64).** A lovely example of the first year of the new Barber Type, with a hint of lilac toning at the rims. This piece is very close to Gem quality, and it is certainly as nice as many we see offered as "Gems" in today's market.

GEM PROOF 1892 QUARTER



- 913. 1892 Gem Proof (66/66).** The white "cameo" head contrasts nicely with the surrounding Proof brilliance and golden toning. The reverse is uniformly overlaid with a deeply iridescent steel and sea-green toning. The eye appeal of this piece is tremendous, adding to its popularity as a first year of issue coinage. A simply outstanding example.

Graded Proof 66 and placed in a PCGS holder (#8013038).



- 914. 1892-O Gem Uncirculated (65/65).** The satiny, lightly toned centers are surrounded by multi-colored peripheral toning. This piece has great eye appeal and is certainly an outstanding example of the date and Type.

Graded MS 65 and placed in a PCGS holder (#8013059).



- 915. 1895 Gem Uncirculated (65/65).** Bright and lustrous, with delicate golden color visible at the obverse rims and across the reverse. Good eye appeal.
- 916. 1899 Choice Uncirculated (63/63).** The lilac center of the obverse is surrounded by sea-green peripheral toning. Some light hairlines are visible across Liberty's cheek. The reverse is totally original, uncleaned and overlaid with an attractive sea-green toning.

BRIGHT 1899-S QUARTER



- 917. 1899-S Gem Uncirculated (66/66).** A satiny and lustrous Gem, with virtually flawless surfaces which are overlaid with a touch of delicate golden color. Absolutely original and just about unimprovable. This scarce issue should excite the Barber Quarter specialist.

Grade MS 66 and placed in a PCGS holder (#8013061).



- 918. 1900 Gem Proof (65/65).** The obverse of this glittering Gem is predominantly an iridescent sea-green in color, while the reverse tends towards more gold and steel hues. The underlying surfaces are clean and free of marks. A desirable example of this popular Type coin.

One of just 912 Proofs struck, and popular as an example of the first year of the new century.

919. **1909-O Choice Uncirculated (63/63).** Lilac toned, with satiny, almost matte surfaces. A pleasing example of this low-mintage issue.

920. **1917 Select Uncirculated (64/64). Variety 1. Full Head.** Mostly white, with satiny surfaces and hints of steel color in the protected areas. Popular as the only affordable year of the sub-Type.



921. **1917 Gem Uncirculated (65/65). Variety 1. Full Head.** Brilliant white and untoned (except for a toning spot in either side). Sharply struck, with all of the shield rivets visible.



922. **1917 Gem Uncirculated (65/65). Variety 2. Full Head.** Bright and white, with no trace of toning. The surfaces are exceptionally satiny and the strike is sharp and full.

Graded MS 65 FH and placed in a PCGS holder (#8013062).

923. **1917-D Select Uncirculated (64/64). Variety 2. Full Head.** Satiny, with creamy luster. Well above average for the issue.

924. **1918 Gem Uncirculated (65/65). Full Head.** Both sides display splashes of light golden color. The underlying surfaces are creamy and lustrous. Seldom seen this nice.

GEM "KEY" STANDING LIBERTY QUARTER



925. **1919-D Gem Uncirculated (65/65). Full Head.** A nicely struck example of this rare and popular "key" issue. Seldom seen in high grade, this is an unusually attractive example. The obverse is toned in parts to a red-gold color, while the reverse is more evenly and more deeply colored in the same tones. This represents a great opportunity for the specialist to acquire a true condition rarity!

Virtually free of marks, and certainly the finest we have ever handled. This is one of the top six rarest Standing Liberty Quarters in this condition.

Graded MS 65 FH and placed in a PCGS holder (#8013063).

926. **1920 Gem Uncirculated (65/65).** The center of the obverse is white, while the rims display a golden toning. The whole of the reverse exhibits a uniform golden-brown color. Unfortunately, the date is a trifle weak, with only half of the 1 showing.



927. **1920-D Gem Uncirculated (65/65). Full Head.** A bright, sharply struck example, with ample brilliance and a touch of golden color. Very attractive, and scarce this nice.

928. **1924-D Gem Uncirculated (65/65).** A nice example of this slightly better date, with creamy luster and a touch of milky toning.

929. **1925 Gem Uncirculated (65/65). Full Head.** Similar in appearance to the lovely 1918 listed above. Nicely struck, with great eye appeal.

930. **1928-D Gem Uncirculated (65/65). Full Head.** Wholly original, with iridescent pastel toning on both sides. The luster is hard and bright.



931. **1928-S Gem Uncirculated (65/65).** Flashy and brilliant, with almost semi-Prooflike surfaces. The obverse shows just a touch of lilac toning, while the reverse is basically untuned.

BEAUTIFUL 1929-S QUARTER



932. **1929-S Gem Uncirculated (66/66). Full Head.** A gorgeous example, with immaculate surfaces. Close inspection with a glass fails to reveal any materially important defects. An outstanding example of the Type.

933. **1930 Gem Uncirculated (65/65). Full Head.** Brilliant and untuned, with bright, lustrous surfaces.

934. **1930 Gem Uncirculated (65/65). Full Head.** Another lustrous example of this date, with a touch of color on both sides.

935. **1930-S Select Uncirculated (64/64).** The creamy-white surfaces belie a light lilac color. The strike is a trifle weak, which is the only real reason to keep this coin out of the Gem class.

936. **1930-S Gem Uncirculated (65/65).** Reasonably well struck, with satiny, lustrous, untuned surfaces. Popular as the last year of the Type.



937. **1934 Superb Uncirculated (67/67). Heavy Motto.** The immaculate surfaces are overlaid with a deep rainbow toning. Although generally considered a common date, examples as nice as this are seldom seen.

HALF DOLLARS (1794-DATE)



938. **1806 About Uncirculated (55/55). Overton 106, Rarity 5, one of the "Knobbed 6" varieties.** A lovely example of this rare variety, with most of the original luster still in evidence. Weakly struck at the tip of the bust and the corresponding portion of the reverse (as is typical of the variety). Comparison with the Overton plate coin reveals that this coin is at least ten or twenty points finer. The multi-colored peripheral toning greatly enhances the lovely appearance of this coin.



939. **1812 Select Uncirculated (64/64). Overton 103, Rarity 1.** Struck from a late state of the dies, with a more advanced die break through 50 on the reverse than listed by Overton. This is a fully lustrous example, with no defects, hairlines, or breaks in the lilac toning. Very attractive, and a great coin for either the Type collector or the Bust Half specialist.
940. **1813 Uncirculated (60/60). Overton 107a, Rarity 1.** Struck from shattered dies, with rather dramatic die breaks on both sides. Both sides display a sea-green toning which deepens around the lettering and devices. A nice representative example of the date and grade.
941. **1822 Choice Uncirculated (63/63). Overton 110, Rarity 1.** Bright and lustrous, with a great "cartwheel" effect. Lightly toned in a delicate golden color. A nice, evenly balanced example.
942. **1825 Uncirculated (60/60). Overton 104, Rarity 5.** The obverse is golden toned, while the reverse displays a blend of sea-green and gold colors. Very attractive and nicer than our grade might indicate. For some reason, this variety was not illustrated in Overton (it combines Obverse 2 of 1825 with the reverse N of 1824).

943. **1853 Uncirculated (60/60). Arrows and Rays.** A touch of golden color enhances both sides of this popular Type coin.

GEM 1853 ARROWS AND RAYS HALF DOLLAR



944. **1853 Gem Uncirculated (65/65).** Satiny and lustrous, with creamy surfaces on the obverse. The reverse is particularly bright, and the rims are toned to a light gold and steel color. Seldom found with this strength of strike and overall eye appeal.

This is an outstanding example of this popular short-lived Type, and one which would be very difficult to improve upon. Specialists of the series will appreciate the rarity of examples in this lofty condition.



945. **1860-O Gem Uncirculated (65/65).** A lilac toned Gem, with a strong "cartwheel" effect on both sides. An outstanding example of this date, and one which would be hard to improve.



946. **1877-CC Gem Uncirculated (65/65).** Satiny, with lustrous surfaces and a strong strike. A hint of lilac color graces both sides, and the overall "look" is considerably superior to that on most examples seen. Popular with collectors because of its association with the "Wild West."
947. **1879 Choice Uncirculated (63/63).** A bright, white example with deep luster and absolutely no claims to a Proof status. In this condition, this piece is considerably rarer than its Proof counterpart! The only thing keeping this out of the Gem class is the presence of one or two minor hairlines in the obverse field. Overall, this piece is visually appealing and way above average.
Only 4800 business strikes were created in this year!
948. **1879 Select Proof (64/64).** White and untoned, with considerable Proof brilliance. Lightly marked, but to a minor degree that is consistent with the grade. Attractive and scarce.
One of only 1100 Proofs struck in this year.
949. **1880 Select Proof (64/64).** The bright centers are surrounded by an iridescent peripheral toning which consists predominantly of steel and red-gold hues. One or two light hairlines are visible on the obverse; the reverse is quite clean.
Scarce; one of only 1355 Proofs struck in this year.

COLORFUL 1890 HALF DOLLAR



- 950. 1890 Gem Proof (65/65).** The obverse of this glittering jewel displays a uniform sea-green toning, with lilac and red undertones. The surfaces are almost free of any hairlines and/or other defects. The reverse is creamy white, with satiny surfaces similar to those found on business strikes. However, the hard brilliance verifies the Proof status. An outstanding example and one of the nicest Seated Liberty Half Dollars in this sale.

One of only 590 Proofs of this year, representing one of the lowest mintages of the With Motto Type.



- 951. 1892 Gem Uncirculated (65/65).** Both sides display a wonderful, iridescent sea-green toning with some reddish highlights. The surfaces are exceptionally lustrous, with a bright, hard "cartwheel" effect. Sharply struck, with extraordinary eye appeal; a breathtaking example.

Graded MS 65 and placed in a PCGS holder (#8013064).

GEM PROOF 1892 HALF DOLLAR



- 952. 1892 Gem Proof (65/65).** This coin presents an almost medallion appearance, with a "cameo" bust surrounded by iridescent lilac and gold toning. The reverse is uniformly toned in a sea-green and steel color. The overall eye appeal is tremendous and we recommend this piece highly as a superlative example of the date and Type.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



- 953. 1894-O Gem Uncirculated (65/65).** Satiny and lustrous (compare with the Proof we are offering in the first session). Mostly untuned, but with a whisper of delicate golden color. A trifle weakly struck at Liberty's lips, but otherwise an exceptional example.
- 954. 1900-S Select Uncirculated (64/64).** This piece closely approximates the "look" of a Gem, but has the lightest hairlines on Liberty's cheek. Light golden color enhances the visual appeal of this piece.



- 955. 1905-S Gem Uncirculated (65/65).** A mate to the 1892 above, with similarly beautiful color and luster. These two coins are some of the nicest, most evenly balanced examples we have seen of any Barber Half Dollars! We can't recommend them highly enough.

Graded MS 65 and placed in a PCGS holder (#8013065).



- 956. 1908-O Gem Uncirculated (65/65).** Remarkably, we are able to offer a third Barber Half Dollar, with the same exciting toning as the 1892 and 1905-S above. This example also displays a similar, bright luster and iridescence, and the overall eye appeal is equally stunning. It would be just about impossible to improve upon the overall quality of this piece.

Graded MS 65 and placed in a PCGS holder (#8013041).

- 957. 1909 Select Uncirculated (64/64).** Nicely toned in an iridescent sea-green and gold color, with great "cartwheel" luster. One or two light marks keep this coin out of the Gem class, but the color is certainly nicer than expected. Sharply struck.
- 958. 1914-S Uncirculated (60/60).** Lightly toned to a green-gold color on the obverse. The reverse is mostly untuned and very close to the Choice grade. A pleasing, affordable example of this scarcer issue.

- 959. 1916 Choice Uncirculated (63/63).** The obverse is mostly white, with a touch of lilac color, while the reverse is uniformly toned to a golden color. A nice, original example of the first year of issue.



960. **1916 Gem Uncirculated (65/65).** Similar in appearance to the last lot, but with stronger luster and slightly deeper reverse toning.



961. **1916-D Gem Uncirculated (65/65).** Mintmark on obverse (as are all). An unusually bright example, with ample mint brilliance and a decent strike. Very attractive.

962. **1916-S Select Uncirculated (64/64).** Mintmark on obverse (as are all). Nicely toned, with iridescent rainbow toning at the rims. The uncleaned surfaces display an original luster. One small mark is visible on Liberty's skirt.

963. **1917 Choice Uncirculated (63/63).** Toned to a light golden color.



964. **1917-D Gem Uncirculated (65/65).** Mintmark on obverse. Both sides display an original silvery-grey toning. The underlying surfaces are quite clean and very lustrous for the issue. Rare with nice eye appeal.

Graded MS 65 and placed in a PCGS holder (#8013066).

965. **1917-D Select Uncirculated (64/64).** Mintmark on reverse. A lustrous example, with a touch of golden color. Evenly balanced and quite attractive.



966. **1918-D Gem Uncirculated (65/65).** White and untoned, with an average strike (some separation of the thumb and hand, but with some weakness in the skirtlines). Rare in this excellent state of preservation.

967. **1918-S Select Uncirculated (64/64).** Well-struck, with none of the mushiness associated with this issue. Both sides are toned to a golden color, with some hints of green on the obverse. Difficult to find this nice.

EXCEPTIONAL 1919-D HALF DOLLAR



968. **1919-D Select Uncirculated (64/64).** A nicely struck example of this semi-key, obvious condition rarity. Both sides are lustrous, with delicate golden toning gracing the peripheries. The surfaces show one or two very faint marks (all of which are consistent with the grade), and the reverse displays a particularly bright luster. A very desirable and rare piece.

This is the nicest strike we have ever seen on a 1919-D Half Dollar, including such notable examples as the Elrod coin.

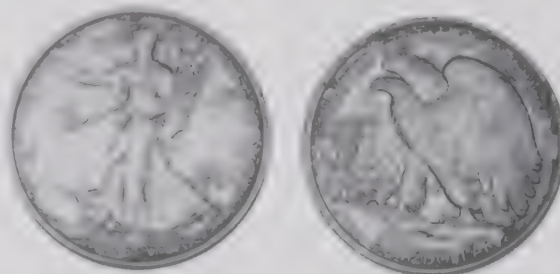
GEM 1920-D HALF DOLLAR



969. **1920-D Gem Uncirculated (65/65).** A bright, white example of this rare issue, in an exceptional state of preservation. The surfaces are exceptionally clean and lustrous for the issue, with none of the dullness associated with early Walking Liberty Half Dollars. Although Liberty's head is a bit weak, there is good separation of the hand and thumb.

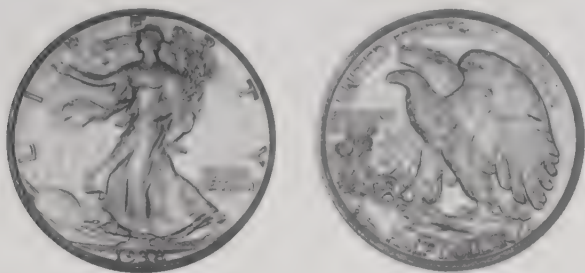
Graded MS 65 and placed in a PCGS holder (#8013023).

CLASSIC 1921-D HALF DOLLAR



970. **1921-D Gem Uncirculated (65/65).** An attractively toned example of this issue, with sea-green toning gracing the obverse rims and most of the reverse. Nicely struck, with good separation of the thumb. This condition rarity is missing from all but the most important collections. This represents a rare opportunity to obtain this classic twentieth century rarity.

971. **1938-D Select Uncirculated (64/64).** Mostly white, lustrous and brilliant, with splashes of golden color on both sides. It's hard to believe how much this semi-key coin has come down in value over the past several years, and if one was to base future performance on past highs, this date offers great potential.



972. **1938-D Gem Uncirculated (65/65).** Satiny and lustrous, with remarkably clean surfaces. Both sides display a hint of green-gold toning. This is another condition rarity of the Walking Liberty Half Dollar series.

973. **1941 Gem Uncirculated (65/65).** Untoned, with satiny surfaces.



974. **1944-S Superb Uncirculated (67/67).** Lilac toned, with immaculate underlying surfaces. Well struck, but with no thumb separation. An outstanding example of this typically mushy issue.

975. **1946-S Gem Uncirculated (65/65).** Satiny, with isolated spots of milky-gold toning.

SILVER DOLLARS (1794-DATE)

976. **1869 Choice Proof (63/63).** The light hairlines are barely visible beneath the even layers of lilac and steel toning. This piece has such good eye appeal that we expect it to bring more than the Choice price level. A wonderfully original coin.



977. **1870-CC About Uncirculated (55/55).** This rare coin is lightly worn on the high points, and there are no defects which might otherwise diminish the attractiveness. Both sides display a uniform lilac and sea-green toning over the clean surfaces.

In an article in THE GOBRECHT JOURNAL in July of 1982, Donald Vettel made the following observations concerning the 1870-CC Dollar: "Good strike. Very baggy surfaces. Tough above VF, common below VF." This piece obviously exceeds the standards for the typical 1870-CC Dollar.

GEM 1873 SEATED LIBERTY DOLLAR



978. **1873 Gem Proof (65/65).** An absolutely blazing example of this scarce Proof Seated Liberty Dollar, with deeply mirrored surfaces and frosty devices. The center of the obverse is untuned, allowing the viewer a chance to appreciate the exceptional surfaces. The rims are toned in a blend of gold and steel hues. The reverse is more deeply toned but also sports an untuned area near the lower left. Most certainly, this is one of the finest survivors of the original mintage of 600 Proofs.

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich Collection of January, 1982.

TRADE DOLLARS

979. **1874 Select Uncirculated (64/64).** The iridescent sea-green obverse contrasts nicely with the lilac toned reverse. Despite a few marks, this piece has an excellent "cartwheel" effect and the overall eye appeal is bold and bright.



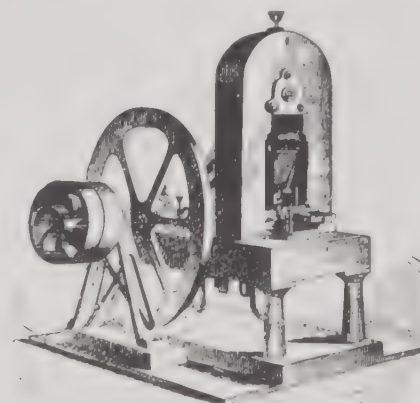
980. **1875 Gem Proof (65/65).** Both sides display a lovely, light pastel lilac toning. The surfaces are fully mirrored, with a deep, watery brilliance. Free of hairlines, toning spots, etc. Great eye appeal.

One of 700 Proofs struck.

981. **1877-S Gem Uncirculated (65/65).** Golden toned, with some sea-green highlights on the obverse. Very lustrous, with brilliant, satiny surfaces. Very desirable in this excellent state of preservation.

982. **1879 Trade Dollar. Select Proof (64/64).** A lovely, black-and-white "cameo" example of this scarce, Proof-only issue. One or two light hairlines are all that keep this out of the Gem class.

Only 1541 Proof Trade Dollars were struck in 1879; no business strikes were created.



STEAM COINING PRESS

AWESOME 1880 TRADE DOLLAR



- 983. 1880 Trade Dollar. Superb Proof (67/67).** A virtually flawless example of this Proof-Only Trade Dollar. This "cameo" example shows areas of delicate lilac and steel toning in a visually stunning array. For all intents and purposes, this coin is unimprovable.

One of 1987 Proofs struck.

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich Collection of January, 1982.

APPEALING 1882 TRADE DOLLAR



- 984. 1882 Trade Dollar. Superb Proof (67/67).** Another flawless Trade Dollar, with deep lilac toning on the obverse, and steel and sea-green toning on the reverse. The strike is razor-sharp and the overall eye appeal is wonderfully pleasing. A top-notch example of this rare issue.

One of only 1097 Proof Trade Dollars struck in 1882.

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich Collection of January, 1982.

MORGAN DOLLARS

IMMACULATE 1879 PROOF MORGAN DOLLAR



- 985. 1879 Morgan Dollar. Superb Proof (67/67).** Close inspection of this amazing coin reveals exceptionally clean surfaces. Liberty's cheek is frosty, and delicately toned. The balance of the coin displays a deeper sea-green and lilac toning. The visual effect is stunning, making this one of the most outstanding Morgan Dollar Proofs of any date. Worthy of inclusion in the finest date or Type set!

From the Bowers & Ruddy Galleries sale of Dr. George Hetrich Collection of January, 1982.



- 986. 1879-CC Select Uncirculated (64/64).** Normal mintmark. Sharply struck, with full hair and feather details. Both sides display a light golden color. Very attractive, and seldom found so nice.

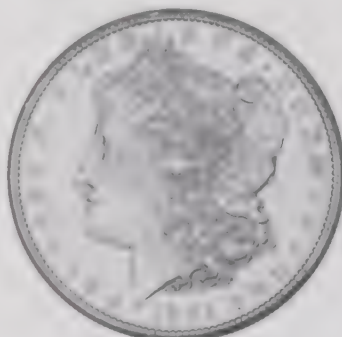
- 987. 1879-O Select Uncirculated (64/64).** White and untoned, with one or two marks keeping it out of the Gem class. Nicely struck.

- 988. 1880-O Choice Uncirculated (63/63).** Nicely struck, with white, almost semi-Prooflike surfaces.

- 989. 1882-O Choice Uncirculated (63/63).** An unusually sharp example of this typically weak issue, with bright, lustrous surfaces.

- 990. 1882-S Gem Uncirculated (65/65).** A true Gem, even by today's tough standards. Lightly toned with an iridescent pastel gold. Great eye appeal.

- 991. 1885 Gem Uncirculated (65/65).** An untoned, lustrous example which shows a minimal number of light marks on either side.



- 992. 1885-S Gem Uncirculated (65/65).** A streak of lilac color enhances the obverse. Bright and lustrous, and well above average for the issue.

- 993. 1890 Choice Uncirculated (63/63).**



- 994. 1892 Select Uncirculated (64/64).** An unusually bright and lustrous example of this typically weak issue. Untoned, with a great "cartwheel" effect. Nicely struck.

EXCEPTIONAL PROOF 1892 DOLLAR



995. **1892 Gem Proof (66/66).** An outstanding example of this issue, with lightly toned centers with color blending out towards deeper sea-green and lilac peripheral toning. The surfaces are immaculate, a surprising occurrence considering the large size of this coin and the fact that it is nearly two hundred years old. Morgan Dollars in this grade are of exceptional rarity, and we expect intense competition for this lot.

Graded Proof 66 and placed in a PCGS holder (#8013035).

996. **1899-O Select Uncirculated (64/64).** Untoned, with ample mint luster.
997. **1903 Select Uncirculated (64/64).** Prooflike, with a touch of silvery toning over the brilliant surfaces. This date is difficult to locate in true Prooflike condition, so this piece should be of interest to the Morgan Dollar specialist.
998. **1921 Morgan Dollar. Select Uncirculated (64/64).** Satiny, without a trace of toning.
999. **1921-D Select Uncirculated (64/64).** A touch of golden color is visible on both sides.

UNITED STATES COMMEMORATIVE COINS

COLORFUL LAFAYETTE DOLLAR



1000. **1900 Lafayette Dollar. Gem Uncirculated (65/65).** The satiny surfaces of this Gem are overlaid with a bright rainbow toning, with traces of sea-green, red, and steel colors. The underlying fields are unusually lustrous, with a dazzling "cartwheel" effect visible when this coin is turned under a light source. Despite a few very light marks, we consider this to be one of the finest examples of this issue that we have ever had the pleasure of offering.

Graded MS 65 and placed in a PCGS holder (#8013039).

1001. **1935/1934-PDS Boone Set. Gem Uncirculated (65/65).** A wholly original, matched set of these rare issues. All are toned on both sides with a silvery-grey toning, and flecks of golden color are visible in various places. Generally considered to be the rarest of the Boone sets, the 1935/1934 set is difficult to locate this nice.

A total of three coins in this lot.

1002. **1936 Bridgeport. Gem Uncirculated (65/65).** Golden toning hides in the protected areas of this coin. The obverse exhibits a strong "cartwheel" effect.

1003. **1936-PDS Cincinnati Set. Gem Uncirculated (65/65).** This color of this set matches very closely that of the 1935/1934 Boone set offered above. Each of the coins is lustrous, original, and attractive.



1004. **1922 Grant With Star. Select Uncirculated (64/64).** An attractive, original example of this scarce issue, with just one or two light hairlines keeping it out of the Gem class.

1005. **1938 New Rochelle. Gem Uncirculated (65/65).** Satiny, with silvery centers surrounded by golden peripheral toning.

1006. **1937-D Oregon Trail. Gem Uncirculated (65/65).** Golden toned, with a deep luster. This piece possesses great eye appeal.



1007. **1926 Seesquicentennial. Gem Uncirculated (65/65).** A dazzling, brilliant example of this typically weak issue. The strike is superb, with full bell lines and fewer than usual ticks on Washington's face. Seldom found this nice.

1008. **1927 Vermont. Gem Uncirculated (65/65).** A bright, green-gold example with ample luster and clean surfaces. Attractive.

ABOVE-AVERAGE WISCONSIN



1009. **1936 Wisconsin. Superb Uncirculated (67/67).** The flashy, brilliant surfaces of this example are overlaid with a light milky toning, with some hints of gold on the reverse. Very attractive, and seldom seen with such clean surfaces.

GOLD COMMEMORATIVES

- 1010. 1904 Lewis & Clark Gold Dollar. Select Uncirculated (64/64).** Struck on a bright, green-gold planchet, with contrasting areas of brilliance and satin. A pleasing near-Gem example which boasts an attractive, original appearance.
- 1011. 1916 McKinley Gold Dollar. Gem Uncirculated (65/65).** The original, uncleaned status of this piece is attested to by the small toning spot which is visible on the reverse. Nicely struck, with satiny surfaces.



- 1012. 1917 McKinley Gold Dollar. Gem Uncirculated (65/65).** A perfect mate for the last lot, with similarly bright surfaces and a delicate green-gold color.



- 1013. 1915-S Panama-Pacific Gold Dollar. Gem Uncirculated (65/65).** This example is characterized by bright luster and an almost medallic appearance. Close inspection fails to reveal any impairments of even a non-serious nature.

GEM PAN-PAC QUARTER EAGLE



- 1014. 1915-S Panama-Pacific Quarter Eagle. Gem Uncirculated (65/65).** A nice evenly balanced example of an issue which is seldom found in this lofty position. Both sides display an even luster and satiny surfaces.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.

PATTERNS



- 1015. 1859 One Cent Pattern. Gem Uncirculated (65/65). Judd-228, Rarity 6.** Copper-Nickel, struck from the regular obverse and the reverse design adopted in 1860. Lustrous and unspotted. This is a perfect adjunct to an Indian Head Cent set.



- 1016. 1865 Silver Dollar Pattern. Select Proof (64/64). Judd-434, Rarity 7.** Reeded edge. Silver, struck from the regular obverse die and the With Motto reverse design adopted in 1866. The surfaces of this example are quite clean, and they are overlaid with a deep, dull silvery-grey toning with some hints of sea-green iridescence which may be seen under a light source. This is a very rare and popular pattern. The benchmark price for this pattern was achieved in 1976, when a spotted example brought \$10,000.



- 1017. 1867 Five Cent Pattern. Choice Proof (63/63). Judd-561, Rarity 5.** Aluminum, plain edge. An attractive, unspotted example, with ample mint brilliance and a pleasing quality. This is the Garrett specimen which realized \$7500 in 1980!



- 1018. 1870 Ten Cents Pattern. Gem Proof (65/65). Judd 855, Rarity 6.** Reeded Edge. Silver, and one of the popular Standard Silver issues. The example offered here is deeply toned in iridescent steel tones. Absolutely original, with no impairments whatsoever. The eye appeal is tremendous. These issues have not fallen very much at all from their price highs; in fact, Gem examples are worth just as much as they were in 1980.

FAMOUS WASHLADY DESIGN PATTERN DIME



- 1019. 1879 Pattern Dime. Gem Proof (65/65). Judd-1584, Rarity 7. Reeded Edge.** Silver, struck from the famous "Washlady" die designed by C.E. Barber. A gorgeous example, with deep sea-green toning on both sides. The strike is a trifle weak on the top of Liberty's hair (as seems to be typical of this pattern). Probably finer than the Garrett coin (which had some planchet defects) and certainly as nice as this pattern comes. The Garrett coin realized \$7500.

FOREIGN COINS

- 1020. Bolivia. 1883-A Five Centavos. Gem Proof (65/65). KM#E4.** An essay of Yeoman 41 in the standard metal of Copper-Nickel. A lightly toned example, with deep, mirrored surfaces (as one would expect on a Proof or essai striking). Direct comparison with the regular issue coinage indicates a great difference in appearance. The striking qualities are considerably finer on this example.



- 1021. Cyprus. 1901 Nine Piastres. Superb Proof (67/67). Yeoman 6.** A flawless example of this rare issue, with iridescent green-gold toning on both sides. This was originally part of a four piece Proof set issued in 1901 (complete, original sets are very rare and seldom offered). This is undoubtedly, one of the finest survivors from the original mintage. In addition, this represents a one year Type.

OUTSTANDING 1825 BADEN 2 GULDEN



- 1022. German States/Baden. 1825 2 Gulden. Choice Uncirculated (63/63).** A lustrous, satiny example with nice, clean surfaces. Splotches of golden color are seen scattered over both sides. The overall eye appeal is excellent and vastly superior to the usually seen example. This is a true condition rarity, with the values jumping at least three-fold from Extra Fine to Uncirculated.



- 1023. German States/Brunswick-Wolfenbützel. 1854-B 2 Thaler. Choice Uncirculated (63/63). Craig 220a.** Lilac toned, with cleaner surfaces than one might expect on an issue of this size. Nicely struck, and very impressive and attractive.

- 1024. German States/Hamburg. 1903-J 5 Marks. Gem Uncirculated (65/65). Yeoman 59a.** The obverse is mostly untuned, except for a crescent of iridescent rainbow hues at the left side. The reverse is uniformly toned in similar colors, and presents an attractive appearance.

- 1025. German States/Hamburg. 1903-J 5 Marks. Gem Uncirculated (65/65).** A second example, with a similar appearance, but with a light lilac tone on the obverse.

- 1026. German States/Hamburg. 1903-J 5 Marks. Gem Uncirculated (65/65).** The obverse is white and untuned, while the reverse exhibits a lovely sea-green toning.

- 1027. German States/Hamburg. 1903-J 5 Marks. Gem Uncirculated (65/65).** The upper right quadrant of the obverse and the left side of the reverse display a lovely, original toning.

- 1028. German States/Hamburg. 1903-J 5 Marks. Gem Uncirculated (65/65).** Very lightly toned with a lilac color.



- 1029. German States/Prussia. 1910 3 Marks. Gem Proof (65/65). Yeoman 131.** Berlin University commemorative. A blazing white, completely untuned example with flawless surfaces. An outstanding example of this popular issue.

PROOF 1899 PRUSSIA 10 MARK



- 1030. German States/Prussia. 1899-A 10 Mark Gold. Gem Proof (65/65). Yeoman 123a.** A bright, Proof example which is unlisted in Krause. The surfaces are free of hairlines, and the reverse presents a lovely "cameo" appearance. A rare and desirable piece.

LOVELY NORDHAUSEN COMMEMORATIVE



- 1031. Germany. 1927 3 Mark. Choice Proof (63/63). Yeoman 55.** Nordhausen 100th Anniversary commemorative. A colorful example, with iridescent rainbow peripheral toning. Great eye appeal.

- 1032. Great Britain. 1877 Six Pence. Choice Uncirculated (63/63). Yeoman 5.2.** Fully Mint State, but with a few very faint marks on the obverse. Light golden color hides in the protected areas.
- 1033. Great Britain. 1907 Six Pence. Gem Uncirculated (65/65). Yeoman 50.** Deeply lustrous, with a layer of iridescent golden toning. Very attractive.
- 1034. Great Britain. 1912 Six Pence. Choice Uncirculated (63/63). Yeoman 66.** Mostly white, with some lilac and gold peripheral toning.
- 1035. Great Britain. 1825 Shilling. Gem Uncirculated (65/65). Craig 62.** One of the nicest examples of this Type which we have seen. The obverse is iridescent, with deep luster and a layer of attractive, original toning. The reverse is brighter, with similar color about the rims. Very attractive.
- 1036. Great Britain. 1859 Shilling. Gem Uncirculated (65/65). Yeoman 6.** Lustrous, with a uniform, deep sea-green toning. The excellent condition and the colorful toning make this a very desirable example of the Type.
- 1037. Great Britain. 1897 Shilling. Choice Uncirculated (63/63). Yeoman 37.** A colorful example of this lovely Type, with particularly gorgeous reverse toning.
- 1038. Great Britain. 1910 Shilling. Gem Uncirculated (65/65). Yeoman 51.** White and barely toned, with satiny, lustrous surfaces. An outstanding example.



- 1039. Great Britain. 1816 Half Crown. Choice Uncirculated (63/63). Craig 33.** Large Bust obverse. A nicely struck example which is overlaid with an even layer of sea-green toning. The eye appeal of this piece is wonderful, much more so than on the usually seen examples of this Type.
- 1040. Great Britain. 1897 Half Crown. Choice Uncirculated (63/63). Yeoman 39.** A near-Gem, with untoned, deeply lustrous surfaces. One or two marks are all that keep this coin out of the Gem class.

- 1041. Great Britain. 1906 Half Crown. Uncirculated (60/60). Yeoman 53.** Fully lustrous, but with a few, scattered tiny marks on the obverse. This is a slightly scarcer date, worth about twice the common Type.

PROOF 1821 BRITISH CROWN



- 1042. Great Britain. 1821 Crown. Gem Proof (65/65). Craig 65.1.** SECUNDO on egde. The strike on this Proof example is needle-sharp, indicating once again the height to which the British had elevated the technology of coinage. Both sides are toned in an even sea-green and magenta color. The surfaces are free of hairlines or marks. The reverse portrays the ever-popular design showing St. George slaying the dragon. A very desirable, rare coin.

SUPERB, RARE 1883 HAWAIIAN DIME



- 1043. Hawaii. 1883 Dime. Superb Uncirculated (67/67). KM#3.** Golden toned, with amazingly clean surfaces. The strike is needle-sharp and perfect in every detail. This must certainly rank as one of the finest known examples of this rare issue.

The Hawaiian coins are popular with collectors of United States coinages because they were in fact produced at the San Francisco Mint from dies engraved by Charles Barber. According to a reference in a contemporary auction catalogue, it was known that these coins were being produced in the States, but it was possible to buy them only from the Islands!



- 1044. Hawaii. 1883 Quarter Dollar. Gem Uncirculated (65/65). KM#5.** Satiny and lustrous, with a nice "cartwheel" effect. Lightly toned, with excellent eye appeal. Another coin which is popular with U.S. collectors.
- 1045. Hong Kong. 1877-H Five Cents. Gem Uncirculated (65/65). Yeoman 3.** A glittering Prooflike example, with iridescent sea-green toning on both sides. One of the nicest examples we have seen, and most likely from the Heaton hoard which broke several years ago.

1046. Hong Kong. 1877-H Ten Cents. Gem Uncirculated (65/65). Yeoman 4.3. Another fabulous coin from Hong Kong, with light golden toning on either side. Outstanding eye appeal.

1047. Hong Kong. 1876-H Twenty Cents. Gem Uncirculated (65/65). Yeoman 5. Satiny and lustrous, with a touch of delicate golden toning. A trifle weakly struck in the centers, but of exceptional quality overall.

1048. Hong Kong. 1876-H Twenty Cents. Gem Uncirculated (65/65). Yeoman 5. A second example, with equally nice surfaces which are overlaid with a sea-green toning on the obverse and which show a light golden color on the reverse. This example is also a bit more sharply struck than the last.

EXCEPTIONAL 1795 BERN THALER



1049. Switzerland/Bern. 1795 Thaler. Gem Uncirculated (65/65). Craig 36. One of the finest examples we have seen of this popular two-year Type. The surfaces are immaculate and the strike is needle sharp. Both sides are semi-Prooflike and attractively toned. We cannot stress the importance of this piece enough to the quality conscious foreign buyer!



1050. Switzerland. 1885 Bern Five Francs Shooting Festival Commemorative. Choice Uncirculated (63/63). Yeoman 17S. The obverse shows some light marks on the untuned central area, while the reverse is quite clean and very beautifully toned. Swiss Shooting Commemoratives have seen a resurgence in popularity in recent months.

CALIFORNIA GOLD COINS

1051. 1871 Octagonal Quarter Dollar. Liberty Head. Breen-Gillio 717, Lee 35C, Rarity 4. Gem Uncirculated (65/65). Struck in a lovely, green-gold color.

1052. 1868 Round Quarter Dollar. Liberty Head. Breen-Gillio 806, Lee 27A, Rarity 5. Gem Uncirculated (65/65). Light, green gold.

1053. 1871 Round Quarter Dollar. Liberty Head. Breen-Gillio 809, Lee 33A, Rarity 4. Gem Uncirculated (65/65). Bright and lustrous.

1054. 1872 Octagonal Half Dollar. Indian Head. Breen-Gillio 940, Lee 28A, Rarity 5. Gem Uncirculated (65/65). A bright example of this scarcer Type.

1055. 1872 Round Half Dollar. Indian Head. Breen-Gillio 1048, Lee 44A, Rarity 5. A bright, Prooflike example with exceptional brilliance.

EXCEPTIONAL OCTAGONAL DOLLAR



1056. 1872 Octagonal Dollar. Indian Head. Breen-Gillio 1120, Lee 20B, Rarity 7. A Gem, Prooflike example in light green gold. An outstanding example of this rare and highly desirable Type.



1057. 1872 Round Dollar. Indian Head. Breen-Gillio 1207, Lee 8A, Rarity 5. Another rare example, of almost equal value to the last lot. A small planchet flaw is visible on the obverse above the date. An attractive, bright example.



UNITED STATES MINT

Courtesy of the Numismatic Card Company.

AWESOME 1849-O GOLD DOLLAR



- 1058. 1849-O Gem Uncirculated (65/65).** A virtually flawless example of this rare issue, with exceptional luster and eye appeal. The low mintage of 215,000 pieces is an attraction in itself, but when combined with the incredible quality of this piece, the appeal increases by magnitudes. Sharply struck, with a brilliant, almost semi-Prooflike reverse. We cannot stress enough the importance or the strength of the quality of this piece. On a par with the exceptional Eliasberg coin.

Akers notes that the 1849-O is one of the gold dollar dates most often seen in very worn grades.



- 1059. 1851 Gem Uncirculated (65/65).** A remarkably clean example of this Type, with lustrous, satiny surfaces. The strike is excellent, with strong hair and wreath details. This is the perfect coin for someone who has been searching for the "right" Type One Gold Dollar.



- 1060. 1853 Gem Uncirculated (65/65).** Another exceptional example of this Type, with bright, lustrous surfaces and a hint of coppery color on the reverse. This coin is very well struck, and the reverse is particularly attractive.



- 1061. 1853-O Select Uncirculated (64/64).** The obverse of this example is struck from rusted dies, which impart an almost matte appearance to the surfaces. The luster is strong and there are hints of coppery toning in the protected areas. An outstanding example of this condition rarity.



ALLOYING THE METAL AND CASTING INGOTS

GEM 1855 TYPE TWO GOLD DOLLAR



1062. 1855 Gem Uncirculated (65/65). In our experience, ninety percent of the Type Two Gold Dollars we see are dull and lifeless, and that includes the few Uncls. that might be in this category. Another eight percent are attractive and nicely struck. The remaining two percent qualify as real Gems, with full strikes, and no impairments. This particular example is one such Gem, and one of the most outstanding examples we have seen or handled. The surfaces are bright and vibrant, with no impairments whatsoever. The color is original and the strike is sharp and bold. The overall eye appeal is exceptionally well balanced, creating a visually attractive piece. This coin is truly representative of the creme-de-la-creme of numismatics.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.

ELIASBERG'S PROOF 1855 TYPE TWO GOLD DOLLAR



1063. 1855 Gem Proof (65/65). A marvelous rarity which last appeared in the famous sale of the Eliasberg gold coins, where it was described as follows: "Gem Brilliant Proof-67. A superb, magnificent example of a dollar of the Type II design. A glass reveals a microscopic lint mark in the field below the I of AMERICA, but apart from that consideration, the piece is virtually perfect. (Lint marks are often seen among pre-1858 Proofs). Sharply struck."

"Walter Breen estimates that just 6 to 10 specimens exist, and this figure may be on the optimistic side."

"Another landmark gold dollar, a legendary piece which will be forever remembered in the annals of the series. Not only is it an exceedingly rare item, the condition sets it apart from nearly all, if not completely all, of its rare companions."

From the John H. Clapp Collection, 1942. Earlier from Elmer S. Sears, April 1909."

We feel privileged to offer this exceptional rarity. It's lovely "cameo" appearance will serve as a standard for the Type, allowing viewers to see what an almost perfect Type Two Gold Dollar really looks like!

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



- 1064. 1880 Gem Uncirculated (65/65).** A brilliant, fully Prooflike "first-strike", with a delicate layer of golden toning. The strike is needle-sharp, and at first glance, this piece appears to be a Proof. A touch of coppery color at the extreme right obverse rim enhances the appeal of this jewel.

Scarce, and one out of a total mintage of only 1636 pieces!



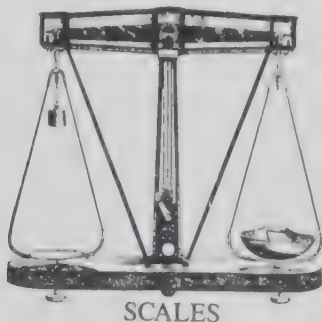
- 1065. 1882 Gem Uncirculated (65/65).** A wonderfully bright example, with brilliant, Prooflike surfaces. The left half of the obverse and the whole of the reverse sports an iridescent, original red toning. The underlying surfaces are free of marks and defects, and the overall "look" is very visually appealing.

The total number of business strikes created in this year was only 5000 pieces!



- 1066. 1883 Gem Uncirculated (65/65).** The virtually perfect surfaces are overlaid with a delicate green-gold toning. A small coppery toning spot may be seen on Liberty's jawline, attesting to the original, uncleaned status of this piece. The strike is excellent, with the only weakness being at the rim (as is usual on late date Type Three's). A lovely, desirable example.

- 1067. 1889 Select Uncirculated (64/64).** A bright, lustrous example, with a lone, shallow mark in the field to the left of Liberty's face. A toning spot is visible at the A of STATES and below the 1 on the reverse. Nicely struck, with a full rim and denticles.



SCALES

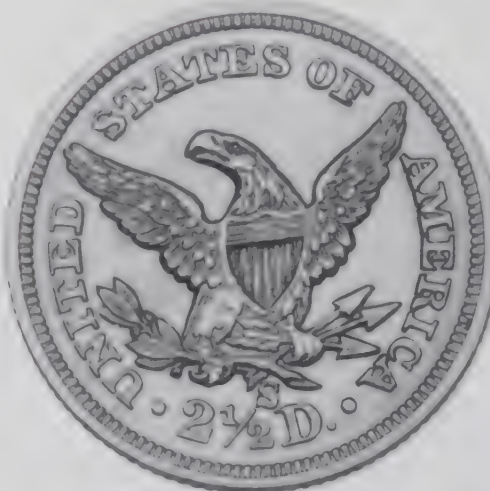
QUARTER EAGLES

RARE, MINT STATE 1846 QUARTER EAGLE



- 1068. 1846 Choice Uncirculated (63/63).** One of the finest known examples of this scarce date, with original, coppery toning and bright, almost Prooflike surfaces. Akers speaks highly of this date: "This is a very scarce and generally unappreciated date. Its number of appearances is lower than for many of the highly regarded dates in the series such as the 1848 CAL., the 1881, and the 1796 No Stars, to name just a few." In his survey, Akers listed only five auction appearances of Uncirculated specimens, indicating the infrequency with which Mint State pieces appear.

THE ELIASBERG 1863-S



- 1069. 1863-S Gem Uncirculated (65/65).** From the Eliasberg collection sale, where it was described (in part) as follows: "A superb specimen of this exceedingly rare (in this condition) coin. This may well be the finest known example.....Records of only a few Mint State examples can be found in the literature, and probably not one of these exceeds the present specimen, and it is not certain if any indeed equal it."

"From the John H. Clapp Collection, 1942. Earlier from Elmer S. Sears, November 1910."

At the time of his publication, Akers had seen only two fully mint state pieces! This wonderful example should excite the Quarter Eagle specialist!



- 1070. 1883 Gem Proof (63/63).** A glittering “cameo” example, with sharp contrast between the frosty devices and the watery Proof fields. Totally original and uncleaned. This is one of the most outstanding example we have seen of this rare issue. It would be difficult, indeed, to find a nicer specimen.

One of only 82 Proofs struck in this year.



- 1071. 1892 Gem Uncirculated (65/65).** At first glance, this appears to be a satiny Proof, as the surfaces are bright and mirrored just as one would expect on a Proof example. However, a weakness on the reverse denticles indicates that this is merely (?) a Gem Pro-offlike example! Gem examples are quite scarce, despite what may seem to be a high number of appearances at auction. In fact, Akers stated that he had seen more choice Proofs than Choice Uncirculated specimens! Considering the miniscule mintage of only 2545 coins, it's amazing that many Mint State examples have survived at all.
- 1072. 1894 Choice Uncirculated (63/63).** An evenly balanced example with some toning visible in the protected areas. A nice, representative example of this low mintage issue.
- 1073. 1894 Choice Uncirculated (63/63).** Similar in appearance to the last lot, but with a brighter luster.



- 1074. 1895 Gem Uncirculated (65/65).** The surfaces display an even, satiny luster. The strike is sharp and bold, with strong hair and feather details.

The mintage for this year is a mere 6119 examples.



- 1075. 1898 Gem Uncirculated (65/65).** Struck in a satiny, green-gold, with some hints of coppery color. The reverse is virtually perfect.

- 1076. 1908 Choice Uncirculated (63/63).** Bright yellow in color, with some coppery peripheral toning. Quite lustrous for the issue.

- 1077. 1909 Select Uncirculated (64/64).** Untoned and very lustrous. One or two minor marks may be seen on the obverse, while the reverse is very clean.



- 1078. 1909 Select Uncirculated (64/64).** Satiny and lustrous, with no noticeable disturbances. Very near to Gem quality.



- 1079. 1911 Gem Uncirculated (65/65).** A fully struck example, with full feathers on both sides. Lustrous, with a pleasing satiny appearance.

- 1080. 1911-D Uncirculated (60/60).** A fully Mint State example of this “key” of the series, with ample mint luster and the diagnostic wire rim on the right side of the obverse. A widely recognized rarity in all conditions.

- 1081. 1912 Choice Uncirculated (63/63).** Nicer than our grade might indicate, as this example has exceptional luster and only a few light marks.

- 1082. 1925-D Choice Uncirculated (63/63).** Bright and lustrous, with a few faint hairlines on the reverse. Good eye appeal.



- 1083. 1926 Gem Uncirculated (65/65).** Deeply lustrous, with a small coppery toning spot on either side to confirm the original surfaces. Well struck, and fully deserving of the Gem grade. A nice example for the quality conscious date and Type collector.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



- 1084. 1927 Gem Uncirculated (65/65).** Similar in appearance to the last lot, but with one or two more light toning spots on the obverse. Sharply struck, with excellent definition.

Graded MS 65 and placed in a PCGS holder (#8013026).

THREE-DOLLAR GOLD PIECES (1854-1889)



- 1085. 1878 Gem Uncirculated (65/65).** Green-gold and coppery colors add greatly to the superb eye appeal of this true Gem. The wavy surfaces display an intense coruscating luster which cavorts over the impeccable surfaces. Wonderfully satiny, and a real pleasure to view, especially under a strong light source, where the light plays off the surfaces with varying intensity. The surfaces are virtually flawless and certainly cleaner than on the vast majority of known Three Dollar Gold Pieces. A 99th percentile Gem and worthy of inclusion in the finest Type set!

HALF EAGLES (1795-1929)

- 1086. 1868-S About Uncirculated (58/58).** A nicely struck example which falls just shy of the Mint State grade. Scarcer than the mintage of 52,000 pieces might indicate.
- 1087. 1882-S Choice Uncirculated (63/63).** Bright and lustrous, with a hint of green-gold toning. The few marks that are visible are quite minimal.



- 1088. 1892-CC Gem Uncirculated (65/65).** From the sale of the Eliasberg collection, where it was described as follows: "Choice Brilliant Uncirculated, MS-65. A splendid specimen of the penultimate year of Carson City production. Rare so beautiful."

We might add that this is the finest example we have seen of this date. We know of few Carson City Half Eagles that can approach the quality of this coin.

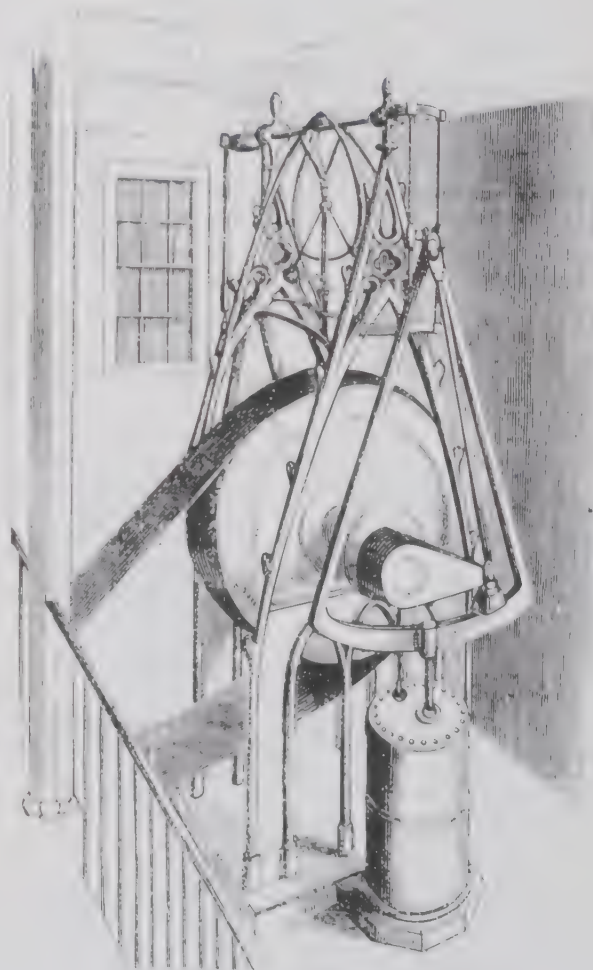
BEAUTIFUL, PROOF 1895 HALF EAGLE



- 1089. 1898 Gem Proof (65/65).** A lovely black and white "cameo" with sharp contrast between the frosted devices and the watery Proof fields. The color is a bright, original, golden-orange. The surfaces are free of hairlines and marks; the only defect worth mentioning at all is a mint caused lintmark in the left obverse field. Otherwise, this is a superlative example of the Type, and one which would be difficult to improve.

Only 81 Proof Half Eagles were struck in 1895.

- 1090. 1900 Choice Uncirculated (63/63).** Satiny and lustrous. Popular as the first year of the new century. A nice, representative example of the issue.



MAIN STEAM ENGINE
UNITED STATES MINT

Courtesy of the Numismatic Card Company

INCREDIBLE 1904-S HALF EAGLE



1091. 1904-S Superb Uncirculated (67/67). Undoubtedly, one of the finest known examples of this issue. On a par with the Eliasberg coin, which brought \$12,100. in 1982. The presently offered specimen displays a deep, "cartwheel" effect when viewed under a light source. The surfaces are just about perfect, particularly on the reverse. A coppery toning spot on the obverse rim at K-2 will serve to identify this coin. The reverse rim also displays a light layer of red-gold toning.

The rarity of this date in high grades has been recognized for a long time. In the Eliasberg catalog, mention is made of the poor quality coins which resided in some of the greatest, named collections of all time. Akers notes that "the majority of known specimens are in the VF to EF range. A small number of uncirculated examples are known, including several superb gems, but the date is definitely rare in full mint state."

1092. 1906 Choice Uncirculated (63/63). A pleasing, original example with satiny, yellow-gold surfaces.

1093. 1906-D Uncirculated (62/62). Bright and lustrous, but a trifle weakly struck on the high points.

1094. 1907 Choice Uncirculated (63/63). An attractive, green-gold example, with ample mint luster and a pleasing overall appearance.

MARCA has been awarded the rights to the prestigious 1986-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.



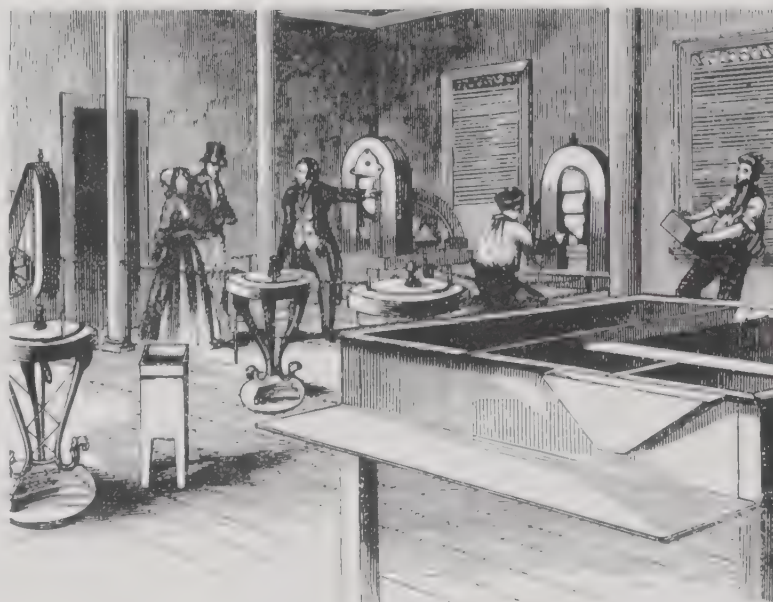
1095. 1907-D Choice Uncirculated (63/63). The satiny obverse gives the impression of higher quality than our grade might indicate. This piece certainly has the luster of a Gem coin, but a few too many tiny marks to qualify for that level. Nevertheless, it is well above average and worth more than the usual "63."

SUPERB 1908 INDIAN HEAD HALF EAGLE



1096. 1908 Indian Head. Gem Uncirculated (66/66). A simply outstanding example of a Type which is virtually impossible to find in this high grade. The surfaces are bright, with a satiny luster similar to that seen on Roman Finish Proofs. The strike is full and bold, with all of the lines visible in the feathers on both sides. Free of marks, and with exceptional eye appeal. Worth of inclusion in the finest Type set!

Graded MS 65 and placed in a PCGS holder (#8013029). We feel that this coin is deserving of a higher grade.



MILLING AND COINING ROOM
Courtesy of the Numismatic Card Company.

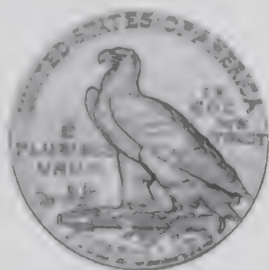
EXCEPTIONAL 1908-S HALF EAGLE



1097. 1908-S Gem Uncirculated (65/65). Sharply struck, with strong feather details on both sides, and a nicely defined mintmark (as opposed to the usual "blob" mintmark). The surfaces display a deep luster and a near total absence of distracting marks. A popular and desirable issue due to the low mintage of 82,000 pieces and because of the dearth of attractive, high-end specimens.

1098. 1912-S About Uncirculated (58/58). A nice, high-end circulated example which is very close to Mint State.

Surprisingly, Eliasberg had fairly poor examples of the branch mint Indian Head Half Eagles. His 1912-S was only AU-55!



1099. 1913 Select Uncirculated (64/64). Bright and lustrous, with a sharp strike and good eye appeal. A true, "near-Gem" and an affordable example of the Type.

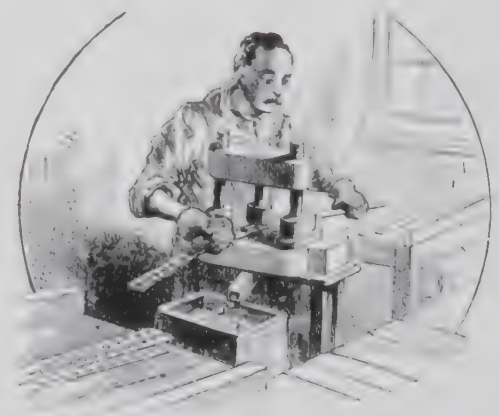
All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.

AWESOME 1913 MATTE PROOF



1100. 1913 Superb Proof (67/67). A wonderful example of this rare issue. The original mintage is a mere 99 pieces. Most of the known survivors have impairments of one sort or another, whether it is a hairline, a shiny spot, or a mark. This example lacks all of these things, and instead represents one of the finest known specimens. The color is a light green-gold, and the overall appearance is excellent.

Graded Proof 66 and placed in a PCGS holder (#8013030). Again, we feel that this coin is deserving of a higher grade.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.

CHOICE 1799 EAGLE



1101. 1799 Choice Uncirculated (63/63). Breen 4-E. Prooflike, with delicate, green-gold surfaces and a bright luster. Just a few light marks are visible on the obverse, but these do not materially affect the appearance of this marvelous coin.

From the Eliasberg Collection. Earlier from the John H. Clapp collection, 1942 and from Elmer S. Sears, 1910.

GLITTERING 1799 EAGLE



1102. 1799 Select Uncirculated (64/64). Another bright, Prooflike example of this date, with glittering surfaces, and tremendous eye appeal. The lower left of the obverse is a trifle weakly struck, and some very light adjustment marks are visible across the bottom of the obverse. On the other hand, the reverse is fully struck, with all details sharp and bold. This coin must be seen to be appreciated, as it represents exceptional quality for a coin of this era. We expect intense competition for this lovely coin.

1103. 1848-O About Uncirculated (55/55). Lightly toned, with much of the original mint luster still in evidence. Rare in all grades.

Akers notes that the average grade of the 1848-O's in his auction survey was only VF-30!

1104. 1879 Uncirculated (60/60). They very rare 1879/8 variety. Lustrous and original, with green-gold tendencies. Scarce in this grade.

Akers notes that the 1879 is very scarce in strictly Uncirculated condition. Eliasberg's was only AU-50/55.

1105. 1899-S Uncirculated (62/62). The obverse is bright and semi-Prooflike, while the reverse is more satiny in appearance. Although not generally considered a rare date, this issue is very difficult to locate in nice Uncirculated conditions. This piece represents unusually high quality.



ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

Courtesy of the Numismatic Card Company

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.



- 1106. 1903-S Gem Uncirculated (65/65).** An exceptionally satiny and bright example of this issue, with lovely clean surfaces and a great "look." A coppery toning spot is visible on the obverse, and one or two are visible on the reverse. These are reliable indications of the desirable, original condition of this Gem.
- 1107. 1907 Indian Head. Uncirculated (62/62).** No periods. Actually, this is a rather choice example, but one or two marks are visible on the Indian's face. The luster and color are totally original on this popular Type coin.

GEM 1908 MATTE PROOF INDIAN HEAD EAGLE



- 1108. 1908 Gem Proof (65/65). With Motto.** An outstanding example of this very rare issue, with deep matte surfaces and a total absence of marks or shiny spots. Out of the original mintage of 116 Proofs, it is believed that only two or three dozen have survived. Connoisseurs of Proof gold will appreciate the quality of this piece.

EXCEPTIONAL 1911 EAGLE



- 1109. 1911 Gem Uncirculated (66/66).** A dazzling, Gem example, with unusually bright surfaces and a blazing "cartwheel" effect. The strike is superb and the surfaces are virtually flawless. This is one of the most pleasing examples we have seen, not only of this date, but of most!



- 1110. 1914 Gem Uncirculated (65/65).** Satiny and lustrous, with a layer of light toning. Nicely struck, and with attractive surfaces. The 1914 is one of the scarcest Philadelphia Mint issues, with a low mintage of only 151,050 pieces.
- 1111. 1926 Select Uncirculated (64/64).** An unusually lustrous example, with satiny surfaces. This piece also lacks the marks and cuts usually seen on the "baggy Uncs." of this date. Very attractive.
- 1112. 1932 Choice Uncirculated (63/63).** Lightly toned, and a nice, representative example of the date and Type.



- 1113. 1932 Select Uncirculated (64/64).** A near-Gem example of his date, with deep, deep luster and exceptionally satiny surfaces. Unfortunately, the reverse shows a few cuts on the eagle. Nevertheless, this coin is still head and shoulders above most 1932 Eagles.

DOUBLE EAGLES (1849-1933)



- 1114. 1888 Gem Uncirculated (65/65).** An unusually clean example of this scarce date, with few distracting marks. Both sides display satiny surfaces, and a light, original toning. Very attractive.

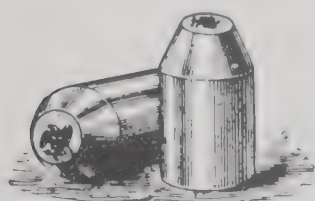
Akers notes that "true Gems are unquestionably rare."

POSSIBLY UNIQUE ROMAN FINISH 1908 DOUBLE EAGLE



- 1115. 1908 Gem Proof (65/65). With Motto.** A Roman Finish Proof, with surfaces quite unlike the regular matte Proofs of the year. We suspect that this coin is the specimen which appeared in the 1976 American Numismatic Association Auction held by Stack's; earlier it had belonged to the Museum of Fine Arts of Boston. That coin was believed to be unique. This piece is either from the 1976 sale (matching the coin with the photograph proved fruitless) or it is a second example of this type of finish. In our opinion, the Roman Finish Proofs are more attractive than the regular Matte Finish Proofs, making this coin all the more desirable. In any case, this is an exceptional coin, of exceptional quality and color, and of exceptional rarity. We anticipate active bidding on this unusual item.

- 1116. 1924 Select Uncirculated (64/64).** A bright, lustrous example of this popular Type coin. Happily for the date and Type collectors, this issue usually has a nice appearance, and this piece is no exception.



DIES

GOLD TYPE SETS



- 1117. A twelve-piece Type set of U.S. gold coins,** including Type One, Type Two, and Type Three Gold Dollars, Liberty and Indian Head Quarter Eagles, Half Eagles, and Eagles, a Three Dollar Gold piece, a Liberty Head Double Eagle, and a Saint Gaudens Double Eagle. The average grade is **Choice Uncirculated (63/63)**. All of the coins in this lot are attractive and nicely matched. The Three-Dollar Gold piece is particularly nice, with original luster and color.

This is a very popular set with collectors, and until recently was a favorite with the telemarketers. It is difficult to estimate just how many of these sets were taken off the market, but it seems that the number is quite high. This set will save the interested collector/investor a lot of hunting.

A total of twelve coins in this lot.

- 1118. Another twelve-piece Type set of U.S. Gold coins,** with an average grade of **Uncirculated (60/60)**.

A total of twelve coins in this lot.

- 1119. A third twelve-piece Type set of U.S. gold coins,** with a slightly higher average grade of from **Uncirculated (60/60)** to **Choice Uncirculated (63/63)**. A very attractive, evenly matched set.

A total of twelve coins in this lot.

UNUSUAL OFFERING OF FRACTIONAL CURRENCY

- 1120. A pack of twenty 50 Cent Fractional Currency,** with a face value of Ten Dollars, wrapped in the original paper band of issue! All of the notes are Friedberg 1381, Rothert 139's in Crisp Uncirculated condition. Rothert notes that bundles with the original band are known only in the Fourth and Fifth issues and that they are extremely rare.

A total of twenty notes in this lot.

UNITED STATES GOLD COINS

GOLD DOLLARS (1849-1889)

Type One (1849-1854)

1121. 1849 Uncirculated (61/62). "Open Wreath, Small Head, L on neck". The strike is needle sharp, an unusual case for examples of this date. A few, scattered hairline scratches, are all that detract from this attractive coin.



1122. 1849 Select Uncirculated (64/64). "Open Wreath, Small Head, L on neck". Partially Prooflike, with deep, golden-orange colorations. The strike is much sharper than normally seen. A fantastic example of this popular, first year of issue.

1123. 1849-C Very Fine (20/20). "Closed Wreath" The surfaces are free of defects, with pleasing, original color. A bit softly struck in the centers as usual.

1124. 1849-D Extremely Fine (45/45). Well struck, with abundant luster on both sides. One tiny rim nick is visible on the obverse at K-2; the remainder of the coin is free of problems.



1125. 1849-D About Uncirculated (50/50). From our 1986 G.N.A. Sale, where described; "Prooflike, and struck in bright yellow gold. The strike is somewhat unusual, with sharp centers but flat rims (most examples of this date show weakness at the centers but stronger rims). Clean and very pleasing; a handsome and affordable piece which is desirable as the first Dahlonega Gold Dollar."



1126. 1849-O About Uncirculated (55/55). At first glance this coin appears as fully Mint State. The surfaces are completely frosted, however there is slight friction on the highpoints. High grade examples of this date are quite scarce, even more so than the popular 1849-D.

1127. 1850 Very Fine (30/30). Well worn, but free of defects.

HIGH GRADE 1850-C GOLD DOLLAR



1128. 1850-C Uncirculated (60/60). Only 6,966 examples were struck of this scarce date, and it is considered the rarest of the collectible Charlotte Mint Gold Dollars (the 1849-C Open Wreath is by far the rarest). The present coin is deeply toned on both sides, with rich, golden colorations. The luster, although subdued, is fully evident on both the obverse and reverse. A finer example of this date would be nearly impossible to locate!

Akers notes of this elusive issue "I have never seen one that I would call full mint state, and even strict AU's are very rare."

1129. 1851 Choice Uncirculated (63/63). Fully lustrous on both the obverse and reverse. The strike is above average, the only weakness being seen on the last two digits of the date. A great coin for the Type collectors.

1130. 1851-C Extremely Fine (45/45). Original, with considerable frost about the lettering and devices. Not a great rarity, but still popular as an example from the Charlotte Mint.

1131. 1851-C Extremely Fine (45/45). A bit more lustrous than the previous lot, but harshly cleaned at one time.

1132. 1851-O Extremely Fine (40/40). A moderately scarce coin, and an ideal example for the grade.

1133. 1851-D Extremely Fine (40/40). Typically struck, with the usual weakness found on the obverse. Some mint frost still remains. A handsome example from the popular Dahlonega Mint.

1134. 1851-D Extremely Fine (40/40). This example was struck from a later die state; a prominent die break being visible on the right portion of the reverse. Very lightly hairlined, probably the result of a very old cleaning.



1135. 1851-D About Uncirculated (50/50). Both the obverse and reverse are exceptionally lustrous, with bright, golden-yellow toning. The only defect worth mentioning is a tiny rim-nick on the reverse at K-9.

Like the previous lot, this coin exhibits rather extensive, reverse die breaks.



1136. **1851-D Uncirculated (60/60)**. A very high grade example of this scarce Dahlonega issue (only 9,882 examples were reported struck). Unfortunately, the obverse exhibits signs of a very old cleaning. The reverse however, is fully frosted, with all the characteristics of a fully Mint State example.



1137. **1851-O Select Uncirculated (64/64)**. From RARCOA's session of Auction 86'; Lot 876.
1138. **1853 Uncirculated (60/60)**. Completely free of defects, with attractive, frosty surfaces.
1139. **1853 Uncirculated (60/60)**. The strike is needle sharp, and there are no surface defects that are worth mentioning. Possibly cleaned at one time, as there are some light hairlines evident.
1140. **1853-C Very Fine (20/20)**. Not a high grade example, but still collectible as a problem-free specimen from the Charlotte Mint.



THE FIRST MINT IN THE UNITED STATES.
ERECTED IN 1792

CHOICE 1853-C GOLD DOLLAR



1141. **1853-C Choice Uncirculated (63/63)**. This example ranks as one of the finest 1853-C Gold Dollars known to exist. The surfaces are completely frosted, and the only defect worth mentioning is mint caused planchet roughness on the obverse rims. The planchets used for this issue were generally atrocious. Locating a superior example of this date would be nearly impossible. Bidding should be intense for this one!

1142. **1853-D Extremely Fine (40/40)**. Coppery-orange toning adheres to the lettering and devices. There are a couple of minor scratches on the obverse, none too serious.
1143. **1853-D Extremely Fine (40/40)**. Lustrous, but harshly cleaned at one time. The surfaces exhibit pale, golden-yellow toning. A few scattered rim nicks are evident on the obverse.



1144. **1853-D About Uncirculated (50/50)**. A very attractive example of a Gold Dollar from the Dahlonega Mint. Partially Prooflike, with considerable luster for the grade. The hair detail is a touch soft, otherwise this is a well struck piece. Only 6,583 coins were reported struck of this issue.

CLASSIC 1854-D GOLD DOLLAR



- 1145. 1854-D About Uncirculated (55/55).** A fully brilliant specimen of this extremely rare date. Considerable lustre is still present around the devices and all detail is quite distinct. The diagnostic die striations are clearly visible (with slight magnification) to the left of the mint mark as is the case on all genuine pieces. This very attractive coin has seen only minimal circulation and would fit well into most collections of Gold Dollars.

This issue boasts a tiny mintage of just 2,935 pieces. Akers notes "One of the rarest of all D Mint gold dollars, and only the 1856-D and the 1861-D had fewer auction appearances in our 192 catalogue sample."

Type Two (1854-1856)

- 1146. 1854 Extremely Fine (40/40).** A defect free example of the popular Type Two Gold Dollar.
- 1147. 1854 Extremely Fine (40/40).** Completely original and free of defects. An ideal example of the Type!
- 1148. 1854 About Uncirculated (50/50).** Both sides are die-clashed, not an unusual situation for coins of this Type. Well struck and partially lustrous. An attractive and affordable example of a Type Two Gold Dollar.
- 1149. 1855 Extremely Fine (45/45).** Nearly free of the usual die clashing normally seen on examples of this Type.
- 1150. 1855 About Uncirculated (50/50).** Quite sharp with lustre still present in the protected areas around the lettering. Only slightly circulated and still very attractive.
- 1151. 1855 About Uncirculated (50/50).** Very sharply struck, much more so than is usually the case. Defect-free, with ample mint frost for the grade.

MINT STATE TYPE TWO GOLD DOLLAR



- 1152. 1855 Uncirculated (60/60).** Lustrous, and much nicer than most examples of this Type which are offered as Mint State. The strike is above average, the only weakness being seen at the 8 of the date. The bidding is sure to be strong for this one.

- 1153. 1855-O Extremely Fine (40/40).** Moderately scarcer as date, with a mintage of only 55,000.

Type Three (1856-1889)

- 1154. 1856 Extremely Fine (40/40).** Clean, with surfaces one would expect for the grade.

VERY RARE 1856-D GOLD DOLLAR



- 1155. 1856-D Very Fine (35/35).** This coin ranks as one of the most pleasing examples of an 1856-D Gold Dollar we have seen. The surfaces and planchet are nearly free of irregularities. The strike is also well above average. Of the very few that exist (estimates range as low as 25 coins), many are either damaged or struck on very poor planchets. An important opportunity for the serious collector.

A very rare issue; our extensive 1984 Robertson Sale lacked this date.

- 1156. 1857-C Very Fine (30/30).** Well worn, but struck on a very pleasing planchet. Most seen are with heavy planchet flaws.



- 1157. 1857-C Extremely Fine (40/40).** Ex Stack's, lot 572, October 1986. The description was as follows; "Extremely Fine, deep golden toning. Struck on a granular and defective planchet from very rusty dies, yet it still shows mint lustre over most of the reverse. A rare date in any grade, and seldom available with any lustre at all." Previously from Paramount's Covington Sale, lot 668, September 1978.

Both original auction inserts are included with this lot.

CHOICE 1858-D GOLD DOLLAR



- 1158. 1858-D About Uncirculated (55/55).** This is an exceptionally lustrous coin, with a strike seldom seen for the issue. The date is nearly full, and there is considerable denticulation on the obverse rim. The surfaces are equally appealing, with bright, golden-orange colorations. An excellent opportunity for the fussy Dahlonega Mint collectors.

Just 3,477 coins were reported struck, with the majority of the survivors being in the lower states of preservation. This date is very rare in full Mint State. Only 5 or 6 examples are known in that grade.

- 1159. 1859-D Extremely Fine (40/40).** Light, pale-gold toning, with even wear and reasonably choice surfaces for the grade. The strike is somewhat weak on the hair (as usual). This is another scarce issue, the mintage being only 4,952 pieces.

VERY RARE 1860-D GOLD DOLLAR



- 1160. 1860-D Extremely Fine (40/40).** Prooflike, with light, golden-orange toning. The surfaces are very smooth, and there are no major defects worthy of mention. The strike is typical for the date. The U in UNITED is nearly obliterated (which is nearly always the case). This date has one of the lowest mintages of the entire Gold Dollar series, only 1,566 pieces reported struck.

CHOICE 1860-D GOLD DOLLAR



- 1161. 1860-D About Uncirculated (55/55).** Another high-grade example of this very rare and popular date. The present coin is again Prooflike and typically struck for the date. The surfaces are nearly free of marks, and there are distracting planchet flaws. This coin should fill the needs of most Dahlonega Mint collectors.

Probably an R-5 overall, with 35-45 pieces known to exist. The majority of these pieces grade from Very Fine to Extremely Fine. Fully Mint State coins are extremely rare, with only about 3-6 known.

- 1162. 1861 About Uncirculated (55/55).** Nearly full original lustre is present. Only light rubbing on the high points keeps this coin out of the Mint State class.

- 1163. 1862 About Uncirculated (55/55).** The surfaces are very bright, with just a trace of friction noted on the high points. This is the quality typically offered as "Slider Uncirculated".

- 1164. 1862 About Uncirculated (58/58).** Technically finer than the previous lot, but with much more subdued, golden-orange surfaces.

- 1165. 1873 About Uncirculated (55/55). Open 3.** Completely problem-free, and an ideal example for the grade. The surfaces are very original, and there is only light rub at the high points.

- 1166. 1874 About Uncirculated (55/55).** The word LIBERTY is mostly faded. Nearly full mint frost still adhering.

- 1167. 1874 Uncirculated (60/60).** Strictly Mint State, with just a few too many scattered marks to qualify as Choice. The surfaces are a bright golden-yellow, with tremendous eye-appeal for the grade.

- 1168. 1874 Uncirculated (60/60).** Original, with golden-yellow toning on both the obverse and reverse.



- 1169. 1884 Uncirculated (60/63).** Partially Prooflike, with bright, golden-yellow surfaces. This date has a reported mintage of only 6,236 pieces.

PROOF 1886 GOLD DOLLAR



- 1170. 1886 Choice Proof (63/65).** An unquestionable Proof, with deep, mirror fields, and diagnostic orange-peel surfaces. The devices are frosted on both the obverse and reverse, giving this coin tremendous eye-appeal. There are only faint hairlines evident, and an argument could easily be made for grading this coin Select Proof.

Proof U.S. Gold has become increasingly popular lately, as collectors are finally realizing the true rarity of this important segment of American coinage.

Accompanied by ANACS certificate E-7783-M (date 12-31-81) where authenticated and graded PF-63-65.

GEM 1887 GOLD DOLLAR



- 1171. 1887 Gem Uncirculated (65/65).** The surfaces are very deeply mirrored, giving this coin at first glance, the appearance of a Proof. This coin is completely original, and displays vivid, golden-yellow toning. Perfectly struck-up, with virtually no flaws visible to the naked eye. Although most examples seen of this date are Mint State, the reported mintage is only 8,543 pieces.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



1172. 1889 Choice Uncirculated (63/63). Very sharply struck, with deep, Prooflike surfaces. There are some scattered hairlines, none too serious.

QUARTER EAGLES (1796 to 1929)

Classic Head Type (1834 to 1839)



1173. 1835 About Uncirculated (58/58). Just a touch of friction on the high points keeps this coin from the Mint State class. The surfaces are fully Prooflike, with greenish-gold toning. High grade Quarter Eagles of this Type are very scarce.

1174. 1838 Extremely Fine (40/40). Evenly worn, with virtually no defects.

MINT STATE 1839-D QUARTER EAGLE



1175. 1839-D Uncirculated (60/60). A very pleasing example of the First Dahlonega Mint Quarter Eagle. This coin is quite lustrous with a deep, rich golden appearance. The strike is excellent with all detail quite distinct. This is certainly a premium coin. High grade examples are nearly impossible to locate. Akers notes "I have not seen a strictly uncirculated specimen... Definitely underrated in high grade since this is the rarest date of this type in grades better than EF."

Coronet Type (1840-1907)

1176. 1840-C Very Fine (30/30). Typically worn for the grade, with few major distractions.



1177. 1840-C Very Fine (35/35). If the surfaces of this coin were not slightly baggy, this coin would easily qualify as Extremely Fine condition. There is considerable luster, and the surfaces are a light, golden-yellow. Only 12,822 coins were struck for the year.



UNITED STATES MINT

Courtesy of the Numismatic Card Company.

- 1178. 1841-D Extremely Fine (45/45).** This date has reported mintage of only 4,164 pieces, and is just as rare as many of the more highly touted, later date Dahlonega Mint quarter eagles. The color is a deep, greenish-gold, and the strike is at least average for the issue.

Akers notes "I consider this date, along with the 1840-D and the 1842-D, to be among the most underrated and undervalued in the series."



- 1179. 1843-C About Uncirculated (50/50). Large Date.** Weakly struck on the central portions, but otherwise, sharp, and exceedingly lustrous. The surfaces are an original, golden-orange color; the only defect is a tiny dig in the planchet between the A and T of STATES.

- 1180. 1843-D Very Fine (20/20).** The details are relatively strong for the grade, unfortunately the surfaces have been harshly cleaned at one time.

- 1181. 1843-D Extremely Fine (40/40).** Well struck, with excellent surfaces. Some mint frost still remains about the lettering and devices.



- 1182. 1844-C About Uncirculated (50/50).** Semi-Prooflike in appearance, with attractive greenish-gold color. This coin may have been cleaned long-ago, but has recovered very nicely. Condition-conscious collectors should take note of this one!

Akers notes "Seldom available in any condition and extremely rare better than EF."



- 1183. 1846-C Very Fine (30/30).** Akers notes "This is one of the rarest dates in the series, although it certainly does not have the reputation of many other dates that are significantly less rare. An 1846-C in any condition is highly desirable, but most of the available specimens (and there are not that many) grade VF or so." The color is a light, greenish-gold. There are a few scattered on the obverse, mostly above the head of Liberty.

One of only 4,808 pieces struck for the year!

- 1184. 1846-D Extremely Fine (40/40).** Cleaned at one time, but now displaying attractive, golden-yellow surfaces. The most commonly encountered grade for this date is only Fine or Very Fine.

- 1185. 1847-D Very Fine (30/30).** Problem-free, with original, greenish-gold toning.

HIGH GRADE 1847-D QUARTER EAGLE



- 1186. 1847-D Uncirculated (60/60).** Very sharply struck, with Proof-like surfaces on both the obverse and reverse. The toning is a lovely combination of greenish-gold and yellow. Only 15,784 examples were struck, and high grade examples are seldom seen. Any Dahlonega Mint Quarter Eagle must be considered rare in this state of preservation.

- 1187. 1847-O About Uncirculated (50/50).** A very sharp example of the date and mint. The surfaces are very lustrous for the grade.



- 1188. 1848-C About Uncirculated (50/50).** Akers notes of this date: "Very scarce in all grades. I have never seen a full mint state 1848-C." Softly struck from a warped planchet. The surfaces are somewhat subdued, with light, greenish-gold toning. There are no more than a handful of examples known which exceed the grade of the present coin.

- 1189. 1848-D Extremely Fine (40/40).** The strike is a bit soft on the eagles feathers, otherwise an average coin for the grade. Some luster still remains, and there are just a few light scratches which disturb the surfaces.

- 1190. 1848-D Extremely Fine (40/40).** The surfaces are perfectly clean, with original colorations on both the obverse and reverse. Only 13,771 pieces struck for the issue.

- 1191. 1849-D Extremely Fine (40/40).** The surfaces are somewhat baggy on the obverse; the reverse being relatively clean. Light, coppery-red toning adheres about the devices. Just 10,945 coins were struck for the year.

- 1192. 1850-O Extremely Fine (40/40).** An ideal example for the grade. The surfaces are very original, and the strike is typical for the date and mint.

- 1193. 1850-O Extremely Fine (40/40).** A second lovely example of this semi-scarce issue.

- 1194. 1851-C Extremely Fine (40/40).** Well struck, but with somewhat baggy surfaces for the grade. Most examples seen are actually lower grade than this one.

- 1195. 1851-D Extremely Rare (40/40).** The strike is very sharp for the issue, with excellent details for the grade. There are a few scattered abrasions on the obverse, mostly seen in the hair of Liberty. The reported mintage for this issue is only 11,264 pieces.



- 1196. 1852 Uncirculated (60/60).** A blazingly lustrous example, displaying full mint bloom. The strike is equally superior. Sure to realize in excess of current quotes for the grade.
- 1197. 1853 Extremely Fine (40/40).** A bit softly struck, with surfaces typical for the grade.
- 1198. 1853 About Uncirculated (50/50).** Cleaned at one time, but still retaining most of the original luster.

MINT STATE 1854-C QUARTER EAGLE



- 1199. 1854-C Uncirculated (60/60).** Very sharply struck, with detail seldom seen on any gold coin from the Charlotte Mint. There are very minor die-cuts on both the obverse and reverse, otherwise there are no flaws. The color is a light, golden-yellow in appearance. This coin surely ranks in the condition census, and represents an important opportunity for the Southern gold specialist.

This date is exceedingly rare in this state of preservation. No more than 5 or 6 examples are known which qualify as Mint State. The only other Uncirculated example which we have handled was the Jasper Robertson coin which we sold in 1985 for \$11,000. Prior to that the last Mint State example sold was by Stack's in 1980.

- 1200. 1856-C Very Fine (20/20).** Evenly worn, with details average for the grade. Only 7,913 pieces were struck.
- 1201. 1857-O Extremely Fine (45/45).** This issue is much scarcer than its current listing would indicate. Only 34,000 pieces were struck, yet this date is valued at only slightly more than common dates of the Type.
- 1202. 1858-C Extremely Fine (40/40).** Typically struck, with light, greenish-gold toning. There is a small area of light scratches on the left obverse field. They are very light however, and are easily missed.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



- 1203. 1858-C About Uncirculated (50/50).** Perfectly struck, but on a slightly porous planchet. Light adjustment marks are visible on the obverse. High grade examples of this issue are very scarce. Akers found listings for just 9 pieces in AU or Uncirculated in his survey of the series.

VERY RARE MINT STATE 1859-D QUARTER EAGLE



- 1204. 1859-D Uncirculated (60/60).** This is one of the finest examples of this rare date we have seen. Only 2,244 pieces of this date were struck in the last year of Quarter Eagle production at Dahlonega. The surfaces on this coin are Semi-Prooflike with only the most minor surface abrasions present. The strike is much sharper than the typical Dahlonega issues as well. This is one of those rare items that would be extremely difficult to find in a better state of preservation.



- 1205. 1860 Uncirculated (62/62).** Prooflike, with bright golden-yellow surfaces. There are scattered fields abrasions, most of which are amplified by the Prooflike surfaces. This date is much scarcer than is generally thought. The reported mintage is only 22,675.

Akers notes of the date: "Scarce in all grades and rare in full mint state. In fact, strictly uncirculated specimens are just about as rare as proofs."

- 1206. 1860-C Extremely Fine (40/40).** The appearance of this coin is very appealing. The surfaces are original and smooth, with no defects worth mentioning. Popular as the last year Quarter Eagles were struck at the Charlotte Mint.
- 1207. 1860-C Extremely Fine (45/45).** A second example of this scarce issue. This example exhibiting slightly sharper details than the previous lot. There are a couple of light scratches on the reverse below the eagle's wing.
- 1208. 1868 About Uncirculated (53/53).** Original, with liberal luster still remaining. The reported mintage is a tiny 3,625 coins.

PROOF 1888 QUARTER EAGLE



1209. 1888 Choice Proof (63/63). A very rare coin, and one of which less than 30 or 40 examples are thought to exist. The fields are deeply mirrored, with the devices displaying sharp, cameo contrast. Light hairlines are evident in the fields, all of which are in keeping with the Choice grade. The surfaces are completely original, with light splashes of coppery-red evident on the reverse. Proof U.S. gold coins are becoming very popular in today's market.

1210. 1897 Uncirculated (60/60). Well struck, with frosty mint surfaces. Slightly scarcer as date with a reported mintage of only 29,904 pieces.

Ex Irving M. Moskovitz Collection, Lot 113; February, 1977.

1211. 1897 Uncirculated (62/62). Coppery-orange toning, with lustrous, original surfaces. A few too many abrasions to qualify as Choice.

1212. 1902 Choice Uncirculated (63/63). Lustrous, with relatively few marks for the grade.

1213. 1903 Uncirculated (60/60). Very deeply toned in shades of coppery-red and golden-orange. An ideal example for the grade.

1214. 1903 Uncirculated (60/60). Slightly baggy on the obverse, otherwise lustrous, and fully Mint State.

1215. 1904 Uncirculated (60/63). Frosty, with original, golden-yellow toning.

1216. 1904 Uncirculated (62/62). The surfaces are a bright golden-yellow, giving this coin the appearance of Choice example.

1217. 1905 About Uncirculated (55/55). A bit scuffy, otherwise this coin would easily qualify as Mint State.

1218. 1905 Select Uncirculated (64/64). Fully lustrous and brilliant. Deep rich golden color with nearly perfect surfaces.

1219. 1906 Choice Uncirculated (63/63). There is a small mark over Liberty's head that is hardly noticeable. Otherwise, the surfaces are lustrous, with light golden-yellow toning.

1220. 1907 Uncirculated (60/60). Both sides are nicely toned in lovely shades of golden-orange. An exceptionally lustrous coin.

1221. 1907 Uncirculated (60/60). Just a few light hairlines keep this coin from the Choice class.

1222. 1907 Choice Uncirculated (63/63). Rich, frosty luster with only a few barely visible contact marks.

Indian Head Type (1908 to 1929)

1223. 1909 Extremely Fine (45/45). Very nearly of AU quality.



1224. 1909 Uncirculated (62/62). Nearly free of marks, with satiny golden surfaces.

1225. 1910 About Uncirculated (55/55).

1226. 1910 Uncirculated (60/60). This date is probably the third or fourth rarest in the series in Mint State. Very lustrous for the grade.

1227. 1911 Choice Uncirculated (63/65). A very light scratch between the "T" of LIBERTY and the headdress (visible only when tilted at just the right angle in the light) is all that keeps this coin from the Gem class. Fully lustrous and exceptionally sharp.

CHOICE 1911-D QUARTER EAGLE



1228. 1911-D Select Uncirculated (64/64). The mintmark is very sharp and the diagnostic wire rim on the obverse is clear. The most outstanding feature of this coin is the original mint bloom. The luster is far superior to that usually seen for this scarce issue. The overall strike is also simply stunning! Every detail is needle sharp in appearance. An important opportunity for collector of United States gold coins.

1229. 1914-D Uncirculated (60/60). There are a couple of scattered marks on the obverse, otherwise the surfaces are relatively clean.

1230. 1925-D Uncirculated (60/60). A pleasing Mint State example, with original color and mint frost.

1231. 1926 About Uncirculated (55/55).

1232. 1928 About Uncirculated (50/50).

1233. 1928 About Uncirculated (55/55). The classic "slider".

1234. 1928 Uncirculated (60/60). There are a couple of obverse rim knicks, otherwise relatively clean for the grade.

1235. 1928 Uncirculated (62/62). Strictly Mint State, with pleasant golden toning, and ample mint frost.

1236. 1929 About Uncirculated (50/50).

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.

THREE DOLLAR GOLD PIECES (1854-1889)



1237. 1854 About Uncirculated (55/55). A popular One-Year-Only Type coin. Considerable lustre remains on this piece in which wear is limited to just the highest points.

1238. 1854-O Extremely Fine (40/40). Not sharply struck, as is usual for the date and mint. There is small mark above the left wreath on the reverse that is hardly noticeable.

1854-D THREE DOLLAR GOLD PIECE



1239. 1854-D Extremely Fine (40/40). Very rare (1,120 were struck), and popular as the only Three Dollar gold piece struck at the Dahlonega Mint. The only distracting feature of the present coin are some light rim nicks, found mostly on the obverse rim. The surfaces are smooth, with original surfaces expected for the grade. This represents the perfect opportunity for the date collectors to purchase an affordable example of this rare issue.

Weakly struck on the denticles (as are all).

AMAZING 1860 THREE DOLLAR GOLD



1240. 1860 Select Uncirculated (64/64). Akers notes of this date: "This date is scarce in all grades and is very rare in choice uncirculated condition." The mintage is only 7,155 examples, the most commonly encountered condition being VF or EF. We have never handled a finer example. The surfaces of this coin are extremely lustrous, with light golden-yellow toning. A great opportunity for the collector seeking a truly scarce United States gold coin.

1241. 1874 About Uncirculated (58/58). Just a breath away from the Mint State category. The strike is a bit soft on Liberty's headdress, otherwise a sharp coin overall. The eye-appeal of this coin is great!

1242. 1874 Uncirculated (61/61). The surfaces are somewhat scuffy, not an unusual situation for the grade. The toning is very original, and a light golden-orange in color.



1243. 1888 Choice Uncirculated (63/63). A radiant example, displaying swirling mint frost, and pleasing golden-yellow toning. The strike is exceptional. Type collectors should take note of this one.

HALF EAGLES 1795-1929

CAPPED BUST TO RIGHT, SMALL EAGLE (1795-1798)



1244. 1795 Very Fine (30/30). Breen-1, Rarity 4. Mounted long ago, but now repaired. The overall appearance of this coin is quite good however. The strike is very sharp, however, with details expected of a higher grade example. For the budget minded collector this coin offers an excellent opportunity to purchase a good representative of the first United States gold coin.

CAPPED BUST TO RIGHT, HERALDIC EAGLE (1795-1807)



1245. 1806 Extremely Fine (40/40). Breen 5-E, Rarity 2. Lightly polished, but with good details and greenish-gold toning. The strike is excellent on both the obverse and reverse. An affordable example of the Type.



1246. 1807 Extremely Fine (40/40). Breen 4-C, Rarity 5. The strike is characteristically weak for the date. Cleaned at one time, but now with bright, greenish-gold toning. There is small scratch above the head of Liberty, otherwise the surfaces are clean and defect-free.

CAPPED BUST TO LEFT (1807-1812)



1247. **1810 Extremely Fine (40/40). Breen 2-D, Rarity 6. The "Small Date, Tall 5" variety.** Akers notes of this date: "This is a very underrated coin and is at least 2-3 times as rare as the 1810 Large Date, Large 5." The surfaces are smooth and free of damage. Greenish-gold toning on both sides.



1248. **1810 Extremely Fine (45/45). Breen 1-A, Rarity 2. The "Large Date, Large" variety.** This coin is actually higher in grade, but was cleaned long ago. The surfaces are now a bright greenish-gold in color, with considerable mint frost about the lettering and devices. Light adjustment marks are found on the obverse, mostly on the face of Liberty and on the left portions of the rim. Not rare as a date, but an excellent example of the Type.

CLASSIC HEAD TYPE (1834-1838)

1249. **1838 About Uncirculated (50/50).** Probably a Mint State, but submerged in sea-water at one time. A nice example of this low-mintage issue (286,538 pieces).

Coronet Type, No Motto Above the Eagle (1839-1866)

1250. **1839 Very Fine (30/30).** Relatively worn, but free of any damage, with is often the case for this issue.



1251. **1839-C Extremely Fine (45/45).** This is an extremely popular issue for several reasons. First, it is the only Charlotte Mint Liberty Half Eagle with an obverse mint mark placement. Secondly, it is a very scarce issue. The strike of this coin is slightly superior to those usually seen. There is considerable luster, and the toning is a lovely shape of golden-yellow. An ideal coin for the collector seeking a nice clean example of the date and mint.

1252. **1840-C Fine (15/15).** This is a very scarce coin. Unfortunately, the quality of this coin is very lacking. Still a good hole filler for the budget minded collector.

1253. **1840-C Very Fine (30/30).** Another example of this scarce issue. This coin is much sharper in detail, but does have a couple of scattered scratches that do detract.

1254. **1840-O Extremely Fine (40/40).** Much scarcer than current listings would indicate. The scarcity of this issue is very comparable to that of the 1840-D, yet the catalogue price is much less. Well struck, and defect-free.

1255. **1841-C Very Fine (35/35).** Harshly cleaned at one time.
Ex Stack's, March 1979, Lot 1564.



1256. **1841-C Extremely Fine (40/40).** Lightly cleaned long ago, but now with pleasing greenish-gold colorations. The details are excellent.



1257. **1841-D About Uncirculated (50/50).** A very well struck and amply lustrous example of this key Dahlonega issue. The strike is quite sharp with only light circulation friction present.

Accompanied by ANACS Certificate #G-2057-K dated 16/06/86 where authenticated and graded AU 50/50.

1258. **1842-D Extremely Fine (40/40). Small Date, Small Letters.** Although the Large Date, Large Letters variety is much rarer, this coin is still quite scarce. Details are good for the grade, and the surfaces are a light, greenish-gold color.

1259. **1843-D Very Fine (35/35).** Typically worn for the grade, but free of major defects or damage.

1260. **1843-D Extremely Fine (40/40).** The surfaces are somewhat baggy, not unusual for the grade. Some luster does remain, and the toning is a pale, golden-yellow.

As with every example we have seen of this date, there is a small area of die rust between the first and second stars.



1261. **1844-C Extremely Fine (40/40).** This is a quite scarce and underrated date. The reported mintage is only 23,631 pieces. The surfaces are richly toned in dusky shades of golden-orange. There is an obverse rim nick at K-11 which should be mentioned.

1262. **1844-D About Uncirculated (55/55).** Cleaned on the obverse at one time, possibly to remove some very light scratches in the obverse field. Still a high grade coin with excellent details, and liberal mint frost.



1263. **1845-O Extremely Fine (40/40).** This is truly a scarce issue which is rarely encountered in any condition. The present coin is ideal for the grade. The toning is splendid, being a rich combination of coppery-red and golden-orange. An excellent opportunity for the collector to obtain a rare coin with great eye-appeal.

The reported mintage for this issue is only 41,000 pieces.



1264. **1846-C About Uncirculated (50/50).** Both the obverse and reverse are quite lustrous, with light, golden-yellow toning. The strike is a touch weak, and the surfaces are a bit baggy. Overall however, this coin far exceeds the quality of most examples seen of the date. The reported mintage is a very low, 12,995 pieces.

1265. **1848-C Very Fine (30/30).** Evenly worn, with original, greenish-gold toning.

1266. **1850-C Very Fine (25/25).** The strike is mushy on the reverse, as are most seen of the issue. The mintmark is sharp and well defined.

1267. **1851 About Uncirculated (50/50).** This coin is much nicer than appears at first glance. The toning is rather heavy, but the underlying mint luster is quite evident. A very attractive coin.

1268. **1851-C Extremely Fine (40/40).** Partially lustrous, and well struck for the date and mint.

One of 49,176 struck for the issue.

1269. **1852-C Very Fine (25/25).** A great coin for the budget minded collector seeking an example of the date or Type.

1270. **1852-C Extremely Fine (40/40).** Bright gold in color, with an expected number of microscopic circulation marks for the grade.



1271. **1853-C About Uncirculated (50/50).** Exceptionally lustrous and well struck. High grade examples of any Half Eagles from the Charlotte Mint are quite rare.

TOP END 1853-C HALF EAGLE



1272. **1853-C Uncirculated (60/60).** Bold mintmark variety. Low date with the 1 free of the bust. This Semi-Prooflike specimen has rich gold coloration and a better than average strike for this key date which is rarely seen above EF. Mint State examples are quite rare with most known pieces exhibiting sea water "matte" surfaces. This coin is fully original with a somewhat of a cameo contrast present. Although there is some minor friction, mostly on the unprotected areas of the fields, it would certainly be difficult to locate a much finer specimen at any price.

This coin is ex-Lot 1166 from our 1986 San Diego Sale where it realized \$2,500 plus the buyers fee in heavy bidding.



1273. **1855-C Extremely Fine (45/45).** This lot is from our 1985 Jasper L. Robertson collection, Lot 1479. It was catalogued as follows: This evenly circulated example is far above average for the issue (Akers lists the average grade in his survey as being on VF-30). Much of the original mint luster still remains. This coin is lightly bagmarked and displays a fairly heavy hit on Liberty's cheek.

Only 39,788 pieces were struck of this issue.

1274. **1855-D Fine (15/15).** Well worn, but free of defects. A great filler for the budget minded collector.

1275. **1856-C Extremely Fine (40/40).** Nicely struck, with pale golden-yellow toning. There is small planchet lamination on the reverse rim at K-7.

1276. **1856-C About Uncirculated (50/50).** Sharply struck, with Prooflike surfaces and original toning. High grade examples of this date are very difficult to locate.

Just 28,457 pieces struck for the year.

1277. **1858-C Extremely Fine (40/40).** Very attractive for grade. The strike is excellent, and there is still luster remaining on the surfaces.

1278. **1858-D Very Fine (25/25).** Cleaned at one time, but with details very similar to that of an EF example. The surfaces are smooth and free of damage.

1279. **1859-C Very Fine (20/20).** Evenly worn, with good details for the grade and mint. There is a small rim bump on the reverse rim at K-10.



- 1280. 1859-C Extremely Fine (40/40).** As is always the case, the reverse strike is weak and indistinct. Grading this issue can be very difficult. One must consider the surfaces and color when judging this deceptive series. All things considered this must be considered a very desirable example for the date and mint.

- 1281. 1859-D Very Fine (25/25).** Mount removed, with polished surfaces.



- 1282. 1859-D About Uncirculated (55/55).** Nicely toned with lustrous surfaces. The strike is sharper than normally seen. As nice an example as one could expect to find.

With a reported mintage of only 10,366 pieces, this date must be considered rare in any condition.

- 1283. 1860-C Extremely Fine (40/40).** This date is another typically weak issue. The reverse strike is exceptionally poor. From the standpoint of surfaces, this coin is above average.

The Charlotte mint produced only 14,813 Half Eagles during this year.



- 1284. 1860-D About Uncirculated (50/50).** The surfaces are very clean, and retain most of the original luster. The eagle is a touch softly struck, not an unusual situation for the date and mint. Most examples seen of this date are only VF or EF.



- 1285. 1860-D About Uncirculated (55/55).** Another choice example of this scarce issue. Beautifully toned in shades of yellow and golden-orange. The surfaces are very lustrous on both the obverse and reverse. This coin ranks as one of the finest we have seen of the date.

Only 14,635 examples were produced for the year.

VERY RARE 1863 HALF EAGLE



- 1286. 1863 About Uncirculated (55/55).** A very sharp example of this very rare date. Lustre is still present over much of the somewhat Prooflike surfaces which show only the slightest evidence of circulation. Akers reports that he has seen only one truly Mint State specimen and just a few in AU. Therefore, this coin must rate as one of the top four or five specimens in existence. This is certainly one of those rare opportunities to acquire this exceptionally elusive date. Mintage was a mere 2,472!

Variety Two--Motto Above Eagle (1866-1908)



- 1287. 1882 Select Uncirculated (64/64).** A sensational example with creamy surfaces, and attractive greenish-gold toning. Not a rare issue, but still more difficult to obtain than many of the later issues.

- 1288. 1885 Uncirculated (61/61).** Lightly bagged with exceptional luster for the grade.

- 1289. 1891 About Uncirculated (55/55).** With a reported mintage of only 61,413 this date must be considered scarce in all grades. Lustrous, with original golden toning.

- 1290. 1891-CC Uncirculated (61/61).** Prooflike, but rather heavily bagmarked.

- 1291. 1893-O Extremely Fine (45/45).** Very lustrous for the grade.

- 1292. 1893-S Choice Uncirculated (63/63).** A lustrous and sharp specimen of this very scarce date. Although many guides list this as a common date, it is certainly far from it in Mint State.

- 1293. 1894-O Extremely Fine (40/40).** A scarce coin with reported mintage of only 16,600 pieces.

- 1294. 1894-O About Uncirculated (50/50).** Lightly cleaned at one time, but still retaining much of the original luster.

Since its inception in 1984, MARCA has become a major force amongst numismatic auction companies. In fact, MARCA was the fifth most active rare coin auction company, in terms of value of lots sold, in 1986.



1295. 1894-O Uncirculated (60/60). The color is very attractive, with original, golden-orange toning. The surfaces are Prooflike, with light bagging as expected for the grade. A truly scarce coin in this state of preservation.

1296. 1898 Uncirculated (60/60). A well struck and fully lustrous coin. A minor scratch across the obverse prevents us from calling this coin choice.

GEM UNCIRCULATED 1900 HALF EAGLE



1297. 1900 Gem Uncirculated (65/65). This is an incredibly beautiful coin with the most vibrant and unbroken lustre imaginable. Fully struck with razor-sharp detail. Although a relatively common date, this piece will certainly attract the eyes of all serious gold collectors. It would not surprise us to see runaway bidding!

1298. 1901-S Uncirculated (60/63). The scarce "1901/0-S" variety. There is a small flaw in the left obverse field that is mint caused and hardly noticeable.

1299. 1901-S Choice Uncirculated (63/63). Fully lustrous with just a few very minor surface marks. A very respectable example of this Type.

1300. 1901-S Choice Uncirculated (63/63). A second example of the "1901/0-S" variety. A completely original example with clean surfaces and excellent luster.



1301. 1904 Proof (55/55). An obvious Proof with squared rims and deeply mirrored surfaces. This coin obviously saw limited circulation, but is still quite desirable as an affordable example of Proof U.S. gold.



STRIP FROM WHICH PLANCHETS ARE CUT

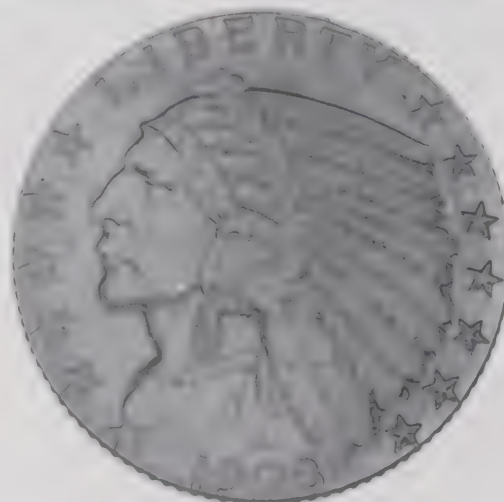


1302. 1905 Select Uncirculated (64/64). Frosty, with original luster and attractive toning. This date is quite a bit more scarce than most of the latter dates in the series.

INDIAN HEAD TYPE (1908 to 1929)

1303. 1908 Uncirculated (60/60). There is a light hairline scratch over the obverse cheek, otherwise a clean and lustrous example of the Type.

DELICATE 1908 CHOICE PROOF



1304. 1908 Choice Proof (63/63). One of just 167 Proofs struck for the year. The surfaces have a dark matte finish, the shades which range between a khaki and olive color. Unfortunately, the delicate Proof surfaces are disturbed in few spots, creating the typical "shiny spots" common to Matte Proof gold coinage. Still a very attractive coin, a sure to create strong interest.

1305. 1908-D Uncirculated (62/62). Mostly lustrous with light golden toning.

1306. 1908-S Uncirculated (60/60). This coin is a perfect example for the grade. The surfaces are virtually free of bagmarks, and completely lustrous. Other than a few hairlines, this coin is totally free of defects. With a mintage of only 82,000 (the third lowest of the series), this date is one of the most popular in the series.

1307. **1909 Uncirculated (60/60)**. Strictly Mint State, displaying full luster and a sharp strike.
1308. **1909-D Uncirculated (60/60)**. Fully original and fully Mint State. There are a few light marks, none too serious for the grade.
1309. **1909-D Uncirculated (62/62)**. Well struck with surfaces typical for the date and mint. The toning is lovely golden-orange color.



1310. **1909-D Uncirculated (62/62)**. Quite lustrous with just a few very minor surface marks.



1311. **1909-D Uncirculated (62/62)**. Quite brilliant and lustrous with no mentionable defects.
1312. **1909-D Uncirculated (62/62)**. Brilliant and lustrous with only a few very insignificant surface marks.



1313. **1909-D Choice Uncirculated (63/63)**. Quite sharp, brilliant and lustrous with above average surfaces.
1314. **1913 Uncirculated (60/60)**. Well struck, with golden surfaces that are somewhat matte-like in appearance.
1315. **1913-S Uncirculated (60/60)**. This date is very scarce in the higher states of preservation. The strike is above average for this notoriously weak issue. The mintmark is also clear and well defined.



1316. **1914-S Uncirculated (60/60)**. Lustrous, with original color and mint bloom. The strike is much sharper than normally seen for the date and mint. This date is thought be many to be one of the rarest in the series in Mint State condition.
1317. **1915-S Uncirculated (60/60)**. Another scarce issue from the San Francisco Mint. The strike is above average, particularly on the reverse.
1318. **1916-S About Uncirculated (55/55)**. Considerable luster and well struck for the date.
1319. **1916-S Uncirculated (60/60)**. Original, with mint frost and deep golden toning. The mintmark is clearly visible but not well defined.

EAGLES (1795 to 1933)

Coronet Type, No Motto Above Eagle (1838 to 1866)

1320. **1842-O Extremely Fine (40/40)**. Sharply struck, with light golden-yellow toning. The surfaces are a bit baggy, all in keeping with the grade however. Locating a finer example of this date would be extremely difficult.
One of only 27,400 pieces struck.
1321. **1842-O Extremely Fine (40/40)**. Another example of this scarce issue. This specimen is somewhat more pleasing in appearance. The surfaces are original, with relatively few marks for the grade. The perfect coin for the fussy collector.



1322. **1843-O About Uncirculated (50/50)**. Well struck and quite lustrous. High grade No Motto Eagles are very difficult to locate, particularly the coins in the 1840's. The average condition found for this date is only VF.
1323. **1844-O Extremely Fine (40/40)**. Relatively clean, with attractive, golden-yellow toning.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1324. 1844-O Extremely Fine (45/45). Completely original, with pleasing, golden-yellow toning. The surfaces are very lustrous, with this coin very nearly qualifying as About Uncirculated. High grade examples are very rare. Akers found listings for only 11 examples which graded AU or Uncirculated.

1325. 1846-O Extremely Fine (45/45). Prooflike, with deep, golden-orange toning. Locating a finer example would be nearly impossible.

1326. 1847-O Extremely Fine (40/40). Typically bagged, but very lustrous for the grade.



1327. 1848-O Extremely Fine (45/45). With a mintage of only 35,850 pieces this date must be considered rare in any condition. This coin is ideal for collectors. The surfaces are lustrous and nearly free of defects.

1328. 1850-O Extremely Fine (40/40). Another scarce date, this one with a mintage of only 57,500 pieces. Partially lustrous, with bright, golden-yellow surfaces.

1329. 1851-O Extremely Fine (40/40). Collectors would be hard pressed to find a more appealing example of this date. The surfaces are original, and free of major marks.



1330. 1852-O Extremely Fine (40/40). Greenish-gold toning with clean, problem-free surfaces. Another perfect collector coin.

The 1852-O has the second lowest mintage of any O-Mint Eagle, with only 18,000 pieces reported struck for the year.

1331. 1854-O Very Fine (35/35). Probably cleaned long ago, but now retoning quite nicely.

The 1854-O comes with both large and small dates. The present coin is the small date version.



1332. 1855-O Extremely Fine (40/40). Another scarce issue, this one with a mintage of just 18,000 pieces. The surfaces are original and uncleaned. Most examples seen grade no better than VF.

1333. 1856-S Extremely Fine (45/45). Problem-free, with surfaces typical for the grade. This is another scarce issue that is difficult to find in any grade.

EXTREMELY RARE 1859-O EAGLE



1334. 1859-O Extremely Fine (40/40). One of just 2,300 coins struck for the year. Akers notes of this date: "The 1859-O is the rarest O-Mint Eagle and is actually one of the rarest dates in the entire 224 coin series." The present coin is a wonderful example of the date. The surfaces are smooth, with light, golden-yellow toning. There is also ample luster still remaining about the lettering and devices. A great opportunity for the serious collector of the series.

1335. 1861 Uncirculated (60/60). Well struck and lustrous, but a bit on the baggy side. The toning is original, with copper-orange colors.

Coronet Type, Motto Above Eagle (1866-1907)

1336. 1880 Uncirculated (61/61). Lightly bagged, but with pleasing, greenish-gold toning.

1337. 1882-O Extremely Fine (40/40). With a mintage of only 10,820 pieces, this date is rare in any condition. The surfaces are bagged somewhat, all in keeping with the grade however.

Akers notes: "When available, this date is usually only VF or EF and high grade specimens are almost impossible to obtain."

1338. 1882-O About Uncirculated (50/50). Another example of this scarce issue. The present coin being quite lustrous, with golden-yellow toning. Akers found listings for only 11 AU and 2 UNC examples in his survey of the series.

1339. 1885-S About Uncirculated (55/55). This coin is original, and just misses the Mint State classification.

1340. 1888-O Uncirculated (61/61). Only 21,335 pieces struck for the year. The surfaces are Prooflike, with golden-yellow colorations.



1341. 1891-CC Choice Uncirculated (63/63). Frosty, with original mint bloom. An excellent opportunity to acquire an attractive example from the Carson City Mint.

1342. 1891-CC Choice Uncirculated (63/63). Another lustrous example, this one being a bit more subdued in appearance however.

1343. 1892-O About Uncirculated (50/50). Lightly circulated with considerable mint frost still present around the obverse stars and reverse lettering. New Orleans gold, in general, is very elusive when compared to gold coins from the other mints.

Accompanied by ANACS Certificate #G-4527-G where authenticated and graded AU 50/50.

1344. 1892-O Uncirculated (60/60). Lustrous, with lightly bagged surfaces.

1345. 1892-S Uncirculated (62/62). Satiny, and very pleasing, with good color, luster and "eye appeal".

1346. 1892-S Uncirculated (62/62). Another lustrous example. This one with a more subdued appearance.

1347. 1892-S Uncirculated (62/62). Sharply struck, and nearly of Choice quality.



1348. 1892-S Choice Uncirculated (63/63). Unquestionably the finest of the four pieces. The color is a deep, golden-orange and the surfaces exhibit full mint bloom. The mintage for this issue is only 115,500 pieces.

1349. 1893 Uncirculated (62/62). Dipped at one time, but still extremely frosty and well struck.

1350. 1893 Choice Uncirculated (63/63). A very frosty and attractive coin. The color is beautifully original.

1351. 1898 Uncirculated (61/61). Strictly Mint State, with attractive golden toning.

CHOICE 1899 EAGLE



1352. 1899 Select Uncirculated (64/64). Frosty, with pretty pinkish colorations. The surfaces are extremely clean and free of marks. A great example for the Type.

1353. 1901 Uncirculated (62/62). A few too many marks keep this coin from the Choice category. The color is original and very attractive.



1354. 1906-D Choice Uncirculated (63/63). Not extremely rare as a date, but still much scarcer than many of the later issues of the series. The surfaces are satiny, with relatively few marks. A great Type coin from the Denver Mint.

1355. 1907-S Uncirculated (60/60). Although this date is not generally thought of as a rare coin, it is elusive and underrated. Akers touts this issue very highly and states: "The 1907-S is a scarce coin in any condition and in strictly uncirculated condition it is rare." The present is lightly bagged, but is fully original and problem free.

INDIAN HEAD EAGLES (1907 to 1933)

1356. 1909 Uncirculated (60/60). Golden-yellow surfaces, with light abrasions expected for the grade.

1357. 1910 Uncirculated (60/60). The surfaces are satiny and completely original. Very nearly of Choice quality.

1358. 1910-D Uncirculated (60/60). Strictly Mint State, but with a few scattered marks. There are several curious marks that resemble stars. These were most likely the result of contact with the edge of another Ten Dollar Indian.

1359. 1911 Uncirculated (60/60). The surfaces are creamy, with golden-yellow hues. The fields are clean, and the few marks that are present, are well hidden in the devices.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



1360. 1911-D Uncirculated (60/60). Beautifully lustrous surfaces which are disturbed by only a few very minor surface marks. According to Akers, the 1911-D is usually only available in VF or EF with Uncirculated specimens being quite rare. This is a real opportunity to acquire a Mint State example of this tough date!

1361. 1914-D About Uncirculated (55/55). Lustrous, and very nearly Mint State.



1362. 1916-S Uncirculated (62/62). Weakly struck on the eagles breast feathers, otherwise sharp and very lustrous. This date is much scarcer in Mint State than many of the common dates in the series.

1363. 1932 Uncirculated (62/62). Deeply toned with shades of coopery-orange, and golden-yellow.



1364. 1932 Choice Uncirculated (63/63). Light golden toning covers the surfaces of this popular date.



1365. 1932 Choice Uncirculated (63/63). Brilliant, with full mint bloom. The strike, though not full, is sharper than normally encountered. An excellent representative of the Type.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.

DOUBLE EAGLES (1849-1933)

LIBERTY HEAD TYPE (1849-1907)

Variety 1, No Motto on the Reverse (1849-1866)



1366. 1851-O About Uncirculated (50/50). Bright, golden-yellow surfaces, and ample mint frost give this coin a great appearance. The surfaces are smooth and free of damage. Early Double Eagles are very underrated when compared to the much more common later dates.

VERY RARE 1859-O DOUBLE EAGLE



1367. 1859-O Extremely Fine (40/40). Only 9,100 pieces were reported struck for the year! The present coin is an excellent example of this important rarity. The surfaces are clean with original, greenish-gold toning.

Akers notes: "The 1859-O is one of the rarest regular issue Type I Double Eagles."

1368. 1861-O Very Fine (20/20). Another scarce, low mintage issue (only 17,741 pieces struck). Baggy, as would be expected for the grade.

1369. 1861-O Extremely Fine (40/40). Prooflike, with deep, golden-orange toning. The surfaces are lightly bagged, as is typical for the date and mint. This date is very popular as a Civil War era issue. The reported mintage is just 17,741 pieces.

Variety 2- Motto Above the Eagle, Value TWENTY D. (1866-1876)

1370. 1867 Uncirculated (60/60). Heavily bagged, but full Mint State, with original, greenish-gold toning.

Due to the discovery of several hoards, this date is relatively common in Mint State.

1371. 1875 Uncirculated (61/63). This date is much more difficult to locate in Mint State than is generally thought. Most examples seen grade EF or less. This is an original, uncleaned example.

1372. 1875-S Uncirculated (62/62). Not rare as date, but desirable as an example of the Type.

1373. 1876-CC Extremely Fine (40/40). A nice, clean example from the Carson City Mint.

1374. 1876-CC Uncirculated (61/61). Heavily bagged, but with original color, and well struck.



1375. 1878 Choice Uncirculated (63/63). This coin exhibits full mint bloom, and lovely golden surfaces. This date is not nearly as common as current catalogue listings would indicate. Akers notes of the date: "It is rather scarce in the circulated grades and in average uncirculated it is very scarce".

1376. 1884-CC Extremely Fine (40/40). Perfect for the grade, with more than expected mint luster.

1377. 1884-CC About Uncirculated (58/58). Dipped, but still lustrous and well struck. A good example of the Type and grade.

BEAUTIFUL MINI HOARD OF 1893-CC DOUBLE EAGLES

The following 10 lots represent a significant opportunity for both the collector and investor. All of these Double Eagles are fully original, with rich, coppery-red toning. Unlike most groups seen, the surfaces of these coins are very clean and relatively free of marks and well struck. All ten coins grade from Choice to Select Uncirculated and are well matched. For that reason, we will offer these coins first on an individual basis, and then as one lot. After the final 1893-CC Double Eagle is sold, the total of the ten lots will be added, which will be the beginning price of the group. Bidders will have the opportunity to purchase the whole lot, but their bid must exceed the group price, otherwise the coins will go on an individual basis to the successful bidders.



1378. 1893-CC Choice Uncirculated (63/63).



1379. 1893-CC Choice Uncirculated (63/63).



1380. 1893-CC Choice Uncirculated (63/63).



1381. 1893-CC Choice Uncirculated (63/63).



1382. 1893-CC Choice Uncirculated (63/63).



1383. 1893-CC Choice Uncirculated (63/63).



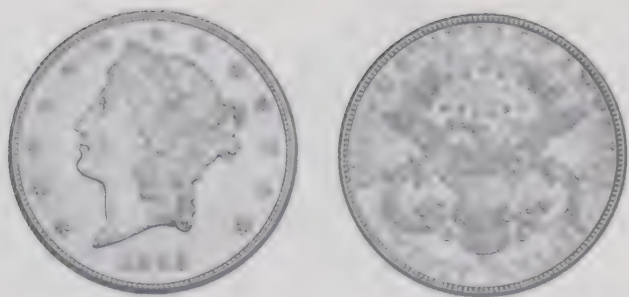
1384. 1893-CC Choice Uncirculated (63/63).



1385. 1893-CC Choice Uncirculated (63/63).



1386. 1893-CC Choice Uncirculated (63/63).



1387. 1893-CC Choice Uncirculated (63/63).

1388. At this point, the hammer prices of the previous ten lots will be added together. Bidders will have the opportunity to purchase the entire lot, but their bid must exceed the sum of the hammer prices.

A total of ten coins in this lot.



1389. 1898 Choice Uncirculated (63/63). Fully Prooflike, with bright, golden-yellow surfaces. The eye-appeal of this coin is stunning!

1390. 1904 Uncirculated (60/60). Prooflike, but lightly hairlined on both the obverse and reverse.

1391. 1904 Uncirculated (62/62). Another Prooflike example, this also with very light hairlines.

1392. 1904 Choice Uncirculated (63/63). A lovely coin, with full mint bloom, and minimal marks.



1393. 1904 Choice Uncirculated (63/63). The surfaces of this coin are virtually free of marks. If there were a touch less contacts marks on Liberty's cheek, this coin would easily qualify as Choice.

1394. 1901 Choice Uncirculated (63/65). Prooflike, with pinkish-gold toning. The reverse is virtually mark-free. This is a very popular date due to a low mintage of just 111,526 pieces.

1395. 1904 Uncirculated (60/63). The color is a deep, golden-orange. Baggy on the obverse, the reverse being much cleaner.

1396. 1904 Choice Uncirculated (63/65). Partially Prooflike, with splashes of attractive, coppery-red toning.

1397. 1904 Select Uncirculated (64/64). The surfaces are satiny and free of marks. Well struck, with full mint bloom complimenting both the obverse and reverse. A wonderful coin for inclusion in a quality Type set of U.S. gold coinage.



1398. 1904 Select Uncirculated (64/64). This is a very attractive coin that is nearly free of marks, with lovely, golden-yellow toning. Another great Type coin.



1399. 1905-S Choice Uncirculated (63/63). Original, with only minimal bagging on both the obverse and reverse. This date is quite scarce in full Mint State.

Akers notes: "This date is one of the most undervalued of all Double Eagles. It is anything but the "common date" the Redbook and other pricing guides make it out to be."



1400. 1907-S Select Uncirculated (64/64). Full Prooflike, with pinkish-gold toning. This is another scarce issue that difficult to locate so choice.

Saint Gaudens Type (1907-1933)

1401. 1908 Choice Uncirculated (63/63). No Motto. An above average strike with a light layer of toning covering both sides. A totally original piece with above average eye-appeal.

1402. 1908 Select Uncirculated (64/64). No Motto. This is an exceptionally well struck specimen of this date which is often seen with a rather soft and "mushy" strike. Quite brilliant and exceptionally lustrous with virtually perfect surfaces, too! A virtual Gem in our opinion.



1403. 1908 Select Uncirculated (64/64). No Motto. Another lovely example of this short-lived Type. The strike is sharp for the issue, and the toning is an original, golden-orange.



1404. 1908 Gem Uncirculated (65/65). No Motto. Very sharply struck, with radiant, golden-yellow surfaces. The surfaces are exceptionally free of marks. A very attractive example of the Type.

1405. 1909 Uncirculated (61/61). The "1909/8" variety. This issue is very popular with collectors. The overdate is very clear, and visible to the naked eye. A moderately scarce issue, that is oddly, slightly more common than it's normal date counterpart.

1406. 1910 Uncirculated (62/62). Completely frosty, with just a few too many marks to qualify as Choice. Lightly toned in shades golden-yellow. This date is considered moderately scarce in full Mint State.

1407. 1910 Uncirculated (62/62). Bright, with golden-yellow surfaces and relatively few marks.



1408. 1912 Choice Uncirculated (63/63). Fully original, with good color and mint bloom. This is another scarce issue with reported mintage of only 149,824 pieces.

1409. 1913-D Choice Uncirculated (63/63). Deeply toned, with shades coppery-red and golden-orange. There are relatively few marks for the grade.

1410. 1914 Choice Uncirculated (63/63). This is a popular issue due to a low mintage of only 95,320 pieces. Frosty, with a few patches of attractive, golden-orange toning.



1411. 1914-S Select Uncirculated (64/64). Other than a few light lines, this coin is very nearly of Gem quality. The toning is attractive, with rich, golden colorations.

1412. 1915-S Uncirculated (61/61). Lustrous, with cloudy, golden-yellow toning. There is small scratch on the reverse that must be mentioned for the sake of accuracy.

1413. 1915-S Choice Uncirculated (63/63). Light gold and copper toning covers the somewhat lustrous surfaces of this well struck coin.

1414. 1915-S Choice Uncirculated (63/63). Quite sharp with surfaces nearly free of surface marks.

Accompanied by ANACS Certificate # E-9494-I dated 6/22/81 where authenticated and graded MS 63/63.

1415. 1922-S Uncirculated (62/62). A scarce semi-key issue, this date was once considered a major rarity of the series. Many were discovered during the 1960's and 70's however. There are a number of light contact marks, all of which are in keeping with the grade.

1416. 1923 Uncirculated (62/62). Lightly toned, with a few minor abrasions (as expected for the grade).

1417. 1923 Select Uncirculated (64/64). Frosty, particularly so on the reverse, with original, pinkish toning. High grade examples of this are more difficult than is generally thought.

1418. 1924 Uncirculated (61/61). Well struck, and quite frosty.

1419. 1924 Uncirculated (62/62). The surfaces are lightly bagged, but the color is original and quite attractive.

1420. 1924 Choice Uncirculated (63/63). Somewhat hazy toning covers the lustrous surfaces of this totally original coin.

1421. 1924 Choice Uncirculated (63/63). Above average surfaces with light golden toning.



1422. 1924 Choice Uncirculated (63/63). This coin just misses the Select designation. The surfaces are clean, and there is tremendous frost and mint bloom.

1423. 1924 Choice Uncirculated (63/63). Another high-end example of the grade. Frosty and original.

1424. 1924 Choice Uncirculated (63/63). Well struck and attractive for the grade.



1425. 1924 Select Uncirculated (64/64). This coin is beautifully toned, with deep golden colorations. The surfaces are also nearly free of marks. A great coin for the Type collector.

1426. 1924 Select Uncirculated (64/64). Very brilliant and sharp with nearly perfect fields. A very pleasing example of one of our nation's most beautiful coin designs.



1427. 1924 Select Uncirculated (64/64). Nearly free of marks, with lovely golden toning.

1428. 1924-D Uncirculated (60/60). Prooflike, with marks expected for the grade. This date is quite scarce, and very popular.



1429. 1926-S Choice Uncirculated (63/63). A very pleasing example of this very scarce date. If not for a minor, almost unnoticeable, obverse rim bruise at K-12, this coin would qualify for the Select class or higher. The lustre in the fields is vibrant and the strike is quite bold, too.

1430. 1927 Choice Uncirculated (63/63). Brilliant and lustrous with only a few minor surface marks.

1431. 1927 Choice Uncirculated (63/63). Well struck and lustrous.

1432. 1927 Choice Uncirculated (63/63). Original, with very few marks for the grade.

1433. 1927 Choice Uncirculated (63/63). Exceptionally lustrous, with bright, golden surfaces. There is a reverse planchet flaw at K-2.



1434. 1927 Select Uncirculated (64/64). This is a virtual Gem and is fully struck, with excellent luster.

1435. 1927 Select Uncirculated (64/64). Another lovely example with golden toning, and clean surfaces.

1436. 1927 Select Uncirculated (64/64). The surfaces are bright, and fully lustrous. There is a reverse rim bump that was repaired at one time, but is hardly noticeable.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



1437. 1927 Gem Uncirculated (65/65). An exceptional coin from a quality standpoint, with subdued toning covering fully lustrous surfaces. The fields are virtually free of marks.



1438. 1927 Gem Uncirculated (65/65). Another Gem which is similar in appearance to the previous lot. Again, strictly original, with lovely golden toning.

1439. 1928 Select Uncirculated (64/64). A very sharp example of this date, with nice rich golden toning.

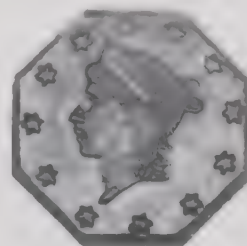
1440. 1928 Select Uncirculated (64/64). Fully lustrous, with splashes of coppery-orange toning on both the obverse and reverse.

CALIFORNIA FRACTIONAL GOLD

NOTE: The following California Fractional Gold Coins are catalogued by the standards set forth in "California Pioneer Fractional Gold" by Walter Breen and Ronald J. Gillio.

California Fractional Quarter Dollars

1441. Undated, Uncirculated (60/60). BG-203; Lee 3-B. R-6. Round Quarter Dollar. Original, with greenish-gold toning.



1442. 1856, Uncirculated (60/60). BG-111; Lee 10-A. R-4. Octagonal Quarter Dollar. Somewhat Prooflike and very sharp.

Accompanied by ANACS Certificate #E-9378-Y where authenticated only.

1443. 1870, Uncirculated (60/60). BG-808; Lee 30-A. R-4. Round Quarter Dollar. The strike, although sharp, has left this coin with a somewhat convex appearance on the obverse and a concaved look on the reverse.

Accompanied by ANACS Certificate #E-8733-X where authenticated only.

1444. 1870, Uncirculated (60/60). BG-835; Lee 32-A. R-4. Round Quarter Dollar. Prooflike, with greenish-gold toning.

1445. 1871-G/G About Uncirculated (50/50). BG-840; Lee 35-B. R-4. Round Quarter Dollar. Very lightly circulated with copper-colored toning.

Accompanied by ANACS Certificate #F-9099-A where authenticated only.

1446. 1871, Extremely Fine (45/45). BG-813; R-5. Round Quarter Dollar.

1447. 1872, Choice Uncirculated (63/63). BG-870; Lee-40-B. R-4. Round Quarter Dollar. Prooflike, with very sharp detail.

Accompanied by ANACS Certificate #E-6339-Y where authenticated only.

1448. 1872, About Uncirculated (50/50). BG-816; Lee 38-B. R-7. Round Quarter Dollar. Very lightly circulated with a light golden-brown coppery appearance. A very rare variety with no previous auction records.

Accompanied by ANACS Certificate #E-0145-Z where authenticated only.

1449. 1873, About Uncirculated (50/55). BG-728; Lee 41-B. R-4. Octagonal Quarter Dollar. Very sharp with a nearly mint state reverse. Light copper-colored toning.

1450. 1880, About Uncirculated (55/55). BG-885; Lee-52-A. R-4. Round Quarter Dollar. Fully prooflike with just a trace of friction present. Struck on a slightly bent planchet, which is fairly typical of these coins.

Accompanied by ANACS Certificate #E-0146-Z where authenticated only.

California Fractional Half Dollars

1451. 1864-G, Extremely Fine (45/45). BG-917; Lee-12-B. R-5. Octagonal Half Dollar. Lightly circulated with no problems worth mentioning. A very seldom seen variety in any grade.



1452. 1875, Uncirculated (60/60). BG-1058; Lee 52-A. R-5. Round Half Dollar.

1453. 1871, About Uncirculated (55/55). BG-1011; Lee 39-A. R-4. Round Half Dollar. Coppery-gold in appearance with a very sharp strike. Only a slight bit of friction on the highest points is visible.

Accompanied by ANACS Certificate # F-8604-C where authenticated only.

1454. 1876, About Uncirculated (55/55). BG-1038; Lee-55-C. R-6. Round Half Dollar. A very elusive variety with auction records to \$1450 for Mint State examples. Just short of the Mint State class with a few faint hairlines visible on Semi-Prooflike surfaces.

California Gold Dollars

1455. 1853, Very Fine (30/30). BG-530; Lee 4-B. R-4. Octagonal Dollar. Scrapes on the reverse.

1456. 1854-FD, Extremely Fine (45/45). BG-508; Lee 6-C. High R-6. Octagonal Half Dollar. On the reverse, a small planchet depression is present in the space between the final "A" of CALIFORNIA and the star. Light, even wear overall. Very elusive!

Accompanied by ANACS Certificate #E-6340-Y where authenticated only.

ALASKAN GOLD

1457. 1897 About Uncirculated (50/50). Round, One Pinch. Sharply struck, with greenish-gold toning. 1898 About Uncirculated (50/50). Octagonal, One Pinch.

Two coins in this lot.

1458. 1909 About Uncirculated (50/50). Set of three round gold coins 1/4 DWT., 1/2DWT., and 1 DWT. All coins are well matched, with greenish-gold toning.

Three coins in this lot

1459. 1901 About Uncirculated (50/50). Round 1/4 Pinch. 1902 About Uncirculated (50/50). Octagonal 1/4 Pinch. 1899 About Uncirculated (50/50). Round 1/2 Pinch.

Three coins in this lot.

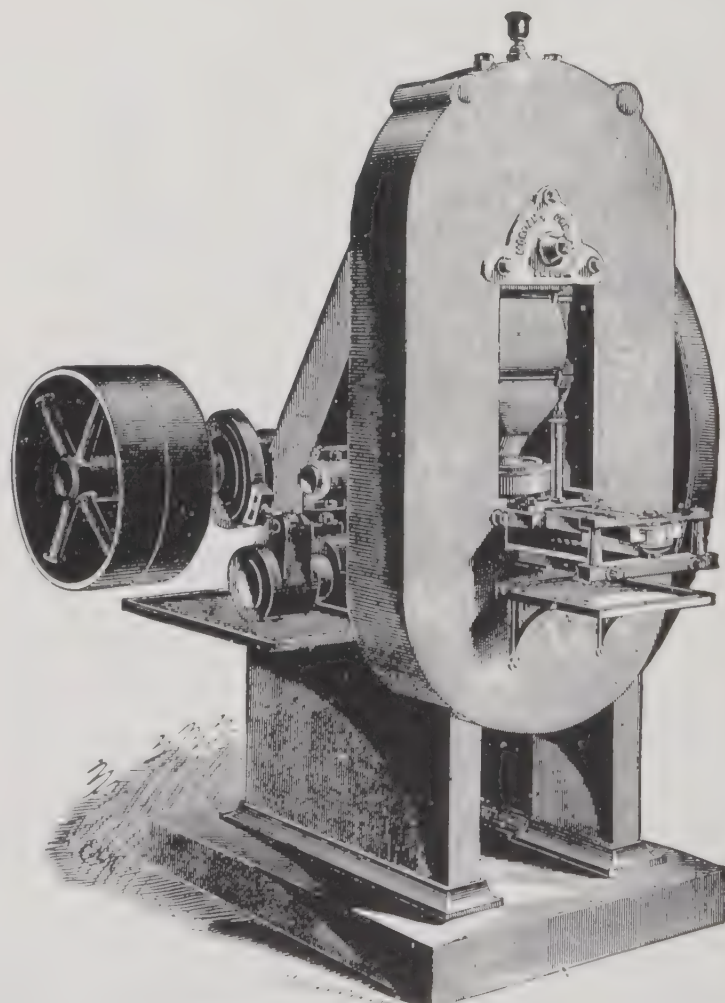
1460. 1909 About Uncirculated (50/50). Round 1/2DWT. 1909 About Uncirculated (50/50). Round One Pinch.

Two coins in this lot.

1461. 1897 Extremely Fine (45/45). Round One Pinch. 1898 Extremely Fine (45/45). Octagonal One Pinch.

Two coins in this lot.

END OF SECOND SESSION



PERFECTED COINING PRESS

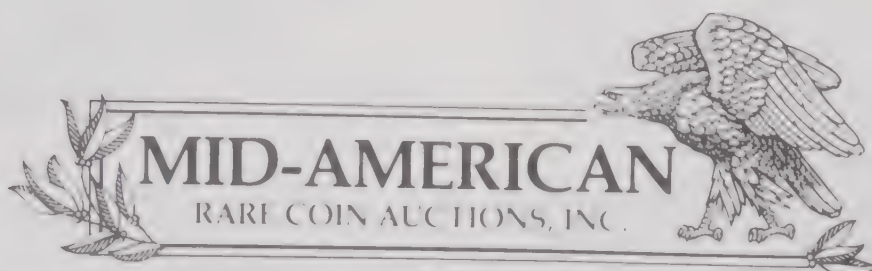
Session Three

To begin promptly at 11:00 A.M.
Saturday, May 23, 1987

**Session Three will be held in the
Chambers Theater at the Waverly Hotel**

Session Three Contains the Following:

Large Lots	Lots 1462-1469
Silver Dollar Large Lots	Lots 1470-1531
GSA Silver Dollars	Lots 1532-1535
Silver Dollar Rolls	Lots 1536-1542
Miscellaneous Rolls	Lots 1543-1557
U.S. Proof Sets	Lots 1558-1568
World Coins	Lots 1569-1591
U.S. Commemoratives	Lots 1592-1955
Bryan Money	Lots 1956-1957
Gold Commemoratives	Lots 1958-1988
Silver Dollars	Lots 1989-2080



LARGE LOTS

1462. 1835 Half Cent, Very Fine (30/30). 1875-S Twenty-Cent Piece, Fine (12/12). 1881-S Dollar, About Uncirculated (50/50). 1890-S Dollar, About Uncirculated (50/50). Isabella Quarter, Very Fine (20/20). Obverse field repaired.

A total of five coins in this lot.

1463. A lot of five Washington Quarters, as follows: Two 1942's in MS-64/64, one 1942-D in MS-60/63, one 1943 in MS-64/64 and one 1949 in MS-64/64.

A total of five coins in this lot.

1464. A starter set of United States Commemorative coins. The grades range from EF-45/45 to AU-55/55 with the average grade being around AU-50/50. Several of the coins have been cleaned at one time, but the overall appearance is quite acceptable. This lot contains the following coins: Isabella Quarter, Lafayette Dollar, two Alabama's, two California Jubilee's, 1892 Columbian Expoe, 1893 Columbian Expo, four Grant's, Missouri, Monroe, Norse Thick, two Norse Thin's, Stone Mountain, and an MS-64 Half-Dollar sized Franklin D. Roosevelt medal.

A total of nineteen coins in this lot.

1465. A starter set of Commemorative Half Dollars, all grading Uncirculated (60/60), including the following coins: Alabama 2X2, Antietam, Bay Bridge, 1936 Boone, California Jubilee, Cleveland, Huguenot, Iowa, Maryland, 1926-S Oregon, Panama-Pacific, two 1920 Pilgrim's, 1936-S Rhode Island, 1935-S San Diego, Sesquicentennial, Fort Vancouver, and Vermont.

A total of eighteen coins in this lot.

1466. A group of Commemorative Half Dollars, all grading Uncirculated (60/60), but all have been cleaned, including the following coins: Antietam, Delaware, Long Island, Norfolk, 1936-D San Diego, 1934 Texas, and Fort Vancouver.

A total of seven coins in this lot.

1467. A group of Commemorative Half Dollars, as follows: Bay Bridge AU-55, cleaned. Missouri 2X4 AU-50. 1936 Rhode Island MS-63, cleaned. Robinson-Arkansas AU-50, cleaned. 1935-S San Diego MS-60, cleaned. Stone Mountain MS-60. 1947-S Booker T. Washington MS-63. 1947 Booker T. Washington MS-63. 1947 Booker T. Washington MS-64. 1953-S Washington/Carver MS-60.

A total of ten coins in this lot.

1468. A group of Commemorative Half Dollars, as follows: 1936-S Cincinnati MS-60. Huguenot MS-63. Lexington MS-60. 1926 Oregon Trail MS-64. 1926-S Oregon Trail MS-63. Robinson-Arkansas MS-60.

A total of six coins in this lot.

1469. A lot of five Stone Mountain Commemorative Half Dollars. A pleasing, original group with an average grade of Choice Uncirculated (63/63). Each of the coins is attractively toned in original, golden-brown hues.

A total of five coins in this lot.

SILVER DOLLAR LARGE LOTS

It should be stressed that there are many nice coins in these lots, and we encourage potential bidders to take the time to examine them. There should be some great values therein.

1470. A lot of twelve Morgan Dollars, ranging in grade from About Uncirculated (50/50) to Uncirculated (60/60), including the following dates: 1879, 1879-O, 1881-O, 1888-O, 1889, 1890-O, 1896, 1901-O, 1903, 1904-O, and two 1921 Morgans.

A total of twelve coins in this lot.

1471. One each 1880, 1882-S, 1884-O, 1885, and 1885-O Dollars, all grading Select Uncirculated (64/64).

A total of five coins in this lot.

1472. Five 1880-S Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1473. One each 1880-S, 1882, and 1885 Dollars, each grading Select Uncirculated (64/64), and 1883-O Choice Uncirculated (63/63), and 1887 Choice Uncirculated (63/64).

A total of five coins in this lot.

1474. A lot of five Dollars, each grading About Uncirculated, including the following coins: 1880-O Prooflike, 1890-S, 1891-S, 1896-O, and 1897-S Prooflike.

A total of five coins in this lot.

1475. Five 1881-S Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1476. Five 1881-S Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1477. Seven 1882-CC Dollars, with an average grade Choice Uncirculated (63/63).

A total of seven coins in this lot.

1478. Five 1881-S Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1479. Four 1883 Dollars, each grading Choice Uncirculated (63/63).

A total of four coins in this lot.

1480. Two each 1883-O and 1884-O Dollars, each grading Choice Uncirculated (63/63).

A total of four coins in this lot.

1481. Five 1883-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1482. Five 1883-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1483. Five 1883-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1484. Five 1883-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1485. Five 1883-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1486. Five 1883-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1487. Five 1883-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1488. Five 1883-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1489. Five 1883-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1490. Four 1884 Dollars, each grading Choice Uncirculated (63/63).

A total of four coins in this lot.

1491. Four 1884 Dollars, each grading Choice Uncirculated (63/63).

A total of four coins in this lot.

1492. Five 1884-O Dollars, each grading Choice Uncirculated (63/63).

A total of five coins in this lot.

1493. **Five 1884-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1494. **Five 1884-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1495. **Five 1884-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1496. **Five 1884-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1497. **Five 1884-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1498. **Five 1884-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1499. **Four 1885 Dollars, each grading Choice Uncirculated (63/63).**
A total of four coins in this lot.
1500. **Four 1885 Dollars, each grading Choice Uncirculated (63/63).**
A total of four coins in this lot.
1501. **Four 1885 Dollars, each grading Choice Uncirculated (63/63).**
A total of four coins in this lot.
1502. **Five 1885 Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1503. **Four 1885-O Dollars, each grading Choice Uncirculated (63/3).**
A total of four coins in this lot.
1504. **Four 1885-O Dollars, each grading Choice Uncirculated (63/63).**
A total of four coins in this lot.
1505. **Four 1886 Dollars, each grading Choice Uncirculated (63/63).**
A total of four coins in this lot.
1506. **Five 1887 Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1507. **Five 1887 Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1508. **Five 1887 Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1509. **Four 1887 Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1510. **Four 1888 Dollars, each grading Choice Uncirculated (63/63).**
A total of four coins in this lot.
1511. **A lot of four Dollars, each grading Choice Uncirculated (63/63), including one 1888-O and three 1889's.**
A total of four coins in this lot.
1512. **1892-S Very Fine (20/20). 1895-O Extremely Fine (40/40), brushed. 1896-O Extremely Fine (45/45). 1896-O About Uncirculated (50/50). 1897-O About Uncirculated (50/50), edge nick.**
A total of five coins in this lot.
1513. **A lot of fourteen 1897-S Dollars, each grading Uncirculated (62/62) to Choice Uncirculated (63/63).**
A total of fourteen coins in this lot.
1514. **A lot of four Dollars, each grading Select Uncirculated (64/64), including the following coins: 1898-O, 1900-O, 1901-O, and 1904-O.**
A total of four coins in this lot.
1515. **A lot of four Dollars, each grading Choice Uncirculated (63/63), including the following coins: 1898-O, 1900-O, 1901-O, and 1902-O.**
A total of four coins in this lot.
1516. **Five 1898-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1517. **Five 1898-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1518. **Five 1898-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1519. **Five 1898-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1520. **Five 1898-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1521. **Five 1898-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1522. **Five 1898-O Dollars, each grading Choice Uncirculated (63/63).**
A total of five coins in this lot.
1523. **Four 1899-O Dollars, each grading Choice Uncirculated (63/63).**
A total of four coins in this lot.
1524. **Four 1899-O Dollars, each grading Choice Uncirculated (63/63).**
A total of four coins in this lot.
1525. **Two each 1902-O and 1904-O Dollars, each grading Choice Uncirculated (63/63).**
A total of four coins in this lot.
1526. **Five 1922 Dollars, grading from Uncirculated (60/60) to Choice Uncirculated (63/63).**
A total of five coins in this lot.
1527. **Five 1922 Dollars, grading from Uncirculated (60/60) to Choice Uncirculated (63/63).**
A total of five coins in this lot.
1528. **Four 1922 and one 1923 Dollars, grading from Uncirculated (60/60) to Choice Uncirculated (63/63).**
A total of five coins in this lot.
1529. **Five 1923 Dollars, grading from Uncirculated (60/60) to Choice Uncirculated (63/63).**
A total of five coins in this lot.
1530. **Five 1923 Dollars, grading from Uncirculated (60/60) to Choice Uncirculated (63/63).**
A total of five coins in this lot.
1531. **Four 1924 Dollars and three 1925 Dollars, grading from Uncirculated (60/60) to Choice Uncirculated (63/63).**
A total of seven coins in this lot.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.

GSA SILVER DOLLARS

Note: The following Dollars come in their original plastic holders, as issued by the General Services Administration (GSA) during the great public sale of the mid-1970's. It is becoming increasingly difficult to locate nice Carson City Dollars in these holders, as dealers have broken out tens of thousands of these coins to put them in less bulky holders.

RARE 1879-CC DOLLAR

- 1532. 1879-CC Uncirculated (60/63).** The "Perfect Mintmark" variety, without the die rust at the mintmark. Lightly marked on the obverse, but with full, original luster and brilliance. Rare in this condition, and rare in the original GSA holder.
- 1533. 1883-CC Choice Uncirculated (63/65).** Nicely struck, with very clean surfaces for the grade. White and lustrous.
- 1534. 1883-CC Choice Uncirculated (63/65).** The surfaces of this piece are remarkably satiny and free of marks, particularly on the reverse. In or out of the holder, this is a superior example of the issue.
- 1535. 1884-CC Choice Uncirculated (63/63).** Semi-Prooflike, with an excellent "cartwheel" effect. Planchet roller marks are visible on Liberty's cheek.

SILVER DOLLAR ROLLS

- 1536. A mixed Roll containing two 1881-s, one 1882, and seventeen 1884-O Dollars, with an average grade of Choice Uncirculated (63/63) or better.** A pleasing roll, with some very nice coins. None of the 1884-O's are flat, and several are quite strongly struck for the issue.
A total of twenty coins in this lot.
- 1537. A mixed Roll containing ten 1881-S and ten 1887 Dollars, with an average grade of Choice Uncirculated (63/63) or better.** All of the 1881-S's exhibit a layer of light milky toning, with brilliant surfaces (the kind we're used to seeing on nice S-Mint Dollars). The 1887's are brilliant and lustrous, with no toning and sharp strikes.
A total of twenty coins in this lot.
- 1538. A Roll of 1882 Dollars, with an average grade of Choice Uncirculated (63/63) or better.** Each coin is brilliant and untuned, with satiny luster and an average number of bagmarks. A nice roll.
A total of twenty coins in this lot.
- 1539. A Half Roll of 1883-CC Dollars, with an average grade of Choice Uncirculated (63/63) or better.** A few of these coins display a light golden toning on one side or the other. Most are bright and lustrous, and several are semi-Prooflike. These are way above average and considerably finer than the usually seen GSA variety.
A total of ten coins in this lot.
- 1540. A Roll of 1884-O Dollars, with an average grade of Choice Uncirculated (63/63) or better.** All are bright and original, and most have a reasonably full strike. Some show light golden peripheral toning.
A total of twenty coins in this lot.
- 1541. A Roll of 1884-O Dollars, with an average grade of Choice Uncirculated (63/63) or better.** A perfect match to the preceding lot.
A total of twenty coins in this lot.
- 1542. A Roll of 1887 Dollars, with an average grade of Choice Uncirculated (63/63) or better.** A nice, original roll, with bright coins and a lot of strong strikes.
A total of twenty coins in this lot.

MISCELLANEOUS ROLLS

- 1543. A roll of forty 1937-S Nickels, with an average grade of Choice Uncirculated (63/63) or better.** The luster on most of the coins has been muted by golden toning. The strike is slightly above average for the issue.
A total of forty coins in this lot.
- 1544. A roll of fifty 1941-S Dimes, with an average grade of Choice Uncirculated (63/63) or better.** All off the coins are untuned, with flashy luster. Most have partially split bands, and there are some that might qualify as Full Bands.
A total of fifty coins in this lot.
- 1545. A roll of fifty 1942 Dimes, with an average grade of Choice Uncirculated (63/63) or better.** All of the coins are lustrous, and several display light hints of iridescent gold color.
A total of fifty coins in this lot.
- 1546. A roll of fifty 1944 Dimes, with an average grade of Choice Uncirculated (63/63) or better.** Several of the coins are lightly toned, and many have partial or full bands.
A total of fifty coins in this lot.
- 1547. A roll of fifty 1944 Dimes, with an average grade of Choice Uncirculated (63/63) or better.** These coins are fully original and lustrous, but the strikes are not as strong as on the coins in the last lot.
A total of fifty coins in this lot.
- 1548. A roll of fifty 1944 Dimes, with an average grade of Choice Uncirculated (63/63) or better.** A nice group of well-struck examples of this date, some with edge toning. There are several partial and full band pieces in this roll.
A total of fifty coins in this lot.
- 1549. A roll of fifty 1944-S Dimes, with an average grade of Choice Uncirculated (63/63) or better.** Several lightly toned examples exist in this roll of Dimes. All are bright and lustrous, with good strikes.
A total of fifty coins in this lot.
- 1550. A roll of fifty 1945 Dimes, with an average grade of Choice Uncirculated (63/63).** A nice, original roll, with toned end coins. None have full bands (as expected), but the overall striking characteristics are above average for this date. All but the end coins are bright and lustrous.
A total of fifty coins in this lot.
- 1551. A roll of fifty 1945 Dimes, with an average grade of Choice Uncirculated (63/63) or better.** Many of the coins show edge toning, and typical strikes.
A total of fifty coins in this lot.
- 1552. A roll of fifty 1945 Dimes, with an average grade of Choice Uncirculated (63/63).** A twin to the preceding lot.
A total of fifty coins in this lot.
- 1553. A roll of fifty 1945 Dimes, with an average grade of Choice Uncirculated (63/63).** Another roll of identical quality.
A total of fifty coins in this lot.
- 1554. A roll of fifty 1945 Dimes, with an average grade of Choice Uncirculated (63/63).** Another roll of identical quality.
A total of fifty coins in this lot.
- 1555. A roll of fifty 1945 Dimes, with an average grade of Choice Uncirculated (63/63).** Another roll of identical quality.
A total of fifty coins in this lot.

- 1556. A roll of twenty 1940-S Half Dollars, all grading Choice Uncirculated (63/63) or better.** All of the coins are bright and untoned. The strike on each is not full, but way above average for the date. These are not to be confused with the "VF" BU's that are typical of this date.

A total of twenty coins in this lot.

- 1557. A roll of twenty 1952 Washington/Carver Half Dollars, with an average grade of Choice Uncirculated (63/63).** Most are bright and untoned, although several show hints of golden color. An unusual opportunity to obtain one of the few commemoratives available in roll quantity.

A total of twenty coins in this lot.

UNITED STATES PROOF SETS



- 1558. A 1937 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** All of the coins are bright and untoned. The Buffalo Nickel is particularly attractive.

A total of five coins in this lot.

- 1559. A 1938 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** The silver pieces are untoned, while the Cent and the Nickel display a light, milky toning.

A total of five coins in this lot.

- 1560. A 1939 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** The silver coins display varying degrees of an attractive lilac and gold toning. The Nickel is untoned, and while the Cent is brilliant, it shows one or two light spots.

A total of five coins in this lot.



- 1561. A 1939 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Gem Proof (65/65).** The silver pieces are lightly toned in lilac hues, while the Nickel displays a silvery-grey color, and the Cent is untoned. A very attractive set.

A total of five coins in this lot.

- 1562. A 1940 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** The Silver pieces are golden toned, while the Nickel and the Cent are mostly brilliant. A few very tiny spots are visible on the Cent and the Nickel, which do not adversely affect their appearance.

A total of five coins in this lot.

- 1563. A 1940 Proof Set, complete from the Cent through the Quarter, with a questionable Half Dollar (which appears to have been polished or artificially enhanced).** The balance of the coins grade an average of Gem Proof (65/65). The Cent was probably cleaned long ago, but has a fairly original appearance.

A total of five coins in this lot.

- 1564. A 1940 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Gem Proof (65/65).** All of the coins are brilliant and untoned, with the exception of the Nickel, which shows some steel peripheral toning.

A total of five coins in this lot.

- 1565. A 1941 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** All of the coins display an original, milky toning, with some hints of blue color. An attractive, affordable set.

A total of five coins in this lot.

- 1566. A 1941 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).** An attractive, lightly toned set.

A total of five coins in this lot.

- 1567. A 1942 Proof Set, complete from the Cent through the Half Dollar, with two Nickels, and an average grade of Choice Proof (63/63).** Each of the coins is lightly toned, with the Nickels being particularly attractive.

A total of six coins in this lot.

- 1568. A 1947 Mint Set, including two of each coin, from each Mint, as issued in the original government holder, with an average grade of Select Uncirculated (64/64).** Most of the coins display a bright, rainbow toning which has resulted from their lengthy stay in the accompanying card of issue.

A total of twenty-eight coins in this lot.

WORLD COINS



- 1569 Bolivia. 1858-FJ 4 Soles. Y-5a. About Uncirculated (55/55).** This is probably as nice an example as one will ever be able to find. Krause recognizes the rarity of high grade pieces by halting the pricing at the Extremely Fine level!

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



1776 Continental Dollar

Lot 715

Mid-American Rare Coin Auctions, Inc.

The 1987 G.N.A. Sale

May 22-23, 1987



1795 Talbot, Allum & Lee Token
Lot 718

Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987



1876 Twenty Cent Piece
Lot 895

Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987



1890 Seated Half Dollar
Lot 950

Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987



1873 Liberty Seated Dollar
Lot 978

Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987



1879 Morgan Dollar
Lot 985

Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987



1879 Washlady Pattern Dime
Lot 1019

Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987



1795 Bern Thaler
Lot 1049

Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987



1849-O Gold Dollar
Lot 1058

Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987



1855 Proof Gold Dollar

Lot 1063

Mid-American Rare Coin Auctions, Inc.

The 1987 G.N.A. Sale

May 22-23, 1987



**1799 Heraldic Eagle Ten Dollar
Lot 1102**

**Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987**



1908 Roman Finish Double Eagle
Lot 1115

Mid-American Rare Coin Auctions, Inc.
The 1987 G.N.A. Sale
May 22-23, 1987



- 1570. Brunswick-Luneburg. 1764 2/3 Thaler. Very Fine (30/30).** Evenly worn, with no material defects. Popular "Leaping Horse" type.

SPECIMEN 1858 CANADIAN LARGE CENT



- 1571. Canada. 1858 Large Cent. Choice Proof or Specimen (63/63).** A dark chocolate example with glittering surfaces and broad, square rims. A very, very scarce issue.

From the Norweb collection, with the Norweb's unusually marked paper storage envelope.

- 1572. Canada. 1911 Large Cent. Y-15a. Choice Uncirculated (63/63).** Golden brown, with iridescent surfaces and an interesting wood-grained toning effect.

- 1573. Canada. 1916 Large Cent. Y-15a. Choice Uncirculated (63/63).** Red and brown, with attractive surfaces.

RARE 1921 CANADIAN FIVE CENT SILVER



- 1574. Canada. 1921 Five Cent Silver. Very Fine (30/30).** A satiny example with little wear and much of the original mint luster still in evidence. This piece appears finer than the Norweb specimen that realized \$1540. in 1985!

Despite a reported mintage of 2,582,495 pieces, only about 100 pieces have survived. It is believed the balance of the pieces were remelted. The 1921 is the undisputed "key" to the series and one which is lacking from most collections. This is a tremendous opportunity for a collector to obtain this rarity.

- 1575. Newfoundland. 1872-H One Cent. Choice Uncirculated (63/63).** Lustrous, although much of the original color has toned to a delicate brown color. Remnants of an old fingerprint are visible on the obverse, and a few small carbon spots are visible on the reverse.

One of 200,000 pieces minted.

- 1576. East India Company. A set of 1835-B Proof restrikes, including the one-fourth, one-half and one Rupee.** All are toned to varying degrees in attractive steel colors.

A total of three coins in this lot.



- 1577. Great Britain. 1799 Halfpenny. Proof (60/60).** Olive and dark brown, with glittering Proof surfaces. This piece is a perfect illustration of the heights attained by British minting technology.

PARTIAL QUEEN ANNE TYPE SET

- 1578. Great Britain. A partial Type Set of the coinage of Queen Anne (1702-14), including the following coins: 1706 Penny, Extremely Fine (45/45). 1704 Twopence, Very Fine (30/30). 1713 Threepence, Very Fine (20/20). 1710 Fourpence, Very Fine (20/20).**

Accompanied by an old burgundy colored presentation box (of later manufacture) similar to those seen with Maundy sets of the 1800's.

A total of four coins in this lot.



- 1579. Great Britain. 1895 Maundy Set, including the Penny, Twopence, Threepence, and Fourpence.**

A total of four coins in this lot.

- 1580. Great Britain. 1905 Maundy Set, including the Penny, Twopence, Threepence, and Fourpence.**

A total of four coins in this lot.

- 1581. Great Britain. 1937 Maundy Set, including the Penny, Twopence, Threepence, and Fourpence.**

Accompanied by a blue "MAUNDY MONEY" box.

A total of four coins in this lot.

- 1582. Guatemala. 1844 1/4 Real. C-91. Gem Uncirculated (65/65).** An outstanding example of this small (size-wise) issue.



- 1583. Hawaii. 1883 Quarter Dollar. Choice Uncirculated (63/63).** An attractive, untoned example with satiny surfaces.

1584. Hawaii. 1883 Quarter Dollar. Choice Uncirculated (63/63). This brilliant example displays a wonderful "cartwheel" effect and semi-Prooflike, lustrous surfaces. Despite a few light and shallow marks, this is one of the nicest examples we have offered. Great eye appeal.

1585. Japan. 1916 50 Sen. Y-37. Choice Uncirculated (63/63). A blazing, lustrous piece, with areas of golden peripheral toning.



1586. Japan. 1891 Yen. Y-A25.2. Choice Uncirculated (63/63). Lustrous and satiny, with a hint of golden peripheral toning. Rare this choice.

1587. Peru. 1815-JP Eight Reales. About Uncirculated (55/55). Attractively toned, with much original mint luster.

1588. Philippines. 1903 20 Centavos. Proof (60/60). Lightly cleaned, with some faint hairlines on either side. Scarce.

1589. Romania. 1944 500 Lei. Y-80. Gem Uncirculated (65/65). A common coin, with uncommon color. An absolute rainbow Gem!



1590. Spain 1831-SJB 1/2 Real. Uncirculated (60/60). A Prooflike example of this issue, with delicate, iridescent toning. Scarce this nice.



1591. Sweden. 1889 EB 20 Kronor. Uncirculated (60/60). Flashy, with lustrous surfaces.

SILVER COMMEMORATIVE COINS

1592. 1893 Isabella Quarter. Uncirculated (60/60).

1593. 1893 Isabella Quarter. Uncirculated (60/60). Lilac toned, with several obvious toning spots on the reverse.

1594. 1893 Isabella Quarter. Uncirculated (60/60). Lustrous and untuned.

1595. 1893 Isabella Quarter. Uncirculated (60/60).

1596. 1893 Isabella Quarter. Choice Uncirculated (63/63). Lustrous and satiny, with a hint of golden toning on either side.

RARE, PROOF ISABELLA QUARTER



1597. 1893 Isabella Quarter. Gem Proof (65/65). This bright example shows mirrored surfaces surrounded by golden peripheral toning. Wire rims surround the reverse, and the overall striking characteristics of this piece are far superior to regular issue examples.

Although some 103 Isabella Quarters were struck in Proof, very few can be traced today. This represents a great opportunity for the Commemorative specialist to obtain this rarity.

1598. 1900 Lafayette Dollar. Uncirculated (60/60). Lightly toned, with surfaces which are more indicative of the Choice grade. A small planchet void is visible on the horse's rump. Much nicer than our grade would represent.



1599. 1900 Lafayette Dollar. Uncirculated (60/63). Golden toned, with some reddish undertones. The surfaces are quite pleasing. A nice, affordable representative example of the issue.



1600. 1900 Lafayette Dollar. Select Uncirculated (64/64). The central portions of this specimen are satiny and lustrous, with few marks. The peripheries are toned to a light golden color. This top-notch example is just shy of the Gem class.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



1601. 1921 Alabama 2X2. Choice Uncirculated (63/63). Satiny, with creamy luster. Both sides are overlaid with a delicate golden color which blends into the surfaces. Scarce this choice.

1602. 1921 Alabama 2X2. Choice Uncirculated (63/63).

1603. 1921 Alabama. About Uncirculated (50/50). Lexington/Concord. About Uncirculated (55/55). Cleveland. Choice Uncirculated (63/63). White and untoned.

A total of three coins in this lot.

1604. 1921 Alabama. Uncirculated (60/60). A toning streak runs diagonally across the bottom of the reverse.

1605. 1921 Alabama. Choice Uncirculated (63/63). Satiny, with an almost matte surface.



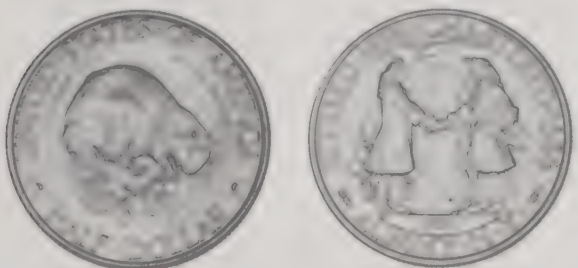
1606. 1921 Alabama. Choice Uncirculated (63/65). Light golden toning with a couple of scattered obverse surface marks. A totally original specimen.

1607. 1936 Albany. Uncirculated (60/60). White and untoned.

1608. 1936 Albany. Select Uncirculated (64/64). Splashes of golden color highlight this lustrous example.

1609. 1936 Albany. Select Uncirculated (64/64). Lustrous, with a layer of light, milky toning on either side and with some golden highlights. Attractive.

1610. 1936 Albany. Select Uncirculated (64/64). The luster of this example is somewhat subdued by a layer of golden-white toning.



1611. 1936 Albany. Select Uncirculated (64/64). Bright and lustrous, without a trace of toning.

1612. 1936 Albany. Select Uncirculated (64/64). This piece could almost be called semi-Prooflike, as both sides are quite brilliant. Delicately toned.

1613. 1936 Albany. Select Uncirculated (64/64). Lustrous, with an excellent "cartwheel" effect.

COLORFUL ANTIETAM



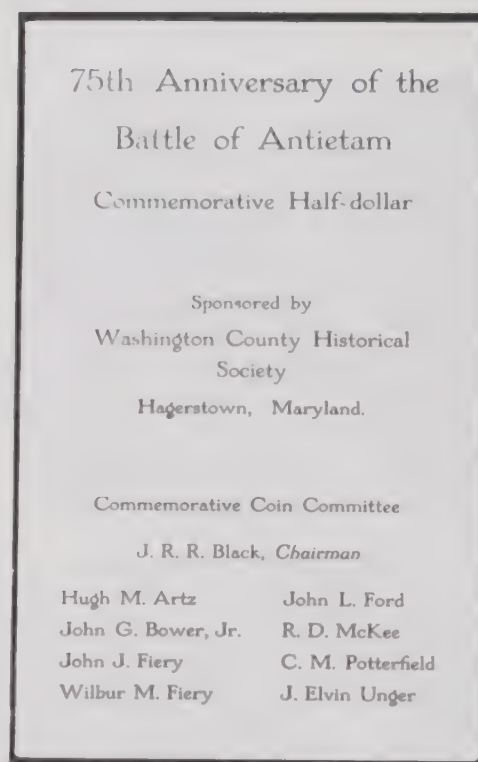
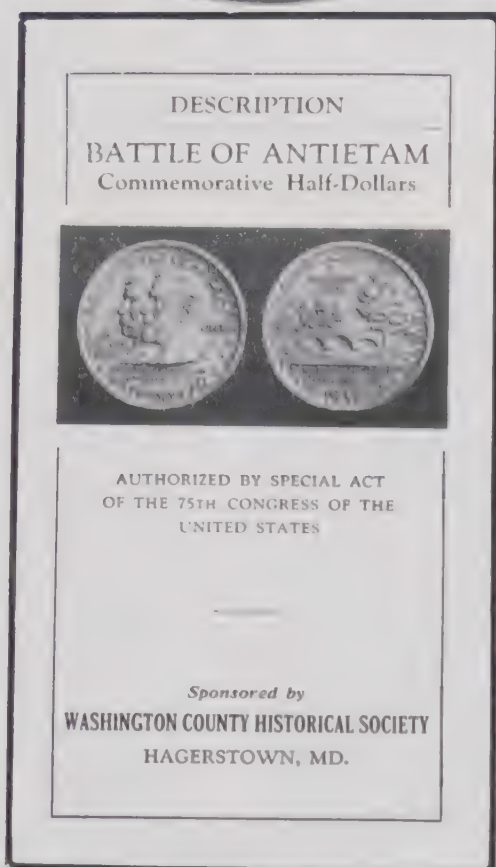
1614. 1937 Antietam. Gem Uncirculated (65/65). A wonderfully colorful example of this issue, with lilac centers blending into iridescent rainbow peripheral toning. The overall eye appeal of this piece is superb.

1615. 1937 Antietam. Gem Uncirculated (65/65). White and untoned, with bright luster.



ALLOYING THE METAL AND CASTING INGOTS

SUPERB ANTIETAM WITH ORIGINAL HOLDER



1616. 1937 Antietam. Superb Uncirculated (67/67). Deep reddish-gold toning links this amazingly preserved commemorative to the original cardboard holder which held the coin for several decades. An amazing example of fully original, unhurried toning.

Accompanied by the original J.N. Spies five-coin mailer and the descriptive brochure of the Washington County (Maryland) Historical Society which sponsored this commemorative coinage. Breen Swiatek note that "these are exceedingly rare."

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

1617. 1935 Arkansas Select Uncirculated (64/64). Although not perfect, the faces on the obverse are free of the “chicken scratches” so often seen on this Type. Both sides are lightly toned.

1618. 1935 Arkansas. Select Uncirculated (64/64). A lustrous example, with particularly vibrant surfaces. Lightly toned, and very attractive.

1619. 1935-S Arkansas. Select Uncirculated (64/64). Nicely toned to a rust color on the peripheries with blushes of blue pastels in other areas. A lovely coin.

1620. 1936-PDS Arkansas Set. Select Uncirculated (64/64). The Philadelphia coin has been cleaned, with a resultant loss of toning. The other two coins are toned to an original gold and red color.

A total of three coins in this lot.

1621. 1936-S Arkansas. Choice Uncirculated (63/63). Attractively toned, but with a shallow wipe across the squaw’s jaw.

1622. 1937-PDS Arkansas Set. Select Uncirculated (64/64). Each of the coins is lightly toned, with bright reverses. In fact, the reverse of the San Francisco issue is semi-Prooflike.

A total of three coins in this lot.

1623. 1938-PDS Arkansas Set. Choice Uncirculated (63/63). A nicely matched set of lightly toned coins.

One of only 3155 possible sets.

A total of three coins in this lot.



1624. 1939-D Arkansas. Select Uncirculated (64/64). A bright example of this scarce issue, and one which is seldom available outside of sets.

1625. 1939-PDS Arkansas Set. Choice Uncirculated (63/63). Another nicely matched set of Arkansas coins, with a particularly choice Denver example.

One of only 2104 possible sets.

A total of three coins in this lot.



1626. 1936 Bay Bridge. Gem Uncirculated (65/65). A brilliant and fully lustrous Gem. The surfaces are virtually perfect with just a hint of golden toning beginning to appear.

1627. 1934 Boone. Select Uncirculated (64/64). The clean surfaces are overlaid with a streaked, milky toning.

1628. 1935/1934 Boone. Select Uncirculated (64/64). Satiny and lustrous, with a hint of golden peripheral toning.

1629. 1935/1934 Boone. Select Uncirculated (64/64). Lightly toned, with exceptionally clean surfaces for the grade.



1630. 1935/1934 Boone. Gem Uncirculated (65/65). Satiny and lustrous, with no toning.

1631. 1935/1934-D Boone. Select Uncirculated (64/64). White and lustrous, with nice surfaces. A scarce, low-mintage issue.

1632. 1935/1934-PDS Boone. Choice Uncirculated (63/63). A nicely matched set of golden toned coins. A totally original, unimpaired set.

A total of three coins in this lot.

1633. 1935-D Boone. Choice Uncirculated (63/63). A bright example, with a Prooflike obverse. Lightly toned to a delicate golden color.

1634. 1935-D Boone. Select Uncirculated (63/63). Satiny and lustrous, with but one or two light marks on the obverse. Attractively toned.

1635. 1935-D Boone. Select Uncirculated (64/64). Deep multi-colored toning covers both sides of this borderline Gem.

1636. 1936 Boone. Choice Uncirculated (63/63). Barely toned to a light golden color.

1637. 1936 Boone. Select Uncirculated (64/64). Semi-Prooflike, with brilliant surfaces. Lightly toned.

1638. 1936-D Boone. Select Uncirculated (64/64). Light blue color is visible on both sides. A small planchet flaw (as made) is visible on the reverse rim at K-5.

1639. 1937 Boone. Choice Uncirculated (63/63). The luster of this example is somewhat muted by a layer of milky toning.

1640. 1937 Boone. Select Uncirculated (64/64). Satiny and very lustrous, with creamy surfaces. The obverse is lightly marked.

1641. 1937-PDS Boone Set. Select Uncirculated (64/64), with a Gem Uncirculated (65/65). Denver issue. All of the coins are toned (to varying degrees) with attractive, original color. The Denver issue is particularly attractive, and the overall “look” of this set is well above average.

One of only 2506 possible sets!

A total of three coins in this lot.

1642. 1938-PDS Boone Set. Select Uncirculated (64/64). A nicely matched set of these scarce issues. All three show hints of golden color beginning to form.

One of only 2100 possible sets.

A total of three coins in this lot.

1643. 1938-PDS Boone Set. Select Uncirculated (64/64), with a Gem Uncirculated (65/65). Philadelphia issue. Another pleasing set, with an appearance similar to that of the last lot. A nice, near-Gem set.

1644. Bridgeport. Choice Uncirculated (63/63). Lightly toned, with attractive surfaces.

1645. Bridgeport. Choice Uncirculated (63/63). Both sides display an attractive blend of lilac and gold colors.

1646. Bridgeport. Choice Uncirculated (63/63). Satiny and lustrous, with some light marks on the reverse.

1647. Bridgeport. Select Uncirculated (64/64). Semi-Prooflike, with a layer of milky toning.

1648. Bridgeport. Select Uncirculated (64/64). The obverse displays attractive splotches of milky toning, while the reverse is satiny and more uniform in appearance.

1649. Bridgeport. Select Uncirculated (64/64). Satiny, with deep luster. A light layer of green-gold toning is visible on both sides.

1650. Bridgeport. Select Uncirculated (64/64). Lustrous, with some light water-spotting on the obverse.

1651. Bridgeport. Select Uncirculated (64/64). Semi-Prooflike, with delicate green-gold toning on both sides.

1652. Bridgeport. Select Uncirculated (64/64). Semi-Prooflike, with bright surfaces.



1653. Brodgeport. Gem Uncirculated (65/65). Deeply toned on both sides in a blend of green and lilac colors. The underlying luster has been weakened by the toning, but the overall appearance belies a totally original coin.

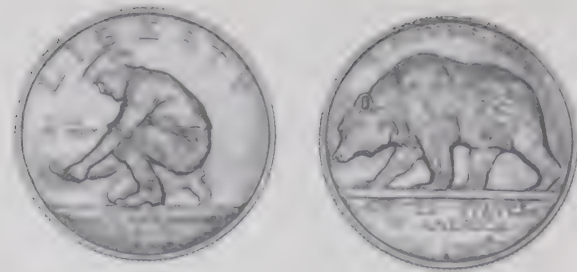


1654. Bridgeport. Gem Uncirculated (65/65). The obverse exhibits creamy surfaces with a delicate layer of lilac toning blended with golden colors at the periphery. A small mark may be seen on Barnum's face. The reverse displays a very appealing gold color. Well above average for this issue.

1655. 1925-S California Jubilee. Select Uncirculated (64/64). The golden toned obverse is bright and lustrous, and contrasts nicely with the iridescent reverse. This piece is much brighter than usual.

1656. 1925-S California Jubilee. Gem Uncirculated (65/65). Attractively toned, with clean surfaces and good eye appeal.

The staff of MARCA includes such experts as Ron Guth. Ron is a nationally recognized expert in many fields including Colonials, Half cents and Civil War Tokens as well as having received the prestigious 1982 Raymond Literary Award presented by the A.N.A.

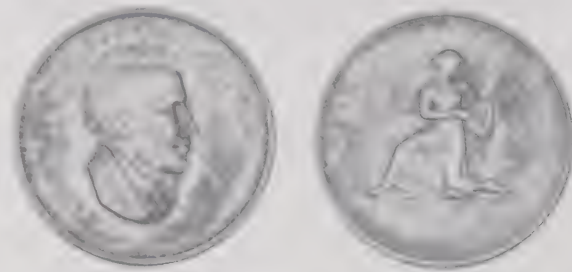


1657. 1925-S California Jubilee. Gem Uncirculated (65/65). Lightly toned, with remarkably clean surfaces.

1658. 1936 Cincinnati. Select Uncirculated (64/64). Milky toned, with bright underlying luster.

1659. 1936 Cincinnati. Select Uncirculated (64/64). The obverse is bright and lustrous, while the reverse is golden toned.

1660. 1936-D Cincinnati. Choice Uncirculated (63/63).



1661. 1935-D Cincinnati. Gem Uncirculated (65/65). The attraction of this piece is the moderately deep, original toning on both sides. The toning consists of a blend of gold, green and lilac colors.

1662. 1936-S Cincinnati. Select Uncirculated (64/64). Both sides display different configurations of the same original toning. The obverse shows scattered golden toning, while the reverse is creamier and more uniform in appearance. Attractive.

1663. 1936-PDS Cincinnati Set. Choice Uncirculated (63/63). Golden toned, with bright luster on each coin.

A total of three coins in this lot.

1664. 1936-PDS Cincinnati Set. Choice Uncirculated (63/63). Lightly toned in lilac hues. The Denver issue shows some water stains on both sides.

A total of three coins in this lot.

1665. 1936 Cleveland. Choice Uncirculated (63/63). Untoned.

1666. 1936 Cleveland. Select Uncirculated (64/64). Light golden toning.

1667. 1936 Cleveland. Select Uncirculated (64/64). White and lustrous.

1668. 1936 Cleveland. Select Uncirculated (64/64). A light layer of delicate golden toning is visible on either side. Quite attractive.

1669. 1936 Cleveland. Select Uncirculated (64/64). Satiny and untoned, with creamy luster.

1670. 1936 Cleveland. Select Uncirculated (64/64). Lilac toning graces both sides of this superior example.

1671. 1936 Cleveland. Gem Uncirculated (65/65). Lilac toned, with satiny surfaces and good eye appeal.



- 1672. 1936 Cleveland. Gem Uncirculated (65/65).** The obverse displays an iridescent blend of bright rainbow colors. The reverse is evenly toned to a pastel gold color. A pleasing example for the color-conscious collector.



- 1673. 1936 Columbia, SC. Gem Uncirculated (65/65).** Golden toned, with bright surfaces.

- 1674. 1936-D Columbia, SC. Select Uncirculated (64/64).** A bright, lustrous, near-Gem example.

- 1675. 1936-D Columbia, SC. Gem Uncirculated (65/65).** The "cart-wheel" swirl of the luster on this example is dazzling. Both sides are overlaid with a delicate lilac and gold color. The eye appeal is great!

- 1676. 1936-D Columbia, SC. Gem Uncirculated (65/65).** The bright obverse is surrounded by golden peripheral toning, while the reverse luster has been subdued by a layer of creamy gold luster.

- 1677. 1936-D Columbia, SC. Gem Uncirculated (65/65).** Golden toned, with bright, lustrous surfaces.

- 1678. 1936-S Columbia, SC. Select Uncirculated (64/64).** The creamy surfaces of this example are surrounded with golden peripheral toning. Totally original.

- 1679. 1936-S Columbia, SC. Select Uncirculated (64/64).** Bright, with a hint of golden color on both sides.



- 1680. 1936-S Columbia, SC. Gem Uncirculated (65/65).** Satiny and lustrous, with splashes of golden color on the reverse and dark peripheral toning. Very attractive.

- 1681. 1936-PDS Columbia, SC Set. Select Uncirculated (64/64).** A matched set of this issue, with deep brown toning on each coin. The toning appears to be original, but tends to dull the luster of the coins.

A total of three coins in this lot.

- 1682. 1936-PDS Columbia, SC Set. Gem Uncirculated (65/65).** A wonderfully original set, with hints of golden color. Scarce this nice and bright.

A total of three coins in this lot.

- 1683. 1892 Columbian Exposition. Select Uncirculated (64/64).** The obverse displays an iridescent rainbow toning, while the reverse exhibits deep steel hues.

PROOF 1892 COLUMBIAN EXPO



- 1684. 1892 Columbian Exposition. Proof (50/50).** A rare example of the Proof striking of this issue, with golden-brown toning over the mirrored fields. The only real impairment is a touch of friction of Columbus' cheek. Otherwise, the coin meets all the criteria of the true Proofs, with needle sharp details on the ship's rigging, sails, and on the waves beneath the ship. Only 104 examples were struck in Proof, and the number of survivors today is small indeed. This is a tremendous opportunity for the Commemorative specialist to obtain one of the classic rarities of the series.

- 1685. A lot of six 1893 Columbian Exposition Half Dollars, each grading Choice Uncirculated (63/63).** Each of the coins displays an identical, multi-hued color and a wonderfully original appearance. This is a beautiful, mini-hoard of this issue.

A total of six coins in this lot.

- 1686. 1893 Columbian Exposition. Choice Uncirculated (63/63).** White and lustrous, with full lines on the sail.

- 1687. 1935 Connecticut. Select Uncirculated (64/64).** Satiny, white and untuned.

- 1688. 1935 Connecticut. Select Uncirculated (64/64).** Similar to the last lot, but with the lightest layer of milky-white toning.

- 1689. 1935 Connecticut. Select Uncirculated (64/64).** A twin to the last lot.

- 1690. 1935 Connecticut. Select Uncirculated (64/64).** Deeply toned in a blend of mottled green and lilac colors.

- 1691. 1935 Connecticut. Select Uncirculated (64/64).** Lightly toned to a pastel lilac and blue combination of colors.

- 1692. 1935 Connecticut. Select Uncirculated (64/64).** Golden toned, with hints of iridescence at the peripheries.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.



- 1693. 1935 Connecticut. Gem Uncirculated (65/65).** Both sides display a moderately deep brown and green-gold toning. The underlying surfaces are free of obvious defects, and the overall eye appeal is good.



- 1694. 1935 Connecticut. Gem Uncirculated (65/65).** An iridescent example of this issue, with none of the friction or rub on the high points and with remarkably clean surfaces. The peripheral toning adds immensely to the overall attraction of this piece.

- 1695. 1936 Delaware. Select Uncirculated (64/64).** Lightly toned in a blend of pastel colors, with most of the underlying brilliance immediately apparent. Very attractive.

- 1696. 1936 Delaware. Select Uncirculated (64/64).** Both sides display a reddish-gold toning over lustrous surfaces. Nicely detailed.

- 1697. 1936 Delaware. Select Uncirculated (64/64).** Mostly white, with a touch of milky toning on either side.

- 1698. 1936 Delaware. Select Uncirculated (64/64).** Lightly toned with a whisper of golden color.

- 1699. 1936 Delaware. Gem Uncirculated (65/65).** A sharply struck example of this issue, with bright, lustrous surfaces. Traces of old fingerprints on either side have now become areas of milky-white toning. A pleasing high-grade example.



- 1700. 1936 Delaware. Gem Uncirculated (65/65).** Bright and lustrous, with just a touch of lilac toning. Except for one or two minor marks on the sails, this coin is just about perfect.

Consignors: What better legacy for you and your collection than to have an auction with your name on it?
For a larger or highly important collection, we would be proud to name a sale after YOU.

COLORFUL DELAWARE



- 1701. 1936 Delaware. Gem Uncirculated (65/65).** This is one of the most colorful examples we have seen of this issue. The obverse shows a light, deeply iridescent golden color over the bright surfaces. The configuration of the toning on the reverse indicates that this coin has spent long years in an original card of issue (not with this lot). An outstanding example, with outstanding eye appeal!



- 1702. 1936 Elgin. Gem Uncirculated (65/65).** The obverse displays a brown-gold toning with abundant traces of old fingerprints. The central portion of the reverse is bright and basically untuned, while the peripheries show a light golden toning.

- 1703. 1936 Elgin. Gem Uncirculated (65/65).** The satiny surfaces of this example are lightly toned in lilac hues.

- 1704. 1936 Elgin. Gem Uncirculated (65/65).** Lightly toned in lilac and green-gold hues. A pleasing, original example.

- 1705. 1936 Gettysburg. Choice Uncirculated (63/63).** Both sides display the deep golden-brown toning which is usually associated with long-term storage in a paper or leather container.

- 1706. 1922 Grant With Star. Choice Uncirculated (63/63).** A nicely struck example of this rarity, with light golden toning at the rims.

- 1707. 1922 Grant With Star. Choice Uncirculated (63/63).** A glossy, bright example with sea-green toning on both sides. A few light obverse hairlines keep this out of a higher classification.



- 1708. 1922 Grant With Star. Choice Uncirculated (63/63).** Bright and lustrous, with brilliant, semi-Prooflike surfaces. A splash of brown toning is visible in the center of the reverse.



- 1709. 1922 Grant With Star. Select Uncirculated (64/64).** Satiny and lustrous, with lilac toning over both sides. It is virtually impossible to locate specimens finer than this.



- 1710. 1922 Grant With Star. Select Uncirculated (64/64).** Lilac toned, with nice surfaces and a pleasing overall appearance.

- 1711. 1922 Grant. Uncirculated (62/62).**

- 1712. 1922 Grant. Choice Uncirculated (63/63).** Satiny, with the barest hint of toning.

- 1713. 1922 Grant. Choice Uncirculated (63/63).** Satiny white, with brilliant, semi-Prooflike surfaces.

- 1714. 1922 Grant. Choice Uncirculated (63/63).** A twin to the preceding lot, with slightly brighter luster.

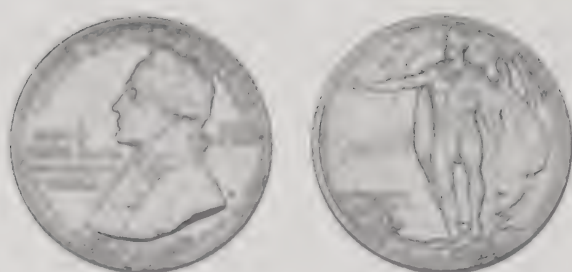


- 1715. 1922 Grant. Select Uncirculated (64/64).** A sharply struck example, with remarkably clean surfaces for the grade. A hint of toning is visible over the creamy, lustrous fields, and an area of golden-brown toning is visible over Grant's head. Great eye appeal.



- 1716. 1922 Grant. Select Uncirculated (64/64).** Lustrous, with brilliant, semi-Prooflike fields. The frosty head presents an unusual "cameo" effect which is seldom seen on this issue. Very attractive.

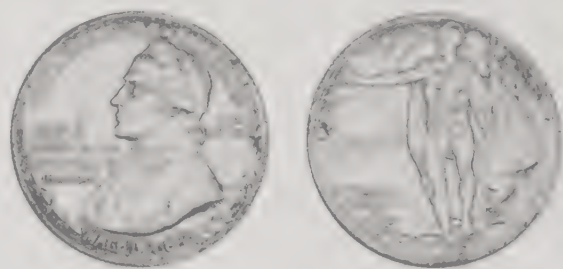
- 1717. 1928 Hawaiian. Uncirculated (62/62).** Golden toned, with one or two very faint hairlines on the obverse. This piece is as nice as any of the "Choice" examples on today's market.



- 1718. 1928 Hawaiian. Choice Uncirculated (63/63).** Almost fully brilliant, with exceptional luster for this Type. A couple of small surface marks are all that keep this coin out of the really high priced class. All details are especially sharp, too.

- 1719. 1928 Hawaiian. Choice Uncirculated (63/63).** Lustrous, with creamy surfaces and cloudy toning. Attractive.

- 1720. 1928 Hawaiian. Choice Uncirculated (63/63).** Both sides display a bright, "cartwheel" luster and a very light golden color.

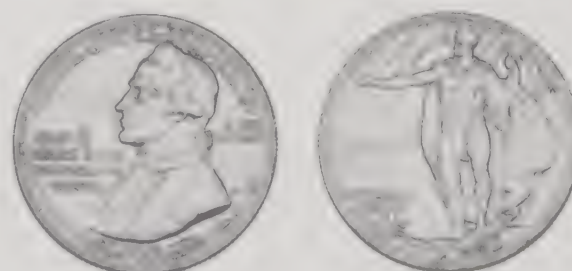


- 1721. 1928 Hawaiian. Choice Uncirculated (63/63).** This lustrous example displays lovely, original toning on both sides.

- 1722. 1928 Hawaiian. Choice Uncirculated (63/65).** Both sides display a mottled steel and milky white toning. The underlying surfaces are well above average for the issue.



- 1723. 1928 Hawaiian. Select Uncirculated (64/64).** Satiny, with silvery-grey luster. The strike is sharp and the surfaces are much cleaner than usual.

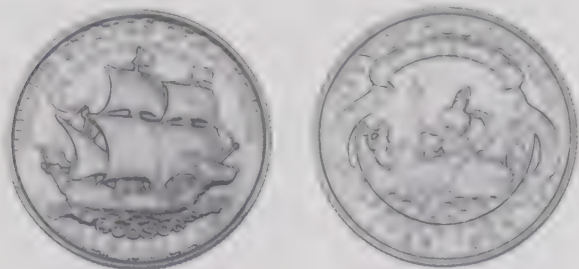


- 1724. 1928 Hawaiian. Select Uncirculated (64/64).** The bright, white surfaces on both sides are overlaid with a touch of delicate golden color (with hints of blue on the reverse).

- 1725. 1935 Hudson. Uncirculated (60/60).**

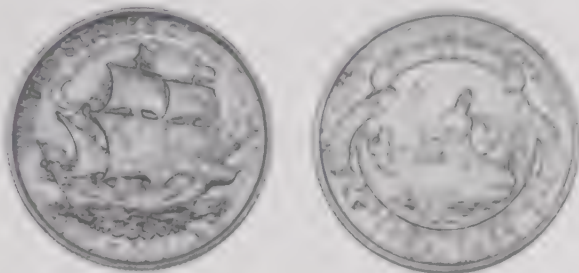
- 1726. 1935 Hudson. Uncirculated (60/60).**

1727. **1935 Hudson. Choice Uncirculated (63/63).** Light golden color graces the clean surfaces of both sides.
1728. **1935 Hudson. Choice Uncirculated (63/63).** Bright and lustrous, but lacquered (we recommend its removal with acetone or some other organic solvent).
1729. **1935 Hudson. Choice Uncirculated (63/63).** A brilliant, untoned example, with great "cartwheel" luster.



1730. **1935 Hudson. Select Uncirculated (64/64).** A nicely struck example with light toning on the reverse.
1731. **1935 Hudson. Select Uncirculated (64/64).** Another lacquered example, with lustrous surfaces.

GEM HUDSON



1732. **1935 Hudson. Gem Uncirculated (65/65).** This beautiful example displays mottled brown toning on either side with hints of lilac undertones. The luster is bright and unimpeded by the toning. The surfaces are exceptionally clean for this issue, and we feel that it would be difficult to improve upon this superlative example.

1733. **1924 Huguenot/Walloon. Uncirculated (60/60).**
1734. **1924 Huguenot/Walloon. Choice Uncirculated (63/63).** The golden toned peripheries surround bright, white centers. Quite brilliant for the issue.
1735. **1924 Huguenot/Walloon. Select Uncirculated (64/64).** Bright and lustrous, with streaks of golden color enhancing the reverse.



1736. **1924 Huguenot-Walloon. Gem Uncirculated (65/65).** A mostly brilliant Gem with rich, frosty luster and deep golden toning present amidst the peripheral lettering. This is one of the sharpest examples of this commemorative we have seen in a while.

1737. **A pair of 1946 Iowa's, both grading Choice Uncirculated (63/63).**

total of two coins in this lot.

1738. **Another pair of 1946 Iowa's, both grading Choice Uncirculated (63/63).**

A total of two coins in this lot.

1739. **1946 Iowa. Choice Uncirculated (63/65).** Golden toned, with bluish undertones on the sparkling reverse.
1740. **1946 Iowa. Select Uncirculated (64/64).** Both sides exhibit golden-brown peripheral toning.
1741. **1946 Iowa. Select Uncirculated (64/64).** This satiny example has creamy, lustrous surfaces. Hidden around the lettering is a delicate golden toning. Very attractive.
1742. **1946 Iowa. Select Uncirculated (64/64).** Iridescent, with gold and blue highlights.
1743. **1946 Iowa. Select Uncirculated (64/64).** Lightly toned, with subdued luster.
1744. **1946 Iowa. Select Uncirculated (64/64).** Bright, with strong luster and good eye appeal.
1745. **1946 Iowa. Select Uncirculated (64/64).** The lustrous obverse shows two toning spots on the eagle's right wing and a touch of golden color at the top left. The reverse is untoned.



1746. **1946 Iowa. Select Uncirculated (64/64).** The peripheral areas of this coin are nicely colored with rainbow hues. A lovely, original coin.
1747. **1946 Iowa. Select Uncirculated (64/64).** Lightly toned, with somewhat subdued luster.
1748. **1946 Iowa. Gem Uncirculated (65/65).** Golden toned, with reddish highlights on the reverse.
1749. **1946 Iowa. Gem Uncirculated (65/65).** Steel toning bathes both sides of this Gem.
1750. **1946 Iowa. Gem Uncirculated (65/65).** Original gold and brown toning adheres to the lettering and devices.
1751. **1946 Iowa. Gem Uncirculated (65/65).** Both sides are toned in natural, wholly original configurations. Great eye appeal.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.

SUPERB IOWA COMMEMORATIVE



- 1752. 1946 Iowa. Superb Uncirculated (67/67).** Deeply toned in rich steel and golden-brown colors. The underlying surfaces are exceptionally clean.



- 1753. 1925 Lexington-Concord. Select Uncirculated (64/64).** A bright example with hard luster and brilliant surfaces. Although not a Gem, this example is way above average.

- 1754. 1925 Lexington-Concord. Select Uncirculated (64/64).** Lightly toned in a delicate gold hue.



- 1755. 1925 Lexington-Concord. Select Uncirculated (64/64).** Another brilliant example, with some milky toning on portions of either side.

- 1756. 1918 Lincoln/Illinois. Uncirculated (62/62).** Golden toned.

- 1757. 1918 Lincoln/Illinois. Choice Uncirculated (63/63).** Brilliant, with iridescent peripheral toning.

- 1758. 1918 Lincoln/Illinois. Choice Uncirculated (63/63).** The fully brilliant surfaces show a number of tiny marks, yet the overall appearance is pleasing.

- 1759. 1918 Lincoln/Illinois. Choice Uncirculated (63/65).** Untoned, with an unusually clean reverse.

- 1760. 1918 Lincoln/Illinois. Select Uncirculated (64/64).** The lustrous surfaces are overlaid with a milky toning. Some golden color is becoming evident at the rims.

- 1761. 1918 Lincoln/Illinois. Gem Uncirculated (65/65).** Sharply struck and free of obvious defects. Both sides are lightly toned with pale sea-green and gold colors. Very attractive.

- 1762. 1918 Lincoln/Illinois. Gem Uncirculated (65/65).** Vibrant luster characterises this example. The "cartwheel" effect is unusually strong and the overall quality of this piece is far superior to most examples seen.



- 1763. 1918 Lincoln/Illinois. Gem Uncirculated (65/65).** The obverse is toned to a light sea-green color which deepens towards the rims. The reverse is brighter in the centers, with similar peripheral toning.

- 1764. A lot of three 1936 Long Island's, all grading Uncirculated (60/60).**

A total of three coins in this lot.

- 1765. 1936 Long Island. Choice Uncirculated (63/63).** Golden toned, with bright luster.

- 1766. 1936 Long Island. Choice Uncirculated (63/63).** The uniform toning on this example consists mostly of gold and lilac hues.

- 1767. 1936 Long Island. Select Uncirculated (64/64).** Light steel toning graces both sides of this specimen.

- 1768. 1936 Long Island. Select Uncirculated (64/64).** This coin obviously spent a long time in the original card of issue, as the toning on the obverse indicates. The reverse shows a deep brown gold toning, with some areas of dark steel color.

- 1769. A pair of 1936 Lynchburg's, both grading Uncirculated (60/60).**

A total of two coins in this lot.

- 1770. 1936 Lynchburg. Choice Uncirculated (63/63).** Delicately toned in light blue colors, with some golden highlights.

- 1771. 1936 Lynchburg. Choice Uncirculated (63/63).** Both sides display an unusual, gold-red toning.

- 1772. 1936 Lynchburg. Select Uncirculated (64/64).** A pleasing example with light, milky toning on the reverse.

- 1773. 1936 Lynchburg. Select Uncirculated (64/64).** Golden toned, with iridescent luster.



- 1774. 1936 Lynchburg. Gem Uncirculated (65/65).** Deeply toned, due to extended storage in an original tab-type holder of issue. An absolutely original example which is highly desirable.



1775. **1936 Lynchburg. Gem Uncirculated (65/65).** Both sides of this Gem display a pastel green and golden toning. Good eye appeal.

1776. **1936 Lynchburg. Gem Uncirculated (65/65).** This is an unusually clean and bright example of this issue. Both sides are blazing white, with no toning. The overall eye appeal is excellent.

1777. **A pair of 1920 Maine's, both grading Uncirculated (60/60).**
A total of two coins in this lot.

1778. **1920 Maine. Choice Uncirculated (63/63).** Lightly toned.

1779. **1920 Maine. Select Uncirculated (64/64).** Golden-brown toning is visible on either side. The surfaces are quite clean and lustrous.

1780. **1920 Maine. Select Uncirculated (64/64).** The iridescence of the lilac and steel toning gives the impression of semi-Prooflike surfaces. Nicely struck.



1781. **1920 Maine. Select Uncirculated (64/64).** This piece is much brighter than usual, with lustrous white surfaces and good "cartwheel." A very minor planchet clip is visible at K-10 which affects the rim only.

1782. **1934 Maryland. Choice Uncirculated (63/63).** Mostly white, with milky toning on either side.

1783. **1934 Maryland. Choice Uncirculated (63/63).** A bright, lustrous, untuned example.

1784. **1934 Maryland. Select Uncirculated (64/64).** Satiny and lustrous, with a hint of golden toning.



1785. **1934 Maryland. Select Uncirculated (64/64).** Delicate green-gold toning embraces both sides of this above-average example.

1786. **1934 Maryland. Select Uncirculated (64/64).** Both sides are deeply and uniformly toned to an unusual red, steel and gold color combination.

1787. **1934 Maryland. Select Uncirculated (64/64).** The original toning greatly enhances the attraction of this piece. The central portions of both sides display a uniform lilac color which blends with an iridescent steel at the peripheries. Great eye appeal for this typically dull issue.

1788. **1921 Missouri 2x4. Uncirculated (60/60).**

1789. **1921 Missouri 2x4. Choice Uncirculated (63/63).** Untoned and lustrous, but with some obverse hairlines. Rare in the higher Mint State grades.



1790. **1921 Missouri. Choice Uncirculated (63/63).** A hint of golden color is visible around the rims. A nice, representative example of this scarce Type.

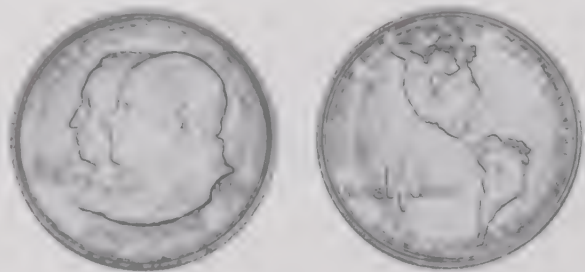


1791. **1921 Missouri. Select Uncirculated (64/64).** This is an unusually bright and lustrous example of the issue. Worthy of a strong bid.

1792. **1921 Missouri. Select Uncirculated (64/64).** The satiny surfaces on either side are overlaid with a light golden-brown toning. The strike is fairly sharp and the overall eye appeal is excellent. Although not a Gem, this piece is way above-average.

1793. **1923-S Monroe. Gem Uncirculated (65/65).** Satiny and lustrous, with iridescent rainbow peripheral toning. Far superior to most examples seen of this issue.

COLORFUL MONROE DOCTRINE HALF DOLLAR



1794. **Monroe Doctrine. Gem Uncirculated (65/65).** A totally original example, with superb color and luster. The surfaces are satiny and creamy. It is hard to imagine a more delightful or colorful example, and we are sure that this one will excite the Commemorative specialist.

1795. **1938 New Rochelle. Gem Uncirculated (65/65).** Both sides present a strong "cartwheel" effect, with hard, bright luster. A whisper of bluish color delights the eye.



1796. 1938 New Rochelle. Gem Uncirculated (65/65). Lustrous, bright and untoned.

1797. 1936 Norfolk. Select Uncirculated (64/64). The obverse is milky white, while the reverse displays some iridescent blue color.

1798. 1926 Oregon Trail. Choice Uncirculated (63/63). Deeply toned to a golden brown color.

1799. 1926 Oregon Trail. Choice Uncirculated (64/63). Another deeply toned example, with attractive surfaces (particularly on the obverse).

1800. 1926 Oregon Trail. Select Uncirculated (64/64). A whisper of golden color is barely visible on both sides.



1801. 1926 Oregon Trail. Gem Uncirculated (65/65). Milky toned, with gold and lilac undertones.

1802. 1926-S Oregon Trail. Select Uncirculated (64/64). Bright and lustrous, with splotches of milky toning on either side.

1803. 1926-S Oregon Trail. Select Uncirculated (64/64). Mostly white and untoned, with one or two toning spots. **1925 Stone Mountain. Select Uncirculated (64/64).** Golden toned, with darker color at the rims. An attractive, pleasing example.

A total of two coins in this lot.

1804. 1926-S Oregon Trail. Select Uncirculated (64/64). An untoned example, with bright, hard luster.

1805. 1926-S Oregon Trail. Select Uncirculated (64/64). A light touch of golden color is beginning to form on both sides.

1806. 1926-S Oregon Trail. Gem Uncirculated (65/65). Both sides of this piece are overlaid with a deep, flat lilac color.



1807. 1926-S Oregon Trail. Gem Uncirculated (65/65). A bright, lustrous example, with remarkably clean surfaces. An iridescent golden color is beginning to appear near the rims on both sides. This piece has great eye appeal.

1808. 1928 Oregon Trail. Choice Uncirculated (63/63). Mostly white and untoned, with clean surfaces.

1809. 1928 Oregon Trail. Select Uncirculated (64/64). Both sides display an attractive blend of lilac, green and gold colors.

1810. 1928 Oregon Trail. Gem Uncirculated (65/65). Lustrous, with satiny surfaces and a touch of golden color around the lettering and devices.



1811. 1928 Oregon Trail. Gem Uncirculated (65/65). Brilliant, white and lustrous, with no trace of toning.

1812. 1933-D Oregon Trail. Select Uncirculated (64/64). A bright example with a layer of light green-gold toning. Satiny.

1813. 1934-D Oregon Trail. Choice Uncirculated (63/63). Satiny, with a layer of cloudy toning. Lightly marked, but still attractive.



1814. 1934-D Oregon Trail. Select Uncirculated (64/64). Both sides display an attractive golden peripheral toning. This piece has great eye appeal.

1815. 1936 Oregon Trail. Choice Uncirculated (63/63). One or two light marks on the obverse keep this out of the Select class. Nice otherwise, with an attractive appearance.

1816. 1936 Oregon Trail. Select Uncirculated (64/64). Lustrous, with a touch of brown-gold toning on the lower obverse.

1817. 1936 Oregon Trail. Select Uncirculated (64/64). This brilliant example displays light, hazy golden toning. The surfaces are quite clean for the grade.



1818. 1936 Oregon Trail. Gem Uncirculated (65/65). Both sides display an iridescent pastel lilac and steel toning. The underlying surfaces are bright and lustrous.

1819. 1936 Oregon Trail. Gem Uncirculated (65/65). Bright and lustrous, with a pleasing "cartwheel" effect.

1820. **1936 Oregon Trail. Gem Uncirculated (65/65).** A satiny Gem, with steel and lilac toning enhancing both sides. Hints of golden color cavort about the peripheral regions.



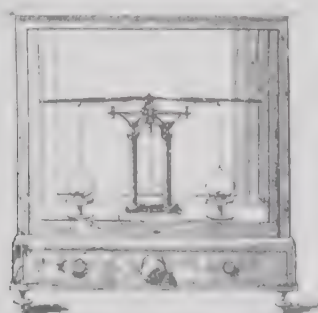
1821. **1936 Oregon Trail. Gem Uncirculated (65/65).** A very attractive example of this issue, with deeply lustrous, iridescent rainbow toning on either side. Nicely struck, and very attractive.
1822. **1936-S Oregon Trail. Choice Uncirculated (63/63).** A hint of golden color is visible in the protected areas. Lightly hairlined.
1823. **1936-S Oregon Trail. Choice Uncirculated (63/63).** A greenish haze is visible on either side, the result of storage in a PVC holder. This haze could be removed with an acetone bath.
1824. **1936-S Oregon Trail. Select Uncirculated (64/64).** Mostly brilliant, with a touch of milky-gold toning in the protected areas. Quite attractive.
1825. **1937-D Oregon Trail. Choice Uncirculated (63/63).** Light lilac toning blends with greenish color produced by PVC. This is another nice example which would benefit from a bath in acetone.
1826. **1937-D Oregon Trail. Select Uncirculated (64/64).** Bright and lustrous, with a touch of golden color.



1827. **1937-D Oregon Trail. Gem Uncirculated (65/65).** An outstanding example, with bright hard luster on either side. Splashes of golden color grace the rims of this Gem.
1828. **A trio of 1915-S Panama-Pacific Half Dollars. Two grade Extremely Fine (45/45) and one grades About Uncirculated (50/50).** All three are attractive, lightly circulated pieces, with no defects other than the wear.

A total of three coins in this lot.

1829. **1915-S Panama-Pacific. Choice Uncirculated (63/63).** Moderately toned to a blend of lilac and gold colors. The strike is sharp, with full feathers on the eagle's breast. A scarce and popular issue.



DELICATE SCALES



1830. **1915-S Panama-Pacific. Select Uncirculated (64/64).** This is an unusually lustrous and iridescent example of this typically dull issue. Toned in lilac hues, with sea-green highlights. Visually appealing, and wonderfully original.
1831. **1915-S Panama-Pacific. Select Uncirculated (64/64).** Attractively toned in sea-green and lilac shades. A nice representative of the grade and a pleasing example of this scarce Type.
1832. **1920 Pilgrim. Choice Uncirculated (63/63).** Brilliant and lustrous, with a layer of milky toning.
1833. **1920 Pilgrim. Select Uncirculated (64/64).** Very lustrous, with a delicate layer of lilac and golden-green color. The surfaces are unusually clean for a coin of this grade; this is a true "near-Gem."
1834. **1920 Pilgrim. Select Uncirculated (64/64).** The obverse is toned to a medium golden-gray color while the reverse is more brilliant except for some peripheral toning. A couple of very small edge marks are present on the reverse at K-1.
1835. **1920 Pilgrim. Gem Uncirculated (65/65).** Satiny, and overlaid with a silvery-grey color. The obverse rim displays a lilac and gold toning.



1836. **1920 Pilgrim. Gem Uncirculated (65/65).** The obverse of this example is bright and colorful, with ample amounts of iridescent green and gold colors. The reverse is mostly milky white, with some peripheral toning. A lovely, original example.



1837. **1921 Pilgrim. Select Uncirculated (64/64).** Satiny and lustrous, with one obvious mark on the reverse in the sails. A layer of milky toning adds to the eye appeal of this scarcer issue.
1838. **1936-PDS Rhode Island Set. Choice Uncirculated (63/63).** A fairly evenly matched set, with muted luster and cloudy toning on all three pieces. Free of serious marks or defects.

A total of three coins in this lot.

- 1839. 1936-PDS Rhode Island Set. Choice Uncirculated (63/63).** Another set with muted luster, mostly because of some PVC remnants on each coin. This set would be greatly improved with an acetone bath.

A total of three coins in this lot.

- 1840. 1936-PDS Rhode Island Set.** A "put-together" set of fairly evenly matched coins despite a wide grade range. The Philadelphia coin grades **Select Uncirculated (64/64)**, the Denver issue grades **Choice Uncirculated (63/63)**, and the San Francisco issue grades **Uncirculated (60/60)**.

A total of three coins in this lot.

- 1841. 1936 Rhode Island. Select Uncirculated (64/64).** Bright, with hard brilliant luster. Lightly toned, and with an unusually strong "cartwheel" effect.

- 1842. 1936 Rhode Island. Select Uncirculated (64/64).** Brilliant, with a layer of light lilac and gold toning on either side.



- 1843. 1936 Rhode Island. Gem Uncirculated (65/65).** A bright, Prooflike example which is white and untoned. A small toning spot is visible on the first 6 of 1636 on the obverse. An unusual item.

- 1844. 1936 Rhode Island. Gem Uncirculated (65/65).** Satiny, with a layer of milky-white toning on either side, with some green highlights.



- 1845. 1936 Rhode Island. Gem Uncirculated (65/65).** An unusually bright, Prooflike example, with gorgeous, original peripheral toning. The overall eye appeal of this piece is outstanding.

- 1846. 1937 Roanoke. Choice Uncirculated (63/63).** Lustrous and untuned, with an even, satiny appearance.

- 1847. 1937 Roanoke. Select Uncirculated (64/64).** A bright, barely marked example. A toning spot is visible at the upper left reverse.

- 1848. 1937 Roanoke. Select Uncirculated (64/64).** Golden toned, with an attractive, original appearance. Very close to Gem quality.

- 1849. 1937 Roanoke. Select Uncirculated (64/64).** Brilliant, with semi-Prooflike tendencies. A whisper of golden toning is visible on either side.

- 1850. 1937 Roanoke. Select Uncirculated (64/64).** Very well struck, with Prooflike surfaces. A few quite trivial surface marks prevent us from calling this attractive coin a Gem.



- 1851. 1937 Roanoke. Gem Uncirculated (65/65).** A lilac toned Gem, with great eye appeal. The underlying surfaces are free of noteworthy marks, and the overall quality is superior to most examples seen.

- 1852. A lot of three 1936 Robinson-Arkansas Half Dollars, each grading Choice Uncirculated (63/63).**

A total of three coins in this lot.

THREE ROBINSON/ARKANSAS' IN THEIR ORIGINAL HOLDER

- 1853. A lot of three 1936 Robinson-Arkansas Half Dollars, each grading Select Uncirculated (64/64).** Each is a satiny example, with original golden toning. One of the examples displays toning in the configuration of the tab-type holder in which these coins were sold. A lovely, original group.

Accompanied by the original holder of issue.

A total of three coins in this lot.

- 1854. 1936 Robinson-Arkansas. Select Uncirculated (64/64).** Sharply struck, with silvery central toning darkening towards the rims. A nice, original example.

- 1855. 1936 Robinson-Arkansas. Select Uncirculated (64/64).** A whisper of golden toning is beginning to form on either side.



- 1856. 1936 Robinson-Arkansas. Gem Uncirculated (65/65).** A wonderfully clean example of this otherwise common issue, with a light layer of lilac and gold toning on either side. The quality of this piece is way above average.

- 1857. A pair of 1935-S San Diego Half Dollars, both grading Choice Uncirculated (63/63).** A perfectly matched pair, with similar toning and lightly marked surfaces.

A total of two coins in this lot.

- 1858. A second pair of 1935-S San Diego Half Dollars, both grading Choice Uncirculated (63/63).** One is white and brilliant, while the other is lightly toned in a golden hue.

A total of two coins in this lot.

- 1859. 1935-S San Diego. Choice Uncirculated (63/63).** A hint of golden color is visible in the protected areas. A few faint hairlines are visible in the obverse field.

- 1860. 1935-S San Diego. Select Uncirculated (64/64).** Brilliant, with almost semi-Prooflike surfaces. Both sides are covered with a milky toning, with some hints of golden color.

1861. **A pair of 1935-S San Diego Half Dollars, both grading Select Uncirculated (64/64).** One example is bright and untoned, but with some PVC on the obverse. The other example is lustrous, with a mottled golden toning on the reverse.

A total of two coins in this lot.

1862. **1935-S San Diego. Select Uncirculated (64/64).** A wonderfully original coin, with deep golden toning in the protected areas. Very attractive, if you like toned Commemoratives.



1863. **1935-S San Diego. Gem Uncirculated (65/65).** Satiny, with creamy white toning on both sides. The obverse displays some light golden color near the rims.



1864. **1935-S San Diego. Gem Uncirculated (65/65).** Sharply struck, with a layer of green-gold toning which impedes the underlying luster. Streaks of lilac toning are visible on the obverse.

1865. **1935-S San Diego. Gem Uncirculated (65/65).** Uniformly toned to an even lilac color, with bright, iridescent luster. Good eye appeal.

1866. **1936-D San Diego. Select Uncirculated (64/64).** A bright, lustrous example, with a great "cartwheel" effect. As nice as many we have seen offered as "Gems."

1867. **1936-D San Diego. Select Uncirculated (64/64).** Golden-brown toning enhances both sides of this pleasing example. The surfaces show but one or two light marks, and the strike is slightly above-average for the issue.

1868. **1936-D San Diego. Select Uncirculated (64/64).** A trifle weakly struck on the high points, but with ample luster and brilliance. A touch of silvery toning graces the obverse. Very attractive.

1869. **1936-D San Diego. Select Uncirculated (64/64).** A virtual twin to the last lot, with a similar strike and overall appearance.

1870. **1926 Sesquicentennial. Choice Uncirculated (63/63).** Golden toned about the peripheries, with some light hairlines on the obverse.

1871. **1926 Sesquicentennial. Choice Uncirculated (63/63).** Mostly white and untoned, with a touch of color at the upper right obverse.

1872. **1935 Spanish Trail. Choice Uncirculated (63/63).** Light lilac toning graces both sides of this attractive example. One mark in the upper right reverse field keeps this out of the Select class.

1873. **1935 Spanish Trail. Choice Uncirculated (63/63).** Bright and lustrous, with a number of small marks which are consistent with the grade. A nice, representative example of this scarcer issue.

1874. **1935 Spanish Trail. Choice Uncirculated (63/63).** Bright and lustrous, with a whisper of iridescent, golden color on either side. Free of serious marks, and with great eye appeal.



1875. **1935 Spanish Trail. Gem Uncirculated (65/65).** Lustrous, with exceptionally clean surfaces. Lightly colored in gold and bright green pastel hues. An outstanding example of this popular issue.



1876. **1935 Spanish Trail. Gem Uncirculated (65/65).** A lustrous Gem, with a pleasing "cartwheel" effect and a whisper of golden color on either side. Difficult to locate this nice.



1877. **1935 Spanish Trail. Gem Uncirculated (65/65).** Sharply struck, with very clean surfaces. A layer of silvery toning graces both sides, and the underlying surfaces appear bright and lustrous. An exceptional example, with great eye appeal.

1878. **1925 Stone Mountain. Choice Uncirculated (63/63).**

1879. **1925 Stone Mountain. Choice Uncirculated (63/63).** The obverse is golden toned.

1880. **1925 Stone Mountain. Select Uncirculated (64/64).** Both sides are deeply toned in an original, brown-gold color.

1881. **1925 Stone Mountain. Select Uncirculated (64/64).** Bright and lustrous, but a trifle weak at the rims.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

EXCEPTIONAL STONE MOUNTAIN HALF DOLLAR



1882. 1925 Stone Mountain. Superb Uncirculated (67/67). The brilliant white centers are surrounded by iridescent rainbow toning, with steel blue and red-gold colors predominating. A very attractive and appealing example of a coin which rarely comes this nice. An outstanding example for the Commemorative connoisseur.

COUNTER-STAMPED STONE MOUNTAIN HALF DOLLARS



1883. A pair of 1925 Stone Mountain Half Dollars, both with counterstamps from the issuing bodies within the respective states. The first coin is a **Very Fine** example which shows the counterstamp C 1 2, a counterstamp which we have not encountered before. Most of the counterstamps show a two letter state designation, followed by a number. Breen/Swiatok make no mention of this counterstamp in their book, and we are at a loss to determine its true meaning. It could stand for Charlotte, the Confederacy, Charleston, or any other guess, but these are speculations at best. The second piece grades **Extremely Fine**, and shows the counterstamp SC 58 on the reverse. It is believed that the SC stands for South Carolina, a state which participated in The Great Harvest Campaign.

An interesting pair which should be of importance to the Commemorative specialist, if not the Stone Mountain memorabilia collector.

A total of two coins in this lot.

1884. 1934 Texas. Choice Uncirculated (63/63). Bright and untoned, with flashy surfaces.
1885. 1934 Texas. Select Uncirculated (64/64). A whisper of delicate golden toning is visible on either side of this attractive example.
1886. 1934 Texas. Select Uncirculated (64/64). Lustrous and barely toned, with satiny surfaces and few problems. Very close to Gem quality.

1887. 1934 Texas. Gem Uncirculated (65/65). Both sides of this lovely Gem are overlaid with a lilac and gold toning. Reasonably well struck and fully deserving of the Gem appellation.

COLORFUL 1934 TEXAS



1888. 1934 Texas. Gem Uncirculated (65/65). Portions of either side are untuned, allowing the viewer to appreciate the bright surfaces which lie under the toning. The balance of the coin is toned in a uniform, iridescent rainbow toning. The strike is superb, with full hand details and a full knee on the reverse. A wonderful coin, with equally wonderful eye appeal.

1934 TEXAS WITH THE ORIGINAL HOLDER



1889. 1934 Texas. Gem Uncirculated (65/65). A lustrous example of this first year of issue Commemorative, with original, golden toning in the protected areas. The surfaces are creamy, with a deep, satiny luster.

Accompanied by a gold foil case, with the inscription "The Texas Independence Centennial - Compliments of E.H.R. Green." These cases are very rare; Breen/Swiatok mention two of them in connection with the 1935-D issue, and a silver box for a three-coin 1935 set. Based on this information, this may be one of less than five known original boxes!

1890. 1934 Texas. Gem Uncirculated (65/65). Attractively toned in a silvery-grey color. Weakly struck on the knee, but with clean surfaces.
1891. 1935-PDS Texas Set. Choice Uncirculated (63/63). A "put-together" set of fairly well matched coins. All show a better than average strike and varying degrees of light toning. The Denver Mint issue is particularly attractive.
- A total of three coins in this lot.
1892. 1935-D Texas. Select Uncirculated (64/64). The obverse is semi-Prooflike, while the reverse is satiny and lustrous. The strike is excellent.
1893. 1935-D Texas. Gem Uncirculated (65/65). Semi-Prooflike, with an excellent strike and bright, lustrous surfaces. The rims are beginning to show a touch of golden color.
1894. 1935-S Texas. Select Uncirculated (64/64). Satiny, with a touch of light golden color on either side.



- 1895. 1935-S Texas. Gem Uncirculated (65/65).** A flashy, iridescent example of this issue, with lilac and gold toning on both sides. Great eye appeal.

EXCEPTIONAL 1935 TEXAS



- 1896. 1935 Texas. Superb Uncirculated (67/67).** A sharply struck, creamy-white example of this issue, with a full knee and hand on the reverse. The rims show a dark, golden toning. Very attractive, and with virtually immaculate surfaces. This piece should excite the Commemorative specialist.

- 1897. 1936 Texas. Select Uncirculated (64/64).** A sharply struck, semi-Prooflike example, with bright luster and a touch of golden color on the obverse.

- 1898. A pair of 1936 Texas Half Dollars, both grading Select Uncirculated (64/64).** A nicely struck, attractive pair.

A total of two coins in this lot.

- 1899. 1936 Texas. Gem Uncirculated (65/65).** Another sharply struck example, with clean, mark-free surfaces.



- 1900. 1936 Texas. Gem Uncirculated (65/65).** An unusually bright example of this issue, with hard, bright luster and a good "cartwheel" effect.

- 1901. 1936 Texas. Gem Uncirculated (65/65).** Brilliant and lustrous, with a sharp strike and good eye appeal. Untoned.

- 1902. 1936-S Texas. Choice Uncirculated (63/63).** White and lustrous, with a hint of golden color.

- 1903. A pair of 1936-S Texas Half Dollars, one grading Choice Uncirculated (63/63), and the other Select Uncirculated (64/64).** Both show an average strike; the better one has a touch of lilac color.

A total of two coins in this lot.

- 1904. A pair of 1936-S Texas Half Dollars, both grading Select Uncirculated (64/64).** A whisper of golden color enhances the appearance of each coin.

A total of two coins in this lot.

- 1905. A pair of 1936-S Texas Half Dollars, both grading Select Uncirculated (64/64).** Another pleasing pair.

A total of two coins in this lot.

- 1906. 1937-D Texas. Choice Uncirculated (63/63).** The obverse displays a moderately deep, lilac color, while the reverse is golden toned. Totally original, and a nice, representative example.

- 1907. 1937-PDS Texas Set. Select Uncirculated (64/64).** A lovely, matched set of originally toned Texas commemoratives. All three coins have brightly lustrous centers, which are surrounded by darker toning at the rims. A gorgeous, "near-Gem" set.

A total of three coins in this lot.

- 1908. 1937-S Texas. Gem Uncirculated (65/65).** A bright, and lustrous example, with golden peripheral toning. Very attractive and scarce.

- 1909. 1938-PDS Texas Set. Choice Uncirculated (63/63).** Lilac toned, with pleasing, original appearances. Nicely struck, with especially good hand and knee detail on the Philadelphia and San Francisco issues.

A total of three coins in this lot.

- 1910. 1938-S Texas. Choice Uncirculated (63/63).** Semi-Prooflike, with a hard luster on both sides. Sharply struck, with full knee and hand. A whisper of golden color is visible on the high points.

Rare; only 3814 pieces were struck.

- 1911. 1938-PDS Texas Set. Gem Uncirculated (65/65).** Each of the coins is lilac toned, with hints of golden color. All three of the coins are nicely struck, with deep luster and a matching, pleasing "look."

A total of three coins in this lot.

- 1912. 1925 Fort Vancouver. Choice Uncirculated (63/63).** Light golden color hides in the protected areas on the obverse. Conversely, the reverse shows an even lilac toning.

- 1913. 1925 Fort Vancouver. Select Uncirculated (64/64).** Flashy white and brilliant, with a deep luster that is unusually strong for this issue. Although not full, the strike is above average. Very attractive.

- 1914. 1925 Fort Vancouver. Select Uncirculated (64/64).** The pleasing appearance of this coin is highlighted by selected areas of golden color on either side. Nicely struck.

- 1915. 1925 Fort Vancouver. Select Uncirculated (64/64).** Bright and lustrous, with the lightest hint of golden color on either side. Both sides display a dazzling "cartwheel" effect.

- 1916. 1925 Fort Vancouver. Select Uncirculated (64/64).** A "near-Gem," with bright surfaces overlaid by a cloudy toning. An acetone bath might improve this coin.



- 1917. 1925 Fort Vancouver. Select Uncirculated (64/64).** Satiny, with milky toning on either side. The surfaces are very clean for the grade.



1918. **1925 Fort Vancouver. Gem Uncirculated (65/65).** This example is quite colorful, with rainbow toning at the peripheral regions. The centers are bright, with a deep, satiny luster. A very attractive example which exudes originality.
1919. **1927 Vermont. Choice Uncirculated (63/63).** Lustrous, with a hard luster and unusual lilac toning.
1920. **1927 Vermont. Select Uncirculated (64/64).** Golden color graces the obverse rim, while flecks of red-gold color enhance the reverse. Nicely struck, with a clean cheek.
1921. **1927 Vermont. Select Uncirculated (64/64).** Golden toned, with a bright luster that is similar to that seen on the last lot. A very attractive, "near-Gem" example.
1922. **1927 Vermont. Select Uncirculated (64/64).** A touch of lilac toning is visible on both sides.
1923. **1927 Vermont. Select Uncirculated (64/65).** The obverse of this example is bright and untoned, while the reverse shows a splash of golden color near the cougar. An attractive example, with a Gem reverse.

GORGEOUS VERMONT



1924. **1927 Vermont. Gem Uncirculated (65/65).** This is one of the nicest, most colorful examples we have seen of this issue. Normally, these are very difficult to locate in Gem condition, and it is even more difficult to locate pieces which combine high quality and lovely, original color. The obverse is lilac toned, while the reverse shows streaks of golden color. The eye appeal is exceptional.

1925. **1946-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** A nicely matched set, with some light toning.
A total of three coins in this lot.
1926. **1946-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** A trio of satiny, creamy white examples.
A total of three coins in this lot.
1927. **1946 Booker T. Washington. Choice Uncirculated (63/63). 1946-S Booker T. Washington. Select Uncirculated (64/64).** Beautifully toned in lilac shades. **1953 Washington/Carver. Choice Uncirculated (63/63).** White and untoned.
A total of three coins in this lot.

1928. **1946-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** A nicely matched set of three brilliant, untuned examples.
A total of three coins in this lot.
1929. **1946-PDS Booker T. Washington Set. Select Uncirculated (64/64).** An attractively toned trio, with iridescent, original color. The underlying surfaces are nicer than usual.
A total of three coins in this lot.
1930. **1947-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** The Denver issue is golden toned, while the other two issues are bright and untuned. The San Francisco issue is Prooflike, unusually brilliant, and untuned. Despite a disparate appearance, this is an attractive set.
A total of three coins in this lot.
1931. **1948-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** Untoned, except for splotches of brown-gold toning (it appears as though a rubber band laid across the obverse of the Philadelphia issue. Nicer than our grade might indicate.
A total of three coins in this lot.
1932. **1948-PDS Booker T. Washington Set. Select Uncirculated (64/64).** A nicely matched set, each with bright luster and a hint of golden color. The San Francisco issue is semi-Prooflike.
A total of three coins in this lot.
1933. **1948-PDS Booker T. Washington Set. Select Uncirculated (64/64).** All three coins in this pleasing set exhibit a light green-gold toning.
A total of three coins in this lot.
1934. **1949-PDS Booker T. Washington Set. Select Uncirculated (64/64).** A nicely matched set of satiny examples, with lustrous, brilliant surfaces. One of only 6004 possible sets.
A total of three coins in this lot.
1935. **1949-PDS Booker T. Washington Set. Select Uncirculated (64/64).** The Denver and San Francisco issues both display a light golden peripheral toning. The San Francisco issue is particularly nice, with an unusually clean cheek.
A total of three coins in this lot.
1936. **1949-PDS Booker T. Washington Set. Gem Uncirculated (65/65).** This is one of the nicest, most evenly matched sets we have seen. Each of the coins is satiny, with bright luster, and exceptional surfaces. All three are toned in pastel gold and lilac colors. Very attractive, with great eye appeal.
A total of three coins in this lot.
1937. **1950-PDS Booker T. Washington Set. Select Uncirculated (64/64).** Lightly toned, with even luster.
A total of three coins in this lot.
1938. **1951-PDS Booker T. Washington Set. Select Uncirculated (64/64).** Colorwise, this is a very evenly matched set. Each of the coins is bright, with some Prooflike tendencies.
A total of three coins in this lot.
1939. **1952-PDS Washington-Carver Set. Choice Uncirculated (63/63).** Probably not an original set, as the Denver issue is rather heavily hairlined.
A total of three coins in this lot.
1940. **1952-PDS Washington-Carver Set. Choice Uncirculated (63/63).** A gorgeous set, with three attractively toned coins, each with a delicate pastel lilac toning. Great eye appeal.
A total of three coins in this lot.

- 1941. 1952-PDS Washington-Carver Set. Choice Uncirculated (63/63).**
A put-together set, with an unusually colorful Denver issue. The other two coins show a purple toning on both sides.

A total of three coins in this lot.

- 1942. 1953-PDS Washington-Carver Set. Uncirculated (60/60).**

A total of three coins in this lot.

- 1943. 1953-PDS Washington-Carver Set. Choice Uncirculated (63/63).**

A trio of toned coins.

A total of three coins in this lot.

- 1944. 1954-PDS Washington-Carver Set. Uncirculated (60/60). Untoned.**

A total of three coins in this lot.

- 1945. 1954-PDS Washington-Carver Set. Choice Uncirculated (63/63).**

A total of three coins in this lot.

- 1946. 1954-PDS Washington-Carver Set. Choice Uncirculated (63/63).**
A nicely matched set.

A total of three coins in this lot.

- 1947. 1936 Wisconsin. Select Uncirculated (64/64).** Brilliant and lustrous, with barely visible lilac toning.

- 1948. 1936 Wisconsin. Gem Uncirculated (65/65).** A touch of golden color is visible at the top of the obverse. Satiny and lustrous.

- 1949. 1936 Wisconsin. Gem Uncirculated (65/65).** Lilac toned, with good luster and a nice "look."



- 1950. 1936 Wisconsin. Gem Uncirculated (65/65).** White and untoned, with a satiny appearance.

- 1951. 1936 York County. Select Uncirculated (64/64).** An attractive, lilac toned example, with clean surfaces. Very pleasing.

- 1952. 1936 York County. Gem Uncirculated (65/65).** Both sides display a creamy, pastel toning in the centers and iridescent peripheral toning. A true Gem, with great eye appeal.



- 1953. 1936 York County. Gem Uncirculated (65/65).** Deeply toned, with lilac and green-gold tendencies. The luster is somewhat subdued by the toning, but the underlying surfaces are quite clean.



- 1954. 1936 York County. Gem Uncirculated (65/65).** A twin to the preceding lot, with exactly the same color.

- 1955. A lot of four 1925 Norse-American Medals.** All of the medals grade Uncirculated (60/60) or better, with one of the thick examples being Choice Uncirculated (63/63). Included in this lot are two thick and two thin examples. These issues were once an integral part of the Commemorative series, although they are not included in modern price listings. Older collectors may recall the old Wayte Raymond coin boards, which included a space for the Norse-American Medals.

A total of four coins in this lot.

BRYAN MONEY

Bryan money is a general term which covers a series of satirical medals and tokens issued by Eastern silversmiths during the presidential campaigns of 1896 and 1900. They are termed Bryan Money because many of the medals referred to William Jennings Bryan (mostly in a derogatory tone). Bryan was a leader of the free silver movement and made three unsuccessful bids for the Presidency of the United States. Another interesting bit of information was that he was the prosecuting attorney in the famous Scopes evolution trial. He lost that, too!

- 1956. Bryan Dollar. Zerbe 6. About Uncirculated (55/55).** The obverse shows that it was manufactured by Gorham Manufacturing Company; the reverse is blank. Listed as common at the time of Zerbe's article in *THE NUMISMATIST*, but becoming quite difficult to locate today.

- 1957. Bryan Dollar. Zerbe 15. About Uncirculated (50/50).** This variety was struck by Spaulding & Company; the reverse is also blank. This is a very rare variety which is seldom offered.

GOLD COMMEMORATIVES

- 1958. 1922 Grant Gold Dollar. About Uncirculated (50/50). No Star.** A near Uncirculated "slider," with attractive red-gold toning in the protected areas.

One of only 5000 pieces struck.

- 1959. 1922 Grant Gold Dollar. Choice Uncirculated (63/63). No Star.** A lovely, original example, with green gold toning and surfaces which are more than consistent with the grade. An attractive, affordable example of this scarce issue.

- 1960. 1922 Grant Gold Dollar. Choice Uncirculated (63/63). With Star.** Similar in appearance to the last lot, but with a somewhat brighter appearance, and a touch of coppery toning on the lower left reverse. A totally original (and therefore desirable) example.

- 1961. 1922 Grant Gold Dollar. Choice Uncirculated (63/63). With Star.** The obverse is satiny, with a touch of reddish toning on the left side. On the other hand, the reverse is brilliant and unusually semi-Prooflike.

- 1962. 1903 Louisiana Purchase/McKinley Gold Dollar. About Uncirculated (50/50).** Bright and lustrous, but lightly circulated.

- 1963. 1903 Louisiana Purchase/McKinley Gold Dollar. Select Uncirculated (64/64).** Traces of coppery-red toning are visible on the reverse. A lovely, original example.

GEM 1903 LA PURCHASE/McKINLEY GOLD DOLLAR



1964. 1903 Louisiana Purchase/McKinley Gold Dollar. Gem Uncirculated (65/65). Satiny and lustrous, with a light layer of delicate green-gold toning. Seldom seen this nice.

1965. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63/63). A bright, Prooflike example, with somewhat of a "cameo" effect.

1966. 1905 Lewis & Clark Gold Dollar. Uncirculated (60/60). The only thing keeping this out of a higher grade class is the presence of a few faint hairlines on either side.

Rare, with a mintage of only 10,041 pieces.

1967. 1905 Lewis & Clark Gold Dollar. Uncirculated (60/60). Similar in appearance to the last lot, with a nice, original appearance and some faint hairlines on both sides.



1968. 1905 Lewis & Clark Gold Dollar. Select Uncirculated (64/64). A lustrous, green-gold example, with satiny surfaces and good overall eye appeal.

1969. 1916 McKinley Gold Dollar. Uncirculated (60/63). Lustrous and semi-Prooflike, with a light layer of milky toning. Nicely struck.

1970. 1916 McKinley Gold Dollar. Uncirculated (60/63). A twin to the last lot.

1971. 1916 McKinley Gold Dollar. Choice Uncirculated (63/63). The obverse is satiny and lustrous, while the reverse is semi-Prooflike and brilliant. Both sides display an attractive "cartwheel" effect.

1972. 1917 McKinley Gold Dollar. Uncirculated (60/60). Fully Mint State, but lightly marked and hairlined. Attractive nonetheless and an affordable alternative to the high priced Gems.

1973. 1917 McKinley Gold Dollar. Uncirculated (60/63). The lightly hairlined obverse contrasts with the brilliant, Choice reverse. Some green-gold toning graces the reverse.

1974. 1915-S Panama-Pacific Gold Dollar. About Uncirculated (55/55).

1975. 1915-S Panama-Pacific Gold Dollar. Uncirculated (60/60). Struck in a deep yellow and greengold, with some light hairlines on the cap. Nicer than the grade might indicate.

1976. 1915-S Panama-Pacific Gold Dollar. Choice Uncirculated (63/63). Bright golden color characterizes this attractive example. Light coppery toning is visible on either side, indicating the original status of this piece.



1977. 1915-S Panama-Pacific Gold Dollar. Gem Uncirculated (65/65). Another bright example, with lustrous surfaces and good eye appeal. Rare this nice.

1978. 1915-S Panama-Pacific Quarter Eagle. Uncirculated (60/60). A pleasing, lustrous example, with some claims to a higher grade. A few microscopic hairlines are visible on either side, but none are noticeable. This is an acceptable and affordable example of this rare issue.



1979. 1915-S Panama-Pacific Quarter Eagle. Uncirculated (62/62). A Choice example which shows one light scratch across the hippocampus' head. Light toning rests atop the lustrous surfaces.

1980. 1926 Sesquicentennial. Uncirculated (60/60). Lightly toned.

1981. 1926 Sesquicentennial. Uncirculated (60/60). Satiny and lustrous.

1982. 1926 Sesquicentennial. Uncirculated (60/60). Bright and lustrous, with traces of coppery toning in the protected areas.

1983. 1926 Sesquicentennial. Uncirculated (62/62). An otherwise Choice example which shows a few milling marks on the reverse.



1984. 1926 Sesquicentennial. Choice Uncirculated (63/63). Coppery-red toning hides in the protected areas, serving as a reminder of the original status of this pleasing coin.

1985. 1926 Sesquicentennial. Choice Uncirculated (63/63). Satiny, with a layer of cloudy toning. The underlying surfaces appear quite clean and free of obvious marks and/or defects.

1986. 1926 Sesquicentennial. Choice Uncirculated (63/63). Lustrous, with a bright "cartwheel" effect. A pleasing, affordable example of this popular issue.

1987. 1926 Sesquicentennial. Select Uncirculated (64/64). Satiny, with a delicate layer of green-gold toning on both sides. Seldom seen with this degree of original flash and brilliance. This "near-gem" has great eye appeal.



1988. 1926 Sesquicentennial. Select Uncirculated (64/64). Similar in appearance to the last lot, but with slightly less brilliance. Attractive nonetheless and difficult to locate this nice.

SILVER DOLLARS

The following consignment of United States Dollars contains a selection of attractively toned coins, all originating from the same source. The quality ranges from **Choice Uncirculated (63/63)** to **Gem Uncirculated (65/65)**, with most of the coins grading **Select Uncirculated (64/64)**. This is a nice, original, "fresh" deal which should excite the Dollar specialist.

1989. 1878-CC Choice Uncirculated (63/63). Lilac toned, and lightly marked.

1990. 1878-CC Select Uncirculated (64/64). A mate to the last lot, but with fewer marks.

1991. 1878-CC Select Uncirculated (64/64). Beautifully toned.

1992. 1878-CC Choice Uncirculated (63/64). 1878-CC Choice Uncirculated (63/65). Both are uniformly and attractively toned.

A total of two coins in this lot.

1993. 1878-CC Select Uncirculated (64/64). Lilac toned.

1994. 1881-S Select Uncirculated (64/64). The obverse is lilac and gold, while the reverse shows a blush of blue.

1995. 1882 Choice Uncirculated (63/63). Lilac and golden toned, with an untuned streak across the reverse.

1996. 1882 Select Uncirculated (64/64). A twin to the last lot, with a similar untuned streak on the reverse.

1997. 1882 Select Uncirculated (64/64). Toned in gold and lilac hues.

1998. 1883-O Choice Uncirculated (63/63). Flatly struck, but with lustrous surfaces. Light golden peripheral toning.

1999. 1883-O Choice Uncirculated (63/63). 1883-O Choice Uncirculated (63/63). Both pieces are toned in uniform lilac and blue colors.

A total of two coins in this lot.

2000. 1883-O Select Uncirculated (64/64). Flatly struck, but with gorgeous lilac toning.

2001. 1883-O Select Uncirculated (64/64). Gold and lilac toning.

2002. 1883-O Select Uncirculated (64/64). 1883-O Select Uncirculated (64/64). The second piece is nicely struck, with very clean surfaces. Both display the lilac and gold toning so common to this group.

A total of two coins in this lot.

2003. 1883-O Select Uncirculated (64/64). 1883-O Select Uncirculated (64/64). 1883-O Select Uncirculated (64/64). A trio of reasonably well-struck, nicely toned Dollars.

A total of three coins in this lot.



2004. 1883-O Gem Uncirculated (65/65). A dazzling example, with a reasonably strong strike and gorgeous toning. The underlying surfaces appear quite clean.

2005. 1883-O Gem Uncirculated (65/65). As nice and clean as the last lot, but with a more steel toning on the reverse.

2006. 1884 Choice Uncirculated (63/63). Golden toned, with many lilac tendencies.

2007. 1884 Select Uncirculated (64/64). The luster on the obverse is strong enough to break out from beneath the toning on this above-average example.

2008. 1884 Select Uncirculated (64/64). Flatly struck, but with gorgeous toning.

2009. 1884 Select Uncirculated (64/64). Lilac and gold toned.

2010. 1884 Select Uncirculated (64/65). A Gem, with a good strike, remarkably clean surfaces and outstanding color.

2011. 1884 Select Uncirculated (64/64). 1884 Select Uncirculated (64/64). Both pieces display a lovely lilac and gold toning.

A total of two coins in this lot.

2012. 1884 Select Uncirculated (64/64). 1884 Select Uncirculated (64/64). A clone of the last lot.

A total of two coins in this lot.

2013. 1884 Gem Uncirculated (65/65). A satiny, lustrous example, with creamy surfaces and gorgeous toning.



2014. 1884 Gem Uncirculated (65/65). Semi-Prooflike, with gold and lilac toning on both sides.

2015. 1884-O Choice Uncirculated (63/63). Dull lilac toning.

2016. 1884-O Choice Uncirculated (63/64). 1884-O Choice Uncirculated (63/65). Both pieces are attractively toned, with nicer reverses than obverses.

A total of two coins in this lot.

2017. **1884-O Select Uncirculated (64/64)**. The obverse is lilac toned, while the reverse is brilliant and white.

2018. **1884-O Select Uncirculated (64/64)**. **1884-O Select Uncirculated (64/64)**. Another attractively toned pair.

A total of two coins in this lot.

2019. **1884-O Select Uncirculated (64/64)**. **1884-O Select Uncirculated (64/64)**. **1884-O Select Uncirculated (64/64)**. Lilac and gold toned.

A total of three coins in this lot.



2020. **1884-O Gem Uncirculated (65/65)**. Nicely struck, with reasonably strong feather details on the reverse. Lilac and gold toned.

2021. **1884-O Gem Uncirculated (65/65)**. A mate to the last lot, with similarly attractive toning.

2022. **1885-O Choice Uncirculated (63/63)**. Golden toned.

2023. **1885 Choice Uncirculated (65/63)**. The satiny white centers are surrounded by deep, iridescent steel peripheral toning.

2024. **1885 Select Uncirculated (64/64)**. Lilac and gold toned.

2025. **1885 Select Uncirculated (64/64)**. Flatly struck, but with gorgeous steel toning at the rims.

2026. **1885 Select Uncirculated (64/64)**. **1885 Select Uncirculated (64/64)**. **1885 Select Uncirculated (64/64)**. All three coins display a similar, lilac and gold toning.

A total of three coins in this lot.

2027. **1885 Gem Uncirculated (65/65)**. A trifle weakly struck, but with marvelous surfaces and lovely peripheral toning.



2028. **1885 Gem Uncirculated (65/65)**. The satiny surfaces are overlaid with a lilac and gold color. Great eye appeal.

2029. **1885 Gem Uncirculated (65/65)**. **1885 Gem Uncirculated (65/65)**. Deep steel toning graces the peripheries of both pieces, and the entire reverse of one piece.

A total of two coins in this lot.

2030. **1885 Gem Uncirculated (65/65)**. **1885 Gem Uncirculated (65/65)**. A matched pair of toned Dollars, with steel toning at the rims. One is very satiny, while the other is well struck.

A total of two coins in this lot.

2031. **1885-O Select Uncirculated (64/64)**. Dull lilac and gold toning, with some hints of iridescence still in evidence.

2032. **1885-O Select Uncirculated (64/64)**. **1885-O Select Uncirculated (64/64)**. Both pieces are deeply toned in a somewhat dull, lilac color.

A total of two coins in this lot.

2033. **1885-O Select Uncirculated (64/64)**. **1885-O Select Uncirculated (64/64)**. Deeply toned in lilac and gold hues. One has a dull steel obverse.

A total of two coins in this lot.

2034. **1885-O Gem Uncirculated (65/65)**. A satiny Gem, with deeply lustrous surfaces and an even, lilac and gold color.

2035. **1885-O Gem Uncirculated (65/65)**. Another pleasing example, with slightly less brilliance.

2036. **1886 Select Uncirculated (64/64)**. Lilac and gold toned.

2037. **1886 Select Uncirculated (64/64)**. Nicely struck, with lilac and gold toning on both sides.

2038. **1886 Select Uncirculated (64/64)**. Lilac and gold toned. **1886 Select Uncirculated (64/64)**. Even steel toning.

A total of two coins in this lot.

2039. **1886 Select Uncirculated (64/64)**. **1886 Select Uncirculated (64/64)**. A pair of nicely struck coins, each with deep golden toning on either side. Very attractive.

A total of two coins in this lot.

2040. **1886 Select Uncirculated (64/64)**. **1886 Select Uncirculated (64/64)**. Both are lilac and gold toned.

A total of two coins in this lot.

2041. **1886 Gem Uncirculated (65/65)**. Golden toned, with some lilac highlights. Sharply struck, with full feathers on the reverse.

2042. **1886 Gem Uncirculated (65/65)**. The satiny surfaces are overlaid with a deep gold and lilac toning. The underlying luster creates an appealing "cartwheel" effect.

2043. **1886 Gem Uncirculated (65/65)**. A third Gem, with satiny surfaces which are overlaid with a lilac and gold toning.

2044. **1887 Choice Uncirculated (64/63)**. **1887 Choice Uncirculated (63/64)**. Both coins display an average strike and an even pastel steel toning.

A total of two coins in this lot.

2045. **1887 Select Uncirculated (64/64)**. Mostly lilac in color, with some hints of gold.

2046. **1887 Select Uncirculated (64/64)**. The surfaces are very clean for the grade. Toned in a pastel lilac color.

2047. **1887 Select Uncirculated (64/64)**. **1887 Select Uncirculated (64/64)**. A pleasing pair of lilac toned Dollars.

A total of two coins in this lot.

2048. **1887 Select Uncirculated (64/64)**. **1887 Select Uncirculated (64/64)**. Another nice pair, with some steel tendencies in the lilac toning.

A total of two coins in this lot.

- 2049. 1887 Select Uncirculated (64/65).** The lilac toned obverse shows one or two marks, while the reverse is quite Choice. The color of the reverse is an even steel and lilac.
- 2050. 1887 Gem Uncirculated (65/65).** The satiny surfaces display a pleasing "cartwheel" effect. Relatively free of marks and quite attractive.
- 2051. 1887 Gem Uncirculated (65/65).** This piece has a deep luster and iridescent toning. This is one of the nicest Dollars in this offering.
- 2052. 1898-O Choice Uncirculated (63/63).** White and untoned.
- 2053. 1898-O Choice Uncirculated (63/63). 1898-O Choice Uncirculated (63/64).** A pair of lilac toned Dollars, with some exciting golden highlights which add greatly to the overall eye appeal of each coin.
A total of two coins in this lot.
- 2054. 1898-O Select Uncirculated (64/64).** Lustrous and iridescent, with a two-tone effect created by separate areas of different toning. One side is a deep lilac, while the other is a creamy white.
- 2055. 1898-O Select Uncirculated (64/64).** This lovely piece is toned in a combination of steel, lilac, and golden colors. Very attractive.
- 2056. 1899-O Select Uncirculated (64/64).** A beautifully toned Dollar, with lustrous, satiny surfaces and great eye appeal.
- 2057. 1899-O Gem Uncirculated (65/65).** Lustrous, with exceptionally clean surfaces. Both sides are overlaid with a pastel lilac and gold toning.
- 2058. 1899-O Gem Uncirculated (65/65).** Brightly colored, with traces of some old fingerprints on the reverse. **1899-O Gem Uncirculated (65/65).** Bright and lustrous, with a satiny, pastel multi-colored toning.
A total of two coins in this lot.
- 2059. 1899-O Gem Uncirculated (65/65).** Lilac and gold pastel toning greatly enhances the overall appearance of this piece.
- 2060. 1900-O Select Uncirculated (64/64).** Toned in steel and gold colors. Nicely struck.
- 2061. 1900-O Select Uncirculated (64/64).** Toned in a dull steel and gold color.
- 2062. 1900-O Select Uncirculated (64/64). 1900-O Select Uncirculated (64/64).** Both pieces have very clean surfaces which are overlaid with a muted steel and gold toning.
A total of two coins in this lot.
- 2063. 1900-O Gem Uncirculated (65/65).** A satiny example with a lovely multi-colored toning evenly distributed over both sides. Very attractive.
- 2064. 1901-O Choice Uncirculated (63/63). 1901-O Choice Uncirculated (63/63).** A pair of lightly toned Dollars, each exhibiting an average strike.
A total of two coins in this lot.
- 2065. 1901-O Choice Uncirculated (63/64).** A flat, pastel gold toning graces both sides of this pleasing example.
- 2066. 1901-O Select Uncirculated (64/64).** Toned in mottled, lilac colors.
- 2067. 1901-O Select Uncirculated (64/64). 1901-O Select Uncirculated (64/64).** A pair of iridescent examples, with lilac and gold pastel toning.
A total of two coins in this lot.
- 2068. 1901-O Select Uncirculated (64/64). 1901-O Select Uncirculated (64/64).** A pleasing pair of pastel toned Dollars.
A total of two coins in this lot.
- 2069. 1904-O Choice Uncirculated (63/63).** Lilac toned.
- 2070. 1904-O Choice Uncirculated (63/63).** The obverse is gold toned, while the reverse is lilac toned.
- 2071. 1904-O Choice Uncirculated (63/63). 1904-O Choice Uncirculated (63/63).** Both coins are golden toned, with one coin being somewhat brighter than the other.
A total of two coins in this lot.
- 2072. 1904-O Choice Uncirculated (63/63). 1904-O Choice Uncirculated (63/63).** Each coin is lilac toned; both are fairly well struck for the issue.
A total of two coins in this lot.
- 2073. 1904-O Choice Uncirculated (63/63). 1904-O Choice Uncirculated (63/63). 1904-O Choice Uncirculated (63/63).** A perfectly matched trio of golden toned Dollars.
A total of three coins in this lot.
- 2074. 1904-O Select Uncirculated (64/64).** A lustrous example, with satiny surfaces overlaid with a gold and lilac toning.
- 2075. 1904-O Select Uncirculated (64/64).** A twin to the last lot.



- 2076. 1904-O Select Uncirculated (64/64).** Prooflike, with just the faintest touch of a hazy golden toning. Nicely struck, and much nicer than the typical 1904-O.
- 2077. 1904-O Select Uncirculated (64/64). 1904-O Select Uncirculated (64/64). 1904-O Select Uncirculated (64/64).** A trio of flatly struck examples, all with deep, lilac and gold toning.
A total of three coins in this lot.
- 2078. 1921 Morgan. Choice Uncirculated (63/63).** Lilac toned, with some golden highlights.
- 2079. 1921 Morgan. Select Uncirculated (64/64).** A mate to the last lot.
- 2080. 1921-D Select Uncirculated (64/64).** Toned in an attractive, mottled gold color. A totally original example.

END OF THIRD SESSION

Session Four

To begin promptly at 6:00 P.M.

Saturday, May 23, 1987

**Session Four will be held in the
Chambers Theater at the Waverly Hotel**

Session Four Contains the Following:

Pattern Coinage	Lots 2081-2131
P.C.G.S. Coins	Lots 2132-2198
Late Additions	Lots 2199-2214
James E. Butterfield Collection	Lot 2215-2757



PATTERN, TRIAL AND EXPERIMENTAL COINAGE

- 2081. 1836 Two Cents. Judd-53, Rarity 7. Choice Proof (63/63).** The Gobrecht/Peale design in billon, with a reeded edge. The surfaces are a dull, steel-grey (typical for coins of this metal). Original and quite sharp for the design. This is a very rare issue, with just a handful of examples known.

Close examination reveals that the A of STATES is punched over a T, and the 3 of the date is punched over a 6. The T of TWO on the reverse appears to be re-cut.

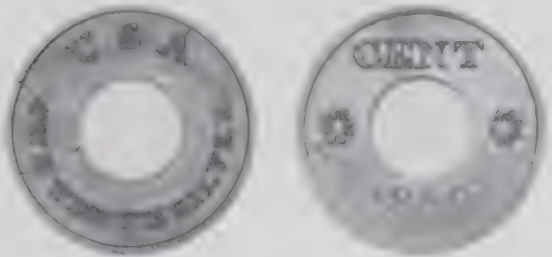
- 2082. 1836 Two Cents. Judd-54, Rarity 6. Select Proof (64/64).** The restrike, struck in copper with a plain edge. Chocolate brown toning, with iridescent hues. Very sharp, with mirror surfaces. Struck with a medallion die alignment.

Based on the absence of die-rust, it can probably be assumed that the restrikes were produced very shortly after the date of initial striking.



- 2083. 1836 Two Cent. Judd-56, Rarity 7. Select Proof (64/64).** Plain Edge. Struck in white metal, with beautiful mirror surfaces, and silvery-grey toning. The strike is needle sharp. Another very rare issue, of which only 8-10 examples are known.

This coin completes a rare opportunity to purchase all three of the metals in which this Type was produced.



- 2084. 1850 Cent. Judd-121, Rarity 7. Choice Proof (63/63).** Copper, with a plain edge. About forty percent of the original mint red still remains, the remainder of the surfaces being a pleasing, chestnut brown in color. There is one small patch of hairlines, otherwise this coin would easily qualify as Select Proof.

An obvious restrike, as evidenced by the extensive die cracks. Purchased by the previous owner as being from the great Farouk collection. There is no collateral evidence however to prove this.

- 2085. 1854 One Cent. Judd-160, Rarity 4. Choice Proof (63/63).** Copper. Attractive surfaces, with streaked, chocolate-brown toning. As patterns go, this issue is a reasonably common issue.



SCALES



- 2086. 1854 One Cent. Judd-160, Rarity 4. Select Proof (64/64).** Copper. A slightly finer example, this one with glossy brown surfaces. Traces on mint red still adhere about lettering and devices. Although this is not an extremely rare issue, quality examples can be very difficult to locate.



- 2087. 1855 One Cent. Judd-167, Rarity 5. Choice Proof (63/63).** Copper, with a plain edge. Original, with golden-brown and mint red surfaces. Very sharply struck, with exceptional details. This is very popular issue, due to the date and the flying eagle design.

RARE AND POPULAR 1856 FLYING EAGLE CENT



- 2088. 1856 One Cent. Judd-180, Rarity 1. Gem Proof (65/65).** The regular issue design. Well struck, with mirrored, tan surfaces. Although this is a common pattern coin, it is enormously popular, and difficult to locate in choice condition.



- 2089. 1858 One Cent. Judd-192, Rarity 5. Proof (60/60).** Copper Nickel. Large Flying Eagle. Small Letters. Tan surfaces, with scattered marks, as expected for the grade. A chance for the budget minded collector to acquire a genuine pattern coin.



- 2093. 1858 One Cent. Judd-213, Rarity 5. Choice Proof (63/63).** Copper-Nickel. The regular issue reverse, muled with the Indian design, which was adopted the following year. The color is an interesting combination of greenish-brown, and violet-tan.



- 2090. 1858 One Cent. Judd-202, Rarity 5. Select Proof (64/64).** Copper-Nickel. Small Flying Eagle. Small Letters. Well struck, with wire rims, and mirrored surfaces. Both sides are toned in attractive shades of tan and kahki.

The price record for this issue was the Garrett specimen at \$3,800.



- 2094. 1859 One Cent. Judd-228, Rarity 1. Gem Uncirculated (65/65).** Copper-Nickel. The regular obverse die of 1859, with the reverse design as adopted in 1860. Partially Prooflike, as are most examples seen. The surfaces are highly lustrous, with light, golden-tan toning. Not a great rarity, but still difficult to locate this nice.



- 2091. 1858 One Cent. Judd-208, Rarity 4. Select Uncirculated (64/64).** Copper-Nickel. Possibly a Proof striking, but characteristics more in keeping with the business strike designation (soft strike, frosty surfaces). Evenly toned, mostly in shades of light brown and tan.

This is a very popular issue due to its transitional status. The design is identical to that adopted for the regular issues in 1859.



- 2095. 1863 One Cent. Judd-300, Rarity 6. Choice Proof (63/63).** Copper-Nickel. The regular issue design, but with a reeded edge. There are examples known of this variety which were produced outside the mint from regular issue coinage. The fabric and appearance of this coin however, gives little doubt as to its authenticity. A very rare item, and one of only a handful known.



- 2092. 1858 One Cent. Judd-208, Rarity 4. Select Uncirculated (64/64).** Copper-Nickel. Very similar to the previous lot, but with iridescent shades of violet highlighting both the obverse and reverse.



- 2096. 1863 Two Cent. Judd-310, Rarity 7. Choice Proof (63/63).** Copper-Nickel. The famous Washington head design. Sharply struck, with wire rims, and tanned, mirror surfaces. Only 8-12 examples are known of this rare variety.

Of interest to both pattern and Washingtonia collectors.



2097. 1863 Ten Dollar. Judd-352, Rarity 3. Proof (60/60). Copper. Nicer than the grade would indicate, but with surfaces that are somewhat dull in appearance. The toning is a dark, brick-red color. Gold coin denominations are always popular with collectors.



2101. 1868 Three Cents. Judd-618, Rarity 4. Choice Proof (63/63). Nickel. An attractive coin, with unspotted, steel-grey toning. Similar in design to the regular issue Three Cent Nickel, but with a larger date and smooth surfaces on the numerals.



2098. 1866 Five Cent. Judd-461, Rarity 6. Select Proof (64/64). Nickel. Obverse with the bust of Washington. The quality of this coin is exceptional, displaying deep, mirror surfaces. This is a very rare issue, no more than a handful are known to exist. An important coin for the specialist.

Allegedly from the Farouk collection.



2102. 1868 Three Cents. Judd-620a, Rarity 7. Proof (60/60). Aluminum. Very nearly of Choice quality. Apparently this coin is very rare. Kosoff gave no indication of its rarity, mentioning only one specimen in the P.E. Brenner collection. Mirrored surfaces, with some traces of planchet lamination visible on the reverse. A truly rare opportunity for the specialists.



2099. 1866 Seated Dollar. Judd-541, R-7. Choice Proof (63/63). Regular dies trial piece. The magenta and brown obverse shows underlying violet and gold pastels; the reverse is an even brown. There is an obverse spot on the rim at K-2, and a number of reverse spots from K-7 to K-11.

A total of 12 auction records exist for this issue between 1971 and 1985. These appearances probably represent a total of five to six different coins. We estimate the total population to be somewhere in the neighborhood of ten to twelve coins.

Ex Garrett II, Lot 1042 at \$5500.



2103. 1868 Five Cents. Judd-623, Rarity 4. Choice Proof (63/63). Nickel. Pleasingly attractive, and an ideal example for the grade. Not extremely rare, but popular nonetheless.



2104. 1868 Five Cents. Judd-627, Rarity 7. Choice Proof (63/63). Copper and struck on a broad planchet. Cleaned at one time, but now retoning an even, pinkish color. Overall, this is an attractive example of this rarity (6-12 known).

2105. 1868 Five Cents. Judd-633, Rarity 4. Choice Proof (63/63). Nickel with a plain edge. Dull, but with hairline-free surfaces.

2106. 1868 Five Cents. Judd-633, Rarity 4. Choice Proof (63/63). Nickel with a plain edge. The mirrored surfaces are hazy, but with much reflectivity still remaining.

Ex Quality Sales Corp. Lot 1273.



2100. 1868 Three Cents. Judd-615, Rarity 5. Select Proof (64/64). Nickel. Struck on a broad planchet, with sharp, wire rims. The surfaces are hazy, with steel-grey toning.



- 2107. 1868 Five Cents. Judd-633, Rarity 4. Select Proof (64/64).** Nickel with a plain edge. The nicest example of the three. This one with more golden hues than the others.

The record for this issue is the Garrett specimen at \$3,800.



- 2108. 1869 Ten Cents. Judd-702, Rarity 5. Select Proof (64/64).** Silver with a reeded edge. Deeply toned, with exquisite purple and steel-grey colorations. A lovely example of the popular Standard Silver issue.



- 2109. 1869 Quarter Dollar. Judd-727, Rarity 5. Select Proof (64/64).** The Standard Silver issue. Silver with a reeded edge. Medium rose-grey toning, with a wholly original appearance.

Reportedly from the Farouk collection.

- 2110. 1869 Quarter Dollar. Judd-728, Rarity 7. Select Proof (64/64).** From the same dies and in the same metal as the last lot, but with a plain edge. Apparently, the plain edge varieties are much rarer than the reeded edge varieties, although auction records do not bear that theory out. This is a lovely example which displays deep, uniform steel toning. Very attractive.

Allegedly from the Farouk collection.



- 2111. 1870 Ten Cents. Judd-827, Rarity 6. Choice Proof (63/63).** Struck in copper, with a plain edge. The copper has toned to a deep, uniform, iridescent color, with yellow and green hues predominating. The overall eye appeal is quite inviting. Very attractive.



- 2112. 1870 Ten Cents. Judd 837, Rarity 6. Choice Proof (63/63).** Struck in silver, with a reeded edge. One of the STANDARD SILVER designs of 1870, with Liberty wearing a Phrygian cap, symbolizing freedom. Uniformly toned to a deep steel color.

- 2113. 1870 Ten Cents. Judd 843, Rarity 6. Choice Proof (63/63).** Silver, with a reeded edge. Bright, with just a hint of golden toning. The surfaces show some light hairlines.

Allegedly from the Farouk collection.



- 2114. 1870 Ten Cents. Another Judd 843. Gem Proof (65/65).** Silver, with a reeded edge. A dazzling example of this popular STANDARD design, with bright, iridescent steel toning on both sides. One of the nicest examples we have seen of this popular issue.



- 2115. 1870 Quarter Dollar. Judd 884, Rarity 6. Choice Proof (63/63).** Copper, with a reeded edge. A bright and colorful example, quite similar in appearance to the Judd 827 listed above. Sharply struck, with great eye appeal. The only defects worth mentioning are a light scratch in the right obverse field, and a toning streak which runs across the top of the reverse. Very Choice otherwise.

Allegedly from the Farouk collection.

- 2116. 1870 Quarter Dollar. Another Judd 884. Choice Proof (63/63).** Copper, with a reeded edge. An attractive example, with sea-green toning and some hints of original mint red color. Although not as sharply struck as the last lot, the surfaces are quite clean.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



- 2117. 1870 Quarter Dollar. Judd 894, Rarity 6. Select Proof (64/64).** Silver, with a reeded edge. A beautifully toned example, with iridescent steel toning covering both sides. The devices are toned to a lesser degree, creating somewhat of a "cameo" effect. Very lovely.



- 2118. 1870 Quarter Dollar. Judd 909, Rarity 6. Select Proof (64/64).** Copper, with a plain edge. A sharply struck example, with high wire rims on the obverse and a partial wire rim on the reverse. This is an interesting piece because of the contradiction between the STANDARD SILVER designation of the reverse and the metal in which this coin is struck!
- Allegedly from the Farouk collection.*



- 2119. 1870 Fifty Cents. Judd 951, Rarity 6. Select Proof (64/64).** Silver, with a reeded edge. Iridescent steel and lilac toning bathes both sides of this lovely STANDARD SILVER pattern. A wonderfully original, "near-Gem" example.



- 2120. 1870 Fifty Cents. Judd 957, Rarity 6. Select Proof (64/64).** Silver, with a reeded edge. Lightly toned, with golden color in the protected areas. A popular design, with a star on Liberty's forehead.
- Allegedly from the Farouk collection.*



- 2121. 1870 One Dollar. Judd 1006, Rarity 6. Choice Proof (63/65).** Aluminum, with a reeded edge. The obverse is probably unfairly downgraded, because the majority of what appear to be hairlines are actually die polishing lines. Admittedly, there are hairlines, but not as many as one might conclude. Otherwise, this is an attractive example, with price records to \$3000.

- 2122. 1871 Five Cents. Judd 1051, Rarity 5. Select Proof (64/64).** Copper, with a plain edge. A gorgeous example, with subdued luster and uncleaned, original surfaces. A true, near-Gem, with attractive eye appeal.



- 2123. 1871 Five Cents. Another Judd 1051. Gem Proof (65/65).** Copper, with a plain edge. A bright, virtually full red example, with dazzling, brilliant surfaces. This, and the last lot, represent a very unusual opportunity to obtain a choice example of his variety.
- Allegedly from the Farouk collection.*



- 2124. 1871 One Dollar. Judd 1147, Rarity 7. Proof (60/60).** Copper, with a reeded edge. The surfaces are actually close to the Choice level, but the coin has been cleaned long ago, resulting in an unusual, dark brown color. Nonetheless, this rarity is seldom available in any condition! The benchmark price for this pattern is in the \$5000. range.

Allegedly from the Farouk collection.

Any auction company can promise you low commission rates but at MARCA, we not only offer competitive rates, we offer highly personalized service and an absolute commitment to provide you with the best possible atmosphere for the sale of your valued collection.

RARE 1877 HALF DOLLAR PATTERN



- 2125. 1877 Half Dollar. Judd 1504, Rarity 7. Proof (60/60).** Silver, with a reeded edge. Lightly cleaned, with some faint hairlines in the obverse field. The surfaces are beginning to show the return of a light, iridescent peripheral toning. This is an exceptionally rare item, with probably less than five or six specimens known. Compare with the Proof-63 1981 ANA specimen at \$6500!



- 2126. 1879 One Dollar. Judd 1619, Rarity 7. Choice Proof (63/63).** Copper, with a reeded edge. An outstanding example of this rarity, with lovely, original surfaces and color. Despite low auction records, this piece is just as rare as its silver counterparts which bring three to four times as much at auction. The condition of this coin is just about unimprovable. One tiny spot is visible on the reverse, and there is nothing else which materially affects the value of this coin.

Allegedly from the Farouk collection.



- 2127. 1879 100 Cents. Judd 1627, Rarity 2. Choice Proof (63/63).** Silver, with a reeded edge. Both sides display a layer of iridescent, sea-green and lilac toning. A very pleasing and attractive example.
- 2128. 1879 100 Cents. Judd 1628, Rarity 7. Choice Proof (63/63).** Copper, with a reeded edge. From the same dies as the last lot, but in Copper. It is doubtful if this piece has ever been cleaned, but the color is a bit dull from extended storage in a PVC container. The reverse is somewhat dark, but both sides exhibit their original Proof brilliance. Price records exist to \$1700.

IMPORTANT 1882 NICKEL PATTERN



- 2129. 1882 Five Cents. Judd 1687, Rarity 7. Choice Proof (63/63).** Nickel, with a plain edge. This is a modification of the popular Liberty Head design, struck a full year before actual circulation strikes were issued. The reverse is the "No CENTS" design as actually used in 1883. Lightly toned, and very attractive.



- 2130. 1883 Five Cents. Judd 1717, Rarity 6. Select Proof (64/64).** Nickel, with a plain edge. This is another important Nickel pattern, with the Liberty Head obverse as adopted in this year. Unlike the regular issues, this example has a small scroll across the large V in the center of the reverse which contains the word CENTS.



- 2131. 1884 Five Cents. Judd 1724, Rarity 7. Select Proof (64/64).** Nickel, with a plain edge. This is an example of Eastman Johnson's "holey design" with a perforated center in the shape of an octagonal hole. Lightly toned and free of spots. A very unusual and rare item.

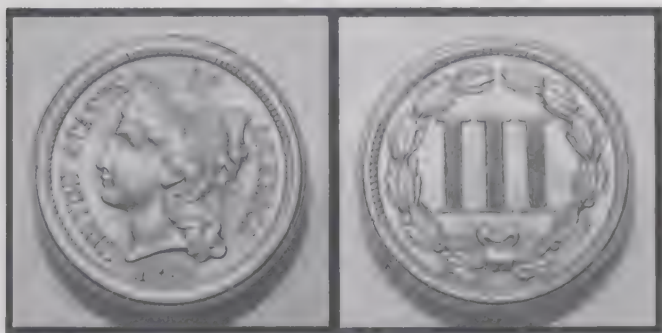
The following coins have been graded by the Professional Coin Grading Service (PCGS). Each is sonically sealed in a rigid plastic holder along with its grade and serial number. These holders are designed for long-term storage, and (in our opinion) they serve that purpose better than any coin holder on the market today. PCGS coins have come into wide acceptance with the collecting/investing community because of the conservative grading and their liquidity. PCGS has established a network of "authorized market makers" who offer sight-unseen bids on a wide variety of issues. This makes it much easier to determine the REAL cash value of a group of coins at any time.

2132. 1858 Flying Eagle Cent. Choice Uncirculated (63). Small Letters. Sharply struck, and wholly original. The toning is a deep combination of gold, and sea-green colorations. A great Type coin.

2133. 1911 Lincoln Cent. Select Proof (64). Red and Brown. An unquestionable Proof, displaying a needle sharp strike, and fully squared rims. The color is also exceptional, being nearly 90% red. It is the writers opinion that Proof Lincoln Cents are one of the most undervalued U.S. coins.

2134. 1868 Three Cent Nickel. Select Proof (64). Deeply mirrored surfaces, with cameo devices. There is very minor haziness on the obverse, none on the reverse. Quality examples of the early date Three Cent Nickels can be very difficult to locate in Proof condition. The Guidebook gives an estimated mintage of just 600+ pieces.

GEM UNCIRCULATED 1888 THREE CENT NICKEL



2135. 1888 Three Cent Nickel. Gem Uncirculated (65). The surfaces are pristine, with lovely, golden toning. The strike is additionally superb, and full in every respect. Mint state examples of this date are quite rare and desirable.

2136. 1914-S Buffalo Nickel. Select Uncirculated (64). Virtually of Gem quality. The strike is very sharp, and there are no significant marks worthy of mention. A beautiful example of this scarce "semi-key" issue.

2137. 1937-D Buffalo Nickel. Uncirculated (62). The "Three-Legged" variety. Well struck for the variety, with a hazy, greenish patina.

2138. 1849/6 Half Dime. Uncirculated (61). The popular overdate variety. The surfaces are bright, with very few marks for the grade. Very well struck for the variety, with nearly a full head and wreath.

2139. 1936 Mercury Dime. Select Proof (64). Full mirrored surfaces, with steel-blue, and creamy-white toning.

2140. 1916 Barber Quarter. About Uncirculated (55). Fully frosted, with just light friction on the highpoints. A very affordable example of the Type.

2141. 1917 Standing Quarter. Choice Uncirculated (63). Type One. Sharply struck (as are most seen of this variety). The toning is original, with mottled, golden-violet hues. A wonderful opportunity for the Type coin buyer.

2142. 1923-S Standing Quarter. Gem Uncirculated (65). A blazing example of this scarce "key" issue. The surfaces exhibit blasting cartwheel luster, and original, steel-blue toning. With the exception of the head, the strike is sharp and full in every respect. Gems of this date must be considered very rare and quite desirable in today's collector oriented market.



2143. 1854-O Seated Half Dollar. Select Uncirculated (64). The "Arrows" variety. Fully frosted, with richly mottled, golden-brown toning. Perfectly struck, and an ideal example of this scarce and popular issue.

There is an interesting patch on raised die scratches about the date and arrows.

2144. 1906-D Barber Half Dollar. Uncirculated (62). Lustrous, with smokey-grey and brown toning. The strike is good, but not completely sharp.

2145. 1939-S Walking Liberty Half Dollar. Gem Uncirculated (65). Well struck, with satiny mark-free surfaces. Very underpriced at current levels.

2146. 1942 Walking Liberty Half Dollar. Select Uncirculated (64). Blasting luster, with scattered marks typical for the grade.

2147. 1942-D Walking Liberty Half Dollar. Select Uncirculated (64). Very nearly a Gem, with lustrous surfaces and golden-brown toning. The strike is also ideal for the date and mint.

2148. 1941 Walking Liberty Half Dollar. Choice Uncirculated (63). 1941-D Walking Liberty Half Dollar. Select Uncirculated (64). Satiny, with creamy-white toning. **1941-S Walking Liberty Half Dollar. Choice Uncirculated (63).**

A total of three coins in this lot.

2149. 1942-S Walking Liberty Half Dollar. Gem Uncirculated (65). This date is one of the most difficult so-called "short set" dates to locate in Gem quality. Fully lustrous and original. The strike is very sharp for the date and mint.

2150. 1943 Walking Liberty Half Dollar. Choice Uncirculated (63). 1943-D Walking Liberty Half Dollar. Gem Uncirculated (65). Needle-sharp strike, with original, creamy surfaces. **1943-S Walking Liberty Half Dollar. Select Uncirculated (64).** Softly struck in the centers, with lustrous surfaces.

A total of three coins in this lot.

2151. 1943-D Walking Liberty Half Dollar. Gem Uncirculated (65). A spectacular example of the date. The strike is nearly perfect, and the surfaces are lustrous, with golden peripheral toning. Sure to realize a premium price.

2152. 1944 Walking Liberty Half Dollar. Select Uncirculated (64). 1944-D Walking Liberty Half Dollar. Choice Uncirculated (63). 1944-S Walking Liberty Half Dollar. Select Uncirculated (64). This is one of the most difficult latter dates to acquire in the higher states of preservation.

A total of three coins in this lot.

2153. **1945 Walking Liberty Half Dollar. Select Uncirculated (64).**
1945-S Walking Liberty Half Dollar. Choice Uncirculated (63).

A total of two coins in this lot.

2154. **1946 Walking Liberty Half Dollar. Choice Uncirculated (63).**
1946-D Walking Liberty Half Dollar. Select Uncirculated (64).
1946-S Walking Liberty Half Dollar. Select Uncirculated (64).

A total of three coins in this lot.

2155. **1947 Walking Liberty Half Dollar. Select Uncirculated (64).**
 Well struck and frosty, with golden peripheral toning.

2156. **1947 Walking Liberty Half Dollar. Select Uncirculated (64).**
1947-D Walking Liberty Half Dollar. Choice Uncirculated (63).

A total of two coins in this lot.

2157. **1879 Morgan Dollar. Choice Uncirculated (63).** Prooflike. Sharply struck, with minimal marks for the grade. Deeply mirrored fields and cameo devices. Worth far more than current bids would indicate.

2158. **1881-S Morgan Dollar. Select Uncirculated (64).** **1883 Morgan Dollar. About Uncirculated (55).** **1922-S Peace Dollar. About Uncirculated (58).**

A total of three coins in this lot.

2159. **1883-S Morgan Dollar. Uncirculated (62).** Very nearly Choice, the reverse being nearly free of marks.

2160. **1883-S Morgan Dollar. Uncirculated (62).** Partially Prooflike, with very clean surfaces for the grade. A great coin for the Morgan Dollar collector wanting flash, but lacking the cash!

2161. **1885-S Morgan Dollar. Choice Uncirculated (63).** A frosty white example, with radiant mint frost.

2162. **1885-CC Morgan Dollar. Choice Uncirculated (63).** Prooflike. Deeply mirrored, with contrasting cameo devices. Original, with hazy steel-blue toning.

2163. **1886-S Morgan Dollar. Uncirculated (62).** This just misses the Choice classification. The obverse surfaces are partially striated, but relatively free of marks.

2164. **1890-CC Morgan Dollar. Uncirculated (61).** Prooflike. Deeply toned on the obverse, the reverse being much less so.

2165. **1891 Morgan Dollar. Choice Uncirculated (63).** Typically struck for the date, with frosty white surfaces. **1902 Morgan Dollar. Uncirculated (62).**

A total of two coins in this lot.

2166. **1892-O Morgan Dollar. Choice Uncirculated (63).** The strike is unusually sharp for the date. Frosty, with golden toning about the obverse and reverse rims. A scarce coin even in this state of preservation.

2167. **1893 Morgan Dollar. Uncirculated (62).** Fully lustrous, with just a few too many marks to qualify as Choice.

2168. **1893-CC Morgan Dollar. Uncirculated (62).** Very sharply struck, and partially Prooflike. Popular as the last year of the Carson City Mint Morgan Dollar.

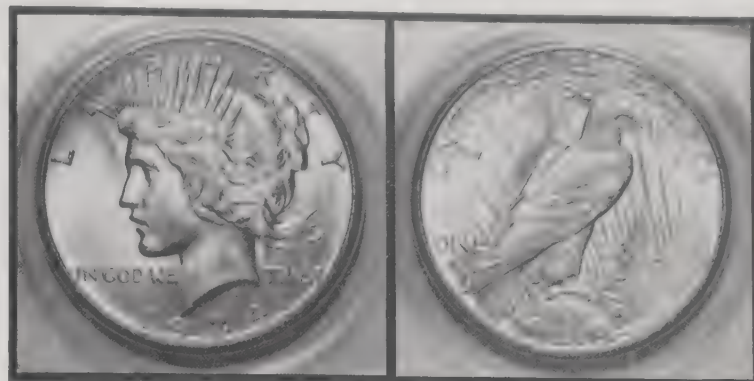
2169. **1894-S Morgan Dollar. Uncirculated (61).** Rather heavily marked on the obverse, the reverse being nearly free of marks.

2170. **1895-S Morgan Dollar. Uncirculated (62).** Semi-Prooflike. Well struck, with cloudy, sea-green toning. This coin is somewhat nicer than the grade would indicate. The eye-appeal is good, and we would not be surprised if this coin were broken out of its PCGS holder.

2171. **1897-S Morgan Dollar. Choice Uncirculated (63).** Prooflike. Sharply struck, with great eye-appeal for the grade.

2172. **1902-S Morgan Dollar. Uncirculated (62).** A few too many marks on the cheek keeps this coin from the Choice classification.

CHOICE 1934-S PEACE DOLLAR



2173. **1934-S Peace Dollar. Choice Uncirculated (63).** An ideal example for the grade of this scarce "key-date" issue. The surfaces are original, with only light, scattered marks. The strike is sharper than usually seen on examples of this date. A wonderful coin for the collector seeking quality at a fair price.

UNITED STATES COMMEMORATIVE COINS

2174. **1921 Alabama. Choice Uncirculated (63).** Attractive golden toning covers both sides. Lustrous and original, with a superior strike at the centers. Well above-average for the issue and grade.

2175. **1936-S Bay Bridge. Select Uncirculated (64).** Satiny, with a light layer of golden toning. The reverse is nearly perfectly preserved.

2176. **1936 Bridgeport. Select Uncirculated (64).** The surfaces are hazy, but nearly free of marks.

2177. **1935 Hudson. Choice Uncirculated (63).** Wholly original surfaces, with light greenish-brown toning. This coin would grade slightly higher if not for a few scattered marks on the sails. Quality Hudsons can be quite difficult to locate on today's market.

2178. **1946 Iowa. Gem Uncirculated (65).** Attractively toned, with iridescent golden-brown and sea-green toning. Virtually free of marks and a premium example of the grade and Type.

2179. **1936 Long Island. Gem Uncirculated (65).** Frosty, with lovely, multi-colored iridescent toning. Although a common coin in the lower states of preservation, Gems are quite rare and difficult to locate.

2180. **1936 Lynchburg. Choice Uncirculated (63).** Sea-green and steel-blue toning highlight both the obverse and reverse. A few hairlines on the bust keeps this coin from a higher grade.

2181. **1920 Maine. Uncirculated (62).** Sharply struck, with partially Prooflike surfaces.

2182. **1936 Oregon. Select Uncirculated (64).** Frosty, with nearly mark-free surfaces. Nearly free of marks. A very popular series, due no doubt to the beauty of the design.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.

BEAUTIFUL 1936 OREGON TRAIL HALF DOLLAR

- 2183. **1936 Oregon. Gem Uncirculated (65).** A truly pristine example. The surfaces are immaculate, and the toning is a beautiful blend of smokey-gold and iridescent hues. Sure to realize a healthy premium over current bid levels.
- 2184. **1915-S Panama Pacific. Uncirculated (62).** At first glance this coin has the appearance of a Gem. Upon close examination however, there are very light hairlines on the obverse.
- 2185. **1934 Texas. Select Uncirculated (64/64).** Frosty, with some areas toned to cloudy gold color.
- 2186. **1935-D Texas. Choice Uncirculated (63).** Prooflike, and very sharply struck.
- 2187. **1937 Texas. Select Uncirculated (64).** A virtual Gem, with patches of golden-brown toning on both the obverse and reverse. One of just 6,571 pieces struck.
- 2188. **1936 York. Select Uncirculated (64).** Satiny, with relatively mark-free surfaces.

GEM 1917 McKINLEY GOLD DOLLAR



- 2189. **1917 McKinley Gold Dollar. Gem Uncirculated (65).** Superb pinkish-green and gold colorations. The luster is outstanding, with swirling mint frost on both the obverse and reverse. True Gems of this issue are nearly impossible to locate on today's market.



- 2190. **1915-S Panama Pacific Quarter Eagle. Choice Uncirculated (63).** A conservatively graded example of this scarce and popular issue. The surfaces are a rich, golden-yellow, and nearly free of marks. A great opportunity to purchase an attractive coin at a reasonable price (when compared to the level at which Gems trade).

UNITED STATES GOLD COINAGE

- 2191. **1882 Liberty Half Eagle. Uncirculated (60).** Lustrous, with scattered marks expected for the grade.
- 2192. **1875 Liberty Double Eagle. Uncirculated (62).** The surfaces are very clean for the grade and Type. Type Two Double Eagles are usually very bagged when found in Mint State. The surfaces are equally very nice, with original golden-orange colorations. Sure to realize a four figure price.
- 2193. **1903-S Liberty Double Eagle. Uncirculated (62).** Fully original, with lightly bagged, lustrous surfaces.
- 2194. **1904 Liberty Double Eagle. Choice Uncirculated (63).** Sharply struck, with golden toning, and full mint bloom. Choice Liberty Double Eagle are quite difficult to locate.



- 2195. **1908 Saint Gaudens Double Eagle. Select Uncirculated (64).** No Motto. Well struck for the issue, with deep golden-orange toning. The surfaces are nearly free of marks. A very undervalued issue at current price levels.
- 2196. **1911-D Saint Gaudens Double Eagle. About Uncirculated (58).** Frosty, with original golden toning. The quality often sold as "commercial" UNC.
- 2197. **1914-S Saint Gaudens Double Eagle. Choice Uncirculated (63).** Lustrous, with marks and surfaces typical for the grade.
- 2198. **1928 Saint Gaudens Double Eagle. Uncirculated (60).** Lightly bagged on the obverse, but strictly Mint State.

LATE ADDITIONS



- 2199. **1854 Half Cent, Choice Uncirculated (63/63). Cohen 1.** A virtually full red example, with some of the original color toning is a glossy brown. A wonderfully original example of the Type.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

RARE 1815 HALF DOLLAR



2200. 1815 Half Dollar. Fine (15/15). The details of this rare issue suggest a grade closer to Very Fine, but the color and surfaces of this coin indicate that it has been cleaned long ago. Since then, the rims have acquired a dull steel-grey color, while the centers remain untoned. Nicer than our description might indicate and certainly of great interest to Bust Dollar collectors.

POPULAR 1836 REEDED EDGE HALF DOLLAR



2201. 1836 Half Dollar. About Uncirculated (55/55). The rare and desirable "Reeded Edge" variety. Because of its low mintage of 1200 pieces, and because of the new edge Type, this issue is considered by many experts to be a Pattern. However, 1200 pieces is quite a large issue for a Pattern, and most of the known specimens are in circulated grades, indicating that the intended purposes was for circulation. Regardless of its statute, the present coin is an above-average example, with iridescent gold and steel peripheral toning and just the lightest touch of friction on the high points. Much of the original mint luster still remains. A very attractive example, with great eye appeal for a circulated coin.



2202. 1914-S Half Dollar. Select Uncirculated (64/64). A bright, lustrous example, with a dazzling "cartwheel" effect. Kept from the Gem class by one or two very light obverse marks. An outstanding example of this scarcer issue and a wonderfully original example of the Type. Seldom seen this nice.



2203. 1881-CC Morgan Dollar. Gem Uncirculated (65/65). This satiny Gem has bright, creamy surfaces and just a few very shallow marks. The obverse shows some light golden peripheral toning, while the reverse is completely white and untoned. A lovely coin in a seldom-seen condition.

2204. 1895-S Morgan Dollar. Uncirculated (60/60). Semi-Prooflike, with bright luster and brilliant, untuned surfaces. Lightly marked on the obverse, with a particularly Choice reverse. Basically untuned, but with the faintest touch of golden color on the obverse. An affordable example of this issue, which is normally quite difficult to obtain (in any condition).

2205. 1851 Gold Dollar. Uncirculated (60/60). Satiny, with a delicate green-gold color. Very close to the Choice level, and a nice, representative example of the date and grade.

2206. 1853 Gold Dollar. Uncirculated (60/60). Sharply struck, with a deep, red-gold color. Bright and lustrous, with just one or two hairlines keeping it out of a higher grade level.

LOVELY, TYPE TWO GOLD DOLLAR



2207. 1854 Gold Dollar. Uncirculated (62/62). Type Two. A bright and lustrous example of this scarce Type in a condition which is seldom encountered. The strike of this piece is excellent, with bold wreath details and a virtually full date. The surfaces are free of defects and the luster is deep and satiny. This coin also lacks the clashmarks which invariably plague and impair the appearance of most examples of this Type. A very attractive coin which is worthy of inclusion in a top-notch Type or date set.



2208. 1859-C Quarter-Eagle. Extremely Fine (40/40). Untoned, and possibly cleaned a long time ago. The strike is excellent, with good detailing of Liberty's hair and the eagle's feathers.

The 1858-C is a scarce issue, with a mintage of only 9056 pieces.

2209. 1905 Quarter Eagle. Choice Uncirculated (63/63). Both sides display a bright luster and satiny surfaces. mint State Quarter Eagles have become very popular in recent months, and clean, problem-free examples (such as this) are becoming very difficult to locate.

2210. 1925-D Quarter Eagle. Choice Uncirculated (63/63). Satiny and lustrous, with a light, green-gold color. The surfaces are quite clean for the issue, and the strike is sharp and finely detailed.

2211. 1926 Quarter Eagle. Uncirculated (60/60). Lightly marked, but with good color and lustrous.

2212. 1894-O Eagle. Extremely Fine (40/40). A pleasing circulated example of this late-date rarity, with reddish toning visible in the protected areas. An evenly balanced coin in a highly collectible grade.

Little attention has been paid to the relative rarity of the late-date Half Eagles, mainly because most mintages are so high that they attract little collector interest. In the midst of all this sits the 1894-O, with a miniscule mintage (by comparison) of only 16,600 pieces. Specialists recognize this date as being very underrated.



2213. 1885 Eagle. Select Uncirculated (64/64). Satiny and lustrous, with red-gold toning in the protected areas. A few faint hairlines are visible on the obverse. Otherwise, this is a pleasing example of the Type, in a condition which is seldom seen nowadays.

GORGEOUS 1924 SAINT GAUDENS "TWENTY"



2214. 1924 Double Eagle. Gem Uncirculated (66/66). A glittering Gem example, with bright, lustrous surfaces, and a near absence of marks. Both sides exhibit a blazing "cartwheel" effect. The color is a combination of light green-gold and coppery red highlights. Sharply struck, with full details on both sides. Even the highest points show no break in the luster or toning. A very attractive, highly desirable, and well-preserved condition rarity.



MILLING THE PLANCHETS

THE JAMES E. BUTTERFIELD COLLECTION

The following group of coins is an extraordinary assemblage gathered together by Mr. Gilbert S. Coffin, mostly during the earlier part of this century. Mr. Coffin developed an interest in coins in the early 1900's and because of his position as a Federal bank examiner, he had access to a wide variety of sources from which to obtain coins. Mr. Coffin held membership #7938 in the American Numismatic Association, an indication that he was an early member of that famous collector organization. Mr. Coffin died in 1967 and his coins have remained basically untouched in his estate since then. The coins have become the property of his grandson, James E. Butterfield, and are now being offered in his behalf. Mr. Butterfield was inspired by his grandfather to become a coin collector, and has collected independently for the last twenty years.

Most of the coins display a lovely, original toning which has been acquired through long, undisturbed storage in large paper envelopes. Listed on each of the envelopes is the date on which the coin was acquired, from what source, and the cost of each coin. Most of the coins came from contemporary dealers and/or auction sales, but several were taken from circulation or were obtained directly from the United States Treasury. What is particularly interesting is to note the purchase price of each of the coins and to try to determine the relative rarity of each coin during the time in which it was purchased. Back then, less attention was paid to condition, and more was paid to rarity (a situation which is completely reversed today). In other words, a rarity would have brought higher multiples of the common price than would a high-condition coin. Rarities might bring five times the common price, while high-condition coins might only bring two or three times. And those multiples don't really amount to much when the selling price of a "rare" coin was only five or ten dollars! Those were the days — or were they? Perhaps someday we will look back on today's prices and marvel at how cheap they seem! In any event, the James E. Butterfield Collection gives every collector/investor an equal opportunity to obtain a fresh coin from a lost era. We are privileged to be able to offer this collection for your bidding pleasure, and we are sure that you will be delighted with the quality and originality of each price.

HALF CENTS



- 2215. 1834 Choice Uncirculated (63/63).** A glossy brown example, with faded mint red about the lettering and devices. The surfaces are smooth and nearly free of marks.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.

LARGE CENTS



- 2216. 1793 Fine (12/12). Sheldon 8, Rarity 3.** A very clean and attractive example of the popular "Wreath Cent". The surfaces are uniformly brown, and completely free of problems. The strike is excellent, with details approaching that of a Very Fine example. A wonderful opportunity for the Type coin collector.

From Norman Shultz in 1933 for \$7.50.

SMALL CENTS

- 2217. 1858 Uncirculated (60/60).** The "Small Letters" variety. Lustrous, with golden-tan surfaces. A tiny planchet runs through the date, that is easily missed.

From Stack's on 3/28/41 for \$3.10.

- 2218. 1858 Uncirculated (60/60).** The "Large Letters" variety. At first glance this coin appears to easily qualify as Choice. There are however, a few minor planchet flaws on both the obverse and reverse that force a slightly lower grade.

From Norman Shultz on 11/28/39 for \$2.00.

- 2219. 1859 Uncirculated (60/60).** A well struck example of this popular one year only Type issue. Lustrous, with golden-tan surfaces.

From James Kelly on 4/2/39 for \$1.25.



OUR FIRST MINT
PHILADELPHIA, PENNSYLVANIA

Courtesy of the Numismatic Card Company.

BLAZING 1862 COPPER-NICKEL CENT



- 2220. 1862 Gem Uncirculated (65/65).** This coin is a stone cold Gem! The surfaces are pristine and virtually flawless. Light, golden toning covers both the obverse and reverse. A truly sensational example of the Type.

From James Kelly on 3/1/39 for 35 cents!

- 2221. 1862 Uncirculated (60/60).** Deeply toned on the obverse in shades of tan and iridescent-purple.

From McAusland on 9/26/55 for \$1.25.

- 2222. 1862 Uncirculated (60/60). 1862 Uncirculated (60/60). 1862 Choice Uncirculated (63/63).** More lustrous than the others, with attractive tan surfaces.

Purchased on 5/2/59 for \$4.00 each.

A total of three coins in this lot.

- 2223. 1862 About Uncirculated (55/55).** Lustrous, but with rather serious rust evident on the reverse.

From McAusland on 4/22/59 for \$2.50.

- 2224. 1863 About Uncirculated (55/55). 1863 About Uncirculated (55/55). 1863 Choice Uncirculated (63/63).** Well struck and lustrous.

Purchased from Old 18th on 9/13/58 for \$2.25.

A total of three coins in this lot.

- 2225. 1863 About Uncirculated (55/55). 1863 About Uncirculated (55/55). 1863 Uncirculated (60/60). 1863 Choice Uncirculated (63/63).** Subdued in appearance, but with nearly mark-free surfaces.

From McAusland on 9/1/58.

A total of four coins in this lot.

- 2226. 1863 About Uncirculated (55/55).** The perfect "Slider". **1863 Uncirculated (60/60).** Mint State, but with a tiny nick on the obverse at K-3.

From McAusland on 9/26/55 for \$1.25 each.

A total of two coins in this lot.



- 2227. 1863 Choice Uncirculated (63/63).** Well struck, with swirling mint frost. Evenly toned golden surfaces cover both sides.

From James Kelly on 3/1/39 for 30 cents.

- 2228. 1864 Choice Uncirculated (63/63).** Bronze. The "No L" variety. The surfaces are glossy brown and free of defects. About 10% mint red still adheres.

- 2229. 1865 Choice Uncirculated (63/63).** Fully original, with partial mint red. Free of marks.

From Scott on 1/18/40 for 65 cents.

- 2230. 1866 Choice Uncirculated (63/63).** Toned to a mellow golden-brown, with about 20% mint red.

Purchased on 4/22/41 for \$3.10.



- 2231. 1866 Choice Proof (63/63).** Deeply mirrored surfaces, with cameo devices. Even, chestnut-brown toning. Free of the troublesome carbon spots normally found on early Proof Indians. One only 725+ examples struck as Proofs.

From R. McAusland on 10/16/52 for \$15.00.

- 2232. 1868 Select Proof (64/64).** The surfaces are a glossy brown, and nearly free of hairlines. Struck from mis-aligned dies. The reported mintage for Proofs of this year is only 600+ pieces.

Purchased on 4/22/41 for \$2.75



- 2233. 1869 Select Uncirculated (64/64).** The red surfaces are now somewhat mellowed, but still retaining full luster and brilliance. A lovely example of this popular "semi-key" issue.

From Stack's on 9/26/41 for \$3.30.

2234. 1870 Uncirculated (63/63). Faded mint red, with a few minor carbon spots found on the reverse.

From Norman Shultz on 3/25/41.

2235. 1871 Choice Uncirculated (63/63). Mostly red, with a sharp strike and good luster. There is a small carbon spot on the reverse rim at K-II.

From Stack's on 11/18/44 for \$12.50.

2236. 1875 Choice Uncirculated (63/63). The toning is a grainy combination of mint red and auburn-brown. Lustrous with great eye-appeal.

From Norman Shultz on 11/19/40 for \$1.85.



2237. 1875 Choice Proof (63/63). Original, with about 30% mint red. One of only 700+ Proof examples reported struck for the year.

From R. McAusland on 10/16/52 for \$7.50.

2238. 1879 Uncirculated (60/63). 1879 Choice Uncirculated (63/63). Lustrous with partial mint red.

From R. McAusland on 3/9/59 for \$3.85.

A total of two coins in this lot.

2239. 1879 Select Proof (64/64). Virtually free of hairlines, with mirrored surfaces and full square rims. The color is a pleasing combination of golden-brown and mint red.

From R. McAusland on 10/16/52 for \$2.50.

2240. 1880 Uncirculated (60/60). Lustrous, but probably cleaned at one time.

From James Kelly on 3/1/39 for 50 cents.

GEM 1881 INDIAN CENT



2241. 1881 Gem Uncirculated (65/65). This coin exhibits full mint red, and pristine surfaces. Perfectly struck-up and an excellent example of the date and Type.

2242. 1882 Uncirculated (60/60). Partial mint red still adhering.

2243. 1883 Uncirculated (60/60). Cleaned at one time. **1883 Uncirculated (60/60).**

From James Kelly on 4/2/39 for 50 cents.

2244. 1883 Choice Proof (63/63). Attractive, with iridescent brown and faded red colors. Free of distracting carbon spots.

From R. McAusland on 5/21/53 for \$3.00.



2245. 1884 Select Uncirculated (64/64). Sharply struck, and nearly full mint red.

From Norman Shultz on 11/19/40 for 65 cents.

2246. 1885 Choice Uncirculated (63/63). Glossy red and brown surfaces.

From C.S. Storrs on 12/9/39 for \$1.35.

2247. 1886 Uncirculated (60/60). Lustrous, but softly struck.

From R. McAusland on 9/1/58 for \$2.00.

2248. 1886 Choice Uncirculated (63/63). Prooflike, with many characteristic of a true Proof. Dark brown toning, with faded mint red.

Purchased on 10/8/55 for \$4.00.

2249. 1886 Select Uncirculated (64/64). Sharply struck, with nearly full mint red. Quality Indian Cents are scarce, and in great demand on today's market.

From Stack's on 5/7/41 for 75 cents.

2250. 1887 Choice Uncirculated (63/63). Lustrous, with pinkish-red toning. **1887 Choice Uncirculated (63/63).** There is small dark stain on the reverse which must be mentioned.

From R. McAusland on 9/1/58 for \$1.00 each.

A total of two coins in this lot.

2251. 1888 Choice Proof (63/63). Deeply toned, with light fly specks found on the obverse.

From New Netherlands Coin Co. on 11/22/52 for \$1.80.

2252. 1888 Choice Uncirculated (63/63). 1888 Choice Uncirculated (63/63).

From R. McAusland on 9/1/58 for \$1.00 each.

A total of two coins in this lot.

2253. 1889 Choice Uncirculated (63/63). Faded mint red surfaces highlight both the obverse and reverse.

From R. McAusland on 3/9/59 for \$2.80.

2254. 1889 Choice Proof (63/63). Brown, with iridescent shades of violet and sea-green. A few light fly specks, none too serious.

From H.C. Mathews on 12/7/56 for \$6.00.

2255. 1890 Choice Uncirculated (63/63). Lustrous, with mint red and wood-grained colorations.

From R. McAusland on 4/22/59 for \$2.00.

2256. 1890 Choice Proof (63/63). Medium brown in color, with hints purple and violet shades. An ideal example for the grade.

From New Netherlands Coin Co. on 11/22/52 for \$2.00.

2257. 1891 Uncirculated (60/60). Mostly brown, with underlying shades of mint red.

From D. Sasson on 11/4/39 for 50 cents.

2258. 1892 Uncirculated (60/60). Partial mint red surfaces.

From R. McAusland on 4/22/59 for \$3.00.

2259. 1892 Uncirculated (63/63). Glossy, with pleasing red and brown surfaces.

From C.S. Storrs on 12/9/39 for 50 cents.

- 2260. 1892 Choice Proof (63/63).** Dark chocolate brown, with splashes of faded mint red on both sides. Free of serious carbon spots. A very attractive coin for the grade.

From New Netherlands Coin Co. on 11/22/52 for \$3.20.

- 2261. 1893 Uncirculated (60/60). 1893 Choice Uncirculated (63/63).** Mottled brown on the obverse, the reverse displaying fantastic iridescent, multi-colored toning.

From R. McAusland on 4/22/59 for \$2.00 each.

A total of two coins in this lot.

- 2262. 1893 Choice Uncirculated (63/63).** Mostly brown, with splashes of multi-colored toning.

From R. McAusland on 4/22/59 for \$2.50.

- 2263. 1893 Choice Proof (63/63).** Lovely original color and full Proof brilliance.

From Chelsea Coin Co. on 11/26/55 for \$3.00.



- 2264. 1898 Choice Proof (63/63).** Nearly of Gem quality, with fully mirrored Proof surfaces. The color is an pleasing combination of faded mint red and golden-brown.

From H.C. Mathews on 11/4/55 for \$6.50.

- 2265. 1899 Choice Uncirculated (63/63).** Original, with about 40% mint red.

From R. McAusland on 3/9/59 for \$3.50.

- 2266. 1903 Choice Proof (63/63).** Deeply toned, particularly on the reverse. There are a few very minor fly specks, none too serious.

From Federal Coin Exchange on 11/13/54 for \$3.75.



- 2267. 1907 Gem Uncirculated (65/65).** A blazing example, with intense luster and full mint red color. The strike is equally superior. The only distraction is a small patch of die rust on the center of the reverse.

From James Kelly on 3/1/39 for 30 cents.

- 2268. 1908 Choice Proof (63/63).** Beautiful multi-colored iridescent toning on both the obverse and reverse. Fully mirrored surfaces and squared rims.

From R. McAusland on 5/21/53 for \$2.75.

LINCOLN CENTS

- 2269. A roll of Fifty 1909-VDB Cents.** Average grade being Choice Uncirculated (63/63). Red and Brown. An original and well matched roll.

A total of fifty coins in this lot.

- 2270. 1909 Select Proof (64/64).** Mostly brown in color, with all the characteristics of a true Proof. **1909 Gem Proof (65/65).** A beautifully original example, with full mint red, and satiny Proof surfaces.

One was from R. McAusland on 9/26/55 for \$2.00, the other was from Chelsea Coin Co. on 10/8/55 for \$4.00.

A total of two coins in this lot.

- 2271. 1910 Gem Proof (65/65).** Blazing luster, with beautiful pinkish-red toning. An unquestionable Proof, displaying fully squared rims and a needle sharp strike. **1910 Gem Proof (65/65).** A virtual twin to the preceding coin. The total mintage for Proofs of this year is only 2405. Most however, are in a much lower state of preservation that these two exceptional coins.

From Chelsea Coin Co. on 10/8/55 for \$4.00 each.

A total of two coins in this lot.

- 2272. 1910-S Choice Uncirculated (60/60).** An ideal example for the grade, with golden-brown and faded mint red toning.

- 2273. 1911 Gem Uncirculated (65/65).** A full, blazing mint red example. A truly exceptional coin. **1911 Gem Proof (65/65).** Satiny, with mellow sea-green and golden-brown toning. The strike is needle sharp, with fully squared rims.

From Chelsea Coin Co. on 10/8/55 for \$4.00 each.

A total of two coins in this lot.



- 2274. 1911-D Select Uncirculated (64/64).** Virtually a full red example, with a sharp strike for the issue.

From Norman Shultz on 11/19/40 for 80 cents.

- 2275. 1911-S Select Uncirculated (64/64).** Mellow golden-brown toning.

From Norman Shultz on 1/5/40 for \$1.25.



- 2276. 1912 Gem Proof (65/65).** A superb example, with light, golden-red toning. A no-questions asked Matte Proof Lincoln Cent. **1912 Gem Proof (65/65).** A virtual twin to the preceding lot in appearance.

From Chelsea Coin Co. on 10/8/55 for \$4.00 each.

A total of two coins in this lot.

- 2277. 1913 Choice Proof (63/63).** Extremely sharp, but cleaned long ago. A few spots detract from both the obverse and reverse. **1913 Select Proof (64/64).** Fully red surfaces, but possibly dipped at one time. Overall, a very attractive example.

From Chelsea Coin Co. on 10/8/55 for \$4.00 each.

A total of two coins in this lot.



- 2278. 1913-S Choice Uncirculated (63/63).** Well struck, with mellow red and brown surfaces.

From Stack's 1/41 for \$2.40.



- 2279. 1914 Select Proof (65/65).** Blazingly lustrous, with satiny surfaces and a needle sharp strike. Possibly dipped at one time, hence the slightly lower grade. **1914 Select Proof (65/65).** An identical example to the previous coin. A beautiful pair of Matte Proof Lincoln Cents.

From Chelsea Coin Co. on 10/8/55 for \$6.50 each.

A total of two coins in this lot.

CHOICE 1914-D LINCOLN CENT



- 2280. 1914-D Choice Uncirculated (63/63).** An original and nearly full red example of this "key" date issue. The strike is a touch soft on the reverse, otherwise a sharp example. This date is seldom found with this much mint red still remaining. A great opportunity for the quality conscious collector.

- 2281. 1914-S Choice Uncirculated (63/63).** Mostly golden-brown, with hints of mint frost.

From James Kelly on 4/2/39 for \$1.50.

- 2282. 1915-S Uncirculated (60/60).**

From Stack's on 2/27/41 for \$1.40.

TWO CENT PIECES

- 2283. 1864 Uncirculated (60/60).** The "Large Motto" variety. Well struck, with golden-brown surfaces and partial mint frost. **1864 Uncirculated (60/60).** The "Large Motto" variety. Lustrous, but dipped at one time.

From R. McAusland on 9/26/55 for \$1.50 each.

A total of two coins in this lot.

GEM UNCIRCULATED 1864 TWO CENT PIECE



- 2284. 1864 Gem Uncirculated (65/65).** The "Large Motto" variety. A full red example, and one of the sharpest Two Cent Pieces we have had the pleasure of handling. Free of the typical planchet flaws which plague this issue. A great opportunity for the Type coin buyer.

From R. McAusland on 4/7/52 for \$1.50.



- 2285. 1865 Choice Proof (63/63).** Deeply toned, mostly in shades of brown and golden-violet. Sharp, with fully squared rims and mirrored surfaces. One of just an estimated 500+ Proofs struck for the year.

From R. McAusland on 10/16/53 for \$9.50.

- 2286. 1868 Choice Uncirculated (63/63).** Prooflike, with iridescent violet-brown toning. This coin was purchased originally as a Proof, but close inspection reveals that it is a business strike.

From R. McAusland on 10/23/52 for \$7.50.

- 2287. 1869 Choice Proof (63/63).** An ideal example for the grade, with mirrored surfaces and pale, golden-brown color. Possibly dipped long ago, but now retoning very nicely.

From New Netherlands Coin Co. on 5/9/53 for \$10.00.



- 2288. 1870 Choice Proof (63/63).** Original, with rich layers of golden-brown and faded mint red colorations.

From the 1953 A.N.A. Sale, Lot 4421 for \$9.25.

- 2289. 1872 Proof (60/63).** The surfaces are relatively free of hairlines, but unfortunately the coin was dipped long ago. This date is very popular with collectors due to the rarity of business strikes for the year.

From the Lu Riggs Sale on 2/21/53 for \$17.75.



- 2290. 1873 Choice Proof (63/63).** The "Open 3" variety. Darkly toned in a interesting combination of charcoal-grey and golden-brown. A popular Proof Only issue, and one of the "keys" to the series.

From R. McAusland on 10/16/52 for \$40.00.

THREE CENT NICKELS

- 2291. 1865 About Uncirculated (50/50). 1865 Uncirculated (60/60). 1865 Uncirculated (60/60). 1865 Uncirculated (60/60).**

From R. McAusland on 9/26/55 for \$1.25 each.

A total of four coins in this lot.

- 2292. 1867 Choice Uncirculated (63/63).** Softly struck in the centers, with original steel-grey surfaces. **1867 Choice Uncirculated (63/63).** Well struck, from lightly clashed dies.

From R. McAusland on 4/22/59 for \$2.25 each.

A total of two coins in this lot.

- 2293. 1869 Choice Uncirculated (63/63).** Sharply struck and free of the typical planchet flaws or die-clashing normally seen.

From R. McAusland on 4/22/59 for \$3.75.

- 2294. 1869 Proof (60/60).** Attractive at first glance, but with light hairlines on both the obverse and reverse.

From R. McAusland on 3/23/53 for \$6.00.



- 2295. 1870 Choice Uncirculated (63/63).** Nicely struck, with light golden toning.

From R. McAusland on 4/22/59 for \$3.75.

- 2296. 1870 Choice Proof (63/63).** Sharply struck, with attractive steel-blue toning.

From R. McAusland on 3/23/53 for \$8.00.



- 2297. 1871 Select Uncirculated (64/64).** Free of flaws or defects. A touch soft on the numerals, otherwise choice and worthy of a premium bid.

From R. McAusland 4/22/59 for \$6.25.

- 2298. 1871 Choice Proof (63/63).** Well struck, with fully mirrored surfaces. the toning is a hazy combination of grey and steel-blue.

From H.C. Mathews on 11/4/55 for \$15.00.

- 2299. 1872 Choice Proof (63/63).** Frosty devices, with mirrored fields and light golden toning.

From the Lu Riggs Sale on 2/21/53 for \$5.00.



- 2300. 1873 Select Proof (64/64).** Nearly of Gem quality. The toning is strictly original, with steel-blue colorations. One of only 1100 Proofs struck for the year.

From R. McAusland on 10/16/53 for \$7.00.



- 2301. 1874 Select Proof (64/64).** Another near-miss Gem. Lightly toned in golden-brown colorations. The strike is very sharp, which is not always the case on Proofs of this year.

From a French Sale, Lot 1144 on 5/12/55 for \$10.00. The original auction insert is included.

- 2302. 1875 Choice Proof (63/63).** Satiny, with surfaces very similar to that of business strikes for the year. The toning is somewhat dark, otherwise a choice example for the issue and grade.

From Norman Shultz on 12/8/54 for \$12.67.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



- 2303. 1876 Select Proof (64/64).** The toning is very lovely, with shades of sea-green and golden-violet. Very sharply struck for the date.

From R. McAusland on 10/16/53 for \$8.00.

- 2304. 1878 Proof (55/55).** There is very light friction on both the obverse and reverse. Otherwise this is a problem free example of this scarce "Proof Only" issue.

From the Stack's F.S. Guggenheimer Collection, Lot 120 on 1/22/53 for \$27.80. The original auction insert is included.

- 2305. 1881 Select Uncirculated (64/64).** Perfectly struck, with rose and golden-violet toning. Very nearly of Gem quality.



- 2306. 1882 Gem Proof (65/65).** A brilliant example, with mirrored fields and cameo devices. Completely free of defects or distracting flaws. Always a popular issue, and sure to see spirited bidding.

- 2307. 1884 Extremely Fine (40/40).** A nice, clean example of this scarce low mintage issue.

From R. McAusland on 10/23/53 for \$1.50.



- 2308. 1886 Gem Proof (65/65).** A late state of the dies, with equal amounts of mint frost and Proof surfaces. A brilliant example, with light grey toning.

From R. McAusland on 10/23/52 for \$3.50.

- 2309. 1887 Choice Proof (63/63).** The surfaces are a bit dull, otherwise a attractive example of this scarce date issue.



- 2310. 1888 Choice Proof (63/63).** Frosty, with a few scattered spots about the obverse and reverse.

From R. McAusland on 10/23/52 for \$2.50.

- 2311. 1889 Choice Proof (63/65).** Very nearly of Gem quality. The surfaces are somewhat subdued.

THREE CENT SILVERS

- 2312. 1851-O Uncirculated (60/63).** Nicely struck for the date and mint. The toning is rather heavy, with multi-colored iridescence about the borders.

From Chelsea Coin Co. on 10/8/55 for \$12.00.



- 2313. 1862 Choice Uncirculated (63/63).** Softly struck, with light frosty white surfaces.

Purchased on 5/2/59 for \$3.00.

- 2314. 1862 Choice Proof (63/63).** Cleaned at one time, but now with light golden-brown toning.

From R. McAusland on 10/16/53 for \$9.00.

- 2315. 1866 Choice Proof (63/63).** Deeply toned in shades of charcoal-grey and chocolate-brown. A scarce issue with a reported mintage of just 725 pieces.

From C.W. Foster on 5/1/54 for \$12.00.



- 2316. 1867 Choice Proof (63/63).** A sharply struck example, with milky-white and golden-brown toning.

From the Lu Riggs Sale on 10/24/53 for \$9.50.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



- 2317. 1869 Choice Proof (63/63).** Similar in appearance to the previous lot, but with a splash of golden-brown toning found on the obverse. Attractive, and an ideal example for the issue and grade.

From the Lu Riggs Sale on 10/6/53 for \$12.75.

- 2318. 1871 Proof (30/30).** Very deeply toned, with two rather serious obverse rim nicks. Still a scarce coin.

BUST HALF DIMES

- 2319. 1832 Uncirculated (60/60).** Frosty, with light creamy toning. **1832 Uncirculated (60/60).** Very sharply struck for the Type. Probably cleaned long ago, but still quite attractive.

From R. McAusland on 9/1/58 for \$4.00 each.
A total of two coins in this lot.

- 2320. 1833 Uncirculated (60/60).** Prooflike, with steel-grey toning. Very sharply struck, with full, crisp details.

From R. McAusland on 9/1/58 for \$4.00.

LIBERTY SEATED HALF DIMES



- 2321. 1838 Choice Uncirculated (63/63).** No Drapery. Splashes of golden-brown toning highlight both the obverse and reverse. Perfectly struck, with full head and wreath details. This coins strongest asset is the intense luster which covers the surfaces. An excellent example of the date and Type.

From R. McAusland on 9/26/55 for \$3.00.

- 2322. 1840 About Uncirculated (55/55).** No Drapery. **1840 Choice Uncirculated (63/63).** No Drapery. The surfaces are untoned, with exceptional luster and mint frost. Very sharply struck.

From R. McAusland on 9/26/55 for \$3.00 each.
A total of two coins in this lot.

- 2323. 1841 Choice Uncirculated (63/63).** The surfaces are a frosty white, with just the slightest hint of toning beginning to form. **1841 Choice Uncirculated (63/63).** Excellent strike and mint frost. Lightly toned in shades of golden-brown and rose. A premium example of the date and grade.

From R. McAusland on 9/26/55 for \$3.00 each.
A total of two coins in this lot.

- 2324. 1842 About Uncirculated (55/55).** Lustrous, with just the lightest trace of friction.

From R. McAusland on 9/26/55 for \$3.00.

- 2325. 1843 Uncirculated (60/60).** Prooflike, on a heavily striated planchet. The date is heavily re-engraved.

From A. Kosoff on 8/26/55 for \$6.15.

- 2326. 1844-O Good (4/4).** Smooth surfaces and problem free. A very scarce date.

From R. McAusland on 4/22/59 for \$4.50.



- 2327. 1851 Choice Uncirculated (63/63).** Lustrous, with golden-brown and iridescent-blue toning. Well struck and problem-free.

From R. McAusland on 9/1/58 for \$2.50.



- 2328. 1853 Select Uncirculated (64/64).** The "With Arrows" variety. Very nearly of Gem quality, with a bold strike and medium golden toning. A beautiful example of the Type.

From R. McAusland on 9/1/58 for \$3.50.

- 2329. 1855 Choice Uncirculated (63/63).** The "With Arrows" variety. Cleaned at one time, with light golden toning now beginning to form. Well struck for the Type.

From R. McAusland on 2/7/59.



- 2330. 1859 Choice Uncirculated (63/63).** Frosty, with delicate golden-rose toning. The underlying luster is intense, and completely original. Very sharply struck, and an excellent example of this short-lived Type.

In 1859 a new obverse hub was made, but was used only on coins produced in Philadelphia. The dies for the new Orleans mint coins were made from the old hub. The new hub is of a lower relief, and the face, hair, and drapery show a marked difference in appearance. No change was made on the reverse hub.

From R. McAusland on 9/26/55 for \$2.00.

- 2331. 1860 Choice Proof (63/63).** Deeply toned, with mirror fields and cameo devices. Very lightly hairlined as expected for the grade.

From a Stack's Sale on 10/3/53 for \$5.25.

- 2332. 1860-O Uncirculated (60/60).** The luster is blazing, but the surfaces are lightly scuffed, and the toning is somewhat spotty.

From Chelsea Coin Co. 10/8/55 for \$3.00.



- 2333. 1861 Choice Uncirculated (63/63).** The "1861/0" variety. Attractively toned in shades of sea-green and charcoal-brown. Wonderfully struck, with mark-free surfaces. High grade examples of the overdate are very rare.

From Chelsea Coin Co. on 8/18/56 for \$2.00.

- 2334. 1862 Choice Uncirculated (63/63).** Very sharply struck, with light golden-grey toning. **1862 Choice Uncirculated (63/63).** Lustrous, with iridescent-blue toning. A great pair of Type coins.

From R. McAusland on 9/1/58 for \$2.00 each.

A total of two coins in this lot.

- 2335. 1864 Proof (60/63).** Very nearly of Choice quality, with frosted devices, and mirrored fields. One of only 470 Proofs struck for the year.

From R. McAusland on 10/24/52 for \$35.00.



- 2336. 1865 Choice Proof (63/63).** Beautifully toned, with "watery" Proof surfaces. An unusually appealing and reflective Proof. Only 500 Proofs reported struck for the year.

From R. McAusland on 10/24/52 for \$10.00.

- 2337. 1867 Proof (45/45).** A mis-handled Proof. Some of the original mirror surfaces still remain about the devices and lettering. Still a scarce coin in any grade, with a mintage of only 625 pieces.

From R. McAusland on 10/24/52 for \$1.00.

- 2338. 1867 Choice Proof (63/63).** A fully reflective Proof, with light steel-grey toning. The business strikes for this year are very rare, making the Proof issue popular with date collectors. One of only 625 Proofs struck.

From the Stack's sale of the Dr. Clifford E. Smith Collection on 5/5/55 for \$12.00.

- 2339. 1868 Choice Proof (63/63).** Darkly toned in charcoal-grey colorations. There are a few light hairlines, none too serious. Just 600 Proofs struck for the year.

From Du Bose on 9/1/52 for \$4.90.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.

GEM 1869 SEATED HALF DIME



- 2340. 1869 Gem Proof (65/65).** This is a beautiful little jewel. The surfaces are pristine, with delicate golden-yellow and iridescent toning. The fields are virtually void of hairlines or other distractions. Definitely one of the finest coins in this collection.

From a Norman Shultz Sale on 3/25/41 for \$1.15.

- 2341. 1870 About Uncirculated (55/55).** Very light friction on the high-points. The classic "slider".

From R. McAusland on 9/1/58 for \$1.50.

- 2342. 1870 Choice Proof (63/63).** Fully mirrored surfaces, with attractive russet toning. The reverse devices are nicely cameoed. Another lovely example of the Type and grade.

From R. McAusland on 10/24/52 for \$4.00.

- 2343. 1871 Choice Proof (63/63).** Deeply mirrored surfaces, with little or no hairlines. The toning is a combination of milky-white and creamy-brown colorations. A premium example of the grade.

From R. McAusland on 10/24/52 for \$4.00.

- 2344. 1872 Choice Proof (63/63).** Lightly toned on the obverse, the reverse displaying splashes of golden brown. A well struck and deeply mirrored example of the Type.

From R. McAusland on 10/24/52 for \$4.00.

- 2345. 1872 Uncirculated (60/60).** Mark free, but with dull, milky-white surfaces. **1872 Choice Uncirculated (63/63).** Very sharply struck, with frosty white surfaces and excellent luster.

From R. McAusland on 9/26/55 for \$2.00 each.

A total of two coins in this lot.

- 2346. 1872-S Uncirculated (60/60).** The "Mint Mark Below Wreath" variety. Deeply toned in shades of golden-violet and russet. Very lustrous beneath the toning.

Purchased on 9/23/39 for \$1.00.

2347. 1872-S Uncirculated (60/60). The "Mint Mark Above Wreath" variety. A perfect match to the preceding lot.

Purchased on 9/23/39 for \$1.25.

2348. 1873-S Choice Uncirculated (63/63). Lustrous, with mottled golden-violet and sea-green toning. The last year of the Type.

Purchased on 9/23/39 for 75 cents.

U.S. NICKEL FIVE CENT PIECES

SHIELD NICKELS

CHOICE PROOF 1866 WITH RAYS NICKEL



2349. 1866 Select Proof (64/64). Of exceptional quality, and one of the rarest Shield Nickels, with only 125 Proofs struck with the reverse rays. Totally original and uncleaned, this coin lacks the usual flaws seen on nearly every surviving example of this rare issue. This example exhibits the all-important center dot on the reverse to prove its Proof status.

From R. McAusland on 3/18/53 for \$23.00.

2350. 1867 Choice Uncirculated (63/63). The "Without Rays" variety. Partially Prooflike, and originally purchased as a Proof. The strike is very sharp.

From a Stack's Sale on 2/27/41 for \$3.00.

2351. 1869 Choice Proof (63/63). Well struck, with original steel-blue toning. There are a few light lines, none too serious.

From a Norman Shultz Sale on 10/28/41 for \$2.55.

2352. 1870 Choice Uncirculated (63/63). Original, with a sharp strike and problem-free surfaces. Choicer than most examples seen of this date.

From R. McAusland on 3/23/53 for \$6.50.



2353. 1871 Select Proof (64/64). A virtual Gem. The surfaces are very attractive, with rose and golden-violet toning. A premium example of the Type and grade.

From the Associated Coin Auction on 4/2/55 for \$60.00.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



2354. 1872 Select Proof (64/64). Fully brilliant on both sides with very light, steel-grey toning. Very nearly of Gem quality.

Purchased on 2/11/40 for \$2.00.

2355. 1873 Choice Proof (63/63). Original, with light mottled toning. Nicely struck and an attractive example of the Type. The "Closed 3" variety (as are all known Proofs).

Purchased on 2/11/40 for \$2.00.



2356. 1874 Choice Proof (63/63). Another original, undipped example of this popular Type. The surfaces are fully mirrored and free of defects.

From the New Netherlands Coin Co. on 5/9/53 for \$15.00.

2357. 1876 Choice Proof (63/63). A beautiful "cameo" example of the Type. Original, with light golden toning.



2358. 1879 Select Proof (64/64). Well struck, with glittering Proof surfaces. Both sides are overlaid with attractive light golden toning.

From R. McAusland on 3/23/53 for \$10.50.



2359. 1880 Select Proof (64/64). The surfaces are virtually free of marks, with smokey steel-grey toning. Very nearly a full Gem.

Purchased in 1937 for \$1.00.



- 2360. 1882 Choice Proof (63/63).** Completely original, with cameo devices and mirror fields. The toning is an interesting shade of blue-green. A wonderfully attractive coin.

From Norman Shultz on 2/1/39 for \$1.50.



- 2361. 1883 Gem Uncirculated (65/65).** A mark-free Gem, with deep golden toning and lustrous surfaces. Free of the typical plachet flaws normally found on examples of this date. The strike is also superior to most seen. A great example of the Type.

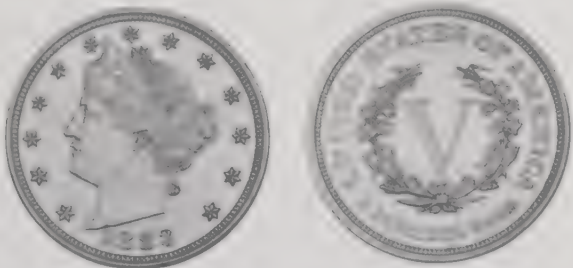
Purchased on 6/20/58 for \$5.50.



- 2362. 1883 Gem Proof (65/65).** Beautifully toned, with compliments of golden-brown and sea-green toning. The surfaces are virtually pristine, with full mint brilliance. A wonderful example of this last year of issue.

From R. McAusland on 9/26/55 for \$5.50.

LIBERTY HEAD NICKELS



- 2363. 1883 Gem Proof (65/65).** The "No Cents" variety. The strike is excellent and the surfaces are virtually perfect. Original, with medium golden toning. **1883 Gem Proof (65/65).** The "No Cents" variety. Beautifully toned, with liberal golden-brown toning.

From R. McAusland on 9/26/55 for \$4.00 each.
A total of two coins in this lot.

- 2364. 1883 Choice Proof (63/63).** The "With Cents" variety. Deep, steel-grey toning with mirror surfaces. A choice example of the Type.

Purchased on 6/6/42 for \$2.09.

- 2365. 1884 Proof (60/60).** Problem free, with deep milky toning.

GEM PROOF 1886 LIBERTY NICKEL



- 2366. 1886 Gem Proof (65/65).** A glittering, near perfect example of the date. The toning is fully original, with milky steel-blue colorations. A wonderful opportunity for the quality conscious collector.



- 2367. 1887 Gem Uncirculated (65/65).** An attractive Gem, displaying lovely golden-brown toning. This coin should realize a premium for the date and grade.

- 2368. 1888 Choice Uncirculated (63/63).** Satiny, with original colorations.



- 2369. 1889 Gem Uncirculated (65/65).** Sharply struck, with radiant mint surfaces. Lightly toned and strictly original.



- 2370. 1890 Select Proof (64/64).** Medium gold and blue-green toning cover both the obverse and reverse. The underlying surfaces exhibit deeply mirrored fields and cameo devices.

From C.S. Storrs on 12/9/39 for 80 cents.

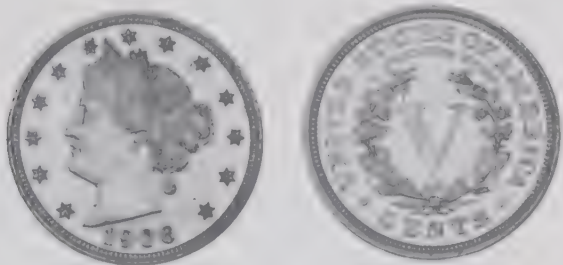
2371. **1891 Choice Uncirculated (63/63)**. Frosty, with deep golden-brown toning. An ideal example for the grade.
2372. **1892 Choice Uncirculated (63/63)**. Lustrous and displaying steel-blue toning. There are several very minor planchet flakes that are mentioned for the sake of accuracy.
2373. **1893 Choice Uncirculated (63/63)**. The surfaces are problem-free and attractively toned. A premium example for the grade.
2374. **1894 Choice Proof (63/63)**. The toning is rather heavy, with the underlying Proof surfaces being somewhat obscured. A possible candidate for dipping.
2375. **1895 Choice Uncirculated (63/63)**. Fully original, with lustrous surfaces.
2376. **1896 Choice Proof (63/63)**. The surfaces are fully mirrored, with sea-green and steel-blue toning.



2377. **1898 Choice Proof (63/63)**. Steel-blue and violet toning highlight both the obverse and reverse. A well struck and attractive example of the Type.



2378. **1904 Gem Uncirculated (65/65)**. A radiant Gem, exhibiting full cartwheel surfaces and original color. This is one of the nicest coins in this offering.
2379. **1905 Choice Uncirculated (63/63)**. Original and very lustrous for the grade.



2380. **1906 Choice Proof (63/63)**. This coin is very close to Gem quality. The toning is original and there are very few defects.
From New Netherlands Coin Co. on 5/4/40 for \$1.40.
2381. **1907 Choice Proof (63/63)**. The brilliance of the fields are overlaid with light golden-brown toning. Nearly free of hairlines, and close to Gem quality.
From New Netherlands Coin Co. on 5/4/40 for \$1.40.

2382. **1909 Choice Proof (63/63)**. Another near Gem example. This one with cloudy, golden-blue toning.
2383. **1912 Choice Uncirculated (63/63)**. A blazing example for the grade.
From Chelsea Coin Co. on 10/8/55 for \$6.00.
2384. **1912-D Choice Uncirculated (63/63)**. Very sharply struck for the date and mint. The surfaces are original and uncleaned.



2385. **1912-D Select Uncirculated (64/64)**. A virtual Gem. The surfaces are satiny and free of marks. This date and mint are very difficult to locate in the higher states of preservation.
From New Netherlands Coin Co. on 5/4/40 for \$6.75.

BUFFALO NICKELS

2386. **1913 Choice Uncirculated (63/63)**. The "Type One" variety. **1913 Choice Uncirculated (63/63)**. The "Type One" variety.
From R. McAusland on 8/10/57 for \$1.00 each.
A total of two coins in this lot.
2387. **1913 Gem Uncirculated (65/65)**. The "Type One" variety. Sharply struck, and a blazing Gem. **1913 Gem Uncirculated (65/65)**. The "Type One" variety. A second, well matched example of this popular Type. Both examples are well struck with great luster.
From Chelsea Coin Co. on 10/8/55 for \$8.00 each.
A total of two coins in this lot.



2388. **1913-S Gem Uncirculated (65/65)**. The "Type One" variety. The surfaces of this coin are virtually free of marks, and the strike is excellent. There is light die-clashing evident, none too serious. A scarce coin in this state of preservation.
Purchased on 2/12/40 for \$1.50.



2389. **1913 Gem Proof (65/65)**. The "Type One" variety. An obvious Proof, displaying a needle strike and fully squared rims. The toning is very light, with attractive shades of golden-brown. Matte Proof Buffalo Nickels are very undervalued at current price levels.
From New Netherlands Coin Co. on 5/4/40 for \$1.50.

2390. 1913 Choice Uncirculated (63/63). The “Type Two” variety.

2391. 1913-D Choice Uncirculated (64/64). The “Type Two” variety. The strike is a touch soft, otherwise this coin would easily qualify as Gem.

Purchased on 4/21/40 for \$1.75.

2392. 1914 Choice Uncirculated (63/63). Nicely struck and fully original.

Purchased on 2/12/40 for \$1.00.



2393. 1914-D Choice Uncirculated (63/63). A touch softly struck, with original golden-brown toning. A nice example of this scarce “semi-key” issue.

From Norman Shultz on 2/11/40 for \$2.00.



2394. 1914-S Choice Uncirculated (63/63). Very sharply struck for the date and mint. Partially Prooflike, with medium golden toning.

Purchased on 4/21/40 for \$2.25.

2395. 1915-S Choice Uncirculated (63/63). Perfectly struck, and fully original. A very attractive example of the date and mint.

Purchased on 4/21/40 for \$1.80.

2396. 1916 Choice Uncirculated (63/63). Lustrous, and fully original.

Purchased on 2/12/40 for 55 cents.

2397. 1916-D Choice Uncirculated (63/63). Softly struck in the centers, otherwise sharp and very lustrous. High grade Buffalo's can be very difficult to locate.

From New Netherlands Coin Co. on 5/4/40 for \$1.25.

2398. 1916-S Uncirculated (60/60). Lustrous and fully mint state.

Purchased on 4/21/40 for \$1.10.

2399. 1917 Choice Uncirculated (63/63). Well struck, with light golden toning.



2400. 1917-S Choice Uncirculated (63/63). Very sharp, with nearly full details on both the obverse and reverse.

From James Kelly on 4/26/41 for \$3.10.

2401. 1918 Choice Uncirculated (63/63). Well struck and extremely frosty.

Purchased on 2/11/40 for \$1.25.

2402. 1921 Choice Uncirculated (63/63). A few scattered marks, otherwise lustrous and well struck.

Purchased on 2/11/40 for \$1.00.

2403. 1926-D Uncirculated (60/60). Completely free of marks, but the strike is extremely soft on the reverse.

Purchased on 1/18/40 for 35 cents.



2404. 1936 Select Proof (64/64). A brilliant Proof, with light fly specks, otherwise a choice example for the grade.

Purchased on 1/17/59 for \$55.00.

2405. Two 1942 Regular Issue Jefferson Nickels. Both Gem Proof (65/65). Six 1942 War Time Silver Nickels. All six coins being Gem Proof (65/65). The entire group is fully original, with light toning on both the obverse and reverse.

A total of eight coins in this lot.

U.S. SILVER DIMES

2406. 1807 Good (4/4). 1828 Very Good (8/8). The “Small Date” variety. **1828 Fine (12/12).** The “Large Date” variety. **1837 Very Fine (20/20).** Liberty Seated, No Stars. **1873 Very Fine (20/20).**

A total of five coins in this lot.

FOUR SCARCE DATE LIBERTY SEATED DIMES

2407. 1844 Fine (12/12). Darkly toned, with excellent details for the grade. A very scarce issue with a mintage of just 72,500 pieces. **1846 Very Fine (20/20).** Another very low mintage issue. This one with just 31,300 coins struck for the year. **1850-O Extremely Fine (40/40).** **1853 Fine (12/12).** The scarce “No Arrows” variety.

A total of four coins in this lot.

2408. 1854 About Uncirculated (50/50). The “Arrows” variety. Prooflike, but lightly cleaned at one time.

Purchased on 5/2/59 for \$2.00.

2409. 1857 About Uncirculated (55/55).

2410. 1860 Choice Uncirculated (63/63). The strike is extremely sharp, and surfaces are partially Prooflike. This coin was originally purchased as a Proof.

2411. 1861 Uncirculated (60/60). A needle-sharp strike, with slightly striated surfaces.

Purchased on 9/1/58 for \$4.00.

2412. 1862 Proof (60/60). Cleaned at one time, now with light golden toning.



- 2413. 1863 Choice Proof (63/63).** A “cameo” example with light toning on the obverse and rather dark, golden-brown toning on the reverse. The appearance of this coin is stunning. This is a very low mintage issue, only 460 Proofs were struck.

From New Netherlands Coin Co. on 5/9/53 for \$8.50.



- 2414. 1864 Select Proof (64/64).** As a date, the 1864 is very popular with collectors because of its low mintage of only 11,470 business strikes. As a Proof (with a mintage of only 470), it is even more desirable. This is boldly struck example, with deep grey-lavender toning. The surfaces are virtually free of lines. A very desirable example of this scarce issue.

From Norman Shultz on 2/1/39 for \$3.25.



- 2415. 1865 Choice Proof (63/63).** A lovely toned example of this issue, with only the lightest hairlines keeping it from the Gem classification. Sharply struck, with cameo devices evident beneath the toning. Another low mintage year, with only 10,000 business strikes and 500 Proofs.

From a Stack's Sale on 10/24/58 for \$35.00.



- 2416. 1866 Select Proof (64/64).** Well struck, with sharp wire rims on both the obverse and reverse. Very deeply toned, mostly in shades of purple and iridescent-blue. The surfaces are nearly void of hairlines. Rare as a date and as a Proof.

From Norman Shultz in 1933 for 50 cents.

- 2417. 1867 Proof (60/60).** A true Proof, but with mis-handled surfaces. Sharply struck, with wire rims. One of only 625 coins struck as Proof.

From the Lu Riggs Sale on 2/21/53 for \$12.75.



- 2418. 1868 Select Proof (64/64).** Deeply toned, with mottled charcoal-brown and iridescent-blue colors. Free of hairlines, but somewhat dull in appearance. One of only 600 coins struck as Proof.

From Norman Shultz on 2/1/39 for \$1.75.

- 2419. 1871 Proof (55/55).** A true Proof, but very harshly cleaned at one time.

From the Lu Riggs Sale on 2/21/53 for \$5.10.



- 2420. 1872 Choice Proof (63/63).** An ideal example for the grade and issue. The surfaces are fully mirrored, with only the lightest hairlines visible. The surfaces are also quite attractive, displaying light steel-blue toning.

From L.S. Werner on 11/12/52 for \$5.00.

- 2421. 1873 Choice Proof (63/63).** The “No Arrows” variety. The toning is multi-colored, with shades ranging from deep-purple to iridescent-blue. Softly struck on the head, otherwise sharp.

From Norman Shultz on 3/25/41 for \$1.98.



- 2422. 1874 Proof (61/61).** The “With Arrows” variety. Dipped at one time, now retoning in light blue colorations. A very popular issue due to the short period this Type was produced (1873-1874).

From L.S. Werner on 11/12/52 for \$5.00.

- 2423. 1875 Unc (60/60).** Well struck, with satiny surfaces.

Purchased on 5/17/58 for \$2.50.

- 2424. 1875 Choice Proof (63/63).** The surfaces are covered with medium, golden-brown and violet toning. Lightly hairlined, mostly hidden by the toning however.

From Stack's on 10/24/58 for \$21.00.

- 2425. 1875-S About Uncirculated (50/50).** The “Mint Mark Below Wreath” variety. Softly struck, but very lustrous.

From New Netherlands Coin Co. on 10/23/53.



- 2426. 1876 Choice Proof (63/63).** Fully mirrored Proof surfaces, with light golden-brown toning. The epitome of the grade, and quite attractive.

From E.A. Parker on 7/18/55 for \$6.00.

- 2427. 1878 Choice Proof (63/63).** Very deeply toned, mostly in shades of charcoal-brown.

From James Kelly on 4/26/41 for \$1.00.

- 2428. 1879 Proof (60/60).** Most of the Proof surfaces are still intact but somewhat dulled by an old cleaning.

From the Lu Rigg Sale on 5/16/53 for \$4.75.

- 2429. 1881 Proof (60/63).** Cleaned on the obverse, the reverse exhibiting multi-colored peripheral toning.

From R. McAusland on 9/30/52 for \$5.60.



- 2430. 1884 Choice Proof (63/63).** The surfaces are virtually pristine and free of hairlines. The toning however is very light, probably the result of a very old dipping. Still an attractive example of the Type.

From the Lu Riggs Sale on 2/21/53 for \$3.25.

- 2431. 1885 Choice Uncirculated (63/63).** Prooflike, with light steel-grey toning. Softly struck on the head, otherwise a sharp example for the grade.

From R. McAusland on 3/12/58 for \$3.00.

- 2432. 1885 Choice Uncirculated (63/63).** Lustrous and very lightly toned in shades of golden-brown.

From R. McAusland on 9/1/58 for \$4.00.



- 2433. 1887-S Choice Uncirculated (63/63).** The surfaces of this coin are virtually free of marks and quite lustrous. The toning however, is a deeply mottled golden-brown. Very sharply struck for the date and mint. This date is moderately scarce in this state of preservation.

From Bolender on 9/25/43 for \$1.10.

- 2434. 1887 Choice Uncirculated (63/63). 1887 Choice Uncirculated (63/63).** Both coins are very lightly toned, with lustrous mark-free surfaces.

From R. McAusland on 9/1/58.

A total of two coins in this lot.

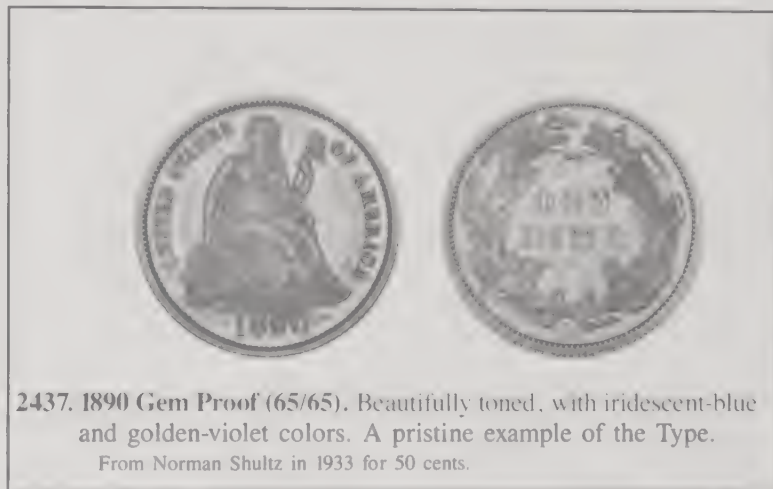


- 2435. 1887 Select Proof (64/64).** A virtual Gem, with attractive golden-violet toning. Very sharply struck for the date. This coin has one of the earliest pedigrees of the entire collection.

From Norman Shultz in 1933 for 45 cents.

- 2436. 1888 Choice Proof (63/63).** The toning is somewhat dark, with smokey steel-blue colorations. There are very few hairlines, the lower grade being mainly the result of the dark toning.

From Norman Shultz in 1933 for 50 cents.



- 2437. 1890 Gem Proof (65/65).** Beautifully toned, with iridescent-blue and golden-violet colors. A pristine example of the Type.

From Norman Shultz in 1933 for 50 cents.

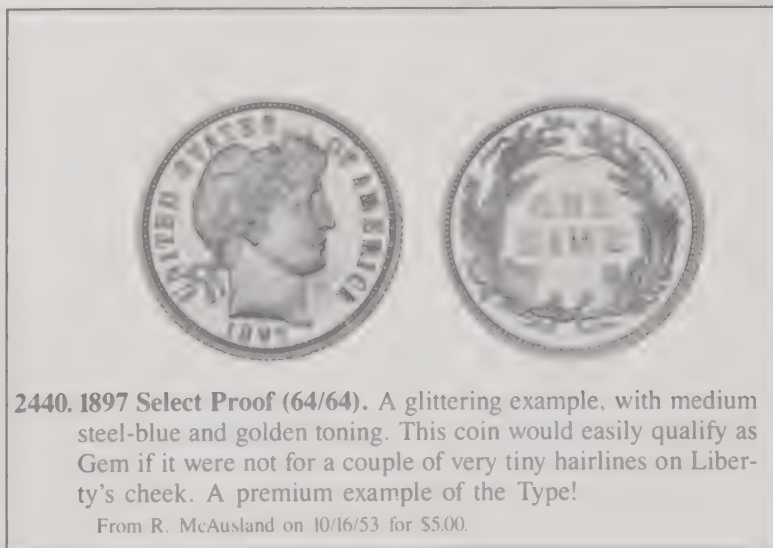
BARBER DIMES

- 2438. 1892 Proof (62/62).** The surfaces are partially frosted, which is not unusual for Proofs of this year. Lightly toned, and just missing the Choice grade.

From R. McAusland on 10/16/53 for \$2.75.

- 2439. 1893-S Choice Uncirculated (63/63).** An attractive example, with mottled golden-blue toning. A scarce coin in this grade.

From a Stack's Sale on 9/26/41 for \$2.10.



- 2440. 1897 Select Proof (64/64).** A glittering example, with medium steel-blue and golden toning. This coin would easily qualify as Gem if it were not for a couple of very tiny hairlines on Liberty's cheek. A premium example of the Type!

From R. McAusland on 10/16/53 for \$5.00.

2441. 1898 Choice Proof (63/63). An attractive example for the grade and issue. The surfaces are deeply mirrored, with cameo devices.
From R. McAusland for \$3.75.

2442. 1899 Proof (60/60). A true Proof, but with surfaces obscured from an old cleaning.



2443. 1904 Select Proof (64/64). The surfaces of this coin are of Gem quality, the toning however is a bit too dark for the coin to qualify at that lofty grade. A great opportunity for the quality conscious collector.
From a Stack's Sale on 10/31/41 for \$1.10.

2444. 1906 Select Uncirculated (64/64). Lustrous, with satiny surfaces and golden-brown toning. Nearly a Gem.
From R. McAusland on 9/1/58 for \$4.00.



2445. 1906-O Choice Uncirculated (63/65). One obverse hairline on the cheek is all that keeps this coin from being a stone cold Gem. The surfaces are fully lustrous, and nicely toned in shades of steel-blue and auburn. Very sharply struck for the date and mint. New Orleans Mint issues are often horribly struck. This date is seldom found in the higher grades.
From the W.F. Webb Sale on 10/28/41 for 75 cents.



2446. 1908 Choice Proof (63/63). The surfaces are fully original, with subdued pastel toning. Virtually free of hairlines however, and a premium example for the grade.

TWENTY CENT PIECES

2447. 1875 Choice Proof (63/63). The brilliant, watery Proof surfaces are lightly toned, with very minor hairlines for the grade. Only 2,790 Proofs bearing this date were issued, making it quite scarce.
From H.C. Mathews on 11/4/55 for \$22.50.

2448. 1875-S About Uncirculated (50/50). Sharply struck, with light steel-grey toning.
From R. McAusland on 6/14/58 for \$7.50.

2449. 1875-CC Extremely Fine (45/45). A very high end example for the grade and mint. Carson City Twenty Cent Pieces are often very weakly struck, this coin is a pleasant exception.
From Chelsea Coin Coin on 2/10/56 for \$10.00.

2450. 1876 Proof (62/62). An unquestionable Proof, displaying purple and sea-green toning. The surfaces are original, and just miss the Choice grade. One of only 1,260 Proofs struck for the year. Proof Twenty Cent Pieces are one of the most difficult Type coins to obtain.
From a Stack's Sale on 10/31/41 for \$3.85.

UNITED STATES SILVER QUARTERS



2451. 1804 Very Good (8/8). This date is a classic rarity for the series. The reported mintage is only 6,738 pieces, with most having been destroyed over the years. The present coin has excellent details for the grade, with smooth, grey-brown toning. An excellent opportunity for the collector of the series.
From the 1953 A.N.A. Sale, Lot 4582 for \$12.75.

2452. 1806/5 Fine (12/12). The popular "overdate" variety. The overdate is very clear and visible to the naked eye. The surfaces are clean and defect free. Not the highest grade example we have handled, but still attractive and desirable as such.
Purchased on 10/28/39 for \$1.75.



2453. 1819 Extremely Fine (45/45). A perfect example for the grade. The surfaces are completely defect-free, and naturally toned in blue-gold colors. A great deal of luster still remains about the lettering and devices.
From the 1953 A.N.A. Sale, Lot 4586 for \$7.25.

2454. 1820 Very Fine (30/30). The "Small O" variety. Well struck and partially lustrous.
From Abe Kosoff on 10/10/57 for \$12.50.



2455. 1825 Extremely Fine (45/45). The "E Counterstamp" variety. Sharply struck and very lustrous. Nearly free of defects.
From R. McAusland on 3/20/53 for \$2.50.

2456. 1831 Extremely Fine (40/40).

From R. McAusland on 4/22/59 for \$4.50.

LIBERTY SEATED QUARTERS

2457. 1839 About Uncirculated (55/55). The "No Drapery" variety. Virtually Mint State, with only the lightest friction evident. Iridescent toning at the peripheries.

From Ira Reed on 3/28/42 for \$1.50.

2458. 1840-O About Uncirculated (50/50). The "With Drapery" variety. Lustrous on both sides. There is a small area of adjustment marks on the reverse that should be mentioned.

From a James Auction on 3/29/57 for \$5.25.

VERY RARE 1843 PROOF QUARTER



2459. 1843 Proof (55/55). Date slightly below center, as is diagnostic for Proofs of this year. Breen estimates 6-8 examples known of this date in Proof. At least two are parts of complete sets. We could find no records of any being sold for several years. The surfaces are fully mirrored, with a sharp strike and squared rims. There should be doubt as to the Proof status of this coin. A truly important opportunity for the collector's of Liberty Seated coinage.

From the R. Greene Sale on 10/25/54 for \$24.50.

2460. 1844 About Uncirculated (50/50). Sharply struck, with tremendous luster.

From the Lu Riggs Sale on 5/16/53 for \$7.25.



2461. 1849 Uncirculated (60/60). Completely lustrous, with medium, golden-brown toning. Taxay notes of this date "Very rare in unc".

From Stack's on 10/3/53 for \$5.00.

2462. 1856 Uncirculated (60/63). Weakly struck on the head, with full mint luster.

From the Lu Riggs Sale on 5/16/53 for \$2.50.



2463. 1859 Choice Proof (63/63). Lightly toned on both the obverse and reverse. There is a streak of purplish toning evident across the obverse. Proof coins from the 1850's are all very scarce and in demand as such.

From the Lee G. Agnew Collection on 12/9/52 for \$4.00.

2464. 1861 Choice Proof (63/63). Milky-white toning compliments both sides. As to be expected for the grade, very light hairlines are visible.

From the Lu Riggs Sale on 2/21/53 for \$8.00.



2465. 1863 Proof (60/63). The reflective Proof surfaces are lightly hairlined, more so on the obverse. A scarce Proof issue with a mintage of only 460 pieces.

From R. Green on 9/12/52 for \$10.00.

2466. 1870 Proof (61/61). Lightly hairlined, with fully mirrored Proof surfaces.

From Numismatic Gallery on 9/24/52 for \$7.75.



2467. 1872 Choice Proof (63/63). Very deeply toned, with mottled golden-purple colorations. Nearly free of hairlines, but with a subdued appearance.

Purchased on 4/22/41 for \$1.65.

2468. 1873 Choice Proof (63/63). The "No Arrows" variety. Deep blue toning, with lighter highlights. One of 600 Proofs struck of this variety.

Purchased at the 1955 A.N.A. Sale, Lot 2433 on 8/27/55 for \$9.25.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



- 2469. 1874 Choice Proof (63/63).** The "With Arrows" variety. Milky-white surfaces and only very lightly hairlined. The stike is needle sharp. A popular Type due to the shortness of issue (1873-1874).

From H.C. Mathews on 6/3/55 for \$20.00.



- 2470. 1876 Gem Uncirculated (65/65).** A frosty example, with creamy-white and golden-brown toning. The strike is much sharper than normally seen. Not rare as a date, but highly desireable in this state of preservation.

Purchased on 8/31/57 for \$4.50.

- 2471. 1877 Choice Uncirculated (63/63).** This coin was originally purchased as a Proof, but upon close examination it is our opinion that it is a business strike. The strike although good, it not as sharp as would be seen on Proofs. Naturally toned, with reflective surfaces.

From a Stack's Sale on 5/28/41 for \$1.20.

- 2472. 1877-S Choice Uncirculated (63/63).** Original, and deeply toned in shades of golden-brown and chestnut. Very lustrous and nearly free of marks.

Purchased on 5/21/41 for 65 cents.

- 2473. 1878 Choice Proof (63/63).** Heavily toned, with mottled brown and blue-grey colors. This coin would undoubtly grade higher if not for the obscured toning.

From the Ohio State Numismatic Convention Auction Sale on May 2, 1942 for \$1.45.



- 2474. 1880 Choice Proof (63/63).** Bright, with reflective surfaces and very light toning. There are light hairlines as expected for the grade. A popular low mintage date.

From R. Green on 9/12/52 for \$6.00.

- 2475. 1881 Proof (60/63).** Cleaned on the obverse, the reverse being somewhat nicer in condition. Very lightly toned.

From R. Greene on 9/12/52 for \$6.00.

- 2476. 1883 Proof (55/55).** Harshly cleaned, with surfaces that are bright, but lightly toned.

From R. Green on 9/12/52 for \$6.00.

- 2477. 1887 Choice Proof (63/63).** There is a toning streak on the obverse which runs through the left side. The remainder of the coin has very little toning.

From R. Mc Ausland on 10/15/52 for \$6.00.

- 2478. 1889 Proof (60/60).** A true Proof, but heavily cleaned at one time.

From B.M. Douglas on 9/12/52 for \$8.25.



- 2479. 1891 Choice Proof (63/63).** Very deeply toned, with hazy purplish undertones. Quite attractive for the date and Type.

BARBER QUARTERS

- 2480. 1892 Choice Uncirculated (63/63).** Frosty, with mark-free, iridescent surfaces. A nice example of this first year of issue.

From Norman Shultz on 2/27/39 for 90 cents.

- 2481. 1892 Proof (60/60).** A true Proof, but with slightly mis-handled surfaces.

From H.C. Mathews on 6/3/55 for \$9.00.

- 2482. 1892-O Uncirculated (60/63).** A blazing example for the grade and mint. A few obverse scuffs keep this coin from the Choice grade.

From the 1953 A.N.A. Sale for \$6.50.



- 2483. 1893-S Choice Uncirculated (63/63).** The surfaces exhibit swirling mint frost and delicate golden-violet toning. Boldly struck and an exceptional example of this scarce issue.

From A. Kosoff on 11/23/56 for \$20.00.



- 2484. 1895 Select Proof (64/64).** Light steel-blue toning covers both the obverse and reverse. This coin just barely misses the Gem category. A premium example for the Type and grade.

From R. Mc Ausland on 9/26/55 for \$8.00.

2485. 1899 Choice Proof (63/63). Deeply mirrored, watery surfaces, with just a hint of golden toning. An ideal example for the grade.
From R. McAusland on 9/23/52 for \$4.50.

2486. 1900 Proof (60/60). Cleaned long ago, with deep charcoal-brown toning.
From Bolender on 5/2/42 for \$1.75.

2487. 1902 Proof (60/60).
From R. McAusland on 9/23/52 for \$4.50.



2488. 1904 Choice Proof (63/63). This coin is a perfect example for the grade. The surfaces exhibit just the lightest toning with very few hairlines. One of just 670 Proofs struck for the year.
From R. McAusland on 9/23/52 for \$5.60.



2489. 1907-D Choice Uncirculated (63/63). Original, with mottled sea-green and golden-brown toning. A great Type coin.
From a Stack's Sale on 8/15/41 for \$1.75.

2490. 1907-O Uncirculated (60/60). Lustrous and an excellent example for the grade and mint.
From a Stack's Sale on 8/15/41 for \$2.00.

2491. 1908 About Uncirculated (50/50).
Purchased on 6/1/58 for \$3.50.

2492. 1908 About Uncirculated (50/50).
Purchased on 9/23/55 for \$3.25.

2493. 1908 Choice Uncirculated (63/63). A lovely example, displaying beautiful pastel toning. Nearly of Gem quality.
From a Stack's Sale on 10/31/41 for \$1.50.

2494. 1908-D Choice Uncirculated (63/63). Somewhat softly struck, with original golden toning.
From Norman Shultz on 10-28-41 for \$1.50.



2495. 1909-D Choice Uncirculated (63/63). Very similar in appearance to the preceding lot. The underlying surfaces are quite lustrous.
From Norman Shultz on 10/28/41 for \$1.50.

2496. 1910 Proof (50/50). Very harshly cleaned.

2497. 1911-D Choice Uncirculated (63/63). A frosty white, but fully original example. Sharply struck.
From W.O. White on 3/6/54 for \$13.00.

2498. 1912 Choice Proof (63/63). Lightly toned with minor hairlines.
From R. Green on 7/31/54 for \$10.00.

2499. 1915-S Uncirculated (60/60). Original, and nearly of Choice quality.
From M.H. Bolender on 3/9/42 for \$2.25.

2500. 1916-D Uncirculated (60/63).

STANDING LIBERTY QUARTERS

2501. 1917 Uncirculated (60/60). The "Type One" variety. Deeply toned but strictly Mint State. Sharply struck, as are most known examples.

2502. 1917-D Choice Uncirculated (63/63). The "Type One" variety. Well struck and overlaid with delicate golden-brown toning.
From New Netherlands Coin Co. on 4/20/56 for \$9.00.



2503. 1917-S Uncirculated (60/60). The "Type One" variety. The surfaces are a little scuffy, but the luster is superb for the grade.
Purchased on 12/27/55 for \$20.00.

2504. 1917 Choice Uncirculated (63/63). The "Type Two" variety. Partially Prooflike, with satiny, mark-free surfaces.
From B.M. Douglas on 1/3/53 for \$4.75.

2505. 1926-D Choice Uncirculated (63/63). Typically struck, with fully original surfaces. **1926-D Choice Uncirculated (63/63).**
From R. McAusland on 1/19/59.
A total of two coins in this lot.



2506. 1928-D Choice Uncirculated (63/63). Completely original, with full luster. Nicely struck for the "flat head" variety.
From Norman Shultz on 2/27/39 for \$1.00.

2507. 1928-S Choice Uncirculated (63/63). Softly struck in the centers, otherwise very sharp and original.
From Manhattan Coin Co. on 5/21/41 for 75 cents.

2508. 1929 Uncirculated (62/62). Lustrous, with light pastel colorations.
From R. McAusland on 5/20/58 for \$3.00.



2509. 1929-S Choice Uncirculated (63/65). This coin is one mark away from the Gem category, that mark being found on Miss Liberty's leg.

2510. 1930 Uncirculated (62/62). Full Head. Deep brownish-green toning. A possible candidate for dipping.

From Norman Shultz on 2/27/39 for 75 cents.

2511. 1930-S Choice Uncirculated (63/63). A creamy-white example, with full frost and luster.

WASHINGTON QUARTERS

2512. 1932 Choice Uncirculated (63/63). Fully lustrous and original.

2513. 1934 Select Uncirculated (64/64). Very attractively toned, with just a few too many marks to qualify as Gem.



2514. 1935-S Gem Uncirculated (65/65). The surfaces are a creamy golden-brown, and virtually mark-free. Early Washington Quarters in this state of preservation are very difficult to locate.

2515. 1938-S Select Uncirculated (64/64). Lightly toned, with very few marks.

2516. 1939-PDS Select Uncirculated (64/64). A well matched trio, with deep, multi-colored toning.

A total of three coins in this lot.

2517. 1939-S Gem Uncirculated (65/65). A deeply toned Gem.

From the U.S. Treasury on 1/22/40.

2518. 1940-PDS Gem Uncirculated (65/65). A beautiful group, all with identical, multi-colored toning.

From the U.S. Treasury on 11/15/40.

A total of three coins in this lot.

HALF DOLLARS (1794-DATE)

2519. 1803 Very Good (10/10). Overton 104, Rarity 4. Bright and silvery, with steel toning in the protected areas. A gorgeous, unimpaired example.

From the "Barker Sale" of 9/30/55 where it was purchased for \$11.50.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



2520. 1805 Very Fine (20/20). Overton 112, Rarity 2. A nicely balanced coin which was probably cleaned long ago, but which now has some steel toning beginning to form on the obverse rim.

Lot 4217 from the 8/22/53 ANA Sale, where it realized \$5.75.

2521. 1806 Very Good (10/10). Overton 109a, Rarity 5. Basically untoned. From "Chelsea" on 6/30/56 at \$6.50. **1806 Good (5/5) Overton 115, Rarity 1.** Steel toned, and a nice, evenly worn specimen. From G.W. Daxley on 2/9/42 at \$1.90.

A total of two coins in this lot.

2522. 1807 Very Good (6/6). Overton 103, Rarity 3. Head right, with light steel toning.

From Norman Shultz on 3/8/54 at \$4.10.

2523. 1807 Very Good (8/8) Overton 112, Rarity 1. Head left. Evenly worn and untoned.

From a Riggs sale of 4/12/54 at \$5.00.

2524. 1819 Extremely Fine (40/40). Overton 101, Rarity 1, one of the "1819/8 overdate" varieties. Nicely struck, with fairly uniform, iridescent steel toning on both sides.

From a COIN GALLERIES sale of 8/17/56 at \$6.75.

2525. 1821 Very Fine 30/30). Overton 104, Rarity 1. A pleasing example with an attractive two-tone appearance caused by the contrast between the untoned devices and the steel toned fields.

From "M M." on 9/20/58 at \$3.00.



2526. 1822 Extremely Fine (40/40). Overton 106, Rarity 1. Dirty golden toning rests in the protected areas. Nicely struck.

From "Keller-Newark" on 2/14/56 at \$3.50.

2527. 1823 Very Fine (30/30). Overton 110, Rarity 2. Mostly untoned, except for a touch of lilac toning at the reverse rim.

From "Chelsea" on 5/5/56 at \$1.50.



2528. 1823 Choice Uncirculated (63/63). Overton 112, Rarity 1. Both sides display a deep, even lilac toning. Very attractive, and totally original. The strike is very good and the overall eye appeal is excellent.

From Norman Shultz on 2/27/39 at \$2.00!

2529. 1825 About Uncirculated (55/55). Overton 110, Rarity 1. This piece is about as close as one can get to Mint State without actually being there. The strike is good and there are copious amounts of original mint luster still in evidence. Very lightly toned.

From McAllister on 2/27/58 at \$3.50.

2530. 1827 About Uncirculated (55/55). Overton 107, Rarity 3, "Square Base 2." The obverse is bright and mostly untoned, while the reverse is toned in gold and lilac hues.

Purchased as "Unc. slight scratches" from "Chelsea" on 10/8/55 at \$3.00.

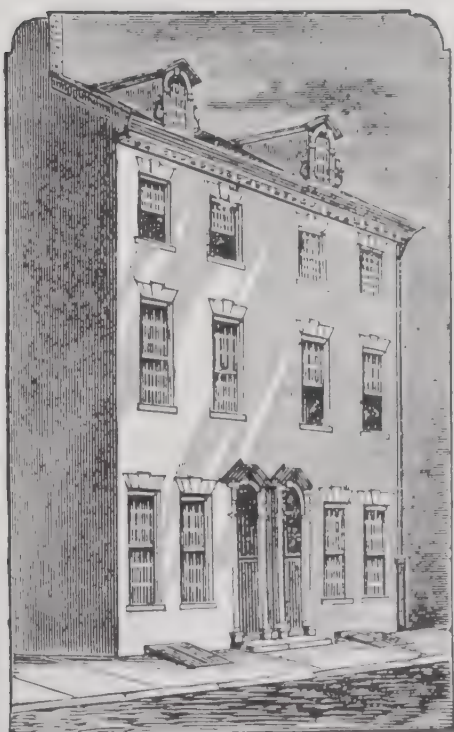


2531. 1828 Uncirculated (60/60). Overton 116, Rarity 4, "Small 8's, Square Base 2." A brilliant example, with bright, semi-Prooflike surfaces. Attractive gold and steel toning graces the rims on either side. Great eye appeal, in addition to the scarcity of the variety.

From McAusland on 9/26/55 at \$4.50.

2532. 1829 Uncirculated (60/60). Overton 113, Rarity 1. Bright and lustrous, with untoned surfaces. Sharply struck, with full radial lines in the stars.

From McAusland on 9/26/55 at \$4.50.



THE FIRST MINT IN THE UNITED STATES. ERECTED IN 1792.

CONDITION CENSUS 1830 LARGE LETTERS REVERSE



2533. 1830 About Uncirculated (55/55). Overton 114, Rarity 8, the extremely rare "Small O's, Large Letters reverse" variety. This is the second time we have had the pleasure of handling this rare variety. We sold a different AU-55 specimen in our 1985 G.N.A. Sale, which realized \$2970. This coin compares favorably with that one, and may actually be nicer overall. The surfaces of this example are bright, with an excellent "cartwheel" effect under a light source. A touch of light, golden-lilac color enhances the high points. An absolutely original, problem-free example of this great rarity.

The Overton 114 is by far the rarest variety of 1830, with most varieties in the Rarity 1 to Rarity 3 range, and except for one or two new discoveries since the Overton book was published, this still ranks as one of the rarest of all varieties. We expect considerable bidder interest on this coin.

From McAusland on 9/26/55 at \$4.50.



2534. 1832 Choice Uncirculated (63/63). Overton 110, Rarity 1. Steel and gold toned, with a good strike (except at the URI of PLURIBUS on the reverse). A pleasing example of the Type and variety.

From McAllister on 2/7/59 at \$10.00.



- 2535. 1833 Uncirculated (60/60). Overton 106, Rarity 2.** Deeply toned, with lilac centers and steel peripheral toning. Flatly struck near the rims, but with good central details. Great eye appeal.

From "Chelsea" on 10/8/55 at \$4.00.



- 2536. 1835 Choice Uncirculated (63/63).** This piece has a great "look" to it, with bright, brilliant surfaces and a dazzling "cartwheel" effect. Mostly untoned, with a crisp, fresh appearance. A wonderful example of the Type.

From McAusland on 9/26/55 at \$4.50.

- 2537. 1836 Uncirculated (60/60). Lettered Edge.** The obverse is satiny, with a layer of lilac pastel toning over the central areas, surrounded by iridescent steel color. The reverse is mostly golden, with similar steel toning at the rims. Very attractive.

From McAusland on 9/26/55 at \$4.50.

- 2538. 1837 About Uncirculated (50/50).** The deeply toned obverse contrasts with the untuned center of the reverse. Nicely struck for the issue.

Purchased as "Unc." from "Chelsea" on 10/8/55 at \$6.00.

- 2539. 1840 Extremely Fine (45/45). Small Letters reverse.** Lilac toned, with some steel tendencies on the reverse.

Purchased as "Unc." from the 5/28/41 Stack's sale at \$2.50.

- 2540. 1843-O About Uncirculated (50/50).** Lustrous, with golden peripheral toning on both sides. An interesting rim cud is visible at the top of the obverse.

Purchased as "Br. Unc." from the 2/28/53 Stack's sale at \$7.00.



- 2541. 1845 Uncirculated (60/60).** Both sides of this attractive example are overlaid with an iridescent lilac toning.

Purchased as Lot 593 of the Ohio State Numismatic Convention Sale of May 2, 1942 at \$2.10. Accompanied by the original holder from the sale.

- 2542. 1845-O Extremely Fine (40/40).** No drapery (or at least the drapery has been so badly polished out as to be non-existent). Lightly toned. A very rare variety.

Purchased as "Unc." from the Stack's sale of 5/2/54 at \$8.00.

RARE 1846 PROOF HALF DOLLAR



- 2543. 1846 Proof (60/60).** Sharply struck, with brilliant fields and partial wire rims on both sides. Lightly hairlined. A streak of toning runs diagonally across the obverse; the balance of the coin is very lightly toned in a delicate steel and lilac hue. A very rare, seldom-seen issue.

Breen records seven specimens, and in our opinion probably only about ten or so specimens survive out of an unknown original mintage. The rarity of this piece may be discerned from the high price paid for this coin in 1953.

From R. McAusland on 6/4/53 at \$35.00!

- 2544. 1848 Extremely Fine (40/40).** Barely toned, and lightly circulated. Worth about twice the price of the more common Type dates.

Purchased as "A.U." from the Coin Galleries sale of 4/17/56 at \$4.75.

- 2545. 1854-O Uncirculated (60/60). With Arrows, No Rays.** Attractively toned in mottled, multicolored hues. Nicely struck, with no defects worthy of mention. A popular, short-lived Type coin.

From the Manhattan Coin Co. sale of 5/21/41 at \$.90.



- 2546. 1855-O Choice Uncirculated (63/63). With Arrows, No Rays.** A satiny example, with creamy luster and gorgeous surfaces. A wonderfully original coin which is seldom seen this nice.

From Jonathan Zug on 1/11/42 at \$1.50.

PROOF 1858 HALF DOLLAR



2547. 1858 Choice Proof (63/63). A glittering example, with an obverse toning streak similar to that on the 1846 Proof listed above. Golden toned, with a bright, hard brilliance on both sides. Kept from the Gem class by a few, very light hairlines. Otherwise, this is an above-average example of this rare issue.

Breen estimates that there are only 30 to 35 examples known. He also notes that "many survivors have been poorly cleaned."

2548. 1859 Proof (63/30). The iridescent steel fields are surrounded by sea-green peripheral toning. The reverse is downgraded because of a milling mark in the left field. Otherwise, this is a wonderfully original example of this rare issue.

Only 800 Proofs were struck in 1859.
From H.C. Mathews on 6/3/55 at \$22.50.



2549. 1863 Choice Uncirculated (63/63). A satiny example with some golden toning hidden in the protected areas. The strike is needle-sharp, with full radial lines on the obverse stars and great feather detail on the eagle. An outstanding example of this underrated issue.

Lot 951 from Stack's sale of the Davis-Graves collection of 5/8/54 at \$13.00. Accompanied by the original holder from the sale.

2550. 1864 Choice Proof (63/63). A pleasing, bright example with somewhat of a "cameo" effect created by the contrast between the frosted devices and the mirrored fields. A touch of golden color enhances the appeal of this coin, and a purple toning streak runs diagonally across the obverse.

One of only 470 Proofs struck, making this the lowest mintage of the publicly offered Liberty Seated Half Dollar Proofs!
From B.M. Douglas on 9/12/52 at \$11.45.



2551. 1865 Choice Proof (65/65). Both sides of this example display a deep black-and-white "cameo" contrast. Lightly toned in a delicate lilac color. A few faint hairlines keep this out of the Gem class. One of the nicer survivors of the original mintage of 500 pieces.

From McAusland on 9/23/52 at \$8.70.

2552. 1866 Proof (60/60). Dipped long ago, with a hard brilliance and no toning. Very close to the Choice level and popular as the first year of the new With Motto Type.

One of only 725 Proofs struck.
From McAusland on 3/23/53 at \$11.00.

2553. 1866 Choice Proof (63/63). A second example of this scarce issue, with deep sea-green and iridescent steel-blue toning on both sides. The underlying surfaces display their full Proof brilliance and mirrored fields. Very attractive, with great eye appeal.

From an unknown source.

2554. 1869 Choice Proof (63/63). A bright, white example, with a touch of delicate milky toning on both sides, and with a diagonal toning streak on the reverse. Lightly hairlined.

One of only 600 Proofs struck in this year.
From B.M. Douglas on 4/12/53 at \$14.50.



2555. 1872 Choice Uncirculated (63/63). Both sides of this attractive example display a lovely, iridescent, rainbow peripheral toning. A few light hairlines keep this example out of the Gem class, but the overall eye appeal goes a long way in adding to the value of this piece.

One of only 950 Proofs struck in 1872.
From McAusland on 9/30/52 at \$11.25.



2556. 1874 Select Proof (64/64). With Arrows. A subtle Proof example, with an almost Mint State appearance to the reverse. Lightly toned at the peripheries in a gentle golden color, with steel tendencies on the reverse. A very attractive example of this very scarce Type, and one which has escaped the cleanings which have occurred on most known survivors.

One of 750 Proofs struck.
From McAusland on 9/30/52 at \$11.25.

2557. 1875-S Choice Uncirculated (63/63). Satiny lilac toning graces both sides of this exceptional example. Although the 1875-S is a common coin, examples with original color and satiny brilliance are quite uncommon.

From Shultz on 2/27/39 at \$2.10.

2558. 1875 Proof (60/60). Heavily hairlined from an old cleaning. A touch of steel color has returned in the protected areas.

From McAusland on 5/20/53 at \$4.00.

2559. 1876 Proof (60/60). Golden toned, with a streak of purple toning across the obverse. The brilliance of the reverse is subdued by the toning.

From McAusland on 9/23/52 at \$3.00.

2560. 1877-S About Uncirculated (55/55). Lightly circulated, but with gorgeous, original rainbow toning. The reverse is a deep, uniform steel color.

From 'Chelsea' on 10/8/55 at \$4.00.

2561. 1877-S Uncirculated (60/63). Satiny, with a bright luster and a touch of lilac toning about the lettering and devices. Quite attractive, particularly on the reverse.

From Stacks' sale of 8/15/41 at \$1.45.

2562. 1878 Choice Proof (63/63). An attractive, "cameo" Proof, with golden peripheral toning on either side. Very close to Gem quality, and certainly with the "look" of a Gem.

One of 800 Proofs struck.

From McAusland on 9/30/52 at \$9.00.

2563. 1880 Choice Proof (63/63). The lightly hairlined surfaces of the obverse are overlaid with a somewhat dull lilac and steel toning. The reverse is brighter, less hairlined, and shows a more attractive, uniform lilac toning.

Lot 313 from the New Netherlands Coin Company sale of 6/12/41 at \$1.80

2564. 1882 Choice Proof (63/63). Mottled steel toning colors the obverse of this example. A swirl of hairlines is visible in the right obverse field; the reverse is less hairlined and of higher quality. Some dull golden toning is visible on the reverse rims at K-12 and K-3.

One of 1100 Proof Half Dollar struck in 1882.

From "Lib Circle" on 2/24/56 at \$13.00.

2565. 1883 Choice Proof (63/63). The golden peripheral toning surrounds the lilac toned "cameo" centers to create a visually appealing sight. A pleasing example of this scarce issue.

The total mintage for this year (including business strikes) is only 9039 pieces!
From McAusland on 9/23/52 at \$7.25.

2566. 1884 Proof (60/60). A somewhat dull example, with original sea-green and steel peripheral toning. The surfaces are lightly bagmarked.

Lot 99 from the New Netherlands Coin Company sale of 6/12/41 at \$2.05.



2567. 1889 Choice Proof (63/63). A bright, attractively toned example with just a few hairlines in the obverse fields. An affordable example of this low-mintage issue.

From McAusland on 9/30/52 at \$9.15.



2568. 1891 Choice Proof (63/63). Mostly white, with a touch of very faint golden color at the peripheries. A small area of marks is visible at the eleventh star.

From McAusland on 3/20/53 at \$10.00.

2569. 1893 About Uncirculated (55/55). A touch of friction is visible on the high points, and golden toning fills the center of the reverse.

From McAusland on 9/26/55 at \$6.00.

2570. 1893 Choice Proof (63/63). The frosty devices contrast with the brilliant fields in a pleasing "cameo" effect. Golden toning graces the peripheries. An unusually appealing example.

From McAusland on 9/23/52 at \$7.75.



2571. 1904 Choice Proof (63/63). A bright example, with a hard, uniform brilliance. Golden toned, with a streak of purple toning across the reverse. One small scratch is visible in the obverse field above the bow.

From McAusland on 3/23/53 at \$11.00.

2572. 1904 Proof (60/60). A second example, with mottled golden toning on both sides. Lightly hairlined from an old cleaning, but now with an acceptable appearance.

One of just 670 Proofs struck in 1904.

From Stack's sale of 5/28/41 at \$2.30.

2573. 1906 Uncirculated (60/60). Lightly marked and golden toned. Nicer than our grade might indicate, and close to the Choice level.

From "Chelsea" on 6/9/56 at \$5.00.

2574. 1907 Choice Proof (63/63). Both sides display a bright, pastel, multicolored toning. Despite a few hairlines, this is a very attractive example of the date. Great eye appeal.

One of just 575 Proofs struck.

Lot 102 from the New Netherlands Coin Company sale of 6/12/41 at \$2.15.



2575. 1908 Choice Proof (63/63). Golden toned, with a purple toning streak on the reverse. Lightly hairlined, but with considerable eye appeal and flash.

One of 545 Proofs struck in 1908.

From McAusland on 3/23/53 at \$10.00.

2576. 1911 Choice Proof (63/63). A brilliant, flashy example, with deep, watery Proof surfaces. Both sides display a gentle golden color which adds greatly to the overall eye appeal. Very attractive, and one of the nicer Proof Barber Half Dollars in this run.

One of only 543 Proofs struck in 1911.

From McAusland on 9/23/52 at \$9.00.



STRIP FROM WHICH PLANCHETS ARE CUT



- 2577. 1912-D Choice Uncirculated (63/63).** Deeply lustrous, with satiny surfaces and a flashy brilliance. Both sides are overlaid with a mottled golden toning. A very attractive item that would have easily qualified as a Gem under yesteryear's looser grading standards.
From a "M.C. Co." sale on 5/21/41 at \$3.00.

- 2578. 1913 Proof (60/63).** Brilliant, with a touch of golden color on either side. The obverse is lightly hairlined, while the reverse is quite Choice. A nice, representative example of this scarcer issue.
From a Lu Riggs sale on 2/21/53 at \$16.00.

- 2579. 1916 Uncirculated (60/63).** This is an unusually satiny example of this popular first year of issue coin. A few tiny marks may be seen on the obverse, while the reverse is fairly clean. Both sides show a light golden color which darkens to a steel tone in the protected areas. Good eye appeal.
From "Chelsea" on 1/14/56 at \$12.00.

- 2580. 1916-D Choice Uncirculated (63/63).** A nicely struck example of this issue, with good separation of the hand and thumb. Both sides display a muted, lilac toning. Free of hairlines and detracting marks.
From the ANA on 8/16/52 at \$6.50.

- 2581. 1928-S Uncirculated (60/60).** Lustrous, with an average strike. Golden toned on both sides. A nice example of this scarce issue.
From Norman Shultz on 2/27/39 at \$1.50.



- 2582. 1929-S Uncirculated (60/60).** Well struck, with good hand and thumb separation. Golden toned, with a flashy luster.
From an unknown source.



- 2583. 1934-D Select Uncirculated (64/64).** Well struck, except on Liberty's head, with satiny surfaces and problem-free surfaces.
From Hollinbeck on 1/31/42 at \$1.15.

- 2584. 1934-S Choice Uncirculated (63/63).** Satiny, with lilac toning over most of the coin. The top of the obverse shows a dull golden color. Nicely struck.
From an unknown source.

- 2585. A pair of 1935 Half Dollars, one grading Choice Uncirculated (63/63) and the other grading Select Uncirculated (64/64).** Both are lustrous and lightly toned.

From McAllister on 8/16/57 at \$1.50 and James Kelly on 3/14/42 at \$1.25.
A total of two coins in this lot.

- 2586. 1935-D Choice Uncirculated (63/63).** A bright example, with a touch of golden color. One or two obverse rim marks lower to grade on this otherwise exceptional coin.

From a "M. C. Co." sale on 5/21/41 at \$.75.



- 2587. 1935-S Select Uncirculated (64/64).** Satiny and lustrous, with no problems worthy of mention.

From a Hollinbeck sale on 6/14/41 at \$1.05.

- 2588. A pair of 1936 Half Dollars, one grading Select Uncirculated (64/64), and the other grading Gem Uncirculated (65/65).** Both are sharply struck and lightly toned.

From a Norman Shultz sale on 10/28/41 and a W. F. Webb sale on 10/28/41 at \$.80.
A total of two coins in this lot.



- 2589. 1936-D Gem Uncirculated (65/65).** Both sides of this example display a bright luster and a strong strike. Very attractive.

From a Hollinbeck Sale on 6/10/41 at \$.85.

- 2590. 1937-D Select Uncirculated (64/64).** A creamy luster is evident on this example, which is overlaid with a satiny pastel toning.

From the U.S. Treasury, presumably at face value.

- 2591. 1937-S Choice Uncirculated (63/65).** Satiny, with a creamy pastel, lilac and gold toning on both sides. Very attractive.

From the U.S. Treasury, presumably at face value.

- 2592. A pair of 1938 Half Dollars, one grading Select Uncirculated (64/64), the other grading Gem Uncirculated (65/65).** A pair of lightly toned, well-struck examples.

From McAusland on 2/12/58 and the U.S. Treasury.
A total of two coins in this lot.



- 2593. 1938-D Gem Uncirculated (65/65).** An outstanding example of this scarce, semi-key issue. Both sides display a multi-colored pastel toning over satiny surfaces. Great eye appeal.

From the U.S. Treasury.

- 2594. A pair of 1939 Half Dollars, both grading Gem Uncirculated (65/65).** The color on these examples is outstanding, and wonderfully original.
Both were obtained from the U.S. Treasury on 11/12/39.
A total of two coins in this lot.
- 2595. A pair of 1939-D Half Dollars, one grading Uncirculated (60/65), and the other grading Gem Uncirculated (65/65).** The obverse of one coin shows a deep scrape on Liberty's head. Otherwise, this pair exhibits the same color and excellent appearance as do the coins in the last lot.
Both were obtained from the U.S. Treasury on 11/12/39.
A total of two coins in this lot.
- 2596. 1939-S Select Uncirculated (64/64).** An attractively toned example, with a good strike and a pleasing overall appearance.
From the U.S. Treasury on 11/12/39.
- 2597. A pair of 1940 Half Dollars, one grading Select Uncirculated (64/64), and the other grading Gem Uncirculated (65/65).** Both coins display a uniform, rainbow pastel toning of exceptional brightness. A truly outstanding, original pair.
Both were obtained from the U.S. Treasury on 11/15/40.
A total of two coins in this lot.
- 2598. A pair of 1940-S Half Dollars, both grading Gem Uncirculated (65/65).** Both are well struck, with none of the flatness associated with this issue. In addition, they display a bright, original rainbow toning. Another outstanding pair.
Both were obtained from the U.S. Treasury on 11/15/40.
A total of two coins in this lot.
- 2599. A pair of 1941 Half Dollars, one grading Choice Uncirculated (63/63), the other grading Select Uncirculated (64/64).** Bright and lustrous, with just a hint of golden color in restricted areas.
Both were obtained from the U.S. Treasury.
A total of two coins in this lot.
- 2600. A pair of 1941-D Half Dollars, one grading Select Uncirculated (64/64), the other grading Gem Uncirculated (65/65).** Both are bright, lightly toned examples, with an iridescent pastel color on both sides.
Both were obtained from the U.S. Treasury.
A total of two coins in this lot.
- 2601. A pair of 1941-S Half Dollars, both grading Choice Uncirculated (63/63).** Both coins are bright and basically untoned. One is flatly struck, while the other is well struck and semi-Prooflike. A scarce pair.
Both were obtained from the U.S. Treasury.
A total of two coins in this lot.
- 2602. 1942 Select Uncirculated (64/64).** Golden toned, with most of the color appearing in the protected areas. Very attractive and nicely struck.
From circulation.
- 2603. A lot of four 1942 Half Dollars, three grading Choice Uncirculated (63/63), and one grading Gem Uncirculated (65/65).** All are toned in varying degrees, with the Gem example displaying a deep, mottled golden color in the protected areas.
All came from circulation or the U.S. Treasury on 8/15/42. The Gem came from circulation!
A total of four coins in this lot.
- 2604. A pair of 1942-D Half Dollars, one grading Uncirculated (60/60), the other grading Select Uncirculated (64/64).** A bright, lustrous pair, with ample mint luster and touches of light golden toning.
Both were obtained from the U.S. Treasury on 8/15/42.
A total of two coins in this lot.
- 2605. A pair of 1942-S Half Dollars, one grading Choice Uncirculated (63/63), the other grading Choice Uncirculated (63/65).** Both are white and barely toned; the nicer coin is a trifle weakly struck. A pleasing, original pair.
Both were obtained from the U.S. Treasury on 8/15/42.
A total of two coins in this lot.
- 2606. A trio of 1943 Half Dollars, grading About Uncirculated (55/55), Choice Uncirculated (63/63), and Select Uncirculated (64/64).** All three are attractively toned and nicely struck.
Two were from "McA" on 1/19/59 at \$1.00.; the other was from Stack's on 11/18/44 at \$1.00.
A total of three coins in this lot.
- 2607. A pair of 1943-D Half Dollars, one grading Choice Uncirculated (63/63), the other grading Gem Uncirculated (65/65).** Both are well struck; the Gem displays a deep, iridescent gold and lilac color. A very attractive pair.
From "Chelsea" on 9/1/46 at \$.75 and from Stacks on 11/18/44 at \$1.00.
A total of two coins in this lot.
- 2608. A pair of 1943-S Half Dollars, one grading Choice Uncirculated (63/63), the other grading Select Uncirculated (64/64).** Both are well-struck for the issue, and both are attractively toned in gold and lilac colors.
Both were obtained from the U.S. Treasury.
A total of two coins in this lot.
- 2609. A pair of 1944 Half Dollars, one grading Uncirculated (63/60), the other grading Select Uncirculated (64/64).** Another pair of original, golden toned coins, with nice surfaces. One coin has some fairly obvious marks on the reverse.
Both were obtained from the U.S. Treasury on 12/27/44.
A total of two coins in this lot.
- 2610. A pair of 1944-D Half Dollars, both grading Select Uncirculated (64/64).** Both are golden toned, with satiny, lustrous surfaces and a bright luster.
Both were obtained from the U.S. Treasury on 12/27/44.
A total of two coins in this lot.
- 2611. A pair of 1944-S Half Dollars, both grading Select Uncirculated (64/64).** The strike on both coins is about average, with some weakness in the central regions. Both are lightly toned in a delicate, original lilac color. A pleasing pair.
Both were obtained from the U.S. Treasury on 12/27/44.
A total of two coins in this lot.
- 2612. A pair of 1945 Half Dollars, both grading Gem Uncirculated (65/65).** This appears to be the brightest and most colorful pair in this run of original Half Dollars. The colors on both coins are a vibrant combination of rainbow hues. The eye appeal of each piece is fabulous!
Both were obtained from the U.S. Treasury.
A total of two coins in this lot.
- 2613. A pair of 1945-D Half Dollars, both grading Gem Uncirculated (65/65).** Another pair of coins, with outstanding color and vibrant luster. Both are well struck and free of detracting marks.
Both were obtained from the U.S. Treasury.
A total of two coins in this lot.
- 2614. A pair of 1945-S Half Dollars, both grading Select Uncirculated (64/64).** Both are golden toned, with some hints of lilac on the reverses. Although not quite full, the strikes are above average for the issue, making these even more desirable.
Both were obtained from the U.S. Treasury.
A total of two coins in this lot.
- 2615. A pair of 1946 Half Dollars, one grading Choice Uncirculated (63/63), the other grading Select Uncirculated (64/64).** Both are nicely toned in original, satiny colors. The lower grade coin has a few overbks, while the nicer coin has a lovely lilac color.
Both were obtained from the U.S. Treasury on 1/10/47.
A total of two coins in this lot.

- 2616. A pair of 1946-D Half Dollars, one grading Choice Uncirculated (63/63), the other grading Select Uncirculated (64/64).** Another pleasing, original pair. The nicer coin is toned in a lovely golden hue.

Both were obtained from the U.S. Treasury on 1/10/47.
A total of two coins in this lot.

- 2617. A pair of 1946-S Half Dollars, one grading Select Uncirculated (64/64), the other grading Gem Uncirculated (65/65).** Both are toned in a vibrant lilac color. The difference in grades relates mainly to strike, with the Gm example showing good hand and thumb separation.

Both were obtained from the U.S. Treasury on 1/10/47.
A total of two coins in this lot.

- 2618. A pair of 1947 Half Dollars, one grading Choice Uncirculated (63/65), the other grading Gem Uncirculated (65/65).** Both are gold and lilac toned, with good striking characteristics.

Both were obtained from the U.S. Treasury on 2/1/48.
A total of two coins in this lot.

- 2619. A pair of 1947-D Half Dollars, both grading Gem Uncirculated (65/65).** Both are uniformly toned in a vibrant combination of lilac and gold colors. A very attractive pair.

Both were obtained from the U.S. Treasury on 2/1/48.
A total of two coins in this lot.

LIBERTY SEATED DOLLARS (1840-1873)

- 2620. 1841 Proof (55/55).** Both sides of this rare example display a deep, even steel toning. This piece is actually quite attractive, but is downgraded because of a few contact marks on either side.

From "Deighton" on 10/30/46.

- 2621. 1859 Proof (60/60).** Lilac toning enhances the eye appeal of this attractive coin. The surfaces are unusually bright, and may have been polished at one time; the reverse is very close to Gem quality. An attractive, defect-free example.

One of only 800 Proofs struck.
From the James Kelly sale of 4/26/41 at \$5.25.

- 2622. 1860 Proof (60/60).** Lightly hairlined, with a delicate golden color. The surfaces are bright, despite the cleaning.

From R. McAusland on 10/21/52 at \$15.00.

- 2623. 1860-O Uncirculated (60/60).** A pleasing example of this date, with lustrous surfaces which are free of the bag-marks normally associated with this issue (most of the known example are from the hoard released by the U.S. Government in the early 1960's - obviously, this piece did not come from that hoard)! Both sides display a deep luster; the reverse shows a purple toning streak. Very attractive.

From R. McAusland on 3/20/53 at \$8.00.

- 2624. 1861 Choice Proof (63/63).** A lightly hairlined example, with some light golden toning in the protected areas. Nicely struck, with attractive, mirrored surfaces.

One of only 1000 Proofs struck, with a total mintage of 78,500 pieces for the year.
From R. McAusland on 10/17/52 at \$15.00.

- 2625. 1862 Proof (60/60).** Polished, lightly scratched, and with a few obverse milling marks.

One of only 550 Proofs struck.
From R. McAusland on 10/17/52 at \$8.00.



- 2626. 1864 Choice Proof (64/64).** A brightly mirrored example, with some faint hairlines in the fields. Traces of steel toning are visible at the bottom of the obverse near the rims and devices. A very minor rim bruise may be seen at the top of the reverse.

From New Netherlands Coin Company on 9/30/55 at \$25.83.

- 2627. 1865 Choice Proof (63/63).** A nice, representative example of this date, with light golden toning around the lettering and devices. Despite a few hairlines, this is a lovely example of this scarce issue.

One of only 500 Proofs struck.
From R. McAusland on 12/3/52 at \$18.00.



- 2628. 1865 Choice Proof (63/63).** A bright "cameo" example, with white, frosted devices surrounded by brilliant, Proof fields. The reverse shows a whisper of light, golden color. Very attractive and close to the Select grade.

From R. McAusland on 10/17/52 at \$25.00.



- 2629. 1866 Choice Proof (63/63).** Another black-and-white "cameo," with a pleasing overall appearance. The faint hairlines are unfairly enhanced by the brilliant Proof surfaces. The surfaces are free of marks or other detracting defects. Popular as the first year of the With Motto sub-Type.

One of 725 Proofs struck.
From Jos. H. Klein on 9/19/52 at \$24.00.

- 2630. 1867 Proof (60/60).** Lightly hairlined from an old cleaning, but now with gold and steel toning around the lettering and devices. The Proof brilliance is somewhat dulled as a result of the cleaning and the toning.

One of 625 Proof Dollars struck in 1867.
From R. McAusland on 10/17/52 at \$510.00.

- 2631. 1868 Extremely Fine (45/45).** An attractive example of the issue, with a uniform layer of steel and lilac toning. Nicely struck, and very fairly graded.

Originally purchased as a Proof!

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.

- 2632. 1870 Proof (60/60).** Both sides are rather heavily hairlined, with a layer of light, sky-blue color. Nicely struck, with brilliant surfaces and a partial wire rim around both sides.

From R. McAusland on 10/17/52 at \$10.00.

- 2633. 1871 Choice Proof (63/63).** It's probably safe to say that this is the nicest Seated Dollar in this run. This example apparently escaped the cleaning which affected most of these coins, as the surfaces are virtually free of hairlines. Both sides are overlaid with a deep, lilac toning. A lovely example in a lovely condition.

From Norman Shultz on 2/27/39 at \$2.85.

TRADE DOLLARS (1873-1885)

- 2634. 1873 Extremely Fine (45/45).**

From "Chelsea" on 10/8/55 at \$7.00.

- 2635. 1874 Proof (60/63).** A sharply struck example, with deep, iridescent steel toning on both sides. The reverse shows a fairly high, wire rim on the right side. The obverse displays some microscopic hairlines.

From McAusland on 5/21/53 at \$15.00.

- 2636. 1875-S Uncirculated (60/63).** A bright, lustrous, golden-toned example, with great eye appeal. A few light contact marks are visible on the obverse, but none of them are too serious, and the grade of this piece closely approaches the Choice level. Very attractive.

From R. McAusland on 12/9/52 at \$7.00.

- 2637. 1876-CC Extremely Fine (45/45).** A pleasing example of this scarcer, more popular issue.

Purchased as "Unc." from R. McAusland on 12/9/52 at \$12.50.



- 2638. 1876-S Uncirculated (60/60).** This colorful example shows bright, lilac and steel toning around the lettering and devices. The surfaces show a few faint marks, but the overall eye appeal simulates that of a Choice coin. Visually appealing, and a nice, affordable example of the issue.

From R. McAusland on 12/9/52 at \$6.00.

- 2639. 1877-S Uncirculated (60/60).** Bright and lustrous, with a great "cartwheel" effect. Mostly untoned, although a touch of golden color is visible on the reverse. A lovely example of the Type.

From R. McAusland on 12/9/52 at \$6.00.

- 2640. 1878 Proof (60/60).** The light hairlines are unfairly heightened by the mirrored surfaces of this otherwise attractive coin. Both sides are overlaid with an iridescent, steel-gold toning.

A rare Proof-only issue of 900 pieces.

From McAusland on 5/21/53 at \$16.00.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



- 2641. 1880 Proof (60/60).** Similar in appearance to the last lot, but with more lilac tendencies to the toning. Nicely struck, with a wonderfully acceptable appearance.

Another Proof-only issue of a mere 1987 pieces.

From R. McAusland on 12/9/52 at \$15.00.



- 2642. 1881 Choice Proof (63/63).** This is a beautifully toned example of this issue, with bright, iridescent rainbow toning on both sides. The underlying surfaces appear clean, without hairlines or other obvious defects. The eye appeal of this piece is tremendous.

A Proof-only issue of just 960 pieces.

From R. McAusland on 12/9/52 at \$15.00.



- 2643. 1882 Choice Proof (63/63).** A mate to the last lot, with the same vibrant color and surfaces. This is a highly desirable representative of this low-mintage issue.

A Proof-only issue of just 1097 pieces.

From R. McAusland on 12/9/52 at \$15.00.



- 2644. 1883 Choice Proof (63/63).** This piece is as nicely colored as the last two lots. A few light hairlines are visible in the left obverse field, but it takes a bit of looking to find them. Otherwise, this is a gorgeous, visually appealing example of this scarce date.

Another Proof-only issue, with a total mintage of only 979 pieces.

From R. McAusland on 12/9/52 at \$15.00.

MORGAN DOLLARS (1878-1921)

- 2645. 1878 Select Uncirculated (64/64).** 7 Tail Feathers. Prooflike, with great "flash." A hint of golden color is visible on the obverse rims and parts of the reverse.

From R. McAusland, at par.

- 2646. 1881-S Gem Uncirculated (65/65).** A bright, fully struck example, with a tremendous "cartwheel" effect. Both sides are overlaid with a pastel, lilac toning. Very attractive.

From the Hollinbeck sale on 6/10/41 at \$2.00.

- 2647. A pair of 1882 Dollars, both grading Choice Uncirculated (63/63).** Both are pleasing, lilac toned coins.

From "Dolch" on 5/13/49 and 6/7/49.

A total of two coins in this lot.

- 2648. 1882-S Choice Uncirculated (63/63).** Lilac and gold toned.

From Norman Shultz on 2/3/42 at \$1.75.

- 2649. 1882-CC Choice Uncirculated (63/63).** Mottled lilac and gold toning enhances the overall eye appeal of this coin. A nicely struck example.

From Overton on 1/20/42 at \$2.40.



- 2650. 1883 Select Proof (64/64).** A lovely, evenly toned example, with virtually immaculate surfaces. The brilliance is somewhat subdued by the toning, which consists of sea-green, steel and lilac colors. Very attractive, and certainly finer than most of the survivors of the original Proof mintage.

One of only 1039 Proofs struck.

From the Stack's sale of 3/28/41 at \$3.25.

- 2651. 1883-CC Choice Uncirculated (63/65).** The satiny surfaces are overlaid with a light, pastel lilac toning. The obverse shows a few marks, while the reverse is absolutely gorgeous.

From the James Kelly sale of 9/30/41 at \$1.65.

CHOICE 1883-S DOLLAR



- 2652. 1883-S Choice Uncirculated (63/65).** Lilac toned, with great eye appeal. Satiny and lustrous, and unusually bright for this issue. Highly sought-after and seldom seen in this excellent state of preservation. Collectors seeking a well-balanced, nicely struck example will not be disappointed with this coin.

From Norman Shultz on 2/3/42 at \$2.45.

- 2653. 1885-S Choice Uncirculated (63/65).** Lilac toned, with a bright, fully struck reverse. Well above average for the issue, and finer than most of the baggy Redfield coin which appeared decades later.

From DuBose on 5/10/52 at \$2.95.

- 2654. 1886-S Select Uncirculated (64/64).** Lilac toned, with streaks of golden color on both sides. An outstanding example of this scarce and popular issue, with a brilliance that is seldom seen. A simply gorgeous example.

From C.H. Harris on 6/14/42 at \$3.00.

- 2655. 1887-S Choice Uncirculated (63/63).** Sharply struck, with gold and lilac toning in the protected areas. Lightly marked, but very attractive and totally original.

From Norman Shultz on 2/3/42 at \$4.00.

- 2656. 1888 Proof (60/63).** Golden toned, with a lightly hairlined obverse. Both sides show a pleasing "cameo" effect. An otherwise affordable example of this scarce Proof issue.

One of 832 Proofs struck.

From Numismatic Galleries on 9/24/52 at \$12.50.

- 2657. 1888-S Choice Uncirculated (63/63).** Both sides are overlaid with a fairly deep, mottled lilac toning. Despite a few light marks, this is above average for the issue.

From Hollinbeck on 1/31/42 at \$7.25. It is interesting to note the prices paid for each of these Dollars so many years ago. Not only does it tell us how far the prices have come, but the prices from back then serve as indicators of the perceived relative rarity of the coins at that time. At \$7.25, this coin was a relatively expensive coin!

- 2658. 1889-S Choice Uncirculated (63/65).** A bright, lustrous example, with both sides exhibiting a mottled lilac and steel color. Nicely struck.

From Hollinbeck on 1/31/42 at \$9.70.

- 2659. 1890-S Uncirculated (60/63).** A pleasing lilac toned example, with a few light obverse marks.

From Overton on 1/20/42 at \$2.95.

- 2660. 1891-S Choice Uncirculated (63/65).** Both sides are brilliant and overlaid with a delicate lilac toning. The obverse is lightly marked, while the reverse is as flawless as they come.

From Norman Shultz on 2/3/42 at \$1.50.



- 2661. 1892 Choice Proof (63/63).** The obverse is overlaid with a fairly deep steel toning, with some bright golden highlights. The reverse is darker, with duller gold tendencies. The surfaces are remarkably clean for the grade, with no visible hairlines or marks. A pleasing, affordable example of this scarce issue.

From the Stack's sale of 3/28/41 at \$3.35.

- 2662. 1894-S Select Uncirculated (64/64).** Satiny and lustrous, with a delicate layer of pastel, lilac toning. Very attractive, and just shy of the Gem level.

From Norman Shultz on 5/10/52 at \$2.50.

- 2663. 1897-S Choice Uncirculated (63/63).** Creamy white, with some lilac toning in the protected areas. A nice, representative example of the issue.

From Norman Shultz on 2/3/42 at \$1.50.

2664. 1898 Proof (60/60). The brilliance of the obverse is flat, with a layer of steel and gold tone evenly distributed over the surfaces. The reverse is also dull, due to a flat gold color. The surfaces appear to be relatively unimpaired.

From the Stack's sale of 10/31/41 at \$2.40.

2665. 1898-S Choice Uncirculated (63/65). Satiny, with a delicate sky-blue toning on either side, which is particularly strong on the reverse. Both sides display a bright, "cartwheel" luster.

From Norman Shultz on 2/3/42 at \$1.50.

2666. 1899-S Select Uncirculated (64/64). Satiny and lustrous, with a remarkably clean cheek. The reverse shows one or two light marks, yet the overall appearance is close to the Gem level. A very attractive item.

From Hollinbeck on 1/31/42 at \$2.60.



2667. 1900 Select Proof (64/64). The lilac toned obverse is bright, with full Proof brilliance. The brightness of the reverse has been subdued somewhat by a layer of golden toning. Even under close inspection, the surfaces show a lack of marks and/or defects. A very attractive item which is doubly popular as the first Proof Dollar of the new century!

From the Stack's sale of 10/31/41 at \$2.50.

2668. 1900-S Choice Uncirculated (63/63). Both sides of this sharply struck example are overlaid with a mottled gold and lilac toning.

From Norman Shultz on 2/3/42 at 1.50.

EXCEPTIONAL 1901-S DOLLAR



2669. 1901-S Gem Uncirculated (65/65). A wonderfully attractive example of an issue which is seldom seen in this lofty condition. Both sides are overlaid with a mottled lilac toning. The strike is sharp and bold, with strong feathers on the eagle's breast. An outstanding example.

From Norman Shultz on 5/10/52 at \$2.50.

2670. 1901 Proof (55/55). An otherwise bright and untuned example which has been impaired by a light cleaning, resulting in a myriad of hairlines on both sides.

From W.E. Johnson on 11/26/52 at 13.50.

2671. 1902-S Choice Uncirculated (63/63). Lilac toned, with a gorgeous obverse. The reverse is typically weak, with some feather details visible on the eagle. Nonetheless, this is an attractively toned example of this scarcer issue.

From Van Arsdell on 9/6/43 at \$1.65.

PLEASING 1904-S DOLLAR



2672. 1904-S Select Uncirculated (64/64). This piece displays the same mottled lilac toning as seen on most of the Morgan Dollars in this offering. The surfaces are equally bright and lustrous, and the surfaces are clean and free of serious defects. This is a totally original example of a date which is seldom seen in this condition, let alone in anything less.

From Norman Shultz on 2/3/42 at \$2.00.

PEACE DOLLARS (1921-1935)

2673. A trio of 1921 Peace Dollars, with two grading Uncirculated (60/63), and a third grading Choice Uncirculated (63/63). All three are sharply struck and lightly toned, with satiny, lustrous surfaces. The nicest coin displays a gorgeous, pastel toning. This is a wonderfully "fresh" group of these popular items.

All three were obtained from "McA"; two on 3/9/59 at \$4.25 each, and the third on 8/16/57 at \$300.

A total of three coins in this lot.

2674. A pair of 1921 Peace Dollars, one grading Choice Uncirculated (63/65), the other grading Gem Uncirculated (65/65). Both are bright and lustrous. The lesser coin has a few obverse marks, while the nicer coin is just about flawless for the issue. A very attractive, and highly desirable pair.

Both were obtained from "McA" on 8/16/57 at \$300 each.

A total of two coins in this lot.



2675. 1923-D Gem Uncirculated (65/65). Both sides of this pleasing Gem display a mottled lilac and gold toning. The strike is well-above average, with none of the flatness associated with this issue.

From the U.S. Treasury, presumably at face value.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



- 2676. 1924-S Select Uncirculated (64/64).** This issue is usually found dull, with almost matte surfaces. The presently offered specimen is bright and lustrous, with a brilliance which is seldom seen on this date. Although not full, the strike is well above average. Both sides are graced with a touch of golden color. An outstanding example, with exceptional eye appeal.

From Van Arsdell on 9/6/43 at \$2.00.

- 2677. 1926-D Choice Uncirculated (63/63).** The obverse displays an unusual lilac and green toning, while the reverse is mostly lilac in color. Somewhat dull, but still above-average for the issue.

From the U.S. Treasury on 1/7/39.

- 2678. 1926-S Choice Uncirculated (63/65).** Lightly toned in lilac shades, with some faint hairlines across Liberty's cheek.

From "McA" on 8/16/57 at \$1.00.

- 2679. 1927 Choice Uncirculated (63/63).** Golden toned, with a bright iridescent luster and some lilac tendencies. Quite attractive, and popular as a scarce, semi-key issue.

From the U.S. Treasury on 11/20/40.

- 2680. 1927-D Choice Uncirculated (63/63).** Attractively toned, but rather heavily marked on both sides.

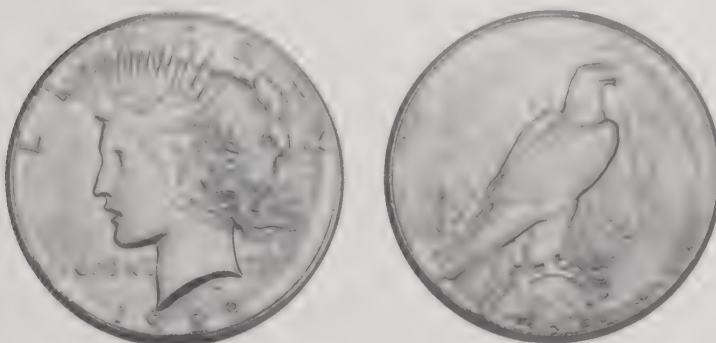
From the U.S. Treasury on 1/7/39.

- 2681. 1927-S Choice Uncirculated (63/63).** Flatly struck, with a layer of attractive lilac toning.

From Norman Shultz on 5/10/52 at \$2.00.

- 2682. 1928 Choice Uncirculated (63/63).** Lightly toned in a delicate steel color, with a bright, hard luster and pleasing surfaces. In most grades, the 1928 is generally considered to be the key to the series.

From "McA" on 8/16/57 at \$4.25.



- 2683. 1928 Gem Uncirculated (65/65).** Golden toned, with particularly bright color on the reverse. Nicely struck, with a bright, blazing "cartwheel" luster.

From "McA" on 8/16/57 at \$4.25.

- 2684. 1928-S Select Uncirculated (64/64).** As does the 1923-S, this issue normally appears weakly struck, with no definition on the eagle's feathers. Happily, this example is sharply struck, with almost full hair and feather details. Both sides are overlaid with a mottled, lilac toning. An outstanding "near-Gem" which should excite the Peace Dollar specialists.

From the U.S. Treasury on 1/7/39.

- 2685. 1934 Select Uncirculated (64/64).** The clean surfaces of this coin are overlaid with a somewhat dull golden toning. Were it any brighter, we would be tempted to call this a Gem.

From an unknown source.



- 2686. 1934-D Choice Uncirculated (63/63).** Bright and lustrous, with a deep, satiny brilliance. The surfaces exhibit a pleasing lilac and sky-blue color combination. Very attractive, and scarce this nice.

From Norman Shultz on 2/27/39 at \$1.40.

- 2687. 1935-S Choice Uncirculated (63/63).** Lustrous, with an even, uniform layer of mottled lilac toning on either side. Lightly marked, but this piece still retains considerable eye appeal.

From the U.S. Treasury on 1/7/39.

U.S. SILVER COMMEMORATIVES

- 2688. 1893 Isabella Quarter. Uncirculated (60/60).** Golden toned in a mottled configuration. The luster and brilliance of this sharply struck piece closely approximate that of Choice examples. Very attractive, and popular as the only Commemorative Quarter Dollar.

From "McA" on 9/3/58.

- 2689. 1893 Isabella Quarter. Uncirculated (60/60).** Lilac toned, with some golden highlights. Lightly hairlined, but imperceptibly so.

From an unknown source.

- 2690. 1900 Lafayette Dollar. Extremely Fine (40/40).** Very lightly circulated, and completely toned over in a deep lilac shade. One of the nicest circulated examples we have seen.

From "McA" on 4/22/59 at \$21.00.

- 2691. 1900 Lafayette Dollar. Extremely Fine (45/45).** Mostly untoned. Light abrasions may be seen on the high points. Otherwise, the surfaces are very close to Mint State in appearance.

From an unknown source.

- 2692. 1921 Alabama. Extremely Fine (45/45).** Golden toned.

From "McA" on 4/22/59 at \$14.00.

- 2693. 1921 Alabama. Choice Uncirculated (63/63).** Lilac and golden toned. Satiny and lustrous.

From Bolender on 5/2/42 at \$2.40.



- 2694. 1921 Alabama 2X2. Choice Uncirculated (63/63).** Satiny and lustrous, with a cleaner cheek than usual. Lightly toned in an iridescent lilac color.

From R. McAusland on 12/9/52 at \$12.00.

2695. 1936 Albany. Select Uncirculated (64/64). The obverse shows a hard, bright luster with a layer of golden color. The reverse is lilac toned, and more satiny in appearance.

From an unknown source.

2696. 1937 Antietam. Choice Uncirculated (63/65). Golden toned, with deeply lustrous, satiny surfaces. A very attractive example.

From an unknown source.

2697. A lot of eight Arkansas commemoratives, including the following coins: 1935-PDS Set, grading Choice Uncirculated (63/63), 1936-D Choice Uncirculated (63/63), 1936-S Choice Uncirculated (63/63), and a 1937-PDS Set, grading Uncirculated (60/60). All of the coins are lightly toned.

The 1935 Set is from Abe Kosoff's Numismatic Gallery on 8/11/52 at \$8.70 for the set, the 1936's are from an unknown source, and the 1937 set is from New Netherlands Coin Company on 11/22/52 at \$9.00 for the set.

A total of eight coins in this lot.



2698. 1936 Bay Bridge. Select Uncirculated (64/64). An unusually bright example of this issue, with attractive lilac and sea-green toning on the obverse, and an even golden color on the reverse.

From an unknown source.

2699. 1935/1934 Boone. Choice Uncirculated (63/63). Lightly toned, and actually quite nice, except for one or two marks on the obverse.

From Norman Shultz on 11/26/38 at \$1.50.

2700. 1935 Boone. Select Uncirculated (64/64). Satiny, with a light layer of milky toning.

From Norman Shultz on 11/26/38 at \$1.75.

2701. 1935-D Boone. Choice Uncirculated (63/63). Satiny, with mottled golden toning.

From R. McAusland on 12/9/52 at \$4.25.

2702. 1935-S Boone. Select Uncirculated (64/64). Golden toned, with satiny, mark-free surfaces. This piece possesses great eye appeal for the grade.

From R. McAusland on 12/9/52 at \$4.25.

2703. 1936-D Boone. Choice Uncirculated (63/63). Golden toning lays over the bright, lightly marked surfaces. Nicer and more appealing than our grade might indicate.

From Numismatic Gallery on 7/30/52 at \$3.40.

2704. 1936 Bridgeport. Choice Uncirculated (63/63). Satiny, with colorful pastel toning. Totally original and quite pleasing.

From Stack's on 1/7/39 at \$2.04.

2705. 1925-S California Jubilee. About Uncirculated (55/55). Heavily toned.

From "Mrs. Burrows via Naomi" on 7/58 at \$5.50.

2706. 1925-S California Jubilee. About Uncirculated (55/55). Lightly toned.

From an unknown source.

2707. 1925-S California Jubilee. Uncirculated (60/60). Heavily toned in steel shades.

From "Mrs. Burrows via Naomi" in 7/58 at \$5.50.

2708. 1925-S California Jubilee. Choice Uncirculated (63/63). Toned in lilac and steel shades.

From an unknown source.



2709. 1936 Columbia, S.C. Select Uncirculated (64/64). Both sides display an iridescent sea-green and lilac toning. As nice as many we have seen offered as "Gems."

From Norman Shultz on 4/5/38 at \$2.75.

2710. A lot of four Columbian Exposition Half Dollars, including the following coins. 1892 Very Fine (30/30), two 1893's in Very Fine (30/30), and one 1892 Extremely Fine (45/45). All are moderately toned.

All are from an unknown source.

A total of four coins in this lot.

2711. 1935 Connecticut. Choice Uncirculated (63/63). Toned in a dirty gold color. Lightly marked, yet quite lustrous.

From G.W. Danley on 2/9/42 at \$2.25.

2712. 1936 Gettysburg. Choice Uncirculated (63/63). Colorwise, this is an exact duplicate of the Columbia, SC listed above. The surfaces are equally vibrant, but lightly marked.

From an unknown source.

2713. 1922 Grant. Extremely Fine (40/40). 1922 Grant. About Uncirculated (55/55). Toned in dull pastel colors.

A total of two coins in this lot.

2714. 1922 Grant. Extremely Fine (40/40). Lilac toned.

From "McA" on 10/2/58 at \$2.35.

2715. 1928 Hawaiian. Choice Uncirculated (63/63). The toning of this piece is somewhat dull, but the surfaces are remarkably clean for the issue. Both sides display a combination of lilac and sea-green colors.

From an unknown source.

2716. 1935 Hudson. Choice Uncirculated (63/63). Golden toned, with ample luster and brilliance.

From G.W. Danley on 2/9/42 at \$4.00.

2717. 1924 Huguenot-Walloon. Choice Uncirculated (63/63). Dull, with an almost matte appearance. Lilac toned.

From an unknown source.

2718. 1918 Lincoln. Choice Uncirculated (63/63). A brilliant example, with an attractive "cartwheel" luster. Toned in an iridescent lilac color. Very attractive.

From an unknown source.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



- 2719. 1946 Iowa. Gem Uncirculated (65/65).** Mostly white and untoned; the only color is an area of gold on the lower part of the obverse.
From "Chelsea" on 10/8/55 at \$7.50.

- 2720. 1925 Lexington/Concord. About Uncirculated (50/50).** Semi-Prooflike, but probably polished. Lexington/Concord. Extremely Fine (45/45). Lilac toned.
From "Nordstrom" on 2/1/57 at \$1.25 and another unknown source.
A total of two coins in this lot.

- 2721. 1936 Long Island. Choice Uncirculated (63/63).** Both sides display a lovely green-gold toning. Sharply struck, with fairly clean sails.
From an unknown source.

- 2722. 1936 Lynchburg. Choice Uncirculated (63/65).** Satiny, with a particularly vibrant reverse. Very lightly toned.
From Stack's on 11/8/38 at \$2.00.

- 2723. 1920 Maine. Uncirculated (60/60).** Lilac and golden toned. Totally original and fully Mint State.
From Maine in 7/58.

- 2724. 1934 Maryland. Choice Uncirculated (63/63).** Lilac toned, with some sky-blue undertones. Calvert's face is cleaner than usual.
From an unknown source at \$2.00.

- 2725. A pair of 1923 Monroe's, both grading Extremely Fine (40/40).** Identical twins, with exactly the same lilac color, luster, and overall appearance.
Obtained from an unknown source.
A total of two coins in this lot.

- 2726. A pair of 1926 Oregon Trails, both grading Extremely Fine (40/40).**
From an unknown source.

- 2727. 1926-S Oregon Trail. Choice Uncirculated (63/63).** Lilac toned, with clean underlying surfaces. A nice representative example of this popular Type coin.
From an unknown source.

- 2728. 1928 Oregon Trail. Choice Uncirculated (63/63).** Splashes of golden color enhance the attractiveness of this piece. This is one of our favorite pieces because of the low mintage. A wonderfully original piece.
From Jonathan Zug on 5/15/43 at \$2.50.

- 2729. 1933-D Oregon Trail. Choice Uncirculated (63/63).** Mostly untuned, except at the rims (which show some dark golden color).
From C.W. Foster on 1/17/53 at \$5.25.



- 2730. 1934-D Oregon Trail. Choice Uncirculated (63/63).** The vibrant, lustrous surfaces are overlaid by a delicate, iridescent sky-blue and lilac toning. The overall eye appeal is tremendous.
From Jonathan Zug on 5/15/43 at \$2.50.

- 2731. 1938-PDS Oregon Trail Set. Choice Uncirculated (63/63).** A beautifully colored set, with all of the coins displaying clean surfaces. This set is way above average, and becoming very hard to find this nice.
One of a possible 6005 sets.
From Jonathan Zug on 5/17/42 at \$4.50 for the set.

- 2732. 1915-S Panama-Pacific. Extremely Fine (45/45).** Lilac toned, with some underlying hairlines.
From an unknown source.

- 2733. 1920 Pilgrim. About Uncirculated (55/55).** Lilac toned.
From an unknown source.

- 2734. 1921 Pilgrim. About Uncirculated (55/55).** Bright, and only lightly toned.
From "McA" on 6/1/59 at \$5.00.



- 2735. 1921 Pilgrim. Choice Uncirculated (63/63).** Lilac toned, with pleasing, lustrous surfaces. Lightly marked, but this is more than compensated for by the original color.
From an unknown source.

- 2736. A pair of 1935-S San Diego Half Dollars, one grading Uncirculated (60/63), the other grading Choice Uncirculated (63/63).** The lesser piece is lilac toned, while the nicer piece is bright and satiny. A pleasing, original pair.
From an unknown source at \$2.00 and from Norman Shultz on 4/5/38 at \$1.50.
A total of two coins in this lot.

- 2737. 1936-D San Diego. Choice Uncirculated (63/63).** Golden toned, with clean surfaces. The strike is a trifle weak on the tower and the knees (as is typical of this issue).
From Norman Shultz on 2/22/38 at \$1.64.

- 2738. 1926 Sesquicentennial. About Uncirculated (55/55).**
From an unknown source.

- 2739. 1935 Spanish Trail. Uncirculated (60/63).** A few light marks are visible on the obverse, but the overall color and originality of this piece is quite exceptional. The fields are sky-blue, while the devices are surrounded by a bright golden color. Seldom seen with this much eye appeal.
From G.W. Danley on 2/9/42 at \$4.00.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

- 2740. A lot of Stone Mountain Half Dollars, including the following grades: Choice Uncirculated (63/63), Uncirculated (60/60), About Uncirculated (50/50), Extremely Fine (40/40), and another Choice Uncirculated (63/63).** A mixed lot, with various types and degrees of toning and brilliance.
A total of five coins in this lot.

- 2741. 1934 Texas. Uncirculated (60/60).** Satiny, with a dull, lilac toning.
From an unknown source at \$1.50.



- 2742. 1925 Fort Vancouver. Choice Uncirculated (63/63).** Bright and lustrous, with a light layer of golden toning. Nicely struck, with good definition on the frontiersman.
From R. McAusland on 12/9/52 at \$14.00.

- 2743. 1927 Vermont. Uncirculated (60/63).** Lightly cleaned long ago, with resultant hairlines on either side. Nicely colored since.
From an unknown source.

- 2744. A complete set of Booker T. Washington Half Dollars, including all dates and mints from 1946 to 1951 inclusive, with each coin grading at least Choice Uncirculated (63/63) or better.** Despite the fact that these sets came from various sources, they are nicely matched, with varying degrees of brilliance and toning. This is an excellent opportunity for the collector/investor to save a lot of time and effort in completing this popular set.
A total of eighteen coins in this lot.

- 2745. 1951-PDS Washington/Carver Set. Choice Uncirculated (63/63).** Mostly bright and lustrous, with just a touch of iridescent toning.
From R. McAusland on 12/9/52 at \$9.00 for the set.
A total of three coins in this lot.

- 2746. A group of Norse-American Medals, all grading Uncirculated (60/60).** Two are struck on thick planchets, and one is on a thin planchet. Each is lightly toned in a lilac color.
A total of three coins in this lot.

GOLD COMMEMORATIVES



- 2747. 1915-S Panama-Pacific Gold Dollar. Select Uncirculated (64/64).** Bright and lustrous, with a flashy green-gold toning. Very attractive, and difficult to locate this nice.
From an unknown source.

UNITED STATES GOLD COINS

QUARTER EAGLES (1796-1929)

- 2748. 1836 Very Fine (30/30).** A lightly circulated coin, with original gold toning.
From an unknown source.

- 2749. 1871-S Fine (15/15).** Although well-worn, this is a tough date to locate, with a mintage of only 22,000 pieces.
From an unknown source.

- 2750. 1873-S Very Good (10/10).** An evenly worn specimen, with one or two minor rim problems.
From an unknown source.

- 2751. 1901 Uncirculated (60/60).** A wonderfully original coin, which displays coppery-red toning in the protected areas. A nice, representative and affordable example of the Type.
From an unknown source.



- 2752. 1903 Select Uncirculated (64/64).** Bright and lustrous, with very clean surfaces. Touches of coppery toning are visible on both sides. The reverse rim shows one or two light marks which keep it out of the Gem class.
From an unknown source.



- 2753. 1905 Choice Uncirculated (63/63).** Another, original example which displays similar coppery-red toning, indicating the original status of this coin. A few faint hairlines on Liberty's cheek are all that prevent us from assigning a higher grade to this coin.
From an unknown source.

- 2754. 1907 About Uncirculated (55/55).** Bright and lustrous, but with a touch of friction on the high points.
Obtained on 3/18/40 at par.



- 2755. 1907 Select Uncirculated (64/64).** The satiny surfaces of this lovely jewel display an original green-gold toning. A pleasing "near-Gem" which should interest the gold specialist.
From an unknown source.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.

THREE-DOLLAR GOLD PIECES (1854-1889)



- 2756. 1856 About Uncirculated (50/50).** This example has the color and luster of a Mint State example, but the slightest touch of friction on the high points prevents us from stretching the grade. Nonetheless, this is one of the nicest circulated examples we have seen of this rare and popular Type coin.

One of just 26,010 coins struck.
Obtained on 3/18/40 at par.

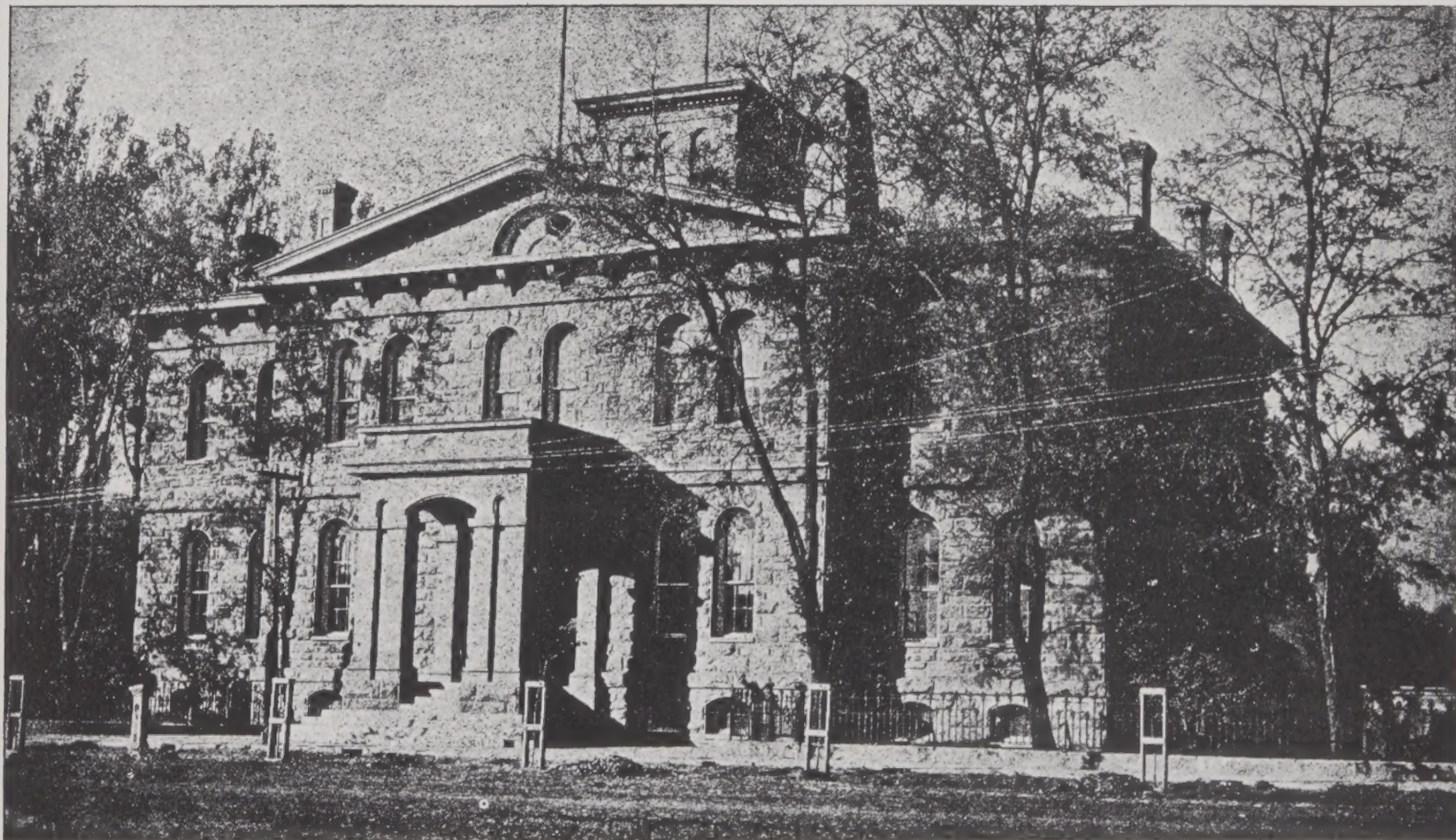
HALF EAGLES (1795-1929)



- 2757. 1905-S Uncirculated (60/63).** Bright and lustrous, with a dazzling "cartwheel" effect. The obverse shows one or two light hairlines, however. The reverse shows some coppery toning spots and a vibrant luster. An appealing and affordable example.

Obtained on 1/31/42 at par.

END OF SALE



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